



Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV

С Ю И Т А
из оперы
„СКАЗКА О ЦАРЕ САЛТАНЕ“

S U I T E
from the opera
“THE STORY OF TSAR SALTAN”

ПАРТИТУРА
SCORE



М У З Ы К А · M U S I C

МОСКВА · 1967 · MOSCOW

Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 57

С Ю И Т А

из оперы

„СКАЗКА О ЦАРЕ САЛТАНЕ“

(Картинки)

S U I T E

from the opera

“THE STORY OF TSAR SALTAN”

(Pictures)

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1967 Moscow

ORCHESTRA

Piccolo	Tamburo
2 Flauti	Piatti
2 Oboi	Cassa
Corno inglese	
3 Clarinetti (B, A) (Clarinetto III=Clarinetto basso)	*
2 Fagotti	Silofono
Contrafagotto	Campanelli
*	Celesta
	Arpa
4 Corni (F)	
3 Trombe (B, A)	*
3 Tromboni	
Tuba	Violini I
*	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

СЮИТА

SUITE

из оперы

from the opera

„СКАЗКА О ЦАРЕ САЛТАНЕ“

“THE STORY OF TSAR SALTAN”

Op. 57

I

ВСТУПЛЕНИЕ
К ПЕРВОМУ ДЕЙСТВИЮ

INTRODUCTION
TO ACT ONE

В те поры война была:
Царь Салтан с женой простая,
На добра коня садая,
Ей наказывал-себя
Поберець, его любя.

(А. Пушкин)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844-1908)

Allegro (♩=120)
I sola

Tr-ba (A) *rit.*
T-ro *dimin. assai*

I Allegretto alla marcia (♩=96)

Picc. *f*
Fl. *mf*
Ob. *mf*
Cl. (B) *mf*
Fag. *mf*
Cor. *mf*
Tr-ba I *pp* *Tr-ba I muta in B*
Tr-ni *III f*
T-ro *pp*
P-tl *p* *mf*

Picc. *a2*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. I, II *a2* *mf*

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro *p*

P-ti

Arch.

Detailed description: This is a page of a musical score, page 4, for a woodwind and percussion ensemble. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), and Cymbals (P-ti). The fourth system is for the String section (Arch.). The key signature has one sharp (F#). The Piccolo, Flute, Oboe, and Clarinet parts are marked with *a2*. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are marked with *mf*. The Snare Drum part is marked with *p*. The string section is currently silent.

Fl. *mf* *a2*

Ob. I. II *a2*

Cl. *mf*

Fag.

Cor. *mf* *a2*

Tr-lo

Fl. *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Cor. *f* *cresc.*

Tr-be I. II *mf* *cresc.*

Tr-lo *p* *poco cresc.*

P-ti *p* *poco cresc.*

V-ni I *f*

V-ni II *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

Tr-lo

P-ti

Archi

4233

2

Picc. *f* *a2* *3* *3* *3* *3* *3* *3*

Fl. *f* *3* *3* *3* *3* *3* *3* *3*

Ob. *a2* *mf* *cresc.* *f* *3* *3* *3* *3* *3* *3*

Cl. I II *p* *cresc.* *f* *3* *3* *3* *3* *3* *3*

Fag. *p* *cresc.* *mf* *cresc.* *a2* *f* *3* *3* *3* *3* *3*

Cor. *p* *cresc.* *mf* *cresc.* *f* *a2* *3* *3* *3* *3* *3*

Tr-be I II *p* *cresc.* *mf* *f*

Tr-ni e Tuba *p* *cresc.* *mf* *f*

Timp *p* *mf* *f*

Tr-lo *f* *3* *3* *3* *3* *3* *3* *3*

T-ro *f* *tr* *tr*

C. *mf*

2

Archi *p* *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass, while the bottom section includes percussion and strings. The score is divided into four measures. The first measure shows the initial dynamics and articulation. The second measure begins the *cresc.* section. The third measure continues the *cresc.* and introduces *mf*. The fourth measure reaches *f*. The Piccolo part has a *3* (triple) marking. The Flute part has an *a2* marking. The Oboe part has an *a2* marking. The Clarinet part has *I, II* markings. The Bassoon part has an *a2* marking. The Cor Anglais part has an *a2* marking. The Trumpet part has *I, II* markings. The Trombone part has *I, II* markings. The Trumpet and Tuba part has *I, II* markings. The Timpani part has *p* and *mf* markings. The Snare Drum part has *p* and *mf* markings. The Cymbals part has *mf* markings. The Strings part has *p* and *mf* markings.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a *s* (sforzando) marking.
- Fl.**: Flute, playing a melodic line with a *a2* (second octave) marking and *s* markings.
- Ob.**: Oboe, playing a melodic line with a *a2* marking and *s* markings.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes with *f* (forte) and *s* markings.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes with *f* and *s* markings.
- Cor.**: Horn, playing a rhythmic pattern of eighth notes with *f* and *s* markings.
- Tr-be**: Trumpet, playing a rhythmic pattern of eighth notes with *f* and *s* markings.
- Tr-ni e Tuba**: Trombone and Tuba, with rests.
- Timp.**: Timpani, with rests.
- Tr-lo**: Trombone, playing a rhythmic pattern of eighth notes with *s* markings.
- T-ro**: Trombone, playing a rhythmic pattern of eighth notes with *f* and *tr* (trill) markings.
- Archi**: Strings, with rests.

Fl.
 Ob.
 Cl. I. II
 Fag.
 Cor.
 Tr-be I. II
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Archi

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet I & II, Bassoon) and brass section (Trumpet I & II, Trombone I & II, Horn, Tuba) are active in the first two measures. The Clarinet I & II and Bassoon parts begin in the third measure with a *p* dynamic. The Trumpet I & II part has a rhythmic pattern in the first two measures. The Trombone I & II part has a long note in the third measure. The Horn part has a long note in the third measure. The Tuba part has a long note in the third measure. The Timpani part has a long note in the third measure. The Tr-lo part has a rhythmic pattern in the first two measures. The Archi part has a rhythmic pattern in the third measure.

Fl. *esusc.*

Ob. *p* *esusc.*

Cl. I. II *esusc.*

Fag. *p* *esusc.*

Cor. *p* *esusc.*

Tr-be *esusc.*

Tr-ni e Tuba

Timp.

Archi *p* *esusc.*

p *esusc.*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) staff has a melodic line with a crescendo. The Oboe (Ob.) staff has a melodic line starting with a piano dynamic and a crescendo. The Clarinet (Cl.) I and II staves have a melodic line with a crescendo. The Bassoon (Fag.) staff has a melodic line starting with a piano dynamic and a crescendo. The Horns (Cor.) staff has a melodic line starting with a piano dynamic and a crescendo. The Trumpets (Tr-ni e Tuba) and Trombones (Tr-be) staves are mostly silent. The Timpani (Timp.) staff is also silent. The String (Archi) section consists of four staves, with the lower staves playing a rhythmic accompaniment starting with a piano dynamic and a crescendo.

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be I. II

Tr-m e Tuba

Timp.

Archi

div.
f marcato

unis.

f

8

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C.fag. *cresc. ff*

Cor. *a2 ff*

Tr-be I. II *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *mf*

C. *mf*

8

Archi *cresc. ff marcato*

(non div.)

(non div.)

cresc. ff marcato

cresc. ff marcato

cresc. ff marcato

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 C.fag. a2
 Cor. a2
 Tr-be I. II a2
 Tr-ni e Tuba
 Timp
 Tr-lo
 P-ti
 C.
 Archi

This page of a musical score (page 14) features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2). The brass section consists of Cor Anglais (a2), Trumpets (I and II, a2), Trombones (Tuba), and Timpani. Percussion includes Triangle, Snare Drum, and Cymbals. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves per instrument.

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 C.fag.
 Cor. *a2*
 Tr-be I, II
 Tr-ni
 o
 Tuba
 Timp.
 Tr-lo
 P-ti
 C.
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, Bassoon (marked *a2*), and Contrabassoon. The brass section includes Cor Anglais (marked *a2*), Trumpets I and II, Trombones, Trumpets, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is labeled "Archi". The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords.

4

Fag. *f* *dim.* *mf*

Cor. *mf* *mf ben tenuto*

T-ro *mf* *dim.* *p*

Archi *f* *dim.* *mf*

Fag. *mf*

Cor. *a2*

T-ro

Archi

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

p

più piano

mf

mf

p

p

sul G al segno

sul G al segno

3

mf

p

p

Detailed description: This is a page of a musical score for orchestra and strings, numbered 17. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes Trombone (Tr-lo), Trombone (T-ro), Percussion (P-ti), and Cymbal (C.). The third system includes the string section (Archi). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows a melodic line for the Clarinet and Bassoon, with dynamics *p* and *più piano*. The Cor Anglais and Trombone parts also have *p* dynamics. The second system features a rhythmic pattern for the Trombone and Percussion, with dynamics *p* and *mf*. The string section (Archi) has a melodic line with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl. I. II

Fag.

Cor. *p* III

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

C.

Archi

mf

mf

Detailed description: This is a page of a musical score for an orchestra, page 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I. II), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Cymbal (C.). The string section (Archi) is represented by five staves. The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings have more active parts, while the brass and percussion are mostly in rests or playing simple accompaniment.

Fl. *p*

Ob. *p*

Cl. I. II. *p*

Fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

C.

Archi *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The third system includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Cymbal (C.). The fourth system includes the Strings (Archi). The music is in a key with two flats and a 3/4 time signature. Dynamics include piano (*p*). The Flute and Oboe parts have a melodic line starting with a grace note. The Clarinet and Bassoon parts have a similar melodic line. The Bassoon part has a long note with a grace note. The Cor Anglais part has a melodic line starting with a grace note. The Trumpet and Tuba parts have a melodic line starting with a grace note. The Timpani part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Strings part has a melodic line starting with a grace note.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

mp *mf* *f* *sf* *cresc.* *a2* *3 cresc.* *3* *pizz.* *arco* *arco* *arco* *arco*

Fl.

Ob.

Cl. I. II *a2*

Fag. *p*

Cor. *p*

Tr-be I. II *p*

Tr-ni
o
Tuba

Timp.

T-ro *tr* *p*

Archi *p* *div.*

Detailed description: This page of a musical score features ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be I. II), and Trombones (Tr-ni o Tuba). The third system includes Timpani (Timp.) and Snare Drum (T-ro). The fourth system includes the String section (Archi). The Clarinet part has a first ending marked 'I. II' and a second ending marked 'a2'. The Snare Drum part features a rhythmic pattern of eighth notes with trills ('tr') and a dynamic marking of 'p'. The Horns and Trombones parts have dynamic markings of 'p'. The String section has a dynamic marking of 'p' and a 'div.' (divisi) instruction. The score is written in a key signature of two flats and a 4/4 time signature.

Picc. *mf*
 Fl. *mf*
 Ob. *mf a2*
 Cl. *f*
 Fag. *f*
 C-fag. *mf*
 Cor. *mf*
 Tr-be I. II *mf*
 Tr-ni *mf*
 e Tuba *mf*
 Timp. *mf*
 Tr-lo *p*
 T-ro *p*
 P-ti *p*
 C. *p*
 Archi *f unis.*
f div.
f

Picc.

Fl.

Ob. a2

Cl. a2

Fag.

C-fag.

Cor.

Tr-be I, II

Tr-ni e Tuba

Timp.

Tr-lo

P-tl

C.

Archi

sempre stacc.

sempre stacc.

6

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *p* *cresc. poco*

C-fag.

Cor.

Tr-be I. II *mp* *cresc.*

Tr-ni

Tuba

Timp.

Tr-lo *mf* 3 *cresc.* 3 *tr*

T-ro *mf* *cresc.*

P-ti

C.

6

Arch. *unis.* *p* *non div.* *pizz.* *mf* *div.* *pizz.*

p *pizz.* *mf* *pizz.*

Pico. 7
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 C.fag.
 Cor.
 Tr-be *I, II* *a2*
 Tr-ni
 Tuba
 Timp.
 Tr-lo *tr*
 T-ro *tr*
 P-ti
 C.
 Archi *arco* 7

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon. The brass section includes Cor Anglais, Trumpets (I and II), Trombones, Trumpets (a2), and Tuba. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The string section (Archi) is marked *arco*. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and trills. A rehearsal mark '7' is present at the top right and bottom right of the page.

Fl. *f* *a2* *tr*

Ob. *f*

Cl. *f* *I. II a2* *tr*

Fag. *f* *a2* *tr*

Cor. *f*

Tr-be

Tr-ni e Tuba

Timp.

non div. *f*

non div. *f*

Archi *f* *tr*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani) is also silent. The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and performance instructions (*non div.*). The page number 28 is located in the top left corner.

Musical score for a symphony orchestra, page 29. The score includes parts for Oboe, Clarinet, Bassoon, Violin I and II, Viola, Cello, Double Bass, Piccolo, Flute, Cor Anglais, Trumpet, Trombone, and Violoncello. The music is in 2/4 time with a key signature of one sharp (F#).

Instrumentation and Dynamics:

- Oboe:** I, *p*
- Clarinet:** I, II, III, *p*
- Bassoon:** *p*, *div.*
- Violin I:** *p*, *pizz.*, *arco*
- Violin II:** *mf*, *pizz.*, *p*
- Viola:** *pizz.*, *p*
- Cello:** *p*
- Double Bass:** *p*
- Piccolo:** *p*
- Flute:** *p*
- Cor Anglais:** I, II, *p*
- Trumpet:** *mp*
- Trombone:** *mp*
- Violoncello:** *mf*, *pizz.*, *mf*, *arco*

Performance Markings:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- div.* (divisi)
- pizz.* (pizzicato)
- arco* (arco)
- unis.* (unison)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. I. II.
 Tr-lo
 T-ro
 V-le
 V-o.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. I. II.
 Tr-lo
 T-ro
 V-le
 V-o.

Fl.

Ob.

Cl.

Fag.

Tr-lo

V-c.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

V-ni I

V-ni II

8

Picc. *p* *pp* *pp* *p*

Fl. *p* *pp* *pp* *p*

Ob. *p* *pp* *pp* *p*

Cl. *p* *pp* *pp* *p*

Fag. *p* *pp* *pp* *p*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo *pp* *tr* *pp*

T-ro

C.

sempre pizz. *pp*

8 div. *p*

sempre pizz. *p*
div.

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

Picc. *p* *pp* *soli*
 Fl. *pp* *mf*
 Ob. *p* *pp*
 Cl. I, II *pp* I
 Fag. *pp*
 Cor. *pp*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-lo
 T-ro
 C.
 Archi *unis.* (*pizz.*) *p* *arco* *p*

The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet I/II, Bassoon) plays a melodic line with triplets and dynamic markings from *p* to *pp*. The brass section (Coronet, Trumpet, Trombone, Trumpet III, Tuba) is mostly silent, with the Coronet playing a long note in the third measure. The percussion section (Tympani, Snare, Tom-tom, Cymbal) provides rhythmic accompaniment. The string section (Violins, Violas, Cellos, Double Basses) plays a melodic line with dynamic markings from *p* to *pp*, including *pizzicato* and *arco* sections.

Fl.
 Ob. *soli*
 Cl. *I*
 Fag. *solo*
 Cor. *pp*
 Tr-be
 Tr-ni e Tuba
 Timp
 Tr-lo
 Archi *mf* *p*

The score is for page 34 and includes parts for Flute, Oboe, Clarinet (I), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Strings. The woodwinds and strings have various dynamics and performance markings such as *soli*, *solo*, *pp*, and *mf*. The strings are marked *mf* in the first two measures and *p* in the last two measures. The woodwinds have rests in the first measure and enter in the second measure. The Oboe and Clarinet (I) have *p* markings. The Bassoon has a *solo* marking. The Cor Anglais has a *pp* marking. The strings have a *mf* marking in the first two measures and a *p* marking in the last two measures.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-lo

9

Archi

(sempre pizz.)

(sempre pizz.)

pizz. p

(pizz.) p

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl.** (Flute): Melodic line with a first ending bracket labeled 'I'.
- Ob.** (Oboe): Rests throughout the passage.
- Cl.** (Clarinet): Melodic line with a first ending bracket labeled 'I, II'.
- Fag.** (Bassoon): Melodic line with a first ending bracket.

The middle section includes:

- Cor.** (Cor Anglais): Melodic line with a first ending bracket.
- Tr-bc** (Trumpet and Trombone): Rests throughout the passage.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the passage.
- Timp.** (Timpani): Rests throughout the passage.

The bottom section includes:

- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Bass parts. The Cello/Bass parts include the instruction 'arco' in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures across the page.

Picc. *pp*

Fl. I

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Trani e Tuba

Timp. *pp*

Archi *arco pp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for five systems of staves. The first system includes Piccolo, Flute I, Oboe, Clarinet I and II, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani. The fourth system includes the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The Piccolo part begins with a *pp* dynamic. The Flute I part has a first ending bracket labeled 'I'. The Clarinet part has a first and second ending bracket labeled 'I. II'. The string section has *arco pp* markings and *pizz.* markings. The Timpani part has a *pp* marking. The overall texture is light and delicate.

10

Picc.
Fl.
Ob.
Cl. I. II
Fag.

Cor.
Tr-be
Tr-mi e Tuba

Timp.

10

Archi

Picc. Fl. Ob. Cl. Fag.

pp

pp

I. II

Cor. Tr-be Tr-ni e Tuba

Timp.

Archi

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. I. II *pp*

Fag. *pp*

Cor.

Tr-be

Tr-ni
o
Tuba

Timp. *tr*

div.

div.

Archl

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II), and Bassoon (Fag.), all marked *pp* (pianissimo). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni o Tuba). The third system is for Timpani (Timp.), marked with *tr* (trills). The fourth system is for the string section (Archl), with *div.* (divisi) markings above the first and second staves. The woodwinds and strings play sustained notes with long slurs, while the timpani plays a rhythmic pattern of trills. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

non div.
pizz.

arco

pizz.

ppp

non div.
pizz.

arco

pizz.

ppp

Archi

pizz.

pizz.

pizz.

pp *smorz.*

II

ВСТУПЛЕНИЕ
КО ВТОРОМУ ДЕЙСТВИЮ

INTRODUCTION
TO ACT TWO

В синем небе звезды блещут,
В синем море волны хлещут,
Туча по небу идет,
Бочка по морю плывет.
Словно горькая вдовица,
Плачет, бьется в ней царица,
И растет ребенок там,
Не по дням, а по часам.

(Пушкин)

11 Allegro ($\text{♩} = 126$)
I sola

rit. poco a poco

Tr-ba (A) *mf* *dim.*

C. *mf* *dim.*

12 Maestoso ($\text{♩} = 62$)

Fag. *f dim.*

Cor. I. II *f dim.*

Tr-be (A) *f dim.*

Tr-ni e Tuba *f dim.*

Timp. *f dim.*

C. *p*

Archi *f dim.*

Fag. *p*

Cor. *p*

Tr-be (A) *p*

Tr-nic *p*

Tuba *p*

Timp. *p*

V-le *p*

V-co *p*

C-b. *p*

Pico. *mf*

Fl. *sf*

Ob. *sf*

Cl.b. (A) *pp*

Fag. *pp*

Timp. *pp*

Cel. *pp*

A. *pizz.*

V-ni I *pizz.*

V-ni II *pizz.*

V-co *pp*

C-b. *pp*

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cello (Cel.), Alto (A.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-o), and Double Bass (C-b.). The second system includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I & II (Tr-be I, II), Trumpet (Tr-ni), Tuba, Timpani (Timp.), Violin (V-le), Violoncello (V-c), and Double Bass (C-b.). The score is in 4/4 time with a key signature of one sharp (F#). The first system begins with a first ending bracket (I) and dynamic markings of *mf* and *pp*. The second system features a *f dim.* dynamic marking across the brass section. The Viola and Violoncello parts have melodic lines with slurs and dynamic markings of *f* and *dim.*.

Fag. *p*

Cor. I, II *p*

Tr-be I, II *p*

Tr-ni *p*

Tuba *p*

Timp. *p*

V.lo *p*

V.o. *p*

C-b.

Picc. *mf*

Fl. *f*

Ob. I *mf*

Cl. I, II *pp*

Fag. *pp*

Timp.

Cel. *f*

A. *f*

V-nl I *f*

V-nl II *f*

V.o. *pp*

C-b. *pp*

pp

I
 Fl. *mf*
 Ob. *sf*
 Cl. *mf*
 Cl. b. *pp*
 Fag. *pp*
 Cel.
 A.
 I
 V-ni
 II
 V-o.
 C-b.

Picc. *mf*
 Fl. *sf*
 Ob. *mf*
 Cl. I. II
 Fag. *pp*
 Cel.
 A.
 I
 V-ni
 II
 V-o.
 C-b.

Fl. I
mf

Ob.
sf

Cl.
mf

Cl. b.
mf

Fag.
mf

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

A.

Archi

13

F1. *a2*
p *cresc.*

Ob.
p *cresc.*

Cl. *a2*
p *cresc.*

Cl. b.
p *cresc.*

Fag.
p *cresc.*

Cor.
p *cresc.*

Tr-be
I. II
p *cresc.*

Tr-ni
e
Tuba
p *cresc.*

Timp.
tr
p *cresc.*

13

arco
p *cresc.*

arco
p *cresc.*

Archi
p *cresc.*

p *cresc.*

cresc.

Fl. *f* *a2*
 Ob. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 Cor. *f ton. assai* *a2*
 Tr-be
 Tr-ni
 Tuba
 Timp. *f* *tr*
 Archi *f* *tr* *f* *div.*

The score is for a full orchestra. The Flute part features a complex melodic line with a trill and a sixteenth-note run. The Oboe and Clarinet parts provide harmonic support. The Bassoon and Bass Clarinet parts have long, sustained notes. The Cor Anglais part has a melodic line with a trill. The Trumpet and Trombone parts are mostly silent. The Tuba part has a long, sustained note. The Timpani part has a rhythmic pattern with trills. The String part has a long, sustained note with a trill.

Fl. *a2*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b.

Fag.

C-fag.

Cor. *a2*

Tr-be *I. II.* *f* *dim.*

Tr-ni *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *tr* *tr* *dim.* *pp*

Archi *unis.* *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

14

Fl. *pp*

Ob.

Cl. *pp*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *p*
III con sord.

Tr-be

Tr-ni

Tuba

Timp.

14

p

p 6

Archi *p*

p

p

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.
III

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

Detailed description: This is a page of a musical score for an orchestra, numbered 53. It features ten staves for woodwinds and brass instruments, and a section for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Bassoon in C) and brass (Horn III, Trumpet, Trombone, and Tuba) parts are mostly silent, indicated by whole rests. The Flute part has some notes in the second measure. The string section (Archl) is active, with Violins and Violas playing a rhythmic pattern of eighth notes, and Cellos and Double Basses playing a similar pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is divided into two measures by a vertical bar line.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.
III

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor. III), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in 2/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with a long slur across the first two measures. The Clarinet and Bass Clarinet parts have a similar long slur. The Bassoon and Contrabassoon parts have a long slur. The Cor Anglais part has a long slur. The Trumpet, Trombone, and Tuba parts have a long slur. The Timpani part has a long slur. The string section has a complex rhythmic pattern with many slurs and accents.

FL.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into two measures. The woodwinds and brass play sustained notes, often with slurs. The strings play a rhythmic pattern of eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by three staves. The score is divided into two measures. The Flute and Clarinet in B-flat parts have melodic lines with slurs. The Bassoon and Contrabassoon parts play sustained notes. The Cor Anglais part has a melodic line with a 'III' marking. The Trombone and Tuba parts are mostly silent. The string section plays a rhythmic pattern of eighth notes with slurs.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

This musical score page, numbered 58, is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet III), Trombone (Tr-be), Trumpet (Tr-mi), and Tuba. The percussion part includes Timpani (Timp.). The string section (Archi) is represented by three staves. The score is divided into two measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes. The Flute and Clarinet parts feature sixteenth-note passages in the second measure, marked with a '6'. The string section has a '7' marking in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page covers measures 15 and 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets I and II (Tr-be), Trumpets III and IV (Tr-ni), Tuba, and Timpani (Timp.).

Measures 15-16: Measures 15 and 16 are marked with a boxed "15" above the Flute staff. The flute, oboe, clarinet, and contrabassoon play sustained notes. The bassoon and clarinet in B-flat have rests. The trumpet and tuba sections play sustained notes. The timpani play a rhythmic pattern with dynamics *f* and *f_{tr}*. A *senza sord.* marking is present above the trumpet staff.

Measures 17-18: Measures 17 and 18 are marked with a boxed "15" above the first staff of the string section. The strings play a complex, rhythmic melody with many slurs and accents, all marked with *f*. The woodwind and brass parts are not shown in this section.

This musical score page, numbered 60, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-a), and Tuba. The third system includes Timpani (Timp.) and a string section (Aochi) with Violin I, Violin II, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The bassoon and bassoon part have a long, sustained note with a *pp* dynamic marking. The Cor Anglais part includes a Roman numeral IV. The string section features a rhythmic pattern of eighth notes in the lower parts.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Cel.
 A.
 pizz.
 f pizz.
 f
 Archl

The score is for page 61 and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cornet (marked with Roman numeral IV), Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani. The string section includes Cello and Double Bass. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support. The string section features a prominent pizzicato part in the upper strings and a rhythmic pattern in the lower strings.

16

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*
senza sord.

Tr-be *ff*
I. II

Tr-ni
e
Tuba *ff*

Timp. *ff*

16 arco *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Tr-be

Tr-mi

Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a second flute marked 'a.2'), Oboe (with a second oboe marked 'a.2'), Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (with two parts marked 'I. II'), Trumpet III, and Tuba. The percussion section includes Timpani. The string section is labeled 'Archi' and consists of five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The Piccolo, Flute, and Oboe parts feature trills and slurs. The Clarinet and Bass Clarinet parts have long, sustained notes. The Bassoon and Contrabassoon parts have long, sustained notes. The Cor Anglais, Trumpet, and Trombone parts have long, sustained notes. The Trumpet III and Tuba parts have long, sustained notes. The Timpani part has a trill. The Archi part has a melodic line with slurs and articulations.

Pico.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Coronet, Trumpet, Trombone, Trumpet, Tuba), and timpani. The second system includes the string section (Archi). The woodwinds and strings play active parts, while the brass and timpani play sustained notes. The score is in 2/4 time with a key signature of one sharp (F#).

Picc.
 Fl. a2
 Ob. a2
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be I. II.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

Archi

mf solo *espress.*

pp

pp

con sord.

III con sord.

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

A.

Archi

17

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

A.

17

Archi

III

IV (senza sord.)

p

p

p

p

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-n e Tuba
 Timp.
 Cel.
 A.
 Archi

Musical score for various instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr-be, Tr-n e Tuba, and Timp. The second system includes Cel., A., and Archi. The score features dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score page, numbered 70, is arranged in a standard orchestral format. It features the following instruments and parts:

- Pico.**: Piccolo flute, shown as a whole rest in both measures.
- Fl.**: Flute, playing a melodic line in the first measure and a whole rest in the second.
- Ob.**: Oboe, playing a melodic line in the first measure and a whole rest in the second.
- Cl.**: Clarinet, playing a melodic line in the first measure and a phrase with a slur in the second.
- Cl. b.**: Bass Clarinet, shown as a whole rest in both measures.
- Fag.**: Bassoon, playing a melodic line in the first measure and a phrase with a slur in the second.
- Cor. IV**: Fourth Horn, playing a melodic line in the first measure and a phrase in the second.
- Tr-be**: Trumpet, shown as a whole rest in both measures.
- Tr-ni e Tuba**: Trombone and Tuba, shown as whole rests in both measures.
- Timp.**: Timpani, shown as a whole rest in both measures.
- Cel.**: Cello, playing a melodic line in the first measure and a whole rest in the second.
- A.**: Viola, playing a melodic line in the first measure and a whole rest in the second.
- Archi**: Strings, consisting of Violin I, Violin II, and Violoncello/Double Bass. The Violins play a melodic line in the first measure and a whole rest in the second. The Violoncello/Double Bass plays a rhythmic accompaniment in the first measure and a phrase with a slur in the second.

Picc.

Fl.

Ob.

Cl.

Cl. b.
(b) σ .

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

A.

Archi

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures. The Piccolo, Flute, Oboe, and Clarinet parts have rests in the first measure. The Bassoon part has a note in the first measure. The Cor, Tr-be, Tr-ni, and Tuba parts have rests in both measures. The Timp. part has a rest in both measures. The Cel. and A. parts have notes in both measures. The Archi part has a complex rhythmic pattern in both measures.

18

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cel.

A.

18

arco

Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (a2), Oboe (a2), Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section includes brass: Cor Anglais, Trumpet (I, II), Trombone, and Tuba. The bottom section includes Percussion (Timpani) and Arches. The score is divided into two systems, each with two measures. The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe parts are marked with 'a2', indicating a second flute or oboe. The clarinet and bassoon parts are marked with 'a2' and 'tr', indicating a second clarinet or bassoon. The trumpet and trombone parts are marked with 'I, II', indicating first and second trumpets or trombones. The tuba part is marked with 'Tuba'. The timpani part is marked with 'Timp'. The arches part is marked with 'Archi'. The score is written in a clear, professional style with standard musical notation.

74

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

4233

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by three staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic accents. The Piccolo and Flute parts feature a melodic line with a trill-like figure. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Contrabassoon parts play a lower, more sustained line. The Trumpets and Tuba play a rhythmic pattern. The Timpani part has a few accents. The strings play a rhythmic pattern with a melodic line.

Pico.

Fl. *a.2*

Ob. *a.2*

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be *I. II*

Tr-ni e Tuba

Timp.

Archi

div.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 76, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets (I, II), Trombones, and Timpani. The second system includes the string section (Archi) and a section marked "unis." (unison). The score is written in G major and 2/4 time. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The "unis." section features a melodic line in the upper strings.

Picc. *tr*

Fl. *a.2 tr*

Ob. *a.2*

Cl. *a.2 tr*

Cl. b.

Fag.

C-fag.

Cor.

Tr-bc I. II

Tr-ni

e

Tuba

Timp. *tr*

Archl.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 A.
 Archi

p
p
p
I solo
mf
 I. II
p
sola
p
p

Musical score for page 78, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (A.), and Strings (Archi). The music is in 2/4 time and D major. The woodwinds and strings play sustained notes in the first measure, while the brass and piano enter in the second measure. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The woodwinds and strings play sustained notes in the first measure, while the brass and piano enter in the second measure. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

A.

Archi

19

Fl. *pp*

Ob.

Cl.

Cl. b. *pp*

Fag. *pp*

Cor. I

Cor. IV

Tr-be *pp*

Tr-ni e Tuba

Timp.

A.

19

Archi

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

Archi

IV

III

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) sections are mostly silent, with some Cor Anglais parts marked with Roman numerals IV and III. The strings (Archi) are active, playing a rhythmic pattern of eighth notes with slurs. The percussion (Timp.) and harp (A.) are also present but have no notation on this page.

This musical score page, numbered 82, is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The Horn part is marked with a Roman numeral 'IV' and a dynamic marking of *mf*. Below these are the string parts, labeled 'Archi', consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The second system repeats the woodwind and brass parts, with the Horn part again marked 'IV' and *mf*. The string parts continue with similar rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

20

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

A.

Archi

IV

I

p

pp

p

p

p

p

p

20

3

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Cel. A. Archi

I I.II I IV s. s. s. s.

Detailed description: This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Celesta (Cel.) and Anvil (A.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows the Piccolo playing a single note, the Flute and Oboe playing sustained notes with slurs, the Clarinet playing a low note with a slur, and the Bassoon playing a low note with a slur. The Cor Anglais plays a note with a slur, and the Trumpet and Trombone play a note with a slur. The Celesta and Anvil play chords with slurs. The string section plays a rhythmic pattern with slurs. The second measure shows the Piccolo playing a single note, the Flute and Oboe playing sustained notes with slurs, the Clarinet playing a low note with a slur, and the Bassoon playing a low note with a slur. The Cor Anglais plays a note with a slur, and the Trumpet and Trombone play a note with a slur. The Celesta and Anvil play chords with slurs. The string section plays a rhythmic pattern with slurs.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

A.

Archi

The musical score is arranged in a system with multiple staves. The Piccolo part has a melodic line with slurs. The Flute part features a complex, multi-measure rest with a '6' below it. The Oboe part has a melodic line with a 'I' marking. The Clarinet part has a melodic line with 'I, II' markings. The Bassoon part has a melodic line with a '6' marking. The Cor Anglais part has a melodic line with 'I' and 'IV' markings. The Trumpet and Trombone parts have melodic lines with '6' markings. The Trumpet and Tuba part has a melodic line with a '6' marking. The Timpani part has a melodic line with a '6' marking. The Cymbals part has a melodic line with a '6' marking. The Anvil part has a melodic line with a '6' marking. The Strings part has a melodic line with a '6' marking.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cel.
 A.
 Archi

I
 I, II
 I
 IV
 5
 7
 7
 9
 pp
 div. pp
 pp
 pizz.
 pp

This musical score page, numbered 87, contains the following parts:

- Fl.** (Flute): Two staves with rests.
- Ob.** (Oboe): Two staves with rests.
- Cl.** (Clarinet): Two staves with rests.
- Fag.** (Bassoon): Two staves with rests.
- Cor.** (Cor Anglais): Two staves with a long note and a slur.
- Tr-be** (Trumpet): Two staves with rests.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves with rests.
- Timp.** (Timpani): Two staves with rests.
- Archi** (Strings): Four staves. The upper two staves (Violins I and II) contain rhythmic patterns with slurs. The lower two staves (Violas and Cellos/Double Basses) contain harmonic accompaniment with slurs.

Picc. *pp* 6

Fl. *pp* 6

Ob.

Cl. *pp* I, II

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 88. The score is arranged in a standard format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The Piccolo and Flute parts have a melodic line starting in the second measure, marked *pp* and with a fingering of 6. The Clarinet part has a sustained chordal texture starting in the second measure, marked *pp* and with fingering I, II. The string section features a complex rhythmic pattern in the first measure, which continues in the second measure. The overall texture is delicate and focused on the woodwinds and strings.

rit. poco

Picc.

Fl.

Ob.

Cl. I, II

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

rit. poco

Arc.

Detailed description of the musical score: The score is for page 89 of a musical work. It consists of two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I, II), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system includes strings (Arc.). The Piccolo and Flute parts have melodic lines with slurs and accents. The Clarinet part has a long, sustained note with a slur. The Horn part has a long, sustained note with a slur. The strings have a rhythmic pattern in the bass line and a sustained note in the upper line. Dynamics include *pp* (pianissimo) and markings like I, II, and I, III. The tempo marking 'rit. poco' (rhythmically a little slower) is present at the beginning and end of the system.

ВСТУПЛЕНИЕ

INTRODUCTION

К ПОСЛЕДНЕЙ КАРТИНЕ

TO CONCLUDING SCENE

ТРИ ЧУДА

Остров на море лежит,
 Град на острове стоит,
 С златоглавыми церквами,
 С теремами и садами.
 В городе житье не худо,
 Вот какие там три чуда:
 Есть там белка, что при всех
 Золотой грызает орех,
 Изумрудец вынимает,
 А скорлупку собирает,
 Кучки ровные кладет
 И с прививочкой поет
 При честном при всем народе
 „Во саду ли, в огороде.“
 А второе в граде диво:
 Море вздуется бурливо,
 Закипит, подымет вой,
 Хлынет на берег пустой,
 Разольется в шумном беге
 И останутся на бреге
 В чешуе, как жар горя,
 Тридцать три богатыря.
 Третье: там царевна есть,
 Что не можно глаз отвесть,
 Днем свет божий затмевает,
 Ночью землю освещает,
 Месяц под косой блестит,
 А во лбу звезда горит.

Я там был, мед, пиво пил
 И усы лишь обмочил.
 (по Пушкину)

Allegro ♩ = 126

Tr-ba (B) *I sola*

P-ti *ff* *bacch. di Timp.* *tr* *mf*

I ritard. poco a poco

Tr-ba *dim.*

P-ti *tr* *dim.*

21 Moderato $\text{♩} = 72$

stacc.

Picc. *p*

Fl. *p*

Ob.

C.ingl.

Cl. I, II *p*
III *p*

Fag. *p*

C-fag.

Cor. I, II *p*
III *p*
IV *p*

Tr-be *pp*

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C-lli *p*

Cel.

A. *mf*

21 Moderato $\text{♩} = 72$
pizz.

Archi

Picc. *a2*
 Fl.
 Ob.
 C.ingl. *p*
 Cl. I. II
 Cl. III
 Fag. *p*
 Cor.
 Tr-be *p* I. II
 Timp.
 C-111
 A. *sf*
 Archi *pizz.* *p*

Pico. *p*

Fl. *p* *ar*

Ob. *p* I

Cingl. *p*

Cl. *p* *ar*

Fag. *p* III

Cor. *p*

Timp. *p*

C-111

A.

Archl. *p* *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C fag.

Cor.

Tr-be
I. II. III

Tuba

C-11b

A.

Archi

arco

p

pp

arco

p

arco

p

22

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cingl. *f* *cresc.*

Cl. *I* *f* *cresc.*

II. III *f* *cresc.* *a2*

Fag. *a2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *I. II* *f* *cresc.*

III. IV *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni
e
Tuba *f* *cresc.*

Timp. *mf* *cresc.*

T-ro *p* *tr* *cresc.*

C. *(quasi canone)*

22

Archi *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Picc. *fff*

Fl. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Fag. *fff*

C.fag. *fff*

Cor. III *fff*

IV *fff*

Tr-be *fff*

Tr-ni *fff*

e Tuba *fff*

Timp. *fff*

T-ro *f*

P-ti *f*

C. *mf*

Archi *fff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (III and IV), Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Tom-tom, Snare Drum, and Cymbal. The string section is labeled 'Archi'. The score features dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 2/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

23 Andante (♩ = 66)

solo

Picc. *p dolce*
 Ob. *p*
 Cl. I, II *dolce*
 Sll. *p*
 V-n II *p pizz.*
 V-le *p pizz.*
 V-c. *p pizz.*
 V-o. *p*

24

Picc. *dolcissimo*
 Fl. I
 Cl. I, II *p dolce*
 Cor. I, II *p*
 Tr-lo *pp*
 Sll. *p*
 Cel. *p* (sempre pizz.)
 V-n II *p*
 V-le *sf*, *p*
 V-o. *sf*, *p*

Picc. I
Fl. I
Ob.
Cl. I
Fag.
Cor. I. II
Tr-be I. II
Tr-ni e Tuba
Timp.
Tr-lo
Cel.
2 V-ni I soli
V-ni II
V-le
V-co

pp
p

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 98 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (Cel.), Violin I (2 V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-co). The Piccolo, Flute, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Oboe, Bassoon, and Trombone parts are mostly rests. The Cor Anglais part has a few notes in the first measure. The Trumpet and Trombone parts have a few notes in the second measure, with a *pp* dynamic marking. The Snare Drum part has a simple rhythmic pattern. The Cymbals part has a few notes in the first measure. The Violin I part has a *p* dynamic marking and a *soli* instruction. The Violin II, Viola, and Cello parts have simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The page number 4233 is at the bottom center.

25 Allegro (Come prima)

I. II

a2

Cor. *f*

Tr-be *f*

Tr-lo *f* *tr*

P-ti *mf* *tr*



Ob. *f*

C.ingl. *f*

Cl. *f*

I. II

Cor. *p*

Tr-be *p*

Tr-lo *f* *tr*

T-ro *mf* *tr*

P-ti *mf* *tr*

tutti

I V-ni *f* arco

II V-ni *f* arco

V-le *f*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. I. II a 2

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. I. II a 2), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Trill (Tr-lo), Trombone (T-ro), and Percussion (P-ti). The fourth system includes the string section (Archi). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with trills (*tr*) and triplets (*3*). The woodwinds and strings enter in the final measures of the page with a forte dynamic.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor. I. II a 2

I solo *dim.*

sola *dim.*

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor. I. II a 2), Trumpets (Tr-ni), Trombones (Tr-be), Timpani (Timp.), Trombones (T-ro), and Strings (Archi). The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings include *dim.* (diminuendo) and *sola* (solo). The key signature is one sharp (F#) and the time signature is 2/4.

26 Andantino

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Cymbals (Sil.). The woodwinds and percussion parts are marked with dynamics such as *mf* and *p*. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

26 Andantino

Musical score for strings. The score includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are marked with dynamics such as *mf* and articulations like *div.* (divisi) and *non div.* (non divisi). The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

Picc.

Fl.

Ob.

Cingl.
mf

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

Tr-lo

T-ro

P-ti

Sil.

Archi

a2
p
f
mf
p
p
f
p
p
p
p
p
p
p
p
p
p
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cingl. *p*
 Cl. *p*
 Fag. *a²* *p*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil. *mf*
 Cel. *mf*
 Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*
mf

This page of a musical score, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (Timp.). The string section (Archi) is shown with individual staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings are marked with *pizz.* (pizzicato) and *p* (piano). The woodwinds and strings are marked with *p* (piano). The Flute and Piccolo are marked with *p*. The Bassoon is marked with *a²* and *p*. The Cello/Double Bass is marked with *mf* (mezzo-forte). The Snare Drum (Sil.) and Cymbal (Cel.) are marked with *mf*. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

27 Allegro (♩ = 132)

Picc.

27 Allegro (♩ = 132)

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

Archi

I. II a2

Picc. - Fl. - Ob. - Cl. - Fag. - C fag. - Cor. - Tr-be - Tr-ni e Tuba - Timp. - C. - Archi

Measure 6: Picc., Fl., Ob., Cl., Fag., C fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C., Archi.

Measure 7: Picc., Fl., Ob., Cl., Fag., C fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C., Archi. *cresc.*

Measure 8: Picc., Fl., Ob., Cl., Fag., C fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C., Archi. *cresc.*

Measure 9: Picc., Fl., Ob., Cl., Fag., C fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C., Archi. *cresc.*

Additional markings: *a2*, *I. II a2*, *arco*, *p*, *cresc. molto*, *Tuba*, *cresc.*, *p cresc.*, *tr*, *cresc.*, *arco*

28

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

C.

28

Arch.

4288

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabass. The second system includes Horns (two parts), Trumpets (two parts), Trombones (two parts), Tuba, Timpani, and Cymbals. The third system includes the string section (Archi). The score features various musical notations such as dynamics (ff, f), articulation (accents, trills), and performance instructions (a2). The key signature is Bb major, and the time signature is 4/4.

Picc.

Fl.

Ob.

C.ingl.

Cl. *a2*

Fag. *sempre legato*

C.fag. *sempre legato*

Cor.

Tr-be *III*

Tr-ni
e
Tuba *ff*

Timp.

C.

Archi *au talon*

Detailed description: This page of a musical score (page 110) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A (marked 'a2'), Bassoon (marked 'sempre legato'), and Contrabassoon (marked 'sempre legato'). The brass section consists of Cor Anglais, Trumpets (marked 'III'), Trombones, and Tuba (marked 'ff'). The percussion section includes Timpani and Cymbals. The string section (Archi) is marked 'au talon'. The score is divided into two measures, with various musical notations such as rests, notes, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 Archi

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Cymbal. The third system is for the string ensemble (Archi).

The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Fag., C.fag.) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The brass instruments (Cor., Tr-be, Tr-ni e Tuba) play a rhythmic accompaniment of eighth notes. The percussion (Timp., C.) provides a steady pulse. The strings (Archi) play a rhythmic accompaniment of eighth notes.

Picc. *ff*
 Fl. *a2⁸* *ff*
 Ob. *ff*
 C.ingl. *a2*
 Cl. *ff*
 Fag. *ff*
 C.fag.

Cor. *a2*
 Tr-be *ff*
 Tr-ni
 Tuba
 Timp.
 C.

Archi

This page of a musical score (page 112) contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (C.). The string section (Archi) is represented by multiple staves at the bottom. The score is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a more static accompaniment. Dynamics include fortissimo (ff) for the woodwinds and strings, and fortissimo (ff) for the brass. There are also markings for 'a2' and 'a2⁸' above some staves.

Picc.
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl.
 Fag.
 C. fa.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 C.
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (2nd octave), Oboe (2nd octave), Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani and Cymbals. The string section (Archi) is represented by five staves. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* and *tr*.

Picc. *a2 8^{va}*
 Fl.
 Ob.
 Cingl. *ff*
 Cl. *ff*
 Fag. *ff*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo *p*
 C.
 Archi

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, marked *a2 8^{va}*.
- Fl.**: Flute.
- Ob.**: Oboe.
- Cingl.**: Clarinet in G, marked *ff*.
- Cl.**: Clarinet in Bb, marked *ff*.
- Fag.**: Bassoon, marked *ff*.
- C-fag.**: Contrabassoon.
- Cor.**: Horns.
- Tr-be**: Trumpets.
- Tr-ni e Tuba**: Trombones and Tuba.
- Timp.**: Timpani.
- Tr-lo**: Triangle, marked *p*.
- C.**: Cymbals.
- Archi**: String ensemble.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwind and string parts are active throughout the page, while the brass and percussion parts have more sparse, punctuated entries.

Picc.

Fl.

Ob.

Cl. in G

Cl.

Fag.

C. fag.

Cor.

Tr-be I, II a2

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

C.

Archi

f (meno)

f (meno)

f (meno)

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
C-fag.

Cor.

Tr-be
I. II a2
dim.

Tr-ni
e
Tuba

Timp.
T-ro
dim.
C.

Archi
cresc.
cresc.
cresc.

cresc.

Detailed description of the musical score: This page contains a full orchestral score for measures 116-117. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) play sustained notes, with the strings marked *cresc.* (crescendo). The brass section includes Cor Anglais, Trumpets (I and II), Trombones (I and II), Trumpet in C, and Tuba. The Trombones and Trumpet in C have melodic lines with accents and a *dim.* (diminuendo) marking. The Timpani and Snare Drum parts feature rhythmic patterns with *tr* (trill) markings. The Percussion (C) part also includes *tr* markings. The strings play a rhythmic accompaniment with a *cresc.* marking.

29

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cingl. *f* a2

Cl. *ff* a2

Fag. *ff* a2

C-fag. *ff*

Cor. *ff*

Tr-be *ff* I, II

Tr-ni e Tuba *ff*

Timp. *f*

C. *f*

29

Archi *ff*

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

C.ingl. *ff* a2

Cl. *ff* a2

Fag. *ff*

C. far. *ff*

Cor. *ff* a2

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *tr*

C. *tr*

Archi

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni

e

Tuba *ff*

Timp. *tr*

C. *tr*

Archi

Orchestral score for page 120, measures 1-2. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 1-2 are mostly rests. Measure 2 contains a rapid sixteenth-note pattern.
- Fl.** (Flute): Measures 1-2 are mostly rests. Measure 2 contains a rapid sixteenth-note pattern, marked *a2*.
- Ob.** (Oboe): Measures 1-2 are mostly rests. Measure 2 contains a rapid sixteenth-note pattern, marked *a2*.
- C.ingl.** (English Horn): Measures 1-2 are mostly rests. Measure 2 contains a rapid sixteenth-note pattern, marked *a2*.
- Cl.** (Clarinet): Measures 1-2 are mostly rests. Measure 2 contains a rapid sixteenth-note pattern, marked *a2*.
- Fag.** (Bassoon): Measures 1-2 contain a rhythmic pattern of eighth notes.
- C.fag.** (Contrabassoon): Measures 1-2 contain a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Measures 1-2 contain a rhythmic pattern of eighth notes, marked *a2*.
- Tr-be** (Trumpet): Measures 1-2 contain a rhythmic pattern of eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 1-2 contain a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 1-2 contain a rhythmic pattern of eighth notes.
- C.** (Cymbal): Measures 1-2 contain a rhythmic pattern of eighth notes, marked *tr*.
- Archi** (Strings): Measures 1-2 contain a rhythmic pattern of eighth notes.

The score is written in a standard orchestral format with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 121, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Clarinet (marked *a2*), Bassoon, and Contrabassoon. The brass section consists of Cor, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani and Cymbals. The string section is labeled "Archi" and is shown in a full ensemble. The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds and bassoon, while the brass and strings provide harmonic support. The second measure features a fortissimo (*ff*) dynamic, with the woodwinds playing sustained chords and the strings continuing their rhythmic pattern. Trills (*tr*) are indicated for the Cymbals and Timpani in the second measure.

Picc.

Fl.

Ob.

Cl. in G

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

C.

Archi

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The string section (Archi) is represented by multiple staves at the bottom of the page.

Pico. *dim.*

Fl. *dim.*

Ob. *dim.*

C.ingl. *dim.*

Cl. *dim.*

Fag. *a2 dim.*

C.fag. *dim.*

Cor. *II dim.*

Tr-be *dim.*

Tr-ni

c

Tuba

Timp. *mf dim.*

C. *mf dim.*

Archi *dim.*

dim.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag. a2

C fag.

Cor. II

Tr-be

Tr-ni e

Tuba

Timp.

Archi

mf

mf

mf

mf

The musical score is for page 124 and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag. a2), and Contrabassoon (C fag.). The brass section includes Cor Horn II (Cor. II), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is marked with *mf* (mezzo-forte) and features a rhythmic pattern of eighth notes. The woodwinds play a variety of notes, including quarter, eighth, and sixteenth notes, with some instruments playing sustained notes. The brass instruments play a mix of quarter and eighth notes, with the Cor Horn II playing a melodic line. The timpani play a rhythmic pattern of quarter notes.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-lo
 Archi

Musical score for page 125, featuring woodwinds, brass, percussion, and strings. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp), and Trigon (Tr-lo). The string section (Archi) is also present. The score includes various dynamics such as *mf*, *pizz.*, *f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Trigon part features a rhythmic pattern of eighth notes. The string section is marked *pizz.* (pizzicato) and *f* (forte). The woodwinds are marked *mf* (mezzo-forte). The brass parts are mostly rests. The percussion parts are mostly rests. The string section is marked *p* (piano) in the lower staves.

30 Allegro (come prima)

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-ti

dim.
pp
pp muta Cl. I in A
pp
pp
pp
pp
pp
pp
mf
mf
ff
ff
tr
f

30 Allegro (come prima)

Archivi

dim.
pp
pp

riten. assai

a2

Tr-be *dim.*

Tr-lo *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.* $\frac{3}{4}$

P-ti $\frac{3}{4}$

//

31 *Andante* (♩ = 63)

Fl. *p* 3 3 3

Cl. *p* II, III 3 3 3 I

Fag. *p*

Tr-ba I *mor.*

Tr-lo $\frac{3}{4}$

A. *p* 3

V-le *pizz.* *p* 3 3 3 3 3 3 3 3

V-o. *pp*

C-b. *pp*

Fl. *I solo*

Ob.

Cingl. *P*

A. *pp*

V-ni II *div. in 3 arco*

V-le

V-o.

C-b.

Fl.

Ob.

Cingl.

Cl. *II. III*

Fag. *pp*

A. *pp*

V-no solo *arco p dolce*

V-ni II

V-le

V-o.

C-b.

32 Più animato (♩=72)

Fl.

Ob.

Cingl.

Cl. II, III

Fag. I

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

32 Più animato (♩=72)

V-nò solo

I

V-ni II

V-le

V-co

C-b.

tutti

f *passionato*

unis.

sf *mf*

arco

sf *mf*

sf

mf

pizz.

mf pizz.

mf

FL. *f* *passionato* *3*

Cl. (A) *f* *passionato* *3*

Cor.

V-n III *p*

V-le *p*

V-c. *p*

C-b. *p*

FL. *p* *cresc. poco* *3*

Cl. *p* *cresc. poco* *3*

Cor. *p* *cresc. poco*

Archi *p* *cresc. poco* *arco*

Fl. I *mf* *cresc. poco*
 Ob.
 Cl. I *mf* *cresc. poco*
 Fag.
 Cor. III *mf* *cresc. poco*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi *mf* *cresc. poco*

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais III, Trumpet, Trombone, Trumpet II, and Tuba. The second system contains the Timpani and string sections. The woodwinds and Cor Anglais III play melodic lines with dynamics of *mf* and *cresc. poco*. The strings play a rhythmic accompaniment with dynamics of *mf* and *cresc. poco*.

33 Andante (Tempo I)

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *f ten. assai*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

33 Andante (Tempo I)

Archi *f*
largo. *tr.*

I
 Fl. *più f*
 Ob. *cresc. poco* *più f*
 Cl. *cresc. poco* *più f*
 Fag. *cresc. poco* *più f*
 Cor. *cresc. poco* *più f*
 III
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
cresc. poco *più f*
cresc. poco *più f*
 Archi *cresc. poco* *più f*
cresc. poco *più f*

Detailed description of the musical score: This page contains a full orchestral score for measures 132 and 133. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais) and strings (Violins I & II, Violas, Cellos, Double Basses) all play melodic lines with trills and triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Timpani) is silent. Dynamics range from *cresc. poco* to *più f*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob. *piu f* *cresc. poco*

Cl. I *cresc. poco* *3* *5* *muta in B*

Fag. *cresc. poco*

Cor. III *cresc. poco* *cresc. poco*

Tr-be

Tr-ni

e

Tuba

Timp.

larg. *piu f* *cresc. poco* *3* *5* *cresc. poco* *cresc. poco* *cresc. poco*

Musical score for measures 84-86, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Cingl. (Cinglar), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor., Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Tr-llo (Tr-llo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b.).

Measures 84 and 85 are marked with a box containing the number "84". Measure 86 is marked with a box containing the number "84".

Key features of the score include:

- Woodwinds: Flute and Oboe play rapid sixteenth-note passages with trills. Clarinet (Cl.) and Bassoon (Fag.) play sustained notes with trills. Cinglar (Cingl.) and Contrabassoon (C.fag.) play sustained notes.
- Brass: Cor., Trumpet (Tr-be), Trombone (Tr-ni), and Tuba play sustained notes. Tr-llo (Tr-llo) plays sustained notes.
- Strings: Violin I (V-ni I) and Violin II (V-ni II) play rapid sixteenth-note passages with trills. Viola (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b.) play sustained notes.
- Dynamic markings include *ff* and *larg.*
- Rehearsal marks include "II. III a2" above the Clarinet (Cl.) staff.

Fl.
 Ob.
 C.ingl.
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 I
 V-ni
 II
 V-le
 V-o.
 C-b.

Musical score for page 136, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tr-be), Tuba, Timpani (Timp.), Trill (Tr-lo), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-o.), and Contrabass (C-b.). The score includes dynamic markings such as *f* and *larg.*, and articulation markings like *tr*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

poco allargando
a2

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

poco allargando

I

V-ni

II

V-le

V-o.

C-b.

85 Lento (♩=60)

Fl.

Ob.

Cl. *solo*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

▲.

85 Lento (♩=50)

V-ni I *dolce espress. e cantabile*

V-ni II *dolce espress. e cantabile*

V-l. *div.* *pizz.*

V-o. *div. in 4* *pp*

C-b. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

A.

V-ni I

V-ni II

V-le

V-c.

C-b.

FL. *I solo*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

A.

V-ni I

V-ni II

V-le

V-o.

C-b.

Fl. I
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 A.
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

Musical score for page 141, featuring woodwinds, strings, and piano accompaniment. The score is in 4/4 time and includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Violins I and II, Violas, Cellos, and Double Basses. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with slurs and crescendos. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

36 Moderato

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

C.ingl. *f*

Cl. *mf*

Fag. *a2 mf*

C-fag. *f*

Cor. *mf*

Tr-be *I. II a2 mf*

Tr-ni *III f ma dolce*

e Tuba *mf*

Timp. *mf*

A.

36 Moderato

Archi *ff*

unis. arco

unis.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-
 e
 Tuba.
 Timp.
 Archi

Musical score for page 143, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-), Euphonium (e), Tuba (Tuba.), and Timpani (Timp.). The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth notes with accents. The score is divided into three measures.

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is written for a full orchestra. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system is for the Strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'a2' and 'tr'. The string part shows a complex rhythmic pattern with triplets.

This page of a musical score, numbered 145, features a variety of orchestral instruments. The instruments listed on the left are Pico., Fl., Ob., C.ingl., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Pico. part is in the soprano register. The Fl., Ob., and C.ingl. parts are in the soprano register and feature a dynamic marking of *a2*. The Cl. part is in the soprano register. The Fag. and C-fag. parts are in the bass register. The Cor. part is in the soprano register. The Tr-be part is in the soprano register. The Tr-ni e Tuba part is in the bass register. The Timp. part is in the bass register. The Archi part is in the bass register. The score consists of three measures, each ending with a 2/4 time signature. The music is characterized by long, sustained notes and dynamic markings such as *a2*, *tr*, and *bss*.

37 Allegro (♩ = 126)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

37 Allegro (♩ = 126)

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 Tr-lo
 Archi

Musical score for page 147, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-mi), and Tuba. The percussion section includes Timpani (Timp.) and Trombones (Tr-lo). The string section (Archi) is divided into Violins (I and II) and Cellos/Double Basses (Cello/Bass). The score shows a dynamic change from piano (p) to fortissimo (f) starting in the third measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts have a dynamic marking of f_{a2} . The Clarinet in B-flat part has a dynamic marking of f . The Bassoon part has a dynamic marking of f_{a2} . The Trumpet in B-flat part has a dynamic marking of f . The string section has a dynamic marking of f . The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure shows the woodwinds and strings entering with a rhythmic pattern. The third and fourth measures show the woodwinds and strings playing a more complex rhythmic pattern. The brass instruments enter in the third measure with a melodic line. The string section has a dynamic marking of f and a $arco$ marking. The string section has a dynamic marking of f and a $arco$ marking. The string section has a dynamic marking of f and a $arco$ marking. The string section has a dynamic marking of f and a $arco$ marking.

This musical score page, numbered 148, contains the following parts and markings:

- Picc.**: Piccolo part, playing a melodic line with a *b^b* (double flat) marking.
- Fl.**: Flute part, playing a melodic line with a *a2* marking.
- Ob.**: Oboe part, playing a melodic line with a *a2* marking.
- C.ingl.**: Clarinet in G part, playing a melodic line with a *b^b* marking.
- Cl.**: Clarinet in C part, playing a melodic line with a *III* marking.
- Fag.**: Bassoon part, playing a melodic line with a *a2* marking.
- C-fag.**: Contrabassoon part, playing a melodic line.
- Cor.**: Cor Anglais part, playing a melodic line.
- Tr-be**: Trumpets and Trombones part, with sub-markings *II* and *III*.
- Tr-ni e Tuba**: Trumpets and Tuba part, playing a melodic line.
- Timp.**: Timpani part, playing a melodic line.
- Tr-lo**: Snare Drum part, playing a rhythmic pattern.
- P-ti**: Cymbals part, playing a rhythmic pattern.
- Archi**: String part, playing a melodic line with *b^b* markings.

Picc.

Fl. a2

Ob. a2

C.ingl.

Cl. f a2

Fag. a2

C-fag. f

Cor.

Tr-be II a2

Tr-ni e

Tuba

Timp.

Tr-lo

P-ti mf

Archi *mf* pizz. *sf* pizz. *sf* pizz. *sf* pizz. arco *f* arco *f* arco *f* arco *f* arco *f* arco

Detailed description of the musical score: The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (f), Bassoon (a2), and Contrabassoon (f). The brass section includes Cor Anglais, Trumpets (II), Trombones, Trumpets (e), and Tuba. Percussion includes Timpani, Tom-toms, and Snare drum (mf). The string section (Archi) is marked with various dynamics and techniques: *mf*, *sf*, *pizz.*, and *arco*. The score is in 3/4 time with a key signature of three flats. The music features a variety of rhythmic patterns and dynamics, with some instruments playing in octaves (a2) and others in a solo or featured role (f).

Pico.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Fag.

C-fag.

Cor. a2

Tr-be I. II a2

Tr-ni e Tuba

Timp.

Archi *cantabile*

Detailed description: This is a page of a musical score for orchestra, numbered 150. The score is arranged in a system of staves. The instruments listed on the left are Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cingolo), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and Archi (Archi). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Flute, Oboe, and Clarinet parts have a marking 'a2' above them. The Trumpet part has markings 'I. II a2'. The string part (Archi) is marked 'cantabile'. The score is divided into four measures across the page.

Picc. Fl. Ob. C.ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

This musical score page contains measures 1 through 5 of an orchestral piece. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in C (Tr-ni), and Tuba. The third system is for the string section (Archi), with separate staves for Violins (top), Violas (middle), and Cellos/Double Basses (bottom). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features various dynamics, including accents (a2) and accents with breath marks (a2b). There are several slurs and ties across measures, particularly in the woodwind and string parts. The Piccolo part has a circled note in measure 3. The Flute and Oboe parts have circled notes in measure 3. The Clarinet in G part has a circled note in measure 3. The Bassoon part has a circled note in measure 3. The Cor Anglais part has a circled note in measure 3. The Trumpet part has a circled note in measure 3. The string parts have various slurs and ties across measures.

38 Presto (♩ = 160)

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro

38 Presto (♩ = 160)

Archi

pizz.
pizz.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-ti
C.
Archi

a2
a2
a2
a2
ff
ff
ff
ff
tr
tr
arco
arco

Detailed description: This is a page of a musical score for orchestra and strings, numbered 153. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Triangle (P-ti), and Cymbal (C.). The third system includes the string section (Archi). The music is in a key with two flats and a 2/4 time signature. The Piccolo, Flute, Oboe, and Cor Anglais parts feature a melodic line with a 'trill' (tr) and a 'second octave' (a2) marking. The woodwinds (Cl., Fag., C-fag.) play a rhythmic accompaniment. The brass section (Tr-be, Tr-ni, e, Tuba) plays a sustained harmonic accompaniment, with the Trombone and Euphonium parts marked 'ff' (fortissimo). The Percussion section (Timp., Tr-lo, T-ro) provides rhythmic support, with the Tom-tom part marked 'tr'. The string section (Archi) plays a rhythmic accompaniment, with the upper parts marked 'arco' (arco). The score is written in a standard musical notation with various dynamics and articulation markings.

Picc.

Fl.

Ob.

Cl. in G

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

a2

tr.

tr.

tr.

tr.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-m), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Cymbal (C.), and Gong (P-ti). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are placed below the notes in the later measures. Some woodwind parts have an 'a.2' marking above them. The string parts show a rhythmic pattern of eighth notes in the later measures.

Picc.

Fl. ^{a2}

Ob.

Cl. in G

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi