

Vincenzo Bellini (1801 - 1835)

Recitative e Romanza

("Oh! quante volte")

Recitativo e Romanza di Giulietta ("Oh! quante volte")

Felice Romani (1788-1865)

SCENA IV. Gabinetto negli appartamenti di Giulietta.

Vincenzo Bellini (1801 - 1835)
Transcribed by Lance Cowled

Andante maestoso e sostenuto $\text{♩} = 70$

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in Bb

Bassoon

Horn 1 & 2 in F

Horn 1 & 2 in Eb

Timpani

Harp

Giulietta

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn.
F Hn. 1 & 2
Eb Hn. 1 & 2
Timp.
Hp.
Giulietta
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The next four staves are for brass: French Horn 1 & 2, E-flat Horn 1 & 2, Timpani, and Harp. The soloist Giulietta is on the next staff. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind and brass parts are mostly rests. The French Horn and E-flat Horn parts feature melodic lines with slurs and accents. The string parts include rhythmic patterns: Violin 1 and 2 play eighth-note chords, Viola plays sustained chords, and Violoncello and Contrabass play eighth-note patterns.

15

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lunga

piacere

lento

pp

arco

A Recitativo

18

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Ec - co-mi in lie - ta ves ta - ec-co-mi adorn-a come vit - ti-ma all'a-ra

27 **B**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Oh! al-men po-tes-si Qual vit-ti-ma ca-der dell'a-raal pie-de! O nu-zì-a-li

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27-32. It features a vocal line for Giulietta and orchestral accompaniment. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The vocal line begins in measure 27 with a rest, followed by the lyrics 'Oh! al-men po-tes-si Qual vit-ti-ma ca-der dell'a-raal pie-de! O nu-zì-a-li' starting in measure 28. The orchestral accompaniment includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) which are mostly silent, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) which play a melodic line. Dynamics include *p*, *pp*, and *f*. A triplet of eighth notes is marked in the first violin part in measure 27. The score ends with a repeat sign in measure 32.

Notes in bar 39 of strings possibly
pencilled in by later writer

34

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

te-de, Ab-bor ri - te co - si, co-si fa - ta-li, Si-ate, ah! sia - - - te per me fa - ci fe - ra li.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

47

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

tut ta me str' - ugge.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

stentate a piacere

52 **D**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Un re-frig-erio ai ven-ti io chie-do inva-no. O - ve sei - tu, Ro - meo? In qual ter - ra t'ag - gi - ri? Do-ve, do - ve invi

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

ar - ti do - ve i miei sos - pi - - ri?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E \flat Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E Andante sostenuto

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn.
F Hn. 1 & 2
Eb Hn. 1 & 2
Timp.
Hp.
Giulietta
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
pizz.
p
arco
pp

Measures 68-71 of a musical score. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, French Horn 1 & 2, E-flat Horn 1 & 2, Timpani, Harp, Giulietta, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Andante sostenuto'. The key signature has two flats. The score shows various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, *pizz.*, *arco*, and *pp*.

Harpist has page turn

F

72

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oh! quan - te vol - te, oh! quan - te ti chie-do al ciel_ pian - gen - do! con

p

pp

pizz.

arco

79

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p dolce

pp

pp

pp

pizz.

p

p

p

qua - le ar-dor t'at ten do, e inganno il mio de sir con qua le ar-dor t'at ten - do e inganno il mio il mio de

104

I

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *morendo*

pp *morendo*

pp

p *morendo*

o, un tuo so spir.

arco

pp *morendo* arco

pp

106

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

morendo

6

6

3

3

3

3

3

3

3

3