

ELGAR

LA CAPRICIEUSE

VIOLIN AND PIANO

net .60

BREITKOPF & HARTEL, Inc.

BEAR BUILDING

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La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Molto moderato'. The score is divided into four systems. The first system shows the initial piano accompaniment with dynamics *p* and *pp*. The second system features a violin entry with *ten.* and *p espr.* markings. The third system includes a violin passage with *ten.*, *cresc.*, *sf p*, and *rit.* markings, and a piano accompaniment with *cresc.*, *sf*, and *pp* markings. The fourth system shows a violin passage with *ten.* and *cresc.* markings, and a piano accompaniment with *a tempo ten.*, *ten.*, *ten.*, and *ten.* markings.

pp pp mf f cresc.

pp cresc. mf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *pp*, *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic support with chords and slurs, marked with *pp*, *cresc.*, and *mf*.

ff rf dim. e rit.

f dim. p colla parte

This system contains the second two staves. The upper staff has a melodic line with slurs and dynamics of *ff*, *rf*, and *dim. e rit.*. The lower staff has chords and slurs with dynamics of *f*, *dim.*, and *p*, ending with the instruction *colla parte*.

ten. pp espr. scherz. ten. cresc. f

a tempo poco marcato

pp cantabile

This system contains the third two staves. The upper staff includes slurs and dynamics of *ten.*, *pp espr.*, *scherz.*, *ten.*, *cresc.*, and *f*. The lower staff includes slurs and dynamics of *pp* and *cantabile*. The tempo markings *a tempo* and *poco marcato* are placed between the staves.

ten. p pp sf dim.

dim.

This system contains the final two staves. The upper staff has slurs and dynamics of *ten.*, *p*, *pp*, *sf*, and *dim.*. The lower staff has slurs and a *dim.* marking.

First system of musical notation. The top staff is a single melodic line starting with a *rit.* (ritardando) and *pp* (pianissimo) dynamic, then returning to *a tempo*. The piano accompaniment consists of two staves: the right hand is marked *colla parte* and *pp*, and the left hand is marked *pp*. The tempo is marked *a tempo* throughout.

Second system of musical notation. The top staff continues the melodic line with *cresc.* (crescendo) markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *pp* and *cresc.* in the left hand.

Third system of musical notation. The top staff includes *dim.* (diminuendo) and *cresc.* markings, ending with an *espr.* (espressivo) marking. The piano accompaniment continues with *dim.* and *cresc.* dynamics.

Fourth system of musical notation. The top staff features *f* (forte) and *dim.* markings, ending with a *p* (piano) dynamic. The piano accompaniment includes *f*, *dim.*, *p*, and *pp* dynamics.

poco più mosso
mf

poco più mosso
mf

pp *cresc.* *cresc. molto*

pp *cresc.*

mf *f*

mf *f*

p *molto rit.* *pp* *ad lib.*

p *pp* *pp* *molto rit.* *colla parte*
poco a poco tranquillo

Tempo primo.

Tempo primo.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a tenuto (*ten.*) and features a series of eighth-note runs. The piano accompaniment is in a simple harmonic style with quarter notes and rests.

The second system continues the vocal and piano parts. The vocal line has a *rit.* marking at the end. The piano accompaniment includes a *cresc.* marking and a *sf* dynamic.

The third system features a vocal line with *ten.* markings and a *cresc.* marking. The piano accompaniment is marked *a tempo* and includes *ten.* markings.

The fourth system includes a vocal line with dynamics *pp*, *mf*, and *f cresc. molto*. The piano accompaniment has a *pp* dynamic and a *cresc.* marking.

ff *ten.* *rf* *dim. e rit.*

f *dim.* *p* *colla parte*

ten. *pp espr.* *schers.* *ten.* *cresc.* *f*

a tempo *poco marcato*

cantabile

ten. *p* *ten.* *pp* *dim.*

dim.

rit. *rall.* *a tempo* *pizz.*

pp *molto cresc.* *colla parte a tempo* *f* *pp*

pp *molto cresc.* *f*

Ed. *

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