

VIOLA

EDITION CHANOT.



Au Célèbre Violoniste Guido Papini.

6 Morceaux de Salon

pour

ALTO-VIOLA

avec accompagnement de Piano

par

ODOARDO BARRI

Nº1. Largo.
Nº2. Pensiero.
Nº3. Serenata.

Nº4. Volkslied.
Nº5. Gondoliera.
Nº6. Saltarello.

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Nº6. SALTARELLO (338) Prix 5 frs. Mk. 1.50. Price 3/-

Nº5. Gondoliera .

Alto - Viola .

Odoardo Barri.

Andante quasi Allegretto.

p

pp

p

dim. *mf*

poco rall. *a tempo*

cresc.

ff *mf*

p *pp*

Nº 6. Saltarello .

Alto-Viola .

Odoardo Barri.

Vivo.

The musical score is written for Alto-Viola in 6/8 time, key of B-flat major. It begins with a tempo marking of 'Vivo.' and a first ending bracket over the first measure. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. There are several accents (^) and first ending markers (1) throughout the score. The piece concludes with a final first ending bracket and a double bar line.

Alto-Viola.

