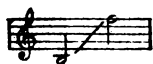


I NOCTURNE

WALT WHITMAN



R. VAUGHAN WILLIAMS

Voice *Andante con moto*

Pianoforte *ppp* molto legato

ppp parlante

Whispers of heaven - ly death — mur - mur'd I hear, Lab -

- ial gossip of night — si - bi - lant chor - - als,

p cantando

Foot-steps gent - ly as - cend - ing, mys - ti - cal

cantabile

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breez - es waft - ed soft and low, Ripples of

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines.

un - seen riv - ers, — tides of a current — flowing, for - ev - er

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and finally a quarter note B5. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

flow - ing, (Or is it the splash - ing of tears? the measureless waters

The third system begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with its characteristic eighth-note bass line and complex right-hand texture.

of hu - man tears?) _____ I see,

The fourth system starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment concludes with a final chord. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.

just see sky - ward, great cloud — mas-ses;

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note 'just', followed by a half note 'see', and then a series of eighth notes for 'sky - ward, great cloud — mas-ses;'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Mourn - ful-ly, slow - ly they roll, Si-lent-ly swell

The second system continues the vocal line with 'Mourn - ful-ly, slow - ly they roll, Si-lent-ly swell'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

- ing and mix - ing, With at times — a half - dimm'd

ppp una corda

The third system features the vocal line with '- ing and mix - ing, With at times — a half - dimm'd'. The piano accompaniment includes the instruction '*ppp una corda*' in the middle of the system, indicating a change in piano dynamics and touch.

sadden'd far - off star, Appear - ing and dis-ap-pear - ing.

The fourth system concludes the vocal line with 'sadden'd far - off star, Appear - ing and dis-ap-pear - ing.'. The piano accompaniment continues with its characteristic texture, ending with a final chord.

Poco meno mosso

ppp parlando

p cantando

(Some par tur - i - tion rather, Some sol - emn im

ppp tre corde

-mor - tal birth On the fron - tiers to eyes im - pen - e - tra - ble,

pp Some soul *ppp* is pass - - - ing o - ver.)

ppp

pppp

A CLEAR MIDNIGHT



WALT WHITMAN

R. VAUGHAN WILLIAMS

Lento

Voice *p*
 This is thy hour, O Soul, thy free flight in - to the

Pianoforte *p* sempre legato
mp con gva

word - less, A-way from books, a-way from art, the day__ e -

sempre con gva

- rased, the__ les - son done, Thee ful - ly forth e -

sempre con gva

- mer - ging, si - - - lent, gaz - - - ing,

sempre con gva

pon - der - ing the themes thou lov - -

sempre con gva

cresc.

- - - est best, Night, sleep, death

sempre con gva

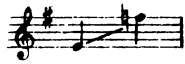
dim.

and the stars.

sempre con gva

pp

3
JOY, SHIPMATE, JOY!



WALT WHITMAN

R. VAUGHAN WILLIAMS

Allegro pesante

Voice

Joy, ship-mate,

Pianoforte

f

p marc.

joy! (Pleased to my soul at death I cry,)

Our life is closed, our life be-gins,

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The long, long anchorage we leave, The ship is clear

at last, she leaps! She swift - ly courses for the shore,

cresc. *f*

Joy,

p cresc. *ff*

shipmate, joy.

fff