

Dédié à son ami
A. TAUDOU.

2^{me}

Quatuor

(en fa majeur)

POUR

2 Violons, Alto

et Violoncelle

PAR

GEORGES ALARY.

Op. 14.

Prix 15 fr.,

Propriété pour tous pays.

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Violon I.

Georges Alary, Op. 14.

Poco Andante.

p *cresc.* - - - *poco f*

dim. - - *p* *cresc.* -

f *ff*

dim. *p* *pp rall.* **Allegro.** *p*

cresc. - - - *f*

p *f* **B**

p

p **C** *cresc.* *poco f* *p dolce*

Violon I.

f *pp* *f*
dim. *p*
D *pp*
cresc. *poco* *ff* *a* *poco*
ff
replica ad libitum. **Poco Andante.** *p* *espress.*
poco rit. **Allegro. E** *ff*
p
cresc. *poco* *a* *poco*
F *ff*

Violon I.

The musical score for Violin I consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *ff*
- Staff 2: *dim.*, *p*
- Staff 3: *crese.*
- Staff 4: *f*, **G**
- Staff 5: *dim.*, *p dolce*, **H**
- Staff 6: *crese.*
- Staff 7: *ff*, **I**
- Staff 8: *piaggiero*
- Staff 9: *crese.*, *f*
- Staff 10: *p*, *mf*, *crese.*, *dim.*, **K**
- Staff 11: *p*, *mf*, *crese.*, *f*
- Staff 12: *ff*

Violon I.

Andantino.

The musical score for Violon I in Andantino consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2:** Features a *cresc.* (crescendo) followed by a *dim.* (diminuendo).
- Staff 3:** Marked with a section letter **A** and a dynamic marking of *p*.
- Staff 4:** Includes a *cresc.*, a dynamic marking of *f* (forte), and a *dim.*.
- Staff 5:** Marked with a section letter **B**, a dynamic marking of *p*, a *mf* (mezzo-forte) marking, and a *dim.*.
- Staff 6:** Features a dynamic marking of *p*, a *cresc.*, a dynamic marking of *f*, and a *dim.*.
- Staff 7:** Includes a dynamic marking of *p*.
- Staff 8:** Ends with a dynamic marking of *f*.
- Staff 9:** Marked with a section letter **C** and a dynamic marking of *p*.
- Staff 10:** Includes a *cresc.* and a dynamic marking of *pdol.* (pizzicato dolce).

Violon I.

cresc. - - - - - *f* *dim.* - - - *p*

E a tempo
riten. - *mf* *espress.* *cresc.* - - - *dim.* -

f

dim. - - - - - *p*

poco riten. - - - - - *a tempo*

mf cresc. *f* *dim.* - - - *p* *pizz.* *arco*

Violon I.

Presto.

The musical score for Violon I is written in 3/4 time and consists of 12 staves. The piece begins with a **Presto** tempo marking. The first staff starts with a **ff** dynamic and includes a *dim.* instruction leading to a **p** dynamic. The second staff features a *cresc.* instruction and a **ff** dynamic, with a first finger fingering (**1**) indicated. The third staff contains a section labeled **A** and ends with a **ff** dynamic. The fourth staff begins with a **p** dynamic. The fifth staff includes a *cresc.* instruction and a **f** dynamic, with a section labeled **B** marked. The sixth staff starts with a *dim.* instruction and a **p** dynamic, leading to a section labeled **C** with a **ff** dynamic. The seventh staff begins with a *cresc.* instruction and a **f** dynamic, with a section labeled **D** marked. The eighth staff contains a *mf dim.* instruction and a **p** dynamic, with a first finger fingering (**1**) and a fifth finger fingering (**5**) indicated. The ninth staff starts with a *sempre dim.* instruction and a **pp** dynamic, followed by a *cresc.* instruction and a **f** dynamic. The tenth staff includes a **p** dynamic. The eleventh staff begins with a *cresc.* instruction and a **f** dynamic, with a section labeled **E** marked. The final staff concludes with a *dim.* instruction and a **p** dynamic, followed by a *cresc.* instruction and a **f** dynamic. The score also includes various performance markings such as *poco f* and *pp*.

Violon I.

dim. - - p

cresc. - - - - - f

dim. - - - - - p

poco cresc. - - - - - mf dim. - -

4 5 6
p pp ppp ff

dim. - - - - - p cresc.

1
dim. - - - - - p cresc.

f

p cresc. - - - - - ff

H

p cresc. - - - - - ff

K

3
p

1
p ff

Violon I.

FINAL.

Allegretto tranquillo.

p

mf sostenuto

dim. e rit. *p* *a tempo* *poco cresc.*

poco f dim. *mezza voce*

pizz. *arco* *a tempo*

poco riten.

cresc. *poco f p*

A

cresc.

Violon I.

B
ff con grandezza

C
p

ff con grandezza

p

D
cresc.

ff *ff* *dim.*

E
p *pp*

ff *p espress.*

mf *dim.* *p*

Violon I.

p *p* *sempre dim.*

poco rall.

Allegretto tranquillo.

mf

dim. *riten.* *a tempo*

cresc. *poco f* *dim.*

p *poco animato*

e cresc. *f*

dim. *p*

cresc. *f* *dim.* *p* *cresc...*

f *dim.* *pp*

tranquillo *f animato* *dim. e poco riten.* *pp*