



FANTASIA

brillante

PER

PIANOFORTE

sopra motivi favoriti dell'Opera

Le Sfidanzate di Venezia

di Giulio Benedict

Composta e Dedicata

A MISS

K. L. MACKAY

DA

S. Moscheles

18123

Fr. 4.50.

MILANO

DALL' I. R. STABILIMENTO

NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CORTE DEGLI OMENONI N°4720.

e sotto il Portico di fianco all'I.R. Teatro alla Scala.

FIRENZE, Ricordi e Jouhaud. MENDRISIO, Pozzi. PARIGI, Escudier. LONDRES, Cramer, Beale e C^o

INTRODUZIONE.

Con
Velocità.

8^a
p *leggero.*

8^a *loco.* *lentamente.*
sf *p* *sf* *p* *p*

Marcia Veneziana.

Adagio. *decrec.* *Tempo di Marcia, Moderato.* *pp* *sempre piano.* *Ped.* * *Ped.* *

52 *Ped.* * *Ped.* * *Ped.* *

8^a *p* *loco.*

The image shows a page of musical notation for piano, consisting of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a *Ped.* marking and an asterisk. The third system features a *lusingando.* instruction and a *Ped.* marking. The fourth system includes a *Ped.* marking and an asterisk. The fifth system includes a *Ped.* marking and an asterisk. The sixth system includes a *Ped.* marking and an asterisk. The score concludes with a *Ped.* marking and an asterisk. The overall style is that of a classical piano score.

8^{va} *loco.* *ff* *Ped.* *

loco. *f sf* *Ped.* *

ten. *f* *Moestoso.* *Ped.* *

sf *Ped.* *

8^{va} *Ped.* *

loco *ff* *f cre* *Ped.* *

scen- do. *F* *FF* con tutta la forza.

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a wavy hairpin above it. The bass clef contains a rhythmic accompaniment. Dynamics include *F* and *FF*. The instruction "con tutta la forza." is written in the right-hand part.

f

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. A dynamic marking of *f* is present in the right-hand part.

FF *f* *f* *FF* *f*

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. Dynamics include *FF*, *f*, and *FF*.

loco *f* *ff* *f* *Ped.* *

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin and the instruction "loco". The bass clef has a rhythmic accompaniment. Dynamics include *f*, *ff*, and *f*. Pedal markings "Ped." and "*" are present.

f *FF* *Ped.* Y 48423 Y *

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin and includes fingerings: 3, 1 4, 1 4 3 2, 4 4 3, 1 3, 1 4. The bass clef has a rhythmic accompaniment. Dynamics include *f* and *FF*. Pedal markings "Ped." and "*" are present. The text "Y 48423 Y" is at the bottom.

ff Strepitoso.

Prestissimo. *lento* **ritardando. attaca.**
dim.

CAVATINA.

Andante espressivo.

Ped. * **Ped.** * **Ped.** *

Ped. * **Ped.** * **Ped.** *

Ped. * **Ped.** * **Ped.** *

ten.

Ped. * *Ped.* * *Ped.* *

ritenuto. *agitato.* *ore*

Ped. * *Ped.* *

scen do ral len tan do ri te nu to

Ped. * *Ped.* * *Ped.* *

ff **Tempo 1°** *f*

Ped. * *Ped.* * *Ped.* *

ff - leggero

Ped. * *Ped.* * *Ped.* *

ten. *sf* *loco* *ten.* *sf* *FF*

F *Ped.* *

FF *deces.* *pp ritard.*

Ped. * *Ped.* *

Più lento. *M.S.* *sempre piano.* *M.S.*

Ped. * *Ped.* *

M.S. *M.S.*

Ped. * *Ped.* *

cres. *ri- tar- dan- do* *ca- lan- do. attacca.*

Ped.

BALLATA.

Andantino
con Moto.

p molto legato ed espress.

Ped. * *Ped.* * *Ped.*

* *Ped.* *

cre. scen.

do *sf* *sf* *molto.*

ri tar dan do. *f* *ores*

Ped. * *Ped.* * *Ped.* *

loco *ben marcato.*

leggermente. *mf*

Ped. *

Agitato. *sf* *sf* *sf*

f *p* *cresc.* *Ped.*

scen-do *p* *cresc.* *scen-do*

leggeriss. *loco.*

ritard. *cal-lan-do* *pp* *attacca.* *lento*

**Allegro
vivace.**

CORO.

sempre cres:

f

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'sempre cres:' is written above the first measure, and a forte 'f' dynamic is marked at the end of the system.

p leggero.

This system continues the musical piece. The upper staff has a more active melodic line with many slurs. The lower staff consists of a steady accompaniment of chords. The dynamic marking '*p* leggero.' is placed above the first measure.

f >

This system shows a change in dynamics. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with some chromatic movement. The dynamic marking '*f* >' is written above the first measure.

f loco

Ped. *

This system features a more complex melodic line in the upper staff, including a section with a wavy line above it. The lower staff has a bass line with some chromaticism. The dynamic marking '*f* loco' is written above the first measure. A 'Ped.' marking is present in the lower staff, followed by an asterisk '*' at the end of the system.

ff

This system has a more rhythmic and chordal texture. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chromaticism. The dynamic marking '*ff*' is written above the first measure.

p *pp* ri... se... nu... to.

This system concludes the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chromaticism. The dynamic markings '*p*' and '*pp*' are written above the first and second measures, respectively. The lyrics 'ri... se... nu... to.' are written above the final measures.

12 BALLATA.

1^a Più Moderato ed Espressivo.

ten.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

ten.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

cres. ri - te - nu - to.

*Ped. * Ped. * Ped. * Ped. **

Tempo 1^o

cre - scen - do. f

*Ped. * Ped. **

cres. ff 3 3 ff 4 3 2 1 4 3 2 1 4 3 1

lego rall.

*Ped. * Ped. * Ped. * Ped. **

First system of musical notation. Treble clef staff contains melodic lines with dynamics *f* and *<f>*. Bass clef staff contains a rhythmic accompaniment. The key signature has two flats.

Second system of musical notation. Treble clef staff contains vocal lines with lyrics: *ac - ce - le - ran - do*. Bass clef staff contains piano accompaniment. Dynamics include *cres.* and *Ped.*

Third system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains a rhythmic accompaniment. Dynamics include *F Animato.* and *ben marcato.*. A wavy line above the staff indicates a pedal effect.

Fourth system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains a rhythmic accompaniment. Dynamics include *Ped.*. A wavy line above the staff indicates a pedal effect.

Fifth system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains a rhythmic accompaniment. Dynamics include *sf*. A wavy line above the staff indicates a pedal effect.

8^{va}
con fuoco. *Molto Allegro.*
 Musical notation for the first system, featuring a treble clef with a wavy line above it and a bass clef with chords below.

8^{va} *loco*
con tutta la forza.
 Ped. * Ped. *ff* *
 Musical notation for the second system, including a wavy line above the treble clef and dynamic markings.

8^{va}
 Musical notation for the third system, featuring a wavy line above the treble clef and dynamic markings.

8^{va}
 Musical notation for the fourth system, including a wavy line above the treble clef and dynamic markings.

8^{va}
 Musical notation for the fifth system, featuring a wavy line above the treble clef and dynamic markings.

8^{va} *loco* *loco*
 Musical notation for the sixth system, including a wavy line above the treble clef and dynamic markings.