

I LOV'D FAIR CELIA.

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The tempo marking 'Not too slow.' is placed above the first piano system. The lyrics are: 'I lov'd..... fair Ce - - lia, I lov'd.... fair Ce - lia ma - ny ma - ny ma - ny years be - fore she shew'd her art,.....'. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

I lov'd..... fair Ce - - lia, I

Not too slow.

lov'd.... fair Ce - lia ma - ny ma - ny ma - ny years be - fore she

shew'd her art,.....

her.... art.

Her beau - ty first, her

hu - mour next, by turns,..... her

beau - ty first, her hu - mour next

by turns

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

..... en - gag'd..... my..... heart.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

And when to these, when to these she... friend - ship

And

The third system shows the vocal line and piano accompaniment. The vocal line has a more active melody. The piano accompaniment includes a section with a key signature change to one sharp (F#) and a 6/8 time signature.

join'd Her charms her charms

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment features chords and a bass line.

..... were so en - tire That with - out be - ing

dull..... and blind I could none else, none, none,

none, none, I could none else, no..... none,

no..... none, no..... none, none else ad - - mire.