

Comrades Fill No Glass for Me

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Andante mosso

The piano introduction consists of four measures in 3/4 time, key of A major. The right hand plays a melodic line starting on G4, moving up stepwise to A5. The left hand provides a harmonic accompaniment with chords on G2, A2, and D3.

4 A D A

Oh!— com rades, fill no glass for me To drown my soul in
I— know a breast that once was light Whose pa - tient suffr - ings
When I was young I felt the tide Of as - pir - a - tions

The vocal line begins at measure 4 with a rest, then enters on the first note of the first line. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a simple bass line.

8 E7 A D

li - quid flame, For if I drank, the toast should be To
need my care. I— know a hearth that once was bright, But
un - de - filed, But man - hood's years have wronged the pride My

The vocal line begins at measure 8 with a rest, then enters on the first note of the second line. The piano accompaniment continues, with the right hand playing chords and the left hand playing a simple bass line.

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11 A/E E7 A D

blight - ed for - tune, health and fame. Yet, though I long to
 droop - ing hopes have nest - led there. Then while the tear drops
 par - ents cen - tered in their child. Then, by a moth - er's

14 A B7 E7

quell the strife, That pas - sion holds a - gainst my life, Still, —
 night - ly steal From wound - ed hearts that I should heal, Though
 sa cred tear, By all that mem - 'ry should re - vere, Though

17 A D A/E E7 A

boon com - pan - ions may ye be, But com - rades, fill no glass for me. Still
 boon com - pan - ions ye may be Oh! com - rades, fill no glass for me. Though
 boon com - pan - ions ye may be, Oh! com - rades, fill no glass for me Though

21 A/C# D A/E E7 A

boon com-pan - ions may ye be, But com-rades, fill no glass for me.
boon com-pan - ions ye may be, Oh! com-rades fill no glass for me.
boon com-pan - ions ye may be, Oh! com-rades fill no glass for me.

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