



3^{me} Symphonie

pour
Orgue & Orchestre

OP. 69.

par

Ch. M. Widor



3^e SYMPHONIE.

I.

CH. M. WIDOR Op. 69.

Adagio (♩ = 50)

2 Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors.
en E.

Trompettes en E.

Pistons en A.

1^{er} et 2^e Trombones.

3 Trombone
et Tuba.

Timbales.

G. Caisse
et Cymbales.

Adagio (♩ = 50)

Violons.

Alto.

Violoncelle.

Contrebasse.

Orgue.

(Flutes 4, 8)

(Bourdon 16)

1

Fl.

Hb.

Soli 4 2

Cors.

Soli 4 2

Timb.

(♩ = 44)

VI. *p*

Alto arco *p*

Vcl. arco *p*

Cb. arco *p*

1 *p*

Fl.

Hb.

Cors.

Timb.

VI.

Alto

Vcl.

Cb.

Score for Bass, Cors., Tromp., Timb., VI., Alto., Vel., and Cb. The section is marked *Poco animato.* and includes dynamic markings such as *cresc.*, *mf*, and *ff*. The VI., Alto., and Vel. parts feature dense, rhythmic patterns.

Score for Fl., Cl., Bass., Cors., Tromp., Timb., VI., Alto., Vel., and Cb. This section includes a second *Poco animato.* marking and features a large number '2' above the Fl. and VI. staves. Dynamic markings include *pp*, *ppp*, and *dist.*. The VI., Alto., and Vel. parts continue with complex rhythmic textures.

Fl.
Piccolo.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
G. Caiss.
Vi.
Alto.
Vcl.
Cb.

pp
p
dip.
p

This musical score page features 16 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pcc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cora.). The brass section consists of Trombone (Tromb.), Trumpet (Pist.), another Trombone (Tromb.), and Timpani (Timb.). Percussion includes Grosse Caissse (G. Caiss.). The string section includes Violin I (VI.), Viola (Alto.), Violoncello (Vol.), and Contrabasso (Cb.). The score is divided into two measures. The first measure shows the initial entry of several instruments with long, sustained notes. The second measure shows a dynamic increase, indicated by 'cresc.' markings, and more active rhythmic patterns in the strings and woodwinds. A 'p cresc.' marking is present in the Trumpet part.

Fl.
Pcc.
Hb.
Cl.
Bass.
Cora.
Tromb.
Pist.
Tromb.
Timb.
G. Caiss.
VI.
Alto.
Vol.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

3

Fl. *f*

Pcc. *f*

Hb. *f*

Cl. *f*

Bass. *f*

à 2 *cresc.* *f*

Cors. *cresc.* *f*

Tromp.

Pist. *f*

Tromb.

Timb. *f*

G. Caiss.

3

VI. *f*

Alto. *f*

Vcl. *f* *espressivo* *pizz.* *arco* *pizz.* *arco*

Cb. *f* *pizz.* *p*

Fl.

Pcc.

Hb. *cresc.*

Cl. *cresc.*

Bass. *cresc.* *sf*

Cors. *p* *cresc.*

Tromp.

Pist.

Tromb.

Timb. *p*

G. Caiss.

VI. *cresc.* *sf* *p* *cresc.*

Alto. *cresc.* *sf* *p* *cresc.*

Vcl. *cresc.* *sf* *p* *Cantabile* *cresc.*

Cb. *cresc.* *sf* *p* *Cantabile arco* *cresc.*

4

Fl. *ff*

Pcc.

Hb. *ff*

Cl. *ff*

Bass...

Cors.

Tromp.

Pist.

Tromb.

Tub.

Timb.

G. Caiss.

4

VI.

Alto.

Vcl. *g*

Cb. *g*

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Pec.** (Percussion): Complex rhythmic patterns.
- Hb.** (Horn): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Bass.** (Bassoon): Melodic line with slurs.
- Cors.** (Corsage): Melodic line with slurs.
- Tromp.** (Trumpet): Melodic line with slurs.
- Pist.** (Piston): Melodic line with slurs.
- Tromb.** (Trombone): Melodic line with slurs.
- Tub.** (Tuba): Melodic line with slurs.
- Timb.** (Timpani): Rhythmic patterns.
- G. Caiss.** (Grand Caiss): Rhythmic patterns.
- VI.** (Violin): Melodic line with slurs.
- Alto.** (Alto): Melodic line with slurs.
- Vel.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

The score is written in a major key with a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The percussion parts include complex rhythmic patterns, and the string parts feature melodic lines with slurs.

Andante sostenuto (♩ = 60) *poco rit.* Allegro (♩ = 124)

Fl. *p* *pp* 5

Hb. *p* *pp* 5

Cl. *p* *pp* 5

Cors. *pp* *p* 5

Timb. *p dim.* 5

VI. *p* *pp* 5

Alto. *p* *pp* 5

Vel. *p* *pp* 5

Cb. *p* *pp* 5

10

Fl. *p* *pp*

Hb. *p* *pp*

Cl. *p* *pp*

Bass. *pp*

Cors. *pp*

Tromp. *pp*

Timb. *pp*

VI. *cresc.* *pp*

Alto. *cresc.* *pp*

Vel. *cresc.* *pp dolce*

Cb. *cresc.* *pp*

Fl.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

VI.

Alto.

Vel.

Cb.

(A - gi - ta - -to)

pp *p* *cresc.* *sf* *p* *sf* *cresc.* *sf* *p* *sf* *p* *sf* *plaz.* *p*

6

Fl. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bass *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Tub. *ff*

Timb. *ff*

G. Caiss.

VI. *ff*

Alto. *ff* *pizz.*

Vcl. *cresc.* *arco.* *ff*

Cb. *ff*

dimis.

Fl.

Pic.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tub.

G. Caiss.

Vl.

Vla.

Alto.

Vcl.

Cb.

Piccolo.

19

p

sf

ff

diris.

7

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Pcc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trombone (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba (Tub.), Timpani (Timb.), and Gong/Cymbals (G. Cals.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds and brass parts are highly active, with many notes and rests. The Flute and Piccolo parts are marked with *ff* and *cresc.* throughout. The Horn, Clarinet, Bassoon, and Cor Anglais parts also feature *ff* and *cresc.* markings. The Trombone, Piston, and Trombone parts are marked with *ff* and *cresc.* markings. The Tuba part is marked with *ff* and *cresc.* markings. The Timpani part is marked with *ff* and *cresc.* markings. The Gong/Cymbals part is marked with *ff* and *cresc.* markings.

7

Musical score for string instruments. The instruments listed are Violin (VI.), Alto (Alto.), Violoncello (Vol.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo). The Violin, Alto, Violoncello, and Contrabasso parts are highly active, with many notes and rests. The Violin part is marked with *ff* throughout. The Alto part is marked with *ff* throughout. The Violoncello part is marked with *ff* throughout. The Contrabasso part is marked with *ff* throughout.

Andante (♩=60)

Score for the first system, featuring:

- Tiub. (Trumpet)
- VI. (Violin I)
- Alto. (Violin II)
- Vcl. (Viola)
- Cb. (Cello)
- Orgue. R. (Organ Right)
- Orgue. L. (Organ Left)
- Ped. R. (Pedal Right)

The music is in 3/4 time and marked *Misteriosamente*.

Score for the second system, featuring:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Cors. (Cornet)
- VI. (Violin I)
- Alto. (Violin II)
- Vcl. (Viola)
- Cb. (Cello)
- Orgue. (Organ)

The music is in 3/4 time and includes tempo markings: *Allegro.*, *Andante.*, and *Allegro.* with dynamic markings such as *ff* and *pp*.

9 Poco meno vivo.

Fl. Andante. Allegro.

Fl. *rit.*

Cl.

Bass.

Cors.

Timb.

Andante. *rit.* Allegro. Poco meno vivo. (*cantabile*)

Vl.

Alto.

Vcl.

Cb.

Orgue. *rit.*

Poco a poco a tempo.

Fl.

Hb. Solo

Cl. *cresc.*

Bass.

Cors. Solo.

Tromp.

Timb.

Poco a poco a tempo.

Vl. *pp*

Alto. *pp*

Vcl. *pizz.*

Cb. *pp*

10

Fl. *á 2.* *f*

Fl. *cresc.* *ff*

Hb. *á 2.* *f*

Cl. *á 2.* *ff* *cresc.*

Bass. *á 2.* *f* *cresc.*

Cors. *á 2.* *f*

Tromp. *ff*

Pist. *á 2.* *f*

Tromb. *á 2.* *ff*

Timb. *ff*

G. Cais. *ff*

10

Vi. *ff*

Alto. *arco* *f*

Vel. *f*

Cb. *arco* *ff*

Fl.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp. Solo.

Pist.

Tromb.

Timb.

G. Calss.

VI. *cresc.*

Alto. *cresc.*

Vcl. *cresc.* *pizz.* *arco*

Ch.

f, *ff*, *cresc.*, *dim.*, *sul G.*, *pizz.*, *arco*

11

This page of a musical score, page 20, features rehearsal mark 11. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *ff*.
- Horn (Hb.):** One staff, marked *ff*.
- Clarinet (Cl.):** One staff, marked *ff*.
- Bass:** One staff, marked *ff*.
- Cornets (Cors.):** One staff, marked *ff*.
- Trumpets (Troup.):** One staff, marked *ff* and *mf*.
- Pistons (Pist.):** One staff, marked *ff* and *mf*.
- Trombones (Tromb.):** One staff, marked *ff* and *mf*.
- Timpani (Timb.):** One staff, marked *ff* and *mf*.
- Cymbals (Cymbales):** One staff, marked *ff* and *mf*.
- Violins (Vl.):** One staff, marked *ff*.
- Alto:** One staff, marked *ff*.
- Violoncello (Vcl.):** One staff, marked *ff*.
- Double Bass (Cb.):** One staff, marked *ff*.

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as dynamics (*ff*, *mf*), articulation marks, and phrasing slurs. The rehearsal mark '11' is prominently displayed at the beginning of the lower section of the score.

12

Fl. *á 2.*

Fl. *Picc.*

Hb. *á 2.*

Cl. *á 2.*

Bass. *á 2.*

Cors.

Tromp.

Pist.

Tromb. *á 2.*

Timb.

Cymbales.

Detailed description: This block contains the first system of a musical score, measures 1 through 12. It features ten staves for woodwinds and percussion. The woodwinds include two Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoons (Bass.), and Cor Anglais (Cors.). The percussion includes Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymbales.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

12

VI.

Alto.

Vel.

Ch.

Detailed description: This block contains the second system of a musical score, measures 1 through 12. It features four staves for string instruments: Violin I (VI.), Violin II (Alto.), Viola (Vel.), and Cello (Ch.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some melodic movement in the upper staves. Dynamics and articulation markings are present throughout the system.

Fl. Andante. Allegro. Andante.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Andante. Allegro. Andante.

Vl.

Alto.

Vel.

Cb.

Orgue.

R *p* *mp* *mf*

Ped. R.

13

Allegro.

Solo.

Cl.

Bass.

Cors.

Allegro.

Vi.

Alto.

Vel.

Cb.

Orgne.

Fl.

Cl.

Bass.

Cors.

19

Vi.

19

Alto.

19

Vel.

Cb.

pp

pizz.

arco

dim.

14

Fl.

Hr.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G.Caiss.

This system contains the first nine staves of the score. The Flute, Horn, Clarinet, and Bass parts feature melodic lines with dynamic markings of *p* and *pp*. The Corsage part includes a *dimin.* marking and a *pp* dynamic. The Trombone, Timpani, and Gong/Cymbal parts provide harmonic support with various rhythmic patterns.

14

VI.

Alto.

Vel.

Ch.

cresc.

pizz.

arco.

This system contains the last four staves of the score. The Violin I part features a *cresc.* marking and a *p* dynamic. The Viola part includes a *pizz.* marking and a *pp* dynamic. The Violoncello and Contrabasso parts feature *pizz.* and *arco.* markings, with dynamics ranging from *pp* to *f*.

15

Fl.

Hh.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caisn.

dim.

f

p

Solo

15

Vi.

Alto

Vcl.

Ch.

dim.

f

pp

Fl.

Hb. *cresc.*

Cl. *cresc.*

Bass. *à 2 cresc.*
p

Cors.

Tromp.

Pist. *p cresc.*

Tromb.

Timb. *cresc.*
p

G. Cass.

Vi. *cresc.*

Altos *cresc.*

Vel. *cresc.*

Ch. *cresc.*

Fl. *p* *cresc.*

Hr. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p*

Tromp.

Pist.

Tromb.

Tiub. (Tuba)

G. Caiss.

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors.). The Flute, Horn, and Clarinet parts show a dynamic increase from piano (p) to crescendo (cresc.) over the measures. The Bassoon part also shows a similar dynamic progression. The Cor Anglais part remains at a constant piano (p) dynamic. The Trompe, Piston, Trombone, and Tuba parts are present but contain no notation in this system. The Bass Drum (G. Caiss.) part is also present but contains no notation.

17 *Poco allargando*

VI. *p* *cresc.* *div.*

Altos *p* *cresc.*

Vol. *p* *cresc.*

Ch. *pizz.*

Detailed description: This block contains the second system of a musical score, measures 17 through 20. It features staves for Violin I (VI.), Alto, Viola (Vol.), and Cello (Ch.). The Violin I part begins with a piano (p) dynamic and a crescendo (cresc.) leading to a diviso (div.) section. The Alto and Viola parts also show a dynamic increase from piano (p) to crescendo (cresc.). The Cello part starts with a pizzicato (pizz.) dynamic. The number '17' and the tempo marking 'Poco allargando' are placed above the first staff. The number '27' is placed above the second staff.

18 a tempo

Fl. *p*

Hh. *p*

Cl. *pp*

Bass. *pp*

18 a tempo

Vi. *pp*

Alto *pp*

Vcl. *pp*

Cb. *arco pp*

Fl. *p*

Hh. *p*

Cl. *p*

Bass. *p*

Cors.

Vi. *p*

Alto *p*

Vcl. *p*

Cb. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

19

Fl. *mf*

Piccolo

Hb. *p cresc.*

Cl. *p cresc.*

Bass. *p cresc.*

Cora. *ff*

Tromp. *p cresc.*

Pist. *ff*

Tromb. *ff*

Timb. *cresc.*

G. Caiss. *ff*

Cymbal *ff*

19

Vi. *cresc.*

Alto *cresc.*

Vel. *cresc.*

Ch. *cresc.*

Fl.

Picc.

Hh.

Cl.

Bass.

Cors.

Troupe.

Bist.

Tromb.

Tuba

Timb.

G. Caiss.

Vi.

Alto

Vcl.

Ch.

31

20

Fl.
Pcc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
G.Coiss.

This section of the score covers measures 20 through 23. It features woodwind and percussion parts. The Flute (Fl.) and Piccolo (Pcc.) parts are in the upper register. The Horns (Hb.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors.) parts are in the middle register. The Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), and Timpani (Timb.) parts are in the lower register. The Gong/Cymbal (G.Coiss.) part is at the bottom. Dynamics include *p* and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

20

Vi.
Alto
Vcl.
Cb.

This section of the score covers measures 20 through 23. It features string parts: Violin (Vi.), Viola (Alto), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *fp*, *f*, *p*, and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp.

Pist.

Tromb.

Timb. *pp*

G. Caiss.

VI. *pp*

Alto. *pp*

Vel. *pp*

Cb. *arco* *pizz.* *pp*

22
Poco meno vivo.

Fl. *à 2*

Hb.

Cl. *à 2*

Bass.

Cors. *à 2*

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

22
Poco meno vivo.

VI. *dolce*

Alto.

Vcl. *pizz.*

Cb. *pizz.*

Poco a poco a tempo.

Solo

Musical score for measures 23-28. The score includes parts for Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trumpet (Tromp.), Violin (Vl.), Alto, Viola (Vol.), and Cello (Cb.). The tempo is marked "Poco a poco a tempo." and the section is labeled "Solo". Dynamics include *cresc.*, *p*, *pp*, *arco*, and *pizz.*. The bass part features a prominent melodic line with a *cresc.* marking.

23

Musical score for measures 23-28, continuing from the previous system. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), and Timpani (Timb.). Dynamics include *pp*, *cresc.*, *mf*, and *à 2*. The flute part has a *pp* dynamic, and the bass part has a *cresc.* marking.

23

Musical score for measures 23-28, continuing from the previous system. It includes parts for Violin (Vl.), Alto, Viola (Vol.), and Cello (Cb.). Dynamics include *cresc.*, *pp*, *pizz.*, *arco*, and *p cresc.*. The violin part has a *cresc.* marking, and the cello part has a *p cresc.* marking.

25

Fl. *ff*

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *ff*

25

VI. *ff*

Alto. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *v* **Andante** (♩=63.)

Pcc. *y*

Hb.

Cl.

Bass.

Cors. (in F)

Tromp.

Pist.

Tromb.

Timb.

Cymb. *sf*

Andante (♩=63)

VI.

Alto.

Vcl.

Cb.

Andante.
G R

Orgue. *f*

Ped. G R

Cors. *1er Solo.* *Adagio.* *p espressivo* *u piacere* *pp* *ritard.*

VI. *pp*

Alto. *pp*

Vel. *p* *pp*

Cb. *pizz.* *p* *pp*

Orgue. *Adagio.* *ritard.*

Andante sostenuto (♩=56.)

1er Flûte.

2me et 3me Flûtes.

Hb.

Cl.

Bass.

Cors. (F.)

Tromb.

Timb.

Andante sostenuto (♩=56.) *sul G.*

VI. *p* *cresc.* *sf*

Alto. *p* *cresc.* *sf*

Vel. *p* *cresc.* *sf*

Cb. *pizz.* *p* *cresc.* *sf*

Orgue. *f* *cresc.* *sf*

Red. R.

Tromb. Solo.

arco

1er Fl. *mf*

2. et 3. me Fl. *mf*

Hb. *mf*

Cl. *mf*

Bass. *mf*

Cors.(E) *mf*

Tromb.

Timb.

VI. *mf*

Alto. *mf*

Vol. *mf*

Cb. *mf*

28

in E.

Bass. *pp*

(E) *pp*

Cors. (E) *pp*

VI. *pp*

Alto. *pp* pize. arco

Vol. *pp*

Cb. *pp*

Orgue. *R^p*

28

29

1^{er} Fl.

2^e et 3^{me} Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

29 Divis. in 3

VI.

Alto.

Vel.

Gb.

Orgue.

(♩=58.)

30

Poco a poco più agitato.

1er Fl.

2 et 3me Fl.

Hb.

Cl.

Bass.

Cors. *à 2*

Tromp.

Pist.

Tromb. *à 2*

Timb.

G. Caiss.

30

Poco a poco più agitato.

VI.

Alto.

Vcl.

Cb.

Orgue.

Solo.

Hb.
Timb.
VI.
Alto.
Vcl.
Cb.

pp *pizz.*
pp *pizz.*
pp

(a piacere a tempo) (a piacere a tempo)

Orgue. *pp cresc.* *pp cresc.* *pp*

32

33

Fl. *Con moto* ($\text{♩} = 76$)

Hb.
Cl.
Bass.
Cors.
Timb.
VI.
Alto.
Vcl.
Cb.
Orgue.

p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*
p cresc. *cresc.*

pizz.
pizz.

R.
G.

34 Tempo I?

Fl.
Hh.
Bass.
Cors. (3me in F.)
Solo con sordini
VI
Alto.
Vel.
Cb.
Orgue.
R.
rit.
pp
pp
pp
pizz.
pp
pp
pp

Ped. R.

35

Bass.
Cors.
Tmb.
VI.
Alto.
Vel.
Cb.
Orgue.
G.
R.
pp
pp
pp
pizz.
arco
arco
<sf> <sf> <sf>
<sf> <sf> <sf>

Fl. *pp*

Hb. Solo. *pp*

Bass. *pp*
a piacere

Cors.

Timb.

segue

Agitato (♩=92.)

VI. pizz.

Alto. pizz.

Vcl.

Cu.

Orgue.

Agitato (♩=92.)

R.

cresc.

36

Cors.

3me Solo. *pp*

VI. pizz. *p* arco *pp*

Alto. pizz. *p* arco *pp*

Vcl. pizz. *p* *sfz* *pp* *marcato*

Cb. *p*

Orgue.

36

(♩=88.)

37

Fl. *p* *cresc.* *sf*

Hb. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Bass. *p* *cresc.* *sf*

Solo Cors. *pp* *cresc.* *sf*

Tromp. *pp* *cresc.* *sf*

Pist. *pp* *cresc.* *sf*

Tromb. *pp* *cresc.* *sf*

Timb. *pp* *cresc.* *sf*

G. Caiss. *pp* *cresc.* *sf*

(♩=88.)

37

VI. *cresc. molto* *sf* *fp*

Alto. *cresc.* *sf* *fp*

Vcl. *cresc. arco* *sf* *fp* *pizz.*

Cb. *cresc. molto pizz.* *sf* *fp* *dim.*

Orgue. *cresc.* *sf* *fp*

38

riten.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

38

pizz.

riten.

Vi.

Alto.

Vel.

Cb.

Orgue.

II.

Vivace. (♩. = 120)

1^{re} et 2^{me} Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors
en F.

Trompettes en E.

Pistons en A.

1^{er} et 2^{me} Trombon.

3 Trombone
et Tuba

Timbales.

G. Caisse
et Cymbales.

Vivace. (♩. = 120)

Violons.
p staccato

Alto.
staccato

Violoncelle.
staccato

Contrebasse.

Orgue.
pizz.
p

Timb.

1

VI. *p*

Alto *p*

Vcl. *sf*

Cb. *p*

2

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bass. *cresc.*

Cors *cresc.*

Tromp. *pp*

Pist. *mf*

Tromb. *mf*

Timb. *cresc.*

VI. *cresc.*

Alto *cresc.*

Vcl. *cresc.*

Cb. *arco cresc.*

Fl. *f*

Hb. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bass. *cresc.* *f* *p*

Cors en E. *p*

Tromp. *p*

VI. *f* *pizz.* *arco p*

Alto *f* *pizz.* *arco*

Vel. *f* *pizz.* *arco*

Cl. *f* *p*

3

Fl. *f*

Hb. *cresc.*

Cl. *cresc.*

Bass. *cresc.*

Cors *cresc.*

VI. *cresc.*

Alto *cresc.*

Vel. *cresc.*

Cb. *cresc.*

arco pizz. arco

3

Fl. à 2 *f* *p* *cresc.* *ff*

Pcc. *cresc.* *ff*

Hb. à 2 *f* *p* *cresc.* *ff*

Cl. *f* *p* *cresc.* *ff*

Bass: *f* *p* *cresc.* *ff*

Cors. *f* *p* *f* *ff*

Tromp. *f* *p* *f* *ff*

Pist. *f* *ff*

Tromb. *ff*

Timb. *f* *p* *cresc.* *ff*

Cymb. *ff*

VI. *f* *p* *f* *cresc.* *ff*

Alto *f* *p* *f* *cresc.* *ff*

Vcl. *f* *p* *f* *cresc.* *ff*

Cb. *f* *p* *f* *cresc.* *ff*

8

6

Fl.

Pcc.

Hb.

Cl.

Bass

Cors

Tromp.

Pist.

Tromb.

Timp.

Cymb.

Vl.

Alto

Vcl.

Cb.

Fl. *sf*

Poc.

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *sf* *cresc.*

Tromp. *sf* *cresc.*

Pist.

Tromb. *mf*

Timb. *sf* *mf*

Cymb.

VI. *fp* *cresc.* *cresc.*

Alto. *p* *fp* *cresc.*

Vel. *p* *fp* *cresc.*

Cb. *fp* *cresc.*

5 *fp* *cresc.*

Con brio.

This page of a musical score is for a symphony orchestra, marked "Con brio". It features 15 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Picc.** (Piccolo): Melodic line with slurs and accents.
- Hb.** (Horn): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bass.** (Bassoon): Melodic line with slurs and accents.
- Cors.** (Cor Anglais): Melodic line with slurs and accents.
- Tromp.** (Trumpet): Melodic line with slurs and accents.
- Pist.** (Pistole): Melodic line with slurs and accents.
- Tromb.** (Trombone): Melodic line with slurs and accents.
- Timb.** (Timpani): Percussion line with slurs and accents.
- Cymb. frappée** (Cymbal): Percussion line with slurs and accents.
- Con brio. pizz.** (Pizzicato): A section of the score marked "Con brio" and "pizz.", featuring a melodic line with slurs and accents.
- VI. I.** (Violin I): Melodic line with slurs and accents.
- VI. II.** (Violin II): Melodic line with slurs and accents.
- Alto** (Viola): Melodic line with slurs and accents.
- Vel.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabasso): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte).

Hb.
Cl.
Bass.
Cors.
Tromp.
Tromb.
Timb.
VI.
Alto
Vcl.
Cb.

Solo 8

pp
pizz
pp

Hb.
Cl.
Bass.
Cors en
Pist.
Tromb.
Tuba.
VI.
Alto.
Vcl.
Cb.

9

pp
sf
Tromb. Solo
arco

a piacere

Fl. *pp*

Poc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *a2 pp*

Cors. *a2 p pp*

Tromp. *pp*

Pist. *pp*

Tromb. *pp*

3^e Tromb. *pp*

Timb. *pp*

VI. *pp*

Alto. *pp*

Vcl. *pp pizz.*

Cb. *pp pizz.*

a piacere pp

Fl. 10 *a tempo*

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors en E. *10 pp*

VI. *a tempo p*

Alto. *p*

Vcl. *arco p*

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *pp*

Vi. *pizz.*

Alto. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

11

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *pp*

Vi. *arco*

Alto. *arco*

Vcl. *arco*

Cb. *arco*

Picc. *pp*

11

12

Fl. *pp*

Pcc. *pp*

Hb. *p* *pp* *p*

Cl. *pp*

Bass. *pp* *pp* *p*

Cors. *p*

Tromp. *pp* *p*

12

VI. *pp* *p*

Alto. *pizz.* *arco*

Vel. *pizz.* *arco*

Cb. *arco*

13

Fl. *sf*

Pcc. *sf*

Hb. *sf* *sf*

Cl. *sf* *sf*

Bass. *sf* *sf*

13

Cors. *pp*

VI. *pp* *pizz.*

Alto. *pp* *pizz.*

Vel. *pp* *pizz.*

Cb. *pp* *pizz.*

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Cor Anglais (Cors.), Trombone (Tromp.), Timpani (Timb.), Violin (VI.), Viola (Alto), Violoncello (Vel.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many chords and moving lines. The number '14' is written above the Violin part at the beginning of the section. Performance markings include *p*, *arco sul G.*, *arco*, and *pizz.*

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Cor Anglais (Cors.), Trombone (Tromp.), Timpani (Timb.), Violin (VI.), Viola (Alto), Violoncello (Vel.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar textures to the previous page. The number '15' is written above the Flute part at the beginning of the section. Performance markings include *p*, *arco*, and *pizz.*

Fl. *cresc.* *ff*

Pcc. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *ff*

Tromp. *cresc.* *ff*

Pist. *ff*

Tromb. *à 2* *ff*

3^o Tromb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *crescendo* *ff*

VI. *crescendo* *ff*

Alto. *crescendo* *ff*

Vcl. *crescendo* *ff*

Cb. *cresc.* *arco* *ff*

8

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

3 Tromb.

Tuba

Timb.

Cymb.

VI.

Alto

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 62, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Piccolo (Pcc.), Horns (Hb.), Clarinet (Cl.), Bass (Bass.), Corsage (Cors.), Trombone (Tromp.), Percussion (Pist.), Trombone (Tromb.), 3 Trombones (3 Tromb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), Violin I (VI.), Alto, Violin II (Vcl.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *sf* are present. The percussion parts include complex rhythmic patterns with cymbals and timpani. The string parts provide a harmonic and rhythmic foundation for the ensemble.

Con brio.
à 2

Fl.⁸

Pcc.

Hb.

Cl.

Bass

Cors.

Tromp.

Pist.

Tromb.

3^e Tromb.

Timb.

Cymb.

VI.

Alto.

Vcl.

Cb.

sf

mf

ff

Con brio.

à 2

This page of a musical score, numbered 64, is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Pcc.** (Piccolo)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Pist.** (Percussion)
- Tromb.** (Trombone)
- 3 Tromb.** (3 Trombones)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- VI.** (Violin)
- Alto.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The percussion parts (Pist., Tromb., 3 Tromb., Timb., Cymb.) are indicated by a large 'P' at the beginning of their respective staves. The woodwind and brass parts (Fl., Pcc., Hb., Cl., Bass., Cors., Tromp., Tromb., 3 Tromb.) feature complex rhythmic patterns and melodic lines. The string parts (VI., Alto., Vcl., Cb.) provide a harmonic and rhythmic foundation for the ensemble.

18

Fl. *diminuendo*

Pcc.

Hb. *diminuendo*

Cl. *diminuendo*

Bass. *diminuendo*

Cors. *diminuendo*

Tromp. *dimin.*

Plst. *diminuendo*

Tromb. *meno f*

Timb. *diminuendo*

Cymb.

VI. *diminuendo*

Alto. *diminuendo*

Vcl. *diminuendo*

Cb. *diminuendo*

18

19

Timb. *p*

VI. *p*

Alto. *p*

Vcl. *p*

Cb. *p*

div. *pp*

19

Cors en E. *pp*

Timb. *pp*

VI. *p*

Alto. *p*

Vcl. *p*

Cb. *p*

div. *pp*

20 Tranquillamente. (♩=116)

Timb. *pp*

VI. *p*

Alto. *p*

Vcl. *pp*

Cb. *pp*

Tranquillamente. (♩=116) *pp*

20 *pp*

21

Solo

Musical score for measures 21-24. The score includes parts for Horn (Hb.), Clarinet (Cl.), Bass, Timpani (Timb.), Violin (Vl.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (21) features a solo for the Horn. Dynamic markings include *pp* (pianissimo) for the strings and woodwinds. The second system (measures 23-24) continues the orchestration with *pp* markings.

Musical score for measures 25-28. The score includes parts for Horn (Hb.), Clarinet (Cl.), Bass, Timpani (Timb.), Violin (Vl.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (25) features a solo for the Horn. Dynamic markings include *pp* (pianissimo) for the strings and woodwinds. The second system (measures 27-28) continues the orchestration with *pp* markings.

22

Musical score for measures 22-28. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Cors in F, Timpani (Timp.), Violin (VI.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first measure (22) is marked with a large '22' and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*.

Musical score for measures 29-34. The score continues from the previous page and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Cors in F, Trombone (Tromb.), Timpani (Timp.), Violin (VI.), Alto, Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first measure of this section (29) is marked with a large '23' and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *mf*.

Fl. *poco a poco cresc.*

Pcc. *cresc.*

Hb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass. *poco a poco cresc.*

Cors. *poco a poco cresc.*

Tromp.

Pist.

Tromb. *poco a poco cresc.* *poco a poco cresc.* *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.* *3rd Tromb. p*

Timb.

Cymb. *poco a poco cresc.*

VI. *poco a poco cresc.*

Alto.

Vel.

Cb.

Fl. p : f : mf : f : f : f :

Pcc. p : f : mf : f : f : f :

Hb. p : f : mf : f : f : f :

Cl. p : f : mf : f : f : f :

Bass. p : f : mf : f : f : f :

Cors p : f : mf : f : f : f :

Tromp.

Pist.

Tromb.

3^e Trb.

Tubap

Timb.

Cymb.

VI. p : f : mf : f : f : f :

Alto p : f : mf : f : f : f :

Vcl. p : f : mf : f : f : f :

Cb. p : f : mf : f : f : f :

24

Fl. 6^a

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

3^a Tromb.

Tuba

Timb.

Cymb.

mf cresc.

p cresc.

sf

24

VI.

Alto.

Vol.

Cb.

sf

sf

sf

sf

sf

Andante. (♩=69)

25 Allegro. (♩=120)

Fl. *ff*

Pcc. *ff*

Gr. Fl. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Tuba. *ff*

Timb. *ff*

Gr. Csa. et Cb. *ff*

Andante. (♩=69)

25 Allegro. (♩=120)

VI. *ff*

Alto. *ff*

Vcl. *ff*

Cb. *ff*

Andante. (♩=69)

Allegro. (♩=120)

Orgue. *fff*

Fl. Andante. Allegro.

26 ⁵

Gr. Fl.

Hb.

Cl.

Bass.

Corn.

Tromp.

Pist.

Tromb.

Tuba

Timb.

Cymb.

Andante. 26 Allegro.

Vl.

Alto.

Vel.

Cb.

Andante. Allegro.

Orgue.

Allegro.

Fl. Andante.

Andante. *à 2*

Pcc.
 Hb.
 Cl.
 Bass.
 Cors.
 Tromp. *à 2*
 Pist. *à 2*
 Tromb.
 Tuba
 Tímb.
 Cymb.

Allegro.

Andante.

Andante.

Vl.
 Alto.
 Vcl.
 Cb.

Allegro.

Andante.

Andante.

Orgue.

27

Poco a poco Mod^{to}

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp. à 3

Tromb.

Tuba

Timb.

G.Css.C.

27

Poco a poco Mod^{to}

vi. Largamente

ff

R(anches)

Alto.

Vol.

Ch.

Orgue

28 (♩ = 92)

Fl.

Hb.

Cl.

Bass.

Cors en E.

Timb.

28

(♩ = 92)

Vi.

Alto.

Vel.

Cb.

Orgue.

pizz

Fonds

29

Hb.

Cl.

Bass.

Cors en E.

Timb.

29

pp

Animato

arco

pp

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

VI.

Alto.

Vol.

Cb.

Orgue.

G. 8,16)

G R

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf

cresc.

p

cresc.

p

cresc.

pizz.

p

R (anches)

p

poco a poco

30

Fl. *sf*

Pec. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *sf*

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

p *cresc.*

30

Vi.

Alto.

Vcl.

Cb.

Orgue.

p *cresc.*

pizz. *arco* *cresc.*

31

Fl. *mf* *cresc.* *f*

Pcc. *mf* *cresc.* *f*

Hb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Cors. *mf* *cresc.* *f*

Tromp. *mf* *cresc.* *f*

Pist. *mf* *cresc.* *f*

Tromb. *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

G. Cais. *mf* *cresc.* *f*

31

Vi. *mf* *cresc.* *f*

Alto. *mf* *cresc.* *f*

Vel. *mf* *cresc.* *f*

Ch. *mf* *cresc.* *f*

G.R. *mf* *cresc.* *f*

Orgue *poco a poco crescendo*

32 *Con brio.*

Fl. *cresc.* *ff*

Pcc. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *cresc.* *ff* *mf*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *cresc.* *ff*

Vi. *cresc.* *ff* *pizz.* *arco*

Alto. *cresc.* *ff* *pizz.* *arco*

Vcl. *cresc.* *ff* *pizz.* *arco*

Cb. *cresc.* *ff* *pizz.* *arco*

Orgue. *ff*

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G.Caiss.

VI.

Alto.

Vcl. pizz.

Cb. pizz.

Orgue.

(Ponds) R

Tranquillamente

33

Fl. *10* *segue*

Hb. *10* *cresc.*

Cl. *10* *cresc.*

Bass. *10* *cresc.*

Cors. *10* *p*

Vi. *arco* *segue pizz.* *arco*

Alto. *arco* *pizz.* *pp*

Vel. *arco* *pizz.* *pp espressivo*

Cb. *arco* *pizz.* *pp*

Orgue. *a piacere a tempo.* *pp*

34

Fl.

Cl.

Bass. *à 2* *p cresc.* *pp*

Cors. *pp* *Solo.*

Timb.

Vi. *cresc.* *(a piacere)* *pp*

Alto. *cresc.* *pp*

Vel. *arco* *pp*

Cb. *cresc.* *pp* *arco*

Orgue. *pp* *cresc.*

This system contains the first four measures of the score. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a fermata in measure 1. A dynamic marking of *pp* is present in measure 2.
- Grande Flûte.**: A second flute part, also starting with a fermata in measure 1. A dynamic marking of *pp* is present in measure 2.
- Hb.**: Horn part, starting with a fermata in measure 1.
- Cl.**: Clarinet part, starting with a fermata in measure 1.
- Bass.**: Bassoon part, starting with a fermata in measure 1. A dynamic marking of *pp* is present in measure 2.
- Cors.**: Cor Anglais part, playing a rhythmic pattern of eighth notes starting in measure 2. A dynamic marking of *pp* is present in measure 2.
- Tromp.**: Trumpet part, starting with a fermata in measure 1.
- Timb.**: Timpani part, starting with a fermata in measure 1.
- Vl.**: Violin part, playing a pizzicato (*pizz.*) line starting in measure 2.
- Alto.**: Viola part, playing a pizzicato (*pizz.*) line starting in measure 2.
- Vel.**: Violoncello part, playing a rhythmic pattern of eighth notes starting in measure 2. A dynamic marking of *pp* is present in measure 2.
- Cb.**: Contrabass part, playing a rhythmic pattern of eighth notes starting in measure 2. A dynamic marking of *pp* is present in measure 2.

This system contains measures 5 through 8 of the score. The instruments and their parts are as follows:

- Fl.**: Flute part, playing a melodic line of quarter notes.
- Hb.**: Horn part, playing a melodic line of quarter notes.
- Cl.**: Clarinet part, playing a melodic line of quarter notes.
- Bass.**: Bassoon part, playing a melodic line of quarter notes.
- Cors.**: Cor Anglais part, playing a rhythmic pattern of eighth notes.
- Tromp.**: Trumpet part, playing a melodic line of quarter notes.
- Timb.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Vl.**: Violin part, playing an arco (*arco*) line of eighth notes. A dynamic marking of *p* is present.
- Alto.**: Viola part, playing an arco (*arco*) line of eighth notes. A dynamic marking of *p* is present.
- Vel.**: Violoncello part, playing an arco (*arco*) line of eighth notes. A dynamic marking of *p* is present.
- Cb.**: Contrabass part, playing an arco (*arco*) line of eighth notes. A dynamic marking of *p* is present.

Cl. 35

Cl. *mf sostenuto* *cresc.*

VI. *mf sostenuto* *cresc.*

Alto. *mf sostenuto* *cresc.*

Vcl. *mf sostenuto* *cresc.*

Cb. *pizz. mf* *cresc.*

Orgue. (G 4, 8, 16) *mf*

Ped. G R

36

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Timb. *p*

36

VI. *p*

Alto. *p*

Vcl. *p* *arco* *pizz.* *arco* *pizz.*

Cb. *arco p* *pizz.*

Orgue. R *p*

Fl. *cresc.* *à 2.*

Hb. *cresc.* *à 2.*

Cl. *cresc.* *à 2.*

Bass. *p* *à 2.* *cresc.*

Cors. *p* *à 2.* *cresc.*

Tromp. *cresc.*

Pist. *cresc.*

Tromb. *cresc.*

Timb. *pp* *cresc.*

Cymbales. *pp* *cresc.*

Vl. *pp* *cresc.*

Alto. *cresc.*

Vel. arco *pp* *cresc.*

Cb. *pp* *arco* *cresc.*

Orgue. *cresc.*

37

This page contains a musical score for measures 37 through 40. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pcc.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Timpani (Timb.), Tuba, and Cymbals. The second system includes staves for Violin I (VI.), Alto, Violoncello (Vcl.), Contrabass (Cb.), and Organ (Orgue). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 37 is marked with a forte dynamic (*ff*). The organ part in the second system features a *cresc.* marking and a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl. *ppv*

Pcc. *ppv*

Hb. *v*

Cl. *v*

Bass. *v*

Cors. *v*

Tromp. *v*

Pist. *v*

Tromb. *v*

Timb. *v*

Cymb. *v*

38

VI. *v*

Alto. *v*

Vcl. *v*

Cb. *v*

Orgue. *v*

Fl.

Pep.

Hb.

Cl.

Bass.

Cors.

Timb.

Allegro (♩=100.)

VI. sul G.

Alto.

Vel.

Cb. pizz. divis.

Orgue.

(Fonds et mixtures)

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

R.

Cl.

Bass.

Cors.

VI.

Alto.

Vel.

Cb.

Orgue.

arco

Poco a poco agitato.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

mf

mf

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Starts with a *p* dynamic.
- Pcc.** (Percussion): Provides rhythmic accompaniment.
- Hb.** (Horn): Starts with a *p* dynamic.
- Cl.** (Clarinet): Starts with a *p* dynamic.
- Bass.** (Bass): Starts with a *p* dynamic.
- Cors.** (Corsage): Provides rhythmic accompaniment.
- Pist.** (Piston): Starts with a *p* dynamic.
- Tromb.** (Trombone): Starts with a *p* dynamic.
- VI.** (Violin): Starts with a *sf* dynamic and includes *cresc.* markings.
- Alto.** (Alto): Starts with a *sf* dynamic and includes *cresc.* markings.
- Vc.** (Viola): Starts with a *sf* dynamic and includes *cresc.* markings.
- Ch.** (Chorus): Provides rhythmic accompaniment with *cresc.* markings.
- Orgue.** (Organ): Provides harmonic support.

40

Pl. *pp* *cresc.*

Hb. *pp* *cresc.*

Cl. *pp* *cresc.*

Bass. *pp* *cresc.*

in F.

Cors. in F.

Tromp.

Pist.

Tromb.

Timb.

40

Vi. *f* *pp* *cresc.*

Alto. *f* *pp* *cresc.*

Vc. arco *pp* *cresc.*

Cb. arco *pp* *pizz.* *pp* *divis. cresc.*

Orgue. *R.* *p* *cresc.*

G. R.

This page of a musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bass.** (Bass)
- Cors.** (Corsage) with *p creso.* marking.
- Tromp.** (Trumpet)
- Pist.** (Piston)
- Tromb.** (Trombone)
- Timb.** (Timpani) with *ff*, *p*, *dimin.*, and *pp* markings.
- Vl.** (Violin) with *sf* markings.
- Alto.** (Alto)
- Vc.** (Viola) with *sf* markings.
- Cb. unis.** (Contrabass)
- Orgue.** (Organ) with *mf* marking and a **R** (ritardando) marking.

The score includes various dynamic markings such as *ff*, *p*, *dimin.*, *pp*, *sf*, *mf*, and *pizz.* (pizzicato). The music is written in a key signature of two flats (B-flat and E-flat).

41

Hb. Solo

Cl. *p*

pp

Cors. *p* *crescendo*

41 *arco* *pp*

VI. *pp*

Alto. *pp*

Vcl. *pizz.* *pp*

Cb. *p* *pizz.* *p*

Orgue *pp*

(Animato)

Cl. *p*

42 *Moderato.* ($\text{♩} = 108, 116.$) *pp*

Cors. *sf* *pp* *ppp*

Cymb. *p*

42 *Moderato.* ($\text{♩} = 108, 116.$) *pp*

VI. *pp* *pizz.* *pp*

Alto. *pp* *pizz.* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

43

Fl. *pp*

Picc. *ppp*

Hb. *ppp*

Cl. *ppp*

43

Vi. arco *pp*

Alto. arco *ppp*

Vel. *pp*

Fl. *p*

Picc. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Timb. *p*

Gr. Fl. *cresc.*

Vi. *sf cresc.*

Alto. *sf cresc.*

Vel. *arco* *pizz.* *sf cresc.*

Cb. *p* *sf* *arco*

This page of a musical score, numbered 94, features a rehearsal mark of 44. The score is arranged in a system of staves for various instruments. The top section includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trombone (Tromp.), and Piston (Pist.). The middle section includes percussion: Trombone (Tromb.), Timpani (Timb.), and Cymbal (Cymb.). The bottom section includes strings: Violin (Vl.), Viola (Alto), Violoncello (Vcl.), and Contrabass (Cb.), along with an Organ (Orgue). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The rehearsal mark 44 is indicated by a double bar line and the number 44 above the staff. The music consists of melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The organ part is mostly silent, with some chords indicated by vertical lines.

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Cl. à 2 *p* *cresc.*

Bass. à 2 *p* *cresc.*

Cors à 2 *p* *cresc.*

Tromp. *p* *cresc.*

Pist. *p* *cresc.*

Tromb. *p* *cresc.*

Timb. *p* *cresc.*

Cymb. *p* *cresc.*

Vl. *sf* *p* *cresc.*

Alto. *sf* *p* *cresc.*

Vcl. *fp* *p* *cresc.*

Cb. *fp* *p* *pizz.* *cresc.*

Orgue.

Largo. (♩=116)

45

Fl.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
3 Tromb.
Tuba Solo.
Timb.
Cymb.

cresc.
p cresc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

(poco allargando)

Largo. (♩=116)

45

VI.
Alto.
Vcl.
Cb.
Orgue.

arco

ff
ff
ff
ff
fff
fff
fff

This page of a musical score, numbered 97, is arranged in a standard orchestral format. It features the following instruments and parts from top to bottom:

- Fl.:** Flute, playing a melodic line with frequent accents.
- Picc.:** Piccolo, with a single note marked with a fermata.
- Hb.:** Horns, playing a rhythmic accompaniment of eighth notes.
- Cl.:** Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bass.:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cors. à 2:** Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Tromp.:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Pist.:** Pistons, playing a rhythmic accompaniment of eighth notes.
- Tromb.:** Trombones, playing a rhythmic accompaniment of eighth notes.
- Tuba.:** Tuba, playing a rhythmic accompaniment of eighth notes.
- Timb.:** Timpani, playing a rhythmic accompaniment of eighth notes.
- Cymb.:** Cymbals, playing a rhythmic accompaniment of eighth notes.
- Vi.:** Violins, playing a complex melodic line with many slurs and ornaments.
- Alto.:** Alto, playing a rhythmic accompaniment of eighth notes.
- Vel.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Cello, playing a rhythmic accompaniment of eighth notes.
- Orgue.:** Organ, playing a complex melodic line with many slurs and ornaments.

46

Fl. *pp*

Picc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Timb. *f*

G. Csa. et Cb. *f*

46

Vl. *pp*

Alto. *pp*

Vcl. *pp*

Cb. *pp*

Orgue. *pp*

This page of a musical score, numbered 99, contains the following instruments and parts:

- Fl.** (Flute): Multiple staves with rhythmic patterns and accents.
- Picc.** (Piccolo): A single staff with a melodic line.
- Hb.** (Horn): Multiple staves with rhythmic patterns and accents.
- Cl.** (Clarinet): Multiple staves with rhythmic patterns and accents.
- Bass.** (Bassoon): Multiple staves with rhythmic patterns and accents.
- Cors.** (Corns): Multiple staves with rhythmic patterns and accents.
- Tromp.** (Trumpets): Multiple staves with rhythmic patterns and accents.
- Pist.** (Pistons): Multiple staves with rhythmic patterns and accents.
- Tromb.** (Trombones): Multiple staves with rhythmic patterns and accents.
- Tuba.** (Tuba): Multiple staves with rhythmic patterns and accents.
- Timb.** (Timpani): Multiple staves with rhythmic patterns and accents.
- G. C. S. et Ch.** (Gonges, Cymbales, and Chimes): Multiple staves with rhythmic patterns and accents.
- VI.** (Violins): Multiple staves with rhythmic patterns and accents.
- Alto.** (Alto): Multiple staves with rhythmic patterns and accents.
- Vcl.** (Violoncelles): Multiple staves with rhythmic patterns and accents.
- Cb.** (Contrebasses): Multiple staves with rhythmic patterns and accents.
- Orgue.** (Organ): Multiple staves with rhythmic patterns and accents.

47

Fl. *mf*

Picc. *mf*

Hb. *mf*

Cl. *mf*

Bass. *mf*

Cors. *mf*

Tromp. *mf*

Pist. *mf*

Tromb. *mf*

Tuba. *mf*

Timb. *mf*

G.Css.etCb. *mf*

Detailed description: This block contains the first system of the musical score, measures 47 through 50. It features staves for Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play rhythmic patterns, often with accents. The timpani has a steady pulse. The conductor's part (G.Css.etCb.) is at the bottom of the system.

47

VI. *mf*

Alto. *mf*

Vcl. *mf*

Cb. *f*

Orgue. *f*

Detailed description: This block contains the second system of the musical score, measures 47 through 50. It features staves for Violin I (VI.), Viola (Alto.), Violoncello (Vcl.), Contrabass (Cb.), and Organ (Orgue.). The strings play a rhythmic accompaniment, with the cello and contrabass playing a more active line. The organ provides a harmonic and rhythmic foundation. The conductor's part (G.Css.etCb.) is at the bottom of the system.

48

Fl. *p.v.* *a 2.*

Picc. *p.v.*

Hb. *p.v.* *a 2.*

Cl. *v.* *a 2.*

Bass. *p.v.* *a 2.*

Cors. *v.*

Tromp. *v.*

Pist. *mf.* *cresc.*

Tromb. *v.*

Tuba. *pp*

Timb. *v.*

G.C. et C. *v.*

48

VI. *v.*

Alto. *v.*

Vel. *p.v.*

Cb. *v.*

Orgue. *v.*

This page of a musical score, numbered 102, is arranged in a grand staff format. It contains the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Picc.** (Piccolo): Treble clef, playing a similar rhythmic pattern.
- Hb.** (Horn): Treble clef, playing a rhythmic pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern.
- Bass.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Cors.** (Corno): Treble clef, playing a rhythmic pattern. A marking "à 2" appears in the second measure.
- Tromp. à 2** (Trumpet): Treble clef, playing a rhythmic pattern.
- Pist. à 2** (Pistole): Treble clef, playing a rhythmic pattern.
- Tromb.** (Trombone): Bass clef, playing a rhythmic pattern.
- Tuba.** (Tuba): Bass clef, playing a rhythmic pattern. A marking "ff" is present.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- G. C. S. et Cb.** (Glockenspiel and Cymbal): Bass clef, playing a rhythmic pattern.
- VI.** (Violins): Treble clef, playing a melodic line with many slurs.
- Alto.** (Alto): Bass clef, playing a melodic line.
- Vel.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.
- Orgue.** (Organ): Treble and Bass clefs, playing a complex accompaniment.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Taba.

Timb.

G. C. et Cb.

Vl.

Alto.

Vel.

Cb.

Orgue.

49

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. C. ss. et Cb.

49 *mf*

VI.

Alto.

Vel.

Cb.

Orgue.

50

Fl. Picc. Hb. Cl. Bass. Cors. Tromp. Pist. Tromb. Tuba. Timb. G. Css. et Cb.

mf

This section of the score covers measures 50 and 51 for the woodwind and percussion ensemble. The instruments listed are Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 50.

50

Vi. Alto. Viol. Cb. Orgue.

This section of the score covers measures 50 and 51 for the string ensemble and organ. The instruments listed are Violin (Vi.), Alto, Violoncello (Viol.), Contrabasso (Cb.), and Organ (Orgue.). The music continues in the same key and time signature. The strings play a complex, rhythmic pattern, while the organ provides a steady accompaniment. The dynamic marking *mf* is also present at the start of measure 50.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. Css. et Cb.

51

2^e Tromb.

3^e Tromb.

Tuba.

51

sul G.

Vl.

Alto.

Vel.

Cb.

Orgue.

Detailed description: This is a page of a musical score, page 106, featuring rehearsal mark 51. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Gong/Cymbal (G. Css. et Cb.). The second system contains parts for Violin (Vl.), Viola (Alto.), Violoncello (Vel.), Contrabass (Cb.), and Organ (Orgue.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *pp*. The rehearsal mark 51 is prominently displayed at the top and middle of the page, indicating the start of a specific section of the music.

This page of a musical score, numbered 107, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Hb. (Horn)
- Cl. (Clarinet)
- Bass. (Bass)
- Cors. (Cornet)
- Tromp. (Trumpet)
- Pist. (Piston)
- Tromb. (Trombone)
- Tuba. (Tuba)
- Timb. (Timpani)
- G. C. S. et Cb. (Glockenspiel and Cymbal)
- VI. (Violin)
- Alto. (Alto)
- Vel. (Violoncello)
- Cb. (Contrabass)
- Orgue. (Organ)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The organ part is written in a grand staff (treble and bass clefs).