

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

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G. SCHIRMER

Le Coucou. Rondo.

Edited and fingered by
Louis Oesterle.

CLAUDE DAQUIN

Vivo.

Piano. *p e leggiero*

The first system of the piano score is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo.' and the dynamics are 'p e leggiero'. The right hand plays a series of eighth-note chords, while the left hand provides a simple bass line with some rests. Fingerings are indicated with numbers 1, 4, and 2.

cre - - scen - - do

The second system continues the piano accompaniment. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand continues with a steady bass line. The lyrics 'cre - - scen - - do' are written under the right-hand staff. Fingerings include 3, 2, 1, 2, 1, 1, 2, 1, 2, 1, 2, 2.

dim. *p legg.*

The third system shows a change in dynamics and tempo. The right hand starts with a 'dim.' (diminuendo) marking and then moves to 'p legg.' (piano and leggiero). The left hand continues with a bass line. Fingerings include 2, 1, 4, and 2.

cre - - scen - - - - do

The fourth system continues the piano accompaniment with the lyrics 'cre - - scen - - - - do'. The right hand plays a series of eighth-note chords, and the left hand provides a bass line. The tempo remains 'p e leggiero'.

dim e rit. *a tempo* *p legg.*

The fifth system concludes the piece. It features a 'dim e rit.' (diminuendo and ritardando) marking, followed by a 'a tempo' marking. The right hand plays a series of eighth-note chords, and the left hand provides a bass line. The dynamics are 'p legg.'. Fingerings include 2, 3, 1, 2, 1, 4, 2, 1, 2, 4, 2, 2.

5 3 2 1

4 3 2

p cre - - - scen - - - do

2 1 3 4

3 4

5

3 1 4

mf

p legg.

1 2 1 1

3 5

3 2

cre - - - scen - - - do

2 1 2 1

dim.

p legg.

2 1 2 1

1 2

4 3 2 1
cre -

2 1 2 1 2 1 2 3 1
- scen - - do dim.

5 3 5
p poco a poco cre - - - scen

2 3 3 3 4 3 1 3
- do mf e sempre

3 3 3 1 5 2 3 3 1
cre - - - scen - - do - - - f

4 2 4 4 2 tr
tr

cre - scen - do

poco rit. *a tempo*
p e legg.

cre - - - scen - - - do

pp legg.

poco cre - - - scen -

dime rit. *pp* *tr*

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SECOND SERIES

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		Dayas,	35

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