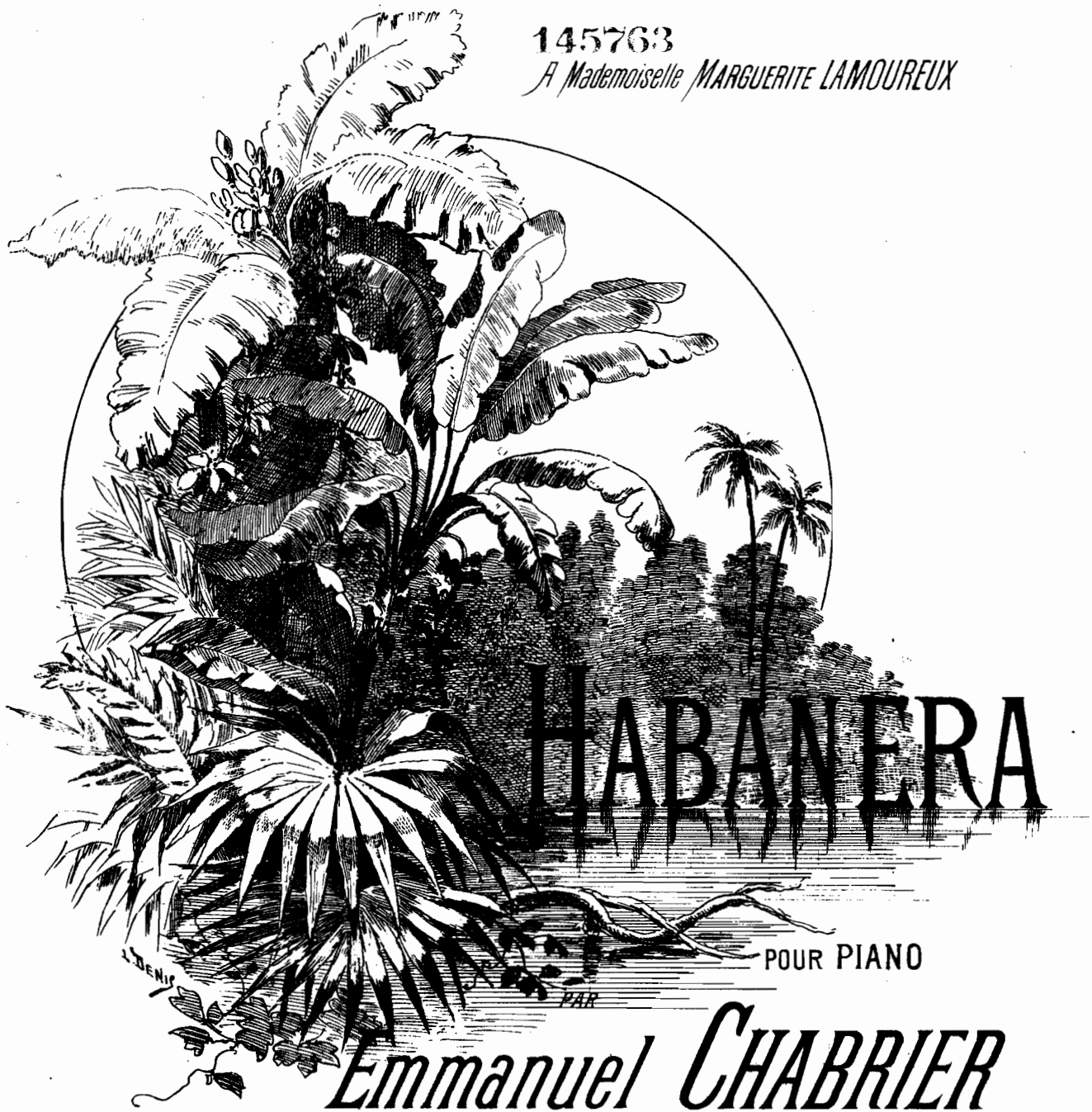


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# HABANERA

TRANSCRITE et ORCHESTRÉE

par

EMMANUEL CHABRIER

Andantino.

*pp*

2 G<sup>des</sup> Flûtes.

1 Hautbois.

2 Clarinettes  
en LA.

1 Basson.

2 Cors à Pistons  
en MI ♯

2 Pistons  
en UT

Timbales.  
RÉ LA

Triangle.

Andantino.

*ppp*

Violons.

*ppp*

Altos.

*pizz.*

Violoncelles.

*p*

C-Basses.

*pizz.*

Andantino.

7  
Bibliothèque / Musée / 1.26

This musical score is arranged in a grand staff format with 14 staves. The top three staves are in treble clef, and the bottom two are in bass clef. The middle six staves are currently empty. The score features several musical elements:   
 - The first staff contains a melodic line with triplets of eighth notes, each marked with a '3' and a slur.   
 - The second staff contains a similar melodic line with triplets.   
 - The third staff contains a melodic line with triplets of eighth notes.   
 - The fourth staff contains a rhythmic pattern of eighth notes with a slash through the stem, possibly indicating a specific articulation or a placeholder.   
 - The fifth staff is empty.   
 - The sixth staff is empty.   
 - The seventh staff is empty.   
 - The eighth staff is empty.   
 - The ninth staff is empty.   
 - The tenth staff contains a melodic line with long, sweeping slurs over the notes.   
 - The eleventh staff contains a melodic line with slurs.   
 - The twelfth staff contains a bass line with chords and eighth notes.   
 - The thirteenth staff contains a bass line with chords and eighth notes.   
 - The fourteenth staff contains a bass line with chords and eighth notes.



## A

The musical score for section A consists of 13 staves. The first three staves are in treble clef and feature a melody of eighth notes with triplets, marked *pp*. The fourth staff is also in treble clef, featuring a melody of eighth notes with triplets, marked *ppp*. The fifth staff is in bass clef, featuring a melody of eighth notes with triplets, marked *pp*. The sixth staff is in treble clef, featuring a melody of eighth notes with triplets, marked *pp*. The seventh staff is in bass clef, featuring a melody of eighth notes with triplets, marked *pp*. The eighth staff is in treble clef, featuring a melody of eighth notes with triplets, marked *pp*. The ninth staff is in bass clef, featuring a melody of eighth notes with triplets, marked *pp*. The tenth staff is in treble clef, featuring a melody of eighth notes with triplets, marked *pp*. The eleventh staff is in bass clef, featuring a melody of eighth notes with triplets, marked *pizz.*. The twelfth staff is in treble clef, featuring a melody of eighth notes with triplets, marked *pp*. The thirteenth staff is in bass clef, featuring a melody of eighth notes with triplets, marked *pp*.

This musical score consists of 14 staves. The top three staves are in treble clef, and the bottom two are in bass clef. The score features several triplets, indicated by the number '3' below the notes. A dynamic marking of *sf* (sforzando) is present in the fifth staff. The word *dolce* (dolce) is written in the eighth staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th or early 20th-century piano music.

**B**  
Poco più mosso.

The musical score consists of 13 staves. The first five staves are for the upper strings (Violins I, Violins II, Violas, and two parts of the Violas). The sixth staff is the Bass line. The seventh and eighth staves are for the Violas and Violins I respectively. The ninth and tenth staves are for the Violins II and Violas respectively. The eleventh and twelfth staves are for the Violins I and Violins II respectively. The thirteenth staff is the Bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'arco' and 'pesante'.

Key markings and instructions in the score include:

- pp* (pianissimo) in the 4th and 5th staves.
- p* (piano) in the 9th and 10th staves.
- sf* (sforzando) in the 6th, 10th, 11th, and 12th staves.
- ff* (fortissimo) in the 6th, 11th, and 12th staves.
- f* (forte) in the 6th, 11th, and 12th staves.
- f pesante.* in the 3rd and 6th staves.
- arco.* in the 11th and 13th staves.
- tr* (trill) in the 11th staff.
- Triplet markings (*3*) in the 1st, 2nd, 3rd, 10th, and 12th staves.



ppp

ppp

ppp

*sf dolce.*

*mf*

*mf*

*mf*

*1<sup>o</sup> ppp*

*fp>*

*sf*

*sf*

*pp*

*dolce.*

*sf*

*dolce.*

*sf*

*pp*

*dolce.*

*sf*

*mf*

*sf*

*dolce.*

*sf*

*mf*

*pp*

*pizz*



The musical score on page 9 consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are for various instruments. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf*, *pp*, *ppp*, and *cresc.* markings.

Più mosso.

The musical score consists of ten staves. The first seven staves are grouped together, with the first three being treble clef and the last four being bass clef. The eighth staff is a single treble clef staff. The ninth and tenth staves are grouped together, with the ninth being treble clef and the tenth being bass clef. The score is marked with a forte dynamic (*f*) and includes various musical notations such as triplets, accents, and slurs. The tempo marking "Più mosso." appears at the beginning of the first system and at the start of the eighth staff.

Più mosso.

D

Musical score for a string quartet, page 11, section D. The score consists of 12 staves. The first six staves are for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The last six staves are for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as dynamics (*mf*, *sf*, *p*, *pp*, *dolce.*), articulation (*tr*, *pizz.*, *arco.*), and performance instructions (*Ritard.*, *Solo*).



Meno mosso.

The musical score consists of 13 staves. The top five staves are in treble clef, and the bottom three are in bass clef. The score includes various musical notations such as triplets, dynamics (ppp, pp, p), and performance instructions like 'Vlle Solo.' and 'très expressif.'. The piece is marked 'Meno mosso.' and begins with a 'ppp' dynamic. The score is divided into measures by vertical bar lines.





*F*

Solo.

*f*

Solo.

*sf*

*p*

Solo.

*ppp*

*pp*

*pp*

*mf*

*pp*

*fpp>*

*fpp>*

*tr*

*tr*

*tr*

The musical score consists of 15 staves. The top staves (1-4) feature complex rhythmic patterns with triplets and sixteenth notes. The middle staves (5-8) continue these patterns with various dynamic markings. The bottom staves (9-15) include piano accompaniment with triplets and dynamic markings like *mf*, *pp*, and *fpp>*. The score is marked with *F* (forte) and includes several *Solo.* markings. The page number 15 is in the top right corner.



*très léger.*

*Poco riten.*

*pp*

*pp* *pizz.* *arco.*

*pp* *pizz.* *ppp*

*pp* *pizz.* *arco.* *ppp*

*ppp* *arco.*

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*ppp*  
*Poco riten.*

