



QUARTETT

(G-dur)

für 2 Violinen Viola & Violoncell

componirt und

den Herren

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gewidmet von

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Op. 34.



Eigenthum des Verlegers.

Pr. $\left\{ \begin{array}{l} 3/2.50 \text{ Kr. C.M.} \\ 2.74 \text{ h. 10 Sgr.} \end{array} \right.$



PESTH, BEI GUST. HECKENAST.

G.H.9.

Lith. Anst. v. C. & R. Röder, Leipzig.

3tes QUARTETT.

Violino I.

Allegro moderato

R. Volkmann, Op. 34.

p

p *pp*

< mf *f*

p **A**

cresc. 2 2 *mf*

1 *poco marcato* *cresc.* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features a *cresc.* marking, followed by a *f* dynamic, and then returns to *p*.
- Staff 3:** Marked with a **B** section indicator, includes *tr* (trills) and a *cresc.* marking.
- Staff 4:** Features a *f* dynamic marking.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Contains first and second endings, marked **1.** and **2.**, with a *f* dynamic.
- Staff 7:** Features a *cresc.* marking.
- Staff 8:** Includes a *cresc.* marking.
- Staff 9:** Marked with a **C** section indicator, includes a *mf* dynamic, and a *tr* marking.
- Staff 10:** Ends with a *p* dynamic marking and a first ending marked **1.**

Violino I.

mf cresc. *f p*

cresc.

f

f

decresc. *ritard.* **D** *a tempo.*

p *pp* *pp*

p *poco cresc.*

pp *f*

sf *p*

p

E

cresc. *mf*

1

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *marcato*, as well as performance instructions like *cresc.* and *4me Corde*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3) and bowing directions. A section of the score is marked with a first ending bracket and a fermata over the letter 'F'. Another section is marked with a second ending bracket and a fermata over the letter 'G'. The piece concludes with a final *f* dynamic marking.

Violino I.

Andante con moto.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes the instruction *poco acceler. a tempo.* and dynamic markings of *p*. The third staff features a dynamic marking of *pp*. The fourth staff includes *cresc.* and *f*. The fifth staff is marked with *H* and *mf*. The sixth staff includes *cresc.*. The seventh staff features *più f*, *I*, and *4*. The eighth staff includes *2*, *p*, and *p*. The ninth staff includes *7*, *p*, and *I*. The tenth staff includes *K* and *mf*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Violino I.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano) and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions such as *pp* (pianissimo) and *decresc.* (decrescendo). The score includes various fingerings and articulation marks like accents and slurs.

Violino I musical score, measures 13-18. This section continues the melodic line with a dynamic marking of *pp* (pianissimo) and a *poco ritard.* (poco ritardando) instruction. It then returns to *a tempo.* The music consists of eighth notes with slurs and accents. A *cresc.* (crescendo) marking is present, leading to a *f* (forte) dynamic. The score includes a 4-measure rest and a 3-measure rest.

Die Viertel behalten ihren vorigen -

Violino I musical score, measures 19-24. This section features a *tr.* (trill) instruction and a *p* (piano) dynamic marking. The music is primarily composed of quarter notes with accents. The score concludes with a *tr.* (trill) and a *p* (piano) dynamic marking.

Violino I.

Allegro con spirito.

First musical staff, starting with a dynamic marking of *f* (forte).

Second musical staff, continuing the melodic line.

Third musical staff, featuring a first ending bracket labeled '1' and dynamic markings *mf* (mezzo-forte) and *M* (marcato), ending with a *p* (piano) marking.

Fourth musical staff, including a second ending bracket labeled '2' with a *trise.* (trisesto) marking.

Fifth musical staff, featuring a third ending bracket labeled '3' and dynamic markings *mf* and *f*.

Sixth musical staff, showing a crescendo hairpin.

Seventh musical staff, starting with a dynamic marking of *f* and a *N* (ritardando) marking.

Eighth musical staff, continuing the melodic development.

Ninth musical staff, featuring dynamic markings *cresc.*, *f*, *p*, and *cresc.*

Tenth musical staff, featuring dynamic markings *pp*, *cresc.*, and *f*.

Eleventh musical staff, ending with a *p* (piano) marking.

Violino I.

The image displays a musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *p*, *mf*, *f*, and *fritard. assai* are used throughout. A tempo change to *a tempo.* is indicated in the seventh staff. The score concludes with a first ending bracket and a fermata over the final note.

Violino I.

mf *p* *cresc.* *mf* *f* *cresc.* *sf* *p* *cresc.* *pp* *cresc.* *f* *p* *pp* *ritard.*

3

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor). The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The third staff includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked piano (*p*). The sixth staff shows a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The eighth staff begins with piano-pianissimo (*pp*) and includes a crescendo (*cresc.*). The ninth staff starts with forte (*f*) and ends with piano (*p*). The tenth staff begins with piano (*p*), moves to piano-pianissimo (*pp*), and concludes with a ritardando (*ritard.*) marking.

Finale.
Allegretto sostenuto.

Violino I.

1
Cello *p*

1 *p*

0

12 *p*

cresc. *pp* 3 2 2

f con fuoco *f*

p *f* *p*

f 2

p

p 1 *pp* 2 1 *poco ritard.*

Violino I.

a tempo.

P
pp tan - - - do *poco cresc.*

legato

Q
espressivo

p *mf*

poco animato

f

a tempo.

p *pp*

R
p *mf* *p*

p *pp* *p* *pp* *p*

Detailed description: This is a page of a musical score for Violino I, page 12. The score consists of ten staves of music in G major (one sharp). The tempo is marked 'a tempo.' The dynamics range from pianissimo (pp) to fortissimo (f). The first staff begins with a piano (P) dynamic and includes the lyrics 'tan - - - do' and 'poco cresc.'. The second staff is marked 'legato'. The third staff is marked 'espressivo' and includes a 'Q' dynamic marking. The fourth staff has a piano (p) dynamic and a 'tr' (trill) marking, with a crescendo leading to a mezzo-forte (mf) dynamic. The fifth staff is marked 'poco animato'. The sixth staff is marked 'f'. The seventh staff is marked 'a tempo.' and includes a piano (p) dynamic. The eighth staff is marked 'pp' and includes a 'R' dynamic marking. The ninth staff includes dynamics 'p', 'mf', and 'p'. The tenth staff includes dynamics 'p', 'pp', 'p', 'pp', and 'p'. The score features various musical notations including slurs, accents, and dynamic hairpins.

Violino I.

1

f

S

p

f

f

f

T

p

pp legato

cresc.

cre-

-scendo poco a poco

a tempo.

poco rit. p

pp

p

cresc.

f con fuoco

2

1

p

pp

poco rit.

11

43

3

1

4

5

7

Violino I.

U *pp nu* *a tempo.* *poco cresc.*

This staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and accents. The dynamic marking *pp nu* is at the start, and *a tempo.* and *poco cresc.* are later in the staff.

legato

This staff continues the melodic line with slurs and accents. The dynamic marking *legato* is centered under the staff.

cresc

This staff features more complex rhythmic patterns with slurs and accents. The dynamic marking *cresc* is placed below the staff.

V *mf*

This staff contains a section marked with a large 'V' and the dynamic *mf*. It includes a measure with the number '44' written below it.

4^{me} Corde

This staff is marked '4^{me} Corde' and contains a series of notes with slurs and accents. The dynamic marking *p* is at the end of the staff.

mf *cresc.*

This staff continues with slurs and accents. The dynamic markings *mf* and *cresc.* are present.

f poco animato

This staff is marked *f poco animato* and contains a series of notes with slurs and accents.

This staff continues the melodic line with slurs and accents.

a tempo. *p*

This staff is marked *a tempo.* and *p*. It contains notes with slurs and accents.

ritard. *pp*

This staff is marked *ritard.* and *pp*. It contains notes with slurs and accents.