

Percy Aldridge
GRAINGER
SPOON RIVER

Orchestration by

Richard W. Sargeant, Jr.

ORCHESTRA

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani
Cymbals & Bass Drum (1 player)
Triangle & Tambourine (1 player)
Glockenspiel & Xylophone (1 player)

Violins I
Violins II
Violas
Violoncellos
Contra Bases

Duration: ca. 2.5 minutes

Spoon River

Percy Aldridge Grainger
arr. Richard W. Sargeant, Jr.

Sturdily, not too fast; with "pioneer" persistency. ♩ = 168

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, Contrabassoon, F Horns 1, 2, 3 & 4, C Trumpets 1, 2, 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals & Bass Drum, Triangle & Tambourine, and Glockenspiel & Xylophone. The woodwinds and strings play a melody with a 'pioneer' motif, while the percussion provides a steady rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Sturdily, not too fast; with "pioneer" persistency. ♩ = 168

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings play a melody with a 'pioneer' motif, mirroring the woodwinds. Dynamics include *p* (piano) and *pp* (pianissimo). The Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco).

13

10

Picc.

Fl. 1
2

Ob. 1
2

E. H.

Cl. 1
2

B-Cl.

Bn. 1
2

Cbn.

F Hn. 1
2
3
4

C Tpt. 1
2
3

Trb. 1
2

B. T. Tuba

Timp.

Cymb. & B. D.

Tgl. & Tamb.

Glock. & Xylo.

13

Vn. 1
2

Va. arco

Vc. arco

Cb. arco

31

29

Picc. -

Fl. 1 2 *mp* *a2*

Ob. 1 2 *p* *mp* *a2*

E. H. *p* *mp*

Cl. 1 2 *p* *mp*

B.Cl. *mp*

Bn. 1 2 *mp*

Cbn. *mp*

F Hn. 1 2 *p* *mp*

3 4 *p* *mp*

C Tpt. 1 2 *mp* *a2*

3 *mp*

Trb. 1 2 *p*

B. T. Tuba *p* tuba *mp*

Timp. *mp*

Cymb. & B. D. *mp*

Tgl. & Tamb. -

Glock. & Xylo. -

31

Vn. 1 *p* *mp*

2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

37 **39**

Picc. *ff*

Fl. 1 *a2* *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f* *a2* *ff*

E. H. *f* *f* *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *fff*

Bn. 1 *f* *fff* *a2*

Bn. 2 *fff*

Cbn. *f* *fff*

F Hn. 1 *f*

F Hn. 2 *a2* *f*

F Hn. 3 *f*

F Hn. 4 *f*

C Tpt. 1 *ff* *a2* *f* *ff*

C Tpt. 2 *f*

C Tpt. 3 *f*

Trb. 1 *f* *f* *fff* *a2*

Trb. 2 *f* *fff*

B. T. Tuba *f* *fff* *a2*

Timp.

Cymb. & B. D.

Tgl. & Tamb.

Glock. & Xylo. *glock.* *ff*

39

Vn. 1 *ff* *f* *ff*

Vn. 2 *f* *ff*

Va. *f*

Vc. *f* *fff*

Cb. *f* *fff*

54 55

Picc. *pp*

Fl. 1 2

Ob. 1 2 *pp* 1.

E. H.

Cl. 1 2 *pp* 1.

B. Cl.

Bn. 1 2 *pp* 1.

Cbn.

F. Hn. 1 2 *pp* 1. 3 4

C. Tpt. 1 2 *pp* 1. 3

Trb. 1 2

B. T. Tuba

Timp.

Cymb. & B. D. *ff*

Tgl. & Tamb. *pp*

Glock. & Xylo.

55

Vn. 1 *pp* 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

63

Picc. *ff*

Fl. 1 *pp* *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

E. H.

Cl. 1 *ff*

Cl. 2

B-Cl.

Bn. 1

Bn. 2

Cbn.

F Hn. 1 *ff*

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1 *ff*

C Tpt. 2

C Tpt. 3

Trb. 1 *pp*

Trb. 2

B. T. *pp*

Tuba

Timp.

Cymb. & B. D.

Tgl. & Tamb.

Glock. & Xylo. *pp* *pp* *ff*

Xylo.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc.

Cb.

86 88

Picc. *p*

Fl. 1 *p* 1. *p*

Fl. 2 *p*

Ob. 1 *p* 2

E. H.

Cl. 1 *p* 2

B-Cl.

Bn. 1 *p* 2

Cbn.

F Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1 2

B. T. Tuba

Timp.

Cymb. & B. D. *ff*

Tgl. & Tamb. *p*

Glock. & Xylo.

Detailed description: This block contains the musical score for measures 86, 87, and 88 for woodwind and percussion instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin in measure 86 with a *p* dynamic. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) also start in measure 86. Clarinet 1 (Cl. 1) and Bassoon 1 (Bn. 1) enter in measure 87. The Clarinet 2 (Cl. 2) and Bassoon 2 (Bn. 2) parts are present but mostly silent. The Percussion section includes French Horns (F Hn.), Cor Anglais (C Tpt.), Trumpets (Trb.), Bass Trombone (B. T. Tuba), Timpani (Timp.), Cymbals and Bells (Cymb. & B. D.), Gong and Tambores (Tgl. & Tamb.), and Glockenspiel and Xylophone (Glock. & Xylo.). The Cymbals and Bells play a *ff* dynamic, while the Gong and Tambores play a *p* dynamic.

88

Vn. 1 2

Va. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This block contains the musical score for measures 88 for the string section. The Violins (Vn. 1 and 2) are present but mostly silent. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts begin in measure 88 with a *pizz.* (pizzicato) instruction and a *p* dynamic.

92

This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. H.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B.-Cl.), Bassoon 1 and 2 (Bn. 1/2), and Contrabassoon (Cb.). The brass section includes French Horns (F. Hn.), Trumpets (C. Tpt.), Trombones (Trb.), and Tuba (B. T. Tuba). The percussion section includes Timpani (Timp.), Cymbals and Bass Drum (Cymb. & B. D.), Gong (Tgl. & Tamb.), and Glockenspiel and Xylophone (Glock. & Xylo.). The string section includes Violins 1 and 2 (Vn. 1/2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with the instruction *louden hugely*. Performance techniques like *arco* (arco) and *a2* (second octave) are also indicated. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a double bar line and repeat signs.