

Paul Dukas Symphony in C

2 HAUTOIS

I
Allegro non troppo vivace ma, con fuoco

The first system of music for two oboes. It consists of two staves in 6/8 time. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff has a *9* written below it, indicating a nine-measure rest. The first staff continues with a melodic line marked *sfr* (sforzando).

The second system of music for two oboes. It consists of two staves. The first staff starts with a dynamic marking of *p* (piano) and features a melodic line with a *cresc* (crescendo) marking. The second staff also begins with *p* and contains a similar melodic line.

The third system of music for two oboes. It consists of two staves. The first staff has a melodic line with dynamics *sfr* and *p*, and a *cresc* marking. The second staff also has a melodic line with dynamics *sfr* and *p*, and a *cresc* marking. The system concludes with a dynamic marking of *f* (forte).

The fourth system of music for two oboes. It consists of two staves. The first staff has a melodic line with a dynamic marking of *f*. The second staff has a melodic line with a dynamic marking of *f*. The system concludes with a dynamic marking of *f* and the instruction *sempre f e marcato* (always forte and marked).

The fifth system of music for two oboes. It consists of two staves. The first staff has a melodic line with a dynamic marking of *sfr*. The second staff has a melodic line with a dynamic marking of *sfr*. The system concludes with a dynamic marking of *sfr*.

Hautbois

First system of musical notation for the Hautbois part, consisting of two staves. The music features a melodic line with eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present in the second staff.

2 Laissez le mouvement s'animer

Second system of musical notation, marked with a square '2' and the instruction "Laissez le mouvement s'animer". It consists of two staves with melodic lines and rests.

Third system of musical notation, featuring a *cresc* marking. It consists of two staves with melodic lines and rests.

Fourth system of musical notation, featuring a *piu cresc* marking. It consists of two staves with melodic lines and rests.

3 Retenez peu à peu *sola*

Fifth system of musical notation, marked with a square '3' and the instruction "Retenez peu à peu *sola*". It includes dynamic markings of *ff*, *dim*, and *respress.*, and a large number '2' in the center.

Sixth system of musical notation, featuring first endings marked with the number '1'. It includes dynamic markings of *p* and *dim*.

Hautbois

B Calme et dans un mouvement sensiblement ralenti

Hautbois

#

molto cresc

tr. p. tr. p.

G *Mouvement initial*

ff

6

ff espress.

f

7 *En animant de nouveau*

rf

1

Hautbois

sf
col 1^a

1 sf 1 sf 1

sf
col 1^a

dim

D En cédant un peu

dim. mais bien marqué

Rit

8 Mour^t initial
1^{ers} yons

5

Htb.

pü f

stacc. sf sf sf sf p

2

Hautbois

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

Two staves of music. The top staff continues the melodic line with dynamic markings. The bottom staff continues the accompaniment.

Two staves of music. The top staff features staccato notes. A box containing the number '9' is placed above the first measure of this system.

Two staves of music. The top staff has notes with stems pointing downwards. The bottom staff continues the accompaniment.

Two staves of music. The top staff includes dynamic markings. A box containing the number '10' is placed above the first measure of this system.

Two staves of music. The top staff includes dynamic markings and a box containing the number '11' with the instruction 'un peu retenu'.

Hautbois

allegro

First system of musical notation (measures 1-6). Dynamics include *cresc*, *frit cresc*, *f*, and *ff*.

Second system of musical notation (measures 7-12). Dynamics include *f*, *cresc*, *sfz*, *p*, and *cresc*.

Third system of musical notation (measures 13-18). Dynamics include *p*, *cresc*, *p cresc*, *p*, and *cresc*. A box containing the number 12 is present above the fifth measure.

Fourth system of musical notation (measures 19-24). Dynamics include *p cresc*, *sfz*, *sfz*, *cresc*, and *f*.

Fifth system of musical notation (measures 25-30). Dynamics include *ff non legato* and *ff*. The first measure is marked *col 1:*. A box containing the number 13 is present above the first measure.

Sixth system of musical notation (measures 31-36). Dynamics include *H* and *2*. The first measure is marked *col 1:*. A box containing the number 13 is present above the first measure.

Hautbois

1^{er} violon

Htb.

mf poco à poco *ff cresc* *mf* *ff*

8 *p* *cresc* *ff* *cresc* *ff*

15 *En cédant un peu* *1^{er} violon* *screez Htb* *graduellement*

dim **11** *pp* **1**

cresc molto *f* **5**

H. Nouvelle initial

1^{er} violon

mf *cresc* *ff* *p* *ff* *cresc*

16 *p* *ff* *p* *ff* *p cresc* *f*

Hautbois

I

sempre f e marcato

sfz

17 *Laissez le mouve^t s'animer*

sfz

cresc

più cresc

18

ff

dim

2

Hautbois

p espress

p *dim* *J* *solo* *p espress*

6

en servant *cresc* *pizz f*

2

céder un peu *comme précéd^é*

19

sfz *p espress.*

en servant peu à peu *p poco a poco cresc*

pizz f

Hautbois

K *Mouvement initial*

De plus en plus sovré

Hautbois

sempre ff

21

tr. mm ps.

col 1º

L

sfz

sfz

22

sfz

sfz

Hautbois

13

M. Très Vif

23 En cédant beaucoup

N Modère

2^{es} sons

1^{er} son

Hautb.

24 En serrant progress

Hautbois

f marcato *sfz* *f* *sfz*

accelerando molto

P *Vif*

molto cresc *ff Strepitoso*

25

Hautbois

fff

col 1^o

R *Larghetto*

2

Vif

tr.

Hautbois

II

Andante espressivo e sostenuto poco rit a tempo

mus yons

p

1 1 *H*

A Hautb.

En cédant un peu a tempo

p poco cresc

p *espress* *ppp*

3

B

espr. poco rit a tempo

mus yons

Hautb. solo

pp *espr.* *pp*

1 *H* cresc

ppp *dolce espress.*

C

soli

prendre le cor anglais a tempo

dim

p 1 1 2 *H*

mus yons

D 2 ds yons

céder un peu

p e molto *espress.*

pp cresc *sfr* *ppp*

poco cresc

Hautbois

a tempo
Cor Anglais

pp
Hautbois

pp
f molto espress

cresc

f

sff poco

sff poco

f

meno sff

f

dim

E

pp

espress è marcato

f

solo

espress

f

cresc

allargando

cresc

più cresc

a tempo

f molto espress

cresc

più cresc

sff

f

F

allargamente

più f espress.

en cédant un peu

f marcato e espress.

1

G *a tempo* *en cédant* **H** *calme*

espr. dim

dim

9

2

3

2^{de} fois

Hautbois

1^{re} fois

Basses

First system of the score. The Hautbois part (top staff) begins with a dynamic of *ff* *espress* and a tempo marking of *2^{de} fois*. The Basses part (bottom staff) starts with a dynamic of *mf*. The Hautbois part includes a *foco cresc* marking. Trills are indicated above the Hautbois staff with *tr* and *b^{tr}* markings.

Second system of the score. The Hautbois part (top staff) is marked *solo molto esp.^o* and *ff*. The Basses part (bottom staff) is marked *cresc*. The system concludes with a *poco accel* marking and a dynamic of *sfz* for the Hautbois and *piu cresc* for the Basses.

Third system of the score. The Hautbois part (top staff) is marked *en retenant J* and *accelerando*. The Basses part (bottom staff) features a triplet of notes with first, second, and third endings, marked with *1*, *3*, and *2* respectively. Dynamics include *sfz* and *mf*. Trills are marked with *tr* and *b^{tr}*.

Largo e Maestoso, Tempo 1^o

Fourth system of the score, beginning the *Largo e Maestoso* section. The Hautbois part (top staff) is marked *C.A* and *mf*. The Basses part (bottom staff) is marked *Htb*. Dynamics include *cresc* and *ff*.

Fifth system of the score. The Hautbois part (top staff) is marked *K*. The Basses part (bottom staff) is marked *dim* and *mf*. The system concludes with a *De plus en plus retenu* marking and a dynamic of *dim*.

1^o tempo

Sixth system of the score. The Hautbois part (top staff) is marked *molto dim*. The Basses part (bottom staff) is marked *sfz poco*. Dynamics include *sfz* and *mf*.

Hautbois

rfz → *p*

rfz → *p*

rfz → *p*

rfz → *p*

rfz → *p*

rfz → *p*

rfz → *p*

poco rit

dim —

a tempo M

H

pp — *solo* — *dolce* — *1* — *pp espres.*

p espres.

marc.

piu marcato N

ceder

1 *p* *espr.* *p* *p* *p* *p*

a tempo

p molto espr.

cresc

sfz p — *sfz p* — *meno sfz p* — *dim*

sfz p *meno sfz p*

0

solo

p marcato ed espress

poco cresc

piu cresc

allargando

piu f

Hautbois

a tempo

p *molto espress.* *P* *espr.*

en cédant un peu a tempo **R** *riten.* *a tempo*

dim *pp* 1 *solo* *espress* *marc* 1 *pp* *poco sfz* *pp* *poco sfz* *dim*

En cédant un peu jusqu'à la fin

1 *poco sfz dim* 2 3 *pp aussi douce que possible*

III

Allegro Strepitoso

1^{er} Hautbois

f stacc

cresc *sf sf* *sf sf* *f*

Hautbois

First system of musical notation for the Hautbois part. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features eighth and sixteenth notes with various accidentals. Dynamic markings include *cresc*, *sfz*, and *f*.

Second system of musical notation. It continues with two staves. A section is marked with a large 'A' above the staff. Dynamic markings include *cresc*, *sfz*, and *f*.

Third system of musical notation. It features two staves with notes and rests. Dynamic markings include *sfz*, *molto cresc*, and *ff*.

Fourth system of musical notation, consisting of two staves with continuous melodic lines.

Fifth system of musical notation, starting with a boxed '2' in the first measure. It consists of two staves with notes and rests.

Sixth system of musical notation. A section is marked with a large 'B' above the staff. The system ends with a first ending bracket labeled '1'. Dynamic markings include *sfz* and *ff*.

Hautbois

col 1º

col 1º

En cédant un peu

dim

Plus modéré

animando

cresc.

cresc.

trm

trb

tr

f

Comme précédé

cresc

Hautbois

stringendo

rit. f *cresc molto*

D *Tempo 1:*

ff *f espress.* *ff*

E

f espress. *rit molto espress.*

f

cresc *ff*

ff

Hautbois

ff sempre

f

f

ff col 1^o // *cresc* // // //

ff col 1^o // *dim* // *2* // *ff* // *cresc* // //

Hautbois

6 *accelerando*

col 1^o *mf* *dim* 2 *f*

col 1^o *cresc* *piu f*

H *ff* *dim*

poco a poco rit I *molto meno vivace* *poco string*
9 10 *poco piu cresc*

rit K *a tempo solo* *p molto espress* *poco animato* 1 *espr.* *dim* 2

p espress. 1 11

Hautbois

rit
poco cresc
Htb.
mf
Poco string
f cresc

M
mf
mf
f cresc
ff

trb

N
trb
ff marcato

animando sempre
mf

0
dim

Hautbois

First system of the Hautbois part, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The first measure contains the instruction *più dim*. The second measure has a double bar line with the number 11 below it. The third measure has the instruction *proco più f*. The fourth measure continues the melodic line.

Second system of the Hautbois part, measures 5-8. The music is in treble clef. The first measure is marked *P* and *and sp*. The second measure is marked *Hbb.* and *f*. The third and fourth measures continue the melodic line with accents.

Third system of the Hautbois part, measures 9-12. The music is in treble clef. The second measure is marked *più f*. The system contains a complex melodic line with many notes and accents.

Fourth system of the Hautbois part, measures 13-16. The music is in treble clef. The first measure has a double bar line with the number 1 below it. The second measure is marked *molto cresc*. The third measure is marked *R* and *ff*. The system contains a complex melodic line with many notes and accents.

Fifth system of the Hautbois part, measures 17-20. The music is in treble clef. The system contains a complex melodic line with many notes and accents.

Sixth system of the Hautbois part, measures 21-24. The music is in treble clef. The first measure is marked *tr*. The second measure is marked *tr*. The third measure is marked *tr*. The fourth measure is marked *tr*. The fifth measure is marked *tr*. The system contains a complex melodic line with many notes and accents.

Hautbois

trm

col 1º

col 1º

trm

col 1º

S Animando

Più vivace

en dehors

mf espress.

f

cresc

più f

f

Hautbois

stringendo sempre 29

The first system of musical notation for the Hautbois part. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes, each marked with a fermata. The lower staff contains a bass line with a similar melodic line. Dynamics include *cresc*, *fini cresc*, and *f*.

The second system of musical notation. It features two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. There are two measures with a double bar line and the number '2' below them. Dynamics include *molto vivace*, *f cresc*, and *f cresc*.

The third system of musical notation. It consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. Dynamics include *f*, *mf*, *espress.*, *rit*, and *f*.

The fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. Dynamics include *cresc*, *f*, and *mf*.

The fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. Dynamics include *rall*, *f*, *cresc*, and *f*.

The sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. There are two measures with a double bar line and the number '2' below them. Dynamics include *f*.

Hautbois

30

cresc
cresc
p. sost.

V
f

fp *cresc*
p. sost.

p. cresc 1
1

p. più cresc *col 1.* *molto cresc*
|| || || || ||

X
col 1. 1 1

Hautbois

poco allarg^{do} 11 *Tempo 1^o*

crece *ff*

poco string^{do} *a tempo* *ff* *poco string^{do}*

stacc

12 *a tempo poco a poco più animato*

ff sempre espress.

13 *tr.*

molto vivace stringendo molto

tr.

y

Hautbois

Presto

ff

1 Z

1

AA fff

Rit 14 a tempo Presto

Paul Dukas Symphony in C

COR ANGLAIS

I TACET

II

Andante espressivo e sostenuto

A 7 B 9

oboe solo
mf dolce espress.

C *dim*

atempo

1^{er} Viol

ff. e molto espr.

2^{do} Viol

D

ceder un peu

oboi

Cor Angl.

poco cresc

pp

cresc

sfz

sfz

dim.

E

espress.

pp

p

allargando

a tempo

p molto espress.

F

cresc

piu cresc

sfz

p

2

Cor Anglais

en cédant un peu

2

oboi C.A. oboe
 p marc. espress
 1
 dimin

G a tempo en cédant H 1^o tempo calme 2^o ds yons
 p

1^o ds yons tr tr Basses I Hbb. solo C.A.
 pp p molto espr. p cresc

poco accel. 1 en retenant 3
 sf

1^o ds yons accel do C.A. rit
 mf cresc

Largo e Maestoso, Tempo 1^o

ff

de plus en plus retenu
 dim p dim.

1^o tempo
 sfz poco sfz p

sfz p sfz p sfz p

sfz p sfz p sfz p

L sfz p sfz p sfz p
 poco rit dim

M espress. 2
 pp

Cor Anglais

espress.
pp *marc.*
più marcato **N** *ceder* *a tempo*
p *p* *p molto espress.*
cresc *sfz p* *sfz poco sf meno sf p*
dim **0** *solo* *p marc. ed espress.* *poco cresc*
più cresc *allarg^{do}* *molto espress.*
più f *p*
P *espress.*
poco sf *p* *dim*
en cedant un peu a tempo **R₁**
dimin *pp* *poco rffz* *pp*
ritenuto *a tempo* *en cedant un peu*
poco rffz *pp* *poco sf* *dim* *poco sf* *dim*
jusqu'à la fin.
pp aussi doux que possible.

III
TACET