

# 1. Violinkonzert

op. 35

Karol Szymanowski

Vivace assai

1-6

① Ott. Fl.

② Cor.

③ pizz.

5

4

4

*p*

*cresc.*

*f*

*sfz*

*p*

④

poco rall.

poco meno mosso

1

2

*ppp*

c. sord. (pizz.)

⑤ arco

rall.

ancora meno colla parte

*ppp*

*ppp dolciss.*

sempre allarg.

⑥ sub. più mosso, a tempo

2

4

ancora più mosso

⑦ Vivace assai

Vc.

⑧

2

2

4

2

pizz.

⑨ più tranqu. (poco meno)

*f*

*p*

*ppp*

4

allarg.

10 molto tranqu. e dolce (meno mosso)  
(pizz.)

11 Lento tranqu.  
arco

Musical notation for measures 1-3 and 4-6 of section 10. The top staff (1-3) has a '2' below it. The bottom staff (4-6) has a '2' below it. Dynamics include 'pp' and 'arco'.

Musical notation for measures 1-3 and 4-6 of section 11. The top staff (1-3) has a 'rit.' above it. The bottom staff (4-6) has a 'rit.' above it.

12

Musical notation for measures 1-3 and 4-6 of section 12. The top staff (1-3) has a 'pp.' above it. The bottom staff (4-6) has a 'pp.' above it.

rall.

Musical notation for measures 1-3 and 4-6 of section 13. The top staff (1-3) has a 'dim.' above it. The bottom staff (4-6) has a 'pizz.' above it.

13 sub. Vivace assai  
scherz.

14 Ob. Fg.

Musical notation for measures 1-3 and 4-6 of section 14. The top staff (1-3) has a '5' below it. The bottom staff (4-6) has a '5' below it.

⑮ s. sord.  
pizz.  
sfz

1-6

2

arco

1-3

pp cresc.

pizz.

sfz

⑯

1

1

4-6

arco

pp cresc.

1

1

1-3

arco

pp cresc.

⑰

1

1

1

4-6

pp cresc.

allarg.

16

⑱ sub. molto vivace

pizz.

sfz

sfz

1

1

1

⑲ Pi.

⑳ Tr.

Ar.

6

5

1

21 poco sost.  
arco

poco rall.

1-6

22 poco meno (quasi tempo di marcia)  
scherzando

23 pizz.

1-3

4-6

(pizz.)

1-3

4-6

24

1-3

4-6

25 poco sost.  
arco

rall.

cresc. molto

1-3

4-6

allarg.

26

1-3

4-6

27 ancora poco meno pizz. poco avviv. 28

1-3 4-6

pizz. rall. arco rall.

29 Tempo comodo Andantino grazioso e affabile

1-4 5,6

pp dolce pizz.

30 poco sost. poco rit. 31 a tempo

1-4 5,6

arco

32 poco sost. rall. 33 sost.

1-3 4-6

cresc. pizz. sub. pp. dolciss. p dolce arco

poco avviv. rit 34 dolce tranqu. p dolce arco p dolce

1-3 4-6

pp dolce

35

avviv.

36 a tempo poco accel.

37 sost.

rall.

38 Lento assai

39

accel.  
Pi.

40 sub. meno mosso. Largo

avviv.  
arco

41

rit.                      ancora avviv.                      (42) poco sost.

rall.                      poco meno sempre allarg.                      Lento                      rall.

(43)

(44)

(45)

sempre cresc.

sempre cresc.

(46)                      rall.

(cresc.)                      cresc.                      cresc.

meno mosso                      allarg.                      Largo assai                      lunga

(48) Lento assai                      (49)                      poco accel.

pp sempre

50 sub. vivace assai, scherzando

1,2

*p cresc.*

3,4

*p cresc.*

5,6

pizz.

*sfz*

1

1

1

1-6

pizz.

*sfz*

3

6

6

6

1

51

52 Vivace scherz. Vc.

53 *Pf.*

54 leggero scherz. Fl. Ob.

1-3

Ott.

Fl.

arco

*sfz*

dim.

calando

2

1

4-6

pizz.

*sfz*

dim.

2

1

55

rit.

56 molto tranqu. (poco meno) pizz.

rit.

57 a tempo Allegretto grazioso cl. 1°

1

6

1

2

*pp dolciss.*

1-3

arco

poco rit.

58 tranqu. molto

*pp dolciss.*

arco

4-6

(pizz.)

*pp dolciss.*

1

1



sub. avviv., deciso (più mosso)

1-3

4-6

*sfz*

*pizz.*

*sfz*

2

2

59 Vivace (come sopra)

1-3

4-6

*sfz*

arco

*sfz*

*pizz.*

*pizz.*

3

3

60 *pizz.*

poco rall.

61 poco meno mosso ma sempre e scherz. vivace e scherz.

62 *Pi.Ar.*

1-6

*sfz*

3

4

4

63 Poco meno. Allegretto (pizz.) grazioso e capriccioso

1

rit.

rall.

64

1

4

65 sost. arco

rall.

66 Più mosso. Vivace

1-3

4-6

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

3

3

*ppp* *dolciss.*

rit. a tempo (67) *Vivace assai* (68) *pizz.*

Ob. Cl.

1-6

1 2 6 3

arco

(69) *sffz* *p* *poco dim.* (70) *poco più mosso*

sempre avviv.

1-3

4-6

*sffz* *cresc.* *sffz*

*sffz* *cresc.* *sffz*

1-3

4-6

*cresc.*

*cresc.*

(71) *poco sost. (ritmo di 3 batt.)*

1-3

4-6

(72)

1-3

4-6

73 poco allarg.  
pizz.

74 molto vivace

1-6

75 sub. poco meno  
arco

1-3

4-6

76 ancora poco meno  
enfatico e affettuoso

1-3

4-6

77

allarg. dim.

1-3

4-6

78

pizz.

Tempo comodo. Allegretto

79

1

2

80

1

2

81 poco meno

1 (pizz.)

2 (pizz.)

1,2

3,4 arco

5,6 arco

82 div.

83

*pp* *dolciss.*

*ppp*

*p* *dolciss.*

*pp* *dolciss.*

*ppp*

*p* *dolciss.*

3,4

5,6

84 arco

*dim.*

*ppp*

*ppp*

*dim.*

*ppp*

*sost.*

1-3

4-6

85

*p* *dolciss.*

*cresc.*

*ppp*

*sost.*

*p* *dolciss.*

*cresc.*

*ppp*

*sost.*

1-6

86

*f*

*cresc.*

*allarg.*

*dim.*

*dim. molto*

87

ancora più sost.

Musical notation for measures 87-88. The system consists of two staves, 1-3 and 4-6. Measure 87 features a melodic line in the upper staff with notes G2, F2, E2, D2, C2, B1, A1, G1, and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp* and *pp dolciss.*. Measure 88 continues the melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp* and *pp dolciss.*. A fermata is present over the final note of measure 88.

88 sub. più mosso scherz., risvegliando

pizz.

89

Musical notation for measures 89-90. The system consists of two staves, 1-6 and 4-6. Measure 89 features a bass line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. Measure 90 features a bass line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. A fermata is present over the final note of measure 90.

Lo stesso tempo (pizz.)

90 arco

Musical notation for measures 91-92. The system consists of two staves, 1-3 and 4-6. Measure 91 features a melodic line in the upper staff with notes G2, F2, E2, D2, C2, B1, A1, G1 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. Measure 92 features a melodic line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. A fermata is present over the final note of measure 92.

91

pizz.

Musical notation for measures 93-94. The system consists of two staves, 1-3 and 4-6. Measure 93 features a melodic line in the upper staff with notes G2, F2, E2, D2, C2, B1, A1, G1 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. Measure 94 features a melodic line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp*. A fermata is present over the final note of measure 94.

92 animato sempre, non rall. arco

Musical notation for measures 95-96. The system consists of two staves, 1-3 and 4-6. Measure 95 features a melodic line in the upper staff with notes G2, F2, E2, D2, C2, B1, A1, G1 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp dolciss.*. Measure 96 features a melodic line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp dolciss.*. A fermata is present over the final note of measure 96.

93

Musical notation for measures 97-98. The system consists of two staves, 1-3 and 4-6. Measure 97 features a melodic line in the upper staff with notes G2, F2, E2, D2, C2, B1, A1, G1 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp dolciss.*. Measure 98 features a melodic line in the upper staff with notes G1, F1, E1, D1, C1, B0, A0, G0 and a bass line in the lower staff with notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *pp dolciss.*. A fermata is present over the final note of measure 98.

Cb. Cb.

vacat



poco avviv.  
(pizz.)

1-2

arco

più mosso, deciso  
sempre avviv.

94 Vivace (Tempo I)

1-3

2

4-6

pizz.

arco

2

sffz

1

1-3

4-6

pizz.

1

6

95

96 ancora poco più mosso  
Fl. Ob. Ott.

97 arco

1-3

1

7

sffz

(pizz.)

cresc. molto

4-6

1

7

sffz

cresc. molto

arco

1-6

sffz

98

dim.

2

Cadenza.

Allegro moderato 99 *poco allarg.*  
 Timp.

1-3  
2  
1  
pp sfz

4-6  
2  
1  
pp sfz

100 sub. Allegro assai

1+6  
sfz

101

1-3  
pp

4-6  
pp

102

*poco a poco cresc.*

1-3  
poco a poco cresc.

4-6  
poco a poco cresc.

103

*poco a poco cresc.*

1-3  
poco a poco cresc.

4-6  
poco a poco cresc.

104 *poco sost.*

*(cresc.)*

*f*

*sempre cresc.*

1-3  
(cresc.)  
f  
sempre cresc.

4-6  
(cresc.)  
f  
sempre cresc.



105

1-3  
4-6

1-3  
4-6

♩ = ♩  
106 Andante sost. ma sempre con passione

1-6

107 allarg. poco

(cresc.)  
ff

Maestoso  
meno mosso (poco)

108

allarg.

109 Lento assai

ff  
dim.  
rit. *ppp*

allarg.

110 sub. poco animato

111 meno, dolce espress.  
c. sord.  
pizz.

rit.

1,2  
2 3 2 2

♩ = ♩ (= ♩.)  
112 a tempo

allarg.

113 sub. animato, poco più mosso  
poco scherz  
(pizz.)

1-6  
4 2 3