

# 4. SANCTUS

de la misa Ave Maris Stella

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the first system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor I, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, and then a melodic line. The Altus part has a whole note rest, followed by a half note G4, and then a melodic line. The Tenor I part has a whole note rest, followed by a half note G4, and then a melodic line. The Bassus part has a whole note rest, followed by a half note G4, and then a melodic line. The lyrics are: San - ctus, San - ctus, San - ctus.

Musical score for the second system of the Sanctus. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, and then a melodic line. The Altus part has a whole note rest, followed by a half note G4, and then a melodic line. The Tenor I part has a whole note rest, followed by a half note G4, and then a melodic line. The Tenor II part has a whole note rest, followed by a half note G4, and then a melodic line. The Bassus part has a whole note rest, followed by a half note G4, and then a melodic line. The lyrics are: San- ctus San- ctus, San - ctus Do-mi-nus De - us Sa - ba- ctus, San - ctus Do - mi-nus.

Musical score for the third system of the Sanctus. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, and then a melodic line. The Altus part has a whole note rest, followed by a half note G4, and then a melodic line. The Tenor I part has a whole note rest, followed by a half note G4, and then a melodic line. The Tenor II part has a whole note rest, followed by a half note G4, and then a melodic line. The Bassus part has a whole note rest, followed by a half note G4, and then a melodic line. The lyrics are: - ctus oth Do-mi-nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - ctus De - us Sa - ba - oth Do - mi - nus De - us Sa -

25

C Do-mi-nus De- us Sa-ba- oth, Do - mi-nus De - us Sa - ba-

A Do — mi — nus De — us Sa- ba - oth

T1 - oth Do-mi-nus De-us Do-mi-nus

T2 Do — mi — nus De — us

B ba — oth

33

C oth Do - mi-nus De - us Sa - ba - oth Do-mi-nus De-us Sa - ba-

A Do - mi - nus De - us Sa-ba - oth

T1 De - us Sa-ba - oth Do-mi-nus De - us Sa - ba-oth,

T2 Sa - ba - oth Do - mi - nus De - us Sa-ba - oth

B Do-mi-nus De-us Sa - ba - oth Do-mi-nus De-us Sa-ba - oth Do-mi - nus

41

C -oth, Do - mi-nus De-us Sa-ba - oth Sa - ba - oth.

A Do - mi - nus De - us Sa-ba - oth Do-mi-nus De - us Sa-ba-oth.

T1 Do - mi-nus De-us, Do - mi - nus De - us Sa - ba- oth.

T2 Do - mi - nus De - us Sa-ba - oth.

B De-us Sa - ba - oth, Do - mi-nus De - us Sa - ba-oth.

49

C Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter -

T1 8 Ple - ni sunt cæ - li ple - ni sunt cæ - li et ter -

56

C ra, ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li

T1 8 ra ple - ni sunt cæ - li et ter - ra ple - ni sunt

62

C et ter - ra glo - ri - a tu -

T1 8 cæ - li et ter - ra glo - ri - a tu - a,

69

C a glo - ri - a tu - a.

T1 8 glo - ri - a tu - a, glo - ri - a tu - a.

76

C Ho - san - na in ex - cel - sis ho - san - na in ex - cel -

A 8 Ho - san - na in ex - cel - sis ho - san - na

T1 8 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san -

T2 8 Ho - san - na in ex - cel -

B 8 Ho - san - na in ex - cel -

Canon subdiatessaron

Resolutio

86

C *-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis*

A *8 in ex-cel-sis ho-san-na in ex-cel-sis ho-san-*

T1 *8 -na in ex-cel-sis ho-san-na in ex-cel-sis*

T2 *8 sis ho-san-na in ex-cel-sis ho-san-na in ex-*

B *sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-*

96

C *ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-*

A *8 -na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na*

T1 *8 ho-san-na in ex-cel-sis*

T2 *8 cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-*

B *-san-na in ex-cel-sis ho-san-na in ex-cel-*

106

C *sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.*

A *8 in ex-cel-sis ho-san-na in ex-cel-sis.*

T1 *8 ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.*

T2 *8 -sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.*

B *sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.*