

480438  
QUARTETT.  
(Nº 3 in F dur.)

Allegro.

Violine I.

Friedr. Gernsheim, Op.51.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The second staff continues the melody with a first ending bracket. The third staff includes a trill (tr) and the dynamic 'sempref'. The fourth staff has the lyrics 'de - cre - scen - do' and a dynamic 'p'. The fifth staff is marked 'cresc.'. The sixth staff features a trill (tr) and dynamics 'piu f', 'f', and 'ff'. The seventh staff has a first ending bracket, a trill (tr), and dynamics 'mf', 'cresc.', and 'f'. The eighth staff includes a trill (tr) and dynamics 'piu f', 'f', and 'ff'. The ninth staff has a trill (tr) and dynamics 'f' and 'fp'. The tenth staff ends with a first ending bracket and a dynamic 'f'.

Violine I.

*tranq.*  
*p*  
*f appass.* *sf*  
*f* *esp.* *f*  
*f* *dim.*  
*pp dolce*  
*dim.*  
*sempre più*  
*pp legg.* *f*  
*ff* *f*  
*tr#* *tr#*  
*molto forte e ben tenuto*  
*dim.* *p* *p* *esp.* *ff* *sf*  
*tr* *tr#*  
*dim. p*

Violine I.

*p* *pp*  
*poco cresc.* *sempre cresc.*  
*sf sf più f ff con fuoco*  
*p dolce*  
*poco - a - poco*  
*rit. e dim. pp sempre più ral. len.*  
*a tempo* 1  
3 *tr* 1

Violine I.

*poco a poco cresc.* *cresc.* *sempre cresc.*  
*tr* *1*  
*f* *tr* *tr* *tr*  
*più f* *ff*  
*tr*  
*sempre ff*  
*espr.*  
*f*  
*dim.* *1* *3* *dim.*  
*dim.* *p* *mf*  
*p*  
*cre - scen - do* *f appass.*  
*sf* *f*

Violine I.

*p espress.* *f*

*f* *dim.* *p*

*dim.* *sempre più p*

*pp* *cre - - - scen -*

*do* *sempre cresc.* *f*

*ff espress.* *1*

*molto espress.* *dim.* *p*

*poco cresc.* *dim.* *p dolce*

*dim.* *ff*

*tr* *tr* *di - - mi - - nu - - en - - do* *pp*

Violine I.

Allegretto scherzando

Musical score for Violin I, page 6, featuring various dynamics and performance instructions. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. The tempo is marked "Allegretto scherzando".

Dynamics and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- pdol.* (piano dolce)
- pdolce ed espr.* (piano dolce ed espressivo)
- cre-scen-do* (crescendo)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- sempre ff* (sempre fortissimo)
- legg.* (leggiero)
- p* (piano)
- sempre più p* (sempre più piano)

The score includes measures 7, 9, and 10, and a first ending bracket. The page number "1352" is visible at the bottom.

Violine I.

*cresc.*

Molto vivace e gioioso

*f p cresc.*

*ff cresc. p cresc.*

*f ff sempre più f*

*p cresc.*

*f di - mi*

*p ff nu - en - do*

Tempo I.

*pp*

*mf ff G.P.*

*pp p*

*p ff decrease.*

Violine I.

Andante molto cantabile.

*p* *cresc.* *molto espr.* *cresc.*  
*f* *sempre cresc.*  
*p* *cresc.* *sempre cresc.*  
*cresc.* *f* *p*  
*p* *ppp* *p* *espr.*  
*cresc. assai ed appassion.*  
*f*  
*cresc. e più di più appassion.*



Violine I.

*3* *p* *mf* *ff* *trangu. (Tempo I.)* *p* *espr.* *pp* *pp* *p* *p* *perdendosi* *p* *espr.* *cresc.* *f* *mpcresc.* *f* *p* *dol.* *p* *cresc.* *sempre cresc.* *mf* *sempre cresc.* *p* *dol. ed espr.* *cresc.* *pp*

Violine I.

Tema con Variazioni.  
Moderato.

The first section of the score, marked 'Moderato', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and the instruction 'grazioso'. The second staff includes a mezzo-forte (*mf*) dynamic and the instruction 'sempre pp'. The third staff is marked 'energico'. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns and dynamics. The seventh staff is marked 'legg.' (leggiero) and 'p'. The eighth and ninth staves feature a series of chords and rhythmic figures. The tenth staff concludes the section with a final chord.

Andante maestoso.

The second section of the score, marked 'Andante maestoso', consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte (*f*) dynamic. The second staff continues with a similar dynamic. The third staff is marked 'dolce e legg.' (dolce e leggiero) and 'p'. The fourth staff features several triplet markings (indicated by a '3' over the notes) and concludes with a final chord.

Violine I.

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Allegro molto vivace.

pizz. *p*

arco *legg. assai. p*

Lento e sostenuto.

*sf*

*sf* *pp*

*sempre pp*

Più animato ma pesante.

*ff* *f*

*pp* *espr.* *cresc.*

*molto espr.* *sf* *f*

*sf cresc.* *ff* *dim.*

*f* *f* *ff* *dim.* *p*

*p* *dim.* *f* *p*

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# QUARTETT.

(Nº 3 in Fdur.)

Violine II.

Friedr. Gernsheim, Op. 51.

*Allegro.*

The musical score for Violine II consists of ten staves. The first staff begins with the tempo marking *Allegro.* and a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *sempref*. The fourth staff features a dynamic marking of *f* and the lyrics 'de - cre - scen - do'. The fifth staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The sixth staff has a *cresc.* marking and dynamic markings of *p*, *sf*, *f*, and *f*. The seventh staff includes a *tr* marking, a *ff* marking, and a *sf* marking. The eighth staff has a *dolce* marking and a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *f*.

Violine II.

*p dol.* *dim.* *un poco espr.* *p* *f*

*dim.* *sempre più p* *pp* *ff*

*molto marcato* *dim.* *p*

*dim.* *p*

*pplegg.* *espr. poco* *a*

*poco cresc.* *sempre cresc.*

Violine II.

*f* *sf* *più sf* *sf* *ff con fuoco* *sf* *1* *sf dol.* *poco a poco rit. e dim. a tempo* *pp sempre più valen -* *tan - do* *sempre cresc.* *tr* *tr* *3* *3* *3* *più f* *ff espr.* *sempre ff* *espress.* *1*

Violine II.

dim. *p<sup>z.</sup>* *cresc.* 1 *cantab. ed espr.*

*cre* *scen*

*do* *f* *f* *p dol.*

*p* *f* *dim.* *pun poco*

*espr.*

*dim.* *sempre più p*

*p espr.*

*legg.* *3* *cre* *scen*

*do*

Violine II.

espr. e sempre più cresc.

ff

sf

dim.

p

poco cresc.

dim.

dol.

dim.

di - mi - nu - en - do

pp

Allegretto scherzando.

pizz.

p

mf

cresc.

arco

f

cresc.

p dolce

legg.

3



Violine II.

*espr.*

*cre*

*scen - do*

*sempre cresc.*

*ff*

*sempre ff*

*f*

*f*

*f*

*p legg.*

*pizz.*

*sempre più p*

*pizz.*

*p*

*cresc.*

*f*

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Violine II.

Molto vivace e giocoso.

*p* ere - - - scu - - - areo - - - do  
*p* *cresc.*  
*f* *pizz.* *p* *cresc.*  
*f* *arco*  
*f* *sf* *cresc.*  
*f* di - - - mi - - -  
nu - - - en - - - do *p*  
*pizz.* *Tempo I.* *pp*  
*rit.* *mf* *G. P.*  
*arco* *p*  
*pizz.* *1* *3* *arco* *pp* *f*

Violine II.

Andante molto cantabile *cresc.*

*p* *cresc.* *espr.* *sempre cresc.* *p* *cresc.* *f* *sempre cresc. f* *cresc.* *f* *p* *p* *sotto voce* *p* *f* *espr.* *p cresc. e* *più di più appass.* *f molto espr.* *più f* *tranq. (Tempo I.)* *1* *pp* *ff*

Violine II.

*pp*

*p*

*perdendosi pp*

*espr. cresc.*

*f cresc. mp cresc.*

*f dim. p espr.*

*p dol. cresc.*

*sempre cresc. cresc.*

*dol. ed espr. p cresc. pp*

# Violine II.

## Tema con Variazioni. Moderato.

*pizz.* *p* *arco* *pp*

*sempre pp*

*f* *energico*

*f* *espr.* *tr* *3*

*Andante maestoso.* *sempre f*

*p* *dol. e legg.* *3* *3* *3* *3*

*Allegro molto vivace.* *pizz.* *p* *arco* *p* *legg. assai* *sempre stacc.*

Violine II.

Lento e sostenuto.

*sffp* *sffp* *pp* *sempre pp* **Piu animato ma pesante.** *ff* *f* *pp* *espr.* *cresc.* *f* *cresc.* *ff* *dim.* *ff* *hervortretend.* *dim.* *p* *hervortretend.* *p* *dim.* *f* *p*

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QUARTETT.  
(Nº 3 in Fdur.)

Viola.

Friedr. Gemsheim, Op. 51.

Allegro.

*f*

*sempre f*

*tr*

*sf* *tr* *de - cre - scen - do* *p* *cresc.*

*sf* *f* *ff*

*mf cresc.* *f* *ff*

*sf* *tr* *sf*

*sfp* *tr* *cantab. ed espr.*

*p* *p*

*cre - scen - do*

*f* *sf* *f*

# Viola.

*p dol.* *p*

*f* *dim.* *p un poco espr.*

*dim..*

*sempre più p*

*pp* *f*

*ff.*

*f* *tr* *tr*

*dim.* *p espr.*

*f*

*tr* *tr* *dim.*

*p*

*p espr.*



Viola.

legg. poco a

poco cresc.

sempre cresc.

*f* *sf.* più *f* *sf*

*sf* *ff* con fuoco

*sf*

*p* subito

poco a poco rit. e dim.

*pp* sempre più rallen. tan do *espr.* *al tempo*

*tr* 1

Viola.

*sf* *poco - - a - poco - cresc.* *sempre cresc.*

*f* *più f* *ff espress.*

*sempre ff*

*espr.* *dim.*

*p* *cresc.*

*p*

*cre - - - - - scen*

*do* *f* *sf* *f*

Viola.

*pdol.* *p* *f*

*dim* *p un poco espr.*

*dim.* *sempre più p*

*pp legg.*

*espr.*

cre - scen - do

*sempre cresc.*

*ff marc.* *tr* *dim.*

*p* *poco cresc.* *dim.*

*pdolce* *espr.* *dim.*

*fsf* di - mi - nu - en - do *pp*

Viola.

Allegretto scherzando.

*p pizz.* *mf*

*arco* *p espr.* *cresc.*

*cresc.*

*f* *sf* *pdol.* *legg.*

*espr.* *p*

*pizz.* *p* *arco* *espr.*

*cresc.* *cresc.* *do*

*sempre cresc.* *ff*

*sempre ff*

*sf* *sf* *sf* *sf* *sf*

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The first staff begins with a first finger (1) and piano (p) dynamic, marked 'leggiere'. The second staff continues with the first finger (1) and pizzicato (pizz.) articulation, with the instruction 'sempre più p'. The third staff features a triplet (3) and piano (p) dynamic. The fourth staff is marked 'Molto vivace e giocoso.' and 'arco'. The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff has piano (p), leggiero (legg.), and crescendo (cresc.) markings. The seventh staff continues the crescendo (cresc.) to forte (f). The eighth staff includes pizzicato (pizz.) and 'sempre più f'. The ninth staff is marked 'arco', piano (p), crescendo (cresc.), and includes the lyrics 'di - - mi - -'. The tenth staff is marked 'Tempo I.', pizzicato (pizz.), mezzo-forte (mf), piano (p), espr., più piano (più p), and ritardando (rit.). The eleventh staff starts with piano (pp), mezzo-forte (mf), and first finger (1) markings. The twelfth staff includes arco, piano (p), pizzicato (pizz.), first finger (1), triplet (3) arco, piano-piano (pp), and forte (f) markings.

Viola.

Andante molto cantabile.

*p* *espr.*  
*cresc.* *f*  
*sempre cresc.* *p*  
*espr.*  
*cresc.* *sempre cresc.*  
*cresc.* *f* *p*  
*p* *pp* *s.r.* *p*  
*p cresc. assai ed appassion.*  
*f* *f* *f* *f* *f* *ten.* *ten.* *ten.* *ten.* *ten.*  
*p cresc. e più di più appassion.* *f* *molto espr.*  
*più f* *ff*

Viola.

*tranquillo* (Tempo I.)

*pp* *espr.* *espr.* *p* *p* *p* *perendosi* *pp* *p* *cresc.* *f* *mp* *sempre cresc.* *f* *dim.* *p* *p dol.* *cresc.* *cresc.* *f* *p dol. ed espr.* *cresc.* *pp*

## Viola.

## Tema con Variazioni.

Moderato.

*simile p*

*pp* *sempre pp*

*f energ.*

*p legg*

*simile* *f* *Andante maestoso.*

*mp cantabile ed espr.*

Allegro molto vivace.

*p legg.*



Viola.

*p sempre molto legg.*

Lento e sostenuto.

*sfp* *sfp*

*pp* *sempre pp*

Più animato ma pesante.

v.l. *ff* *attacca*

*p espr.* *cresc.* *dim.*

*cresc.* *f*

*sf cresc.* *ff* *dim.*

*hervortretend p* *hervortretend.*

*p* *hervortretend* *dim.* *sf* *p*

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(Nº 3 in F dur.)

Violoncell.

Friedr. Gernsheim, Op. 51.

Allegro.

*f* *tr*  
*espr.* *sempref*  
*f* de - - - cre - - - scen - -  
*p* *cresc.* *sf* *sf*  
*f* *ff* *p cresc.*  
*f* *ff*  
*f* *tr*  
*sf* *sfp* *tr*  
*dol.* *p*  
*cre - - - scen - - - do*  
*f* *sf* *sf*

# Violoncell.

Viol. I.

*p dolce*

*legg.*

*p*

*sempre più p*

*dim.*

*pp*

*f*

*ff*

*tr*

*dim.*

*p*

*pp*

*poco - - a - - poco - - cresc.*

*sempre cresc.*

*f*

*sf*

*più f*

*ff con fuoco*

*f*

Violoncell.

*p subito*

*poco a poco rit. e dim. pp*

*a tempo, un poco marcato*

*sempre più ral - len - - tan - - do*

*pizz.*

*simile*

*sempre cresc.*

*poco a poco cresc.*

*arco*

*f più f*

*tr*

*ff*

*sempre ff*

*f*

*dim.*

*p*

*cresc.*

*dim.*

1 2 3 4 5 6 7

*cre - - scen - - do*

*f sf*

*pdol.*

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Violoncell.

*f* *dim* *legg.* *p*  
*dim.* *sempre più p* *pp*  
*cre - - - scen - - - do*  
*sempre cresc.* *ff*  
*dim.* *sf* *p espr.* *f*  
*dim.* *p dol.* 1 2 3 4  
5 6 7 8 9 *dim.* - 10 - *sf*  
*tr.* *tr.* *di - - - mi - - nu - - en - - do* *pp*

Violoncell.

Allegretto scherzando.  
pizz.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a 2/4 time signature and includes dynamic markings *p* and *mf*, along with first fingerings (1) and a *cresc.* instruction. The second staff continues with *cresc.* and features a *f* dynamic. The third staff is marked *arco* and includes *f*, *sf*, *pdol.*, and *legg.* markings. The fourth staff has a triplet of eighth notes and is marked *pizz.*. The fifth staff includes *p*, first fingerings (1), and *arco*. The sixth staff features a *cre - - scu - -* marking. The seventh staff includes *- do*, *sempre cresc.*, and *ff*. The eighth staff is marked *sempre ff*. The ninth staff includes *sempre ff*. The tenth staff includes first fingerings (1), *pizz.*, and *sempre più p*, ending with a triplet of eighth notes.

Violoncell.

*sempre pizz.*  
*p* *cresc.*

**Molto vivace e giocoso.**  
*f* *p* *cresc.*

*f* *p* *cresc.*  
 arco

*f* *p*

*cresc.* *f*

*sempre più f* *pizz.* *p* *cresc.*

*f*  
 arco

di - - mi - - nu - - en - do *p*

*più p* *sempre più p* *rit.* **Tempo I.** *pizz.* *pp*

*mf*

Violoncell.

The first system consists of two staves of music. The top staff begins with a bass clef and a key signature of one flat. It contains several measures with notes and rests, marked with fingerings (1, 2) and dynamics (p, pp). A *G. P.* (Giacca Paganini) marking is present. The bottom staff continues the melody, marked with *arco* and *pizz.* (pizzicato), and includes dynamics *p*, *pp arco*, and *f*. Fingerings (1, 3, 2) are indicated.

Andante molto cantabile.

The second system is a single staff of music in a bass clef with a key signature of two sharps and a common time signature. It begins with a *p* dynamic and a series of flowing eighth-note passages. The system includes several dynamic markings: *f*, *cresc.*, *sempre cresc.*, *p*, *cresc.*, *sempre cresc.*, *f*, *p*, *espr.*, and *pp*. Fingerings (1, 2, 3, 4, 5, 6, 7) are indicated throughout. The piece concludes with a double bar line.



Violoncell.

*sotto voce*  
*p*

*ten.*

*P cresc. assai ed appassion.*  
*f*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*cresc. e più di più appassion.*  
*p*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*f* *ten.* *ten.* *ten.* *ten.* *ten.*

*più f*

*tranquillo (Tempo I.)*  
*ff* *pp*

*pp* *p*

*p* *perdendosi* *pp* *cresc.*

*f* *mp* *cresc.* *f*

*molto espress.*  
*dim.* *p* *cresc.*

Violoncell.

sempre cresc. *f* sempre cresc.

*f* *p* dolce ed espr.

cresc. *pp*

This system contains the first four staves of the piece. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff changes to a bass clef. The music features various dynamics including *f*, *p*, and *pp*, along with performance instructions like *sempre cresc.* and *dolce ed espr.*

Tema con Variazioni.  
Moderato.  
pizz.

*p*

1 arco *pp* sempre *pp*

*f* energ.

3 *mf* sempre stacc.

This system contains the remaining staves of the piece. It starts with a common time signature (C) and a key signature of one flat (Bb). The music includes first and third endings, marked with '1' and '3' above the staves. Dynamics range from *p* to *f*, with performance directions such as *arco*, *pp*, *sempre pp*, *energ.*, and *sempre stacc.*

Violoncell.

Andante maestoso.

Allegro molto vivace.

Lento e sostenuto.

Più animato ma pesante.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff includes a *cresc.* marking. The third staff features a *dim.* marking and a *p* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff has a *cresc.* marking. The seventh staff includes a *f* dynamic. The eighth staff shows a *cresc.* leading to a *ff* dynamic, followed by a *dim.* marking. The ninth staff is marked *espr. assai* and includes a *dim.* marking. The tenth staff concludes with a *dim.* marking and a *p* dynamic. The score ends with a double bar line.

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