

# QUARTETTO.

## Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo, Op. 19.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro non troppo" with a metronome marking of ♩ = 144. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dolce* (dolce), *f* (forte).
- Staff 2: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dolce* (dolce), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), *tr* (trill).
- Staff 4: *dolce* (dolce), *cresc.* (crescendo).
- Staff 5: *f* (forte), *espress.* (espressivo), *p* (piano), *f* (forte), *sempre f* (sempre forte).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *dolcissimo* (dolcissimo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte), *ff* (fortissimo).

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a very soft (*ppp*) section. The music consists of sixteenth-note patterns.
- Staff 2:** Includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.
- Staff 3:** Features a very soft (*pp*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*).
- Staff 5:** Marked with fortissimo (*ff*).
- Staff 6:** Marked with *sempre ff* (always fortissimo) and ends with a piano (*p*) dynamic.
- Staff 7:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 9:** Marked with fortissimo (*ff*), followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

# Violino I.

*pp*

*sempre pp* *cresc. poco a poco*

*dolce*

*sempre cresc. f*

*cresc. f* *dolce*

*f* *p* *f* *p* *tr*

*cresc.* *f* *p*

*cresc.* *tr* *2*

*f* *3* *pp* *tr*

*pp* *pp* *dolcissimo*

*sempre dolcissimo* *cresc.*

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *p*, *ppp*
- Staff 3: *tr*, *cresc.*, *f*, *3*
- Staff 4: *pp*, *cresc.*, *ff*
- Staff 5: *mf*, *cresc.*, *rall.*, *3*
- Staff 6: *lento.*, *a tempo.*, *f*, *p*, *cresc.*
- Staff 7: *rall.*, *a tempo.*, *f*, *cresc. molto*
- Staff 8: *ff*, *tr*
- Staff 9: *ff*, *tr*, *V*
- Staff 10: *ff*, *tutta forza*, *tr*, *1*

# Violino I.

Adagio non troppo. M. M. ♩ = 54.

*p* *f* *p* *cresc.* *f* *espress.* *cresc.* *f appassionato* *sempre f* *cresc.* *ff* *3<sup>e</sup> C.* *2<sup>e</sup> C.* *3* *sempre pp* *cresc.* *cresc.* *ff* *sempre ff* *f* *dolce* *p* *cresc.* *f* *pp*

The musical score for Violino I consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio non troppo' with a metronome marking of ♩ = 54. The score features a variety of dynamic markings, including piano (*p*), fortissimo (*f*), piano (*p*), crescendo (*cresc.*), fortissimo (*f*), expressive (*espress.*), fortissimo (*f*), *f appassionato*, sempre fortissimo (*sempre f*), fortissimo (*ff*), piano (*p*), pianissimo (*pp*), sempre pianissimo (*sempre pp*), crescendo (*cresc.*), fortissimo (*f*), sempre fortissimo (*sempre ff*), fortissimo (*f*), dolce, piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and pianissimo (*pp*). Performance instructions include accents (*^*), slurs, and fingerings (e.g., 2, 4, 5, 6, 8, 3). There are also markings for '3<sup>e</sup> C.' and '2<sup>e</sup> C.' indicating changes in articulation or phrasing. The score concludes with a final fermata.

Violino I.

*p* *cresc.* *f*

*cresc.* *ff*

*tutta forza*

*p* *pp* *f*

*cresc.* *f*

*dolce espress.*

*mf* *cresc.* *f* *sempre f*

*cresc.*

*ff* *ff*

*pp* *mf*

*f* *p* *p cresc. f* *pp* *tr*

*ppp* *dolce*

**SCHERZO.** **Violino I.**  
Allegro con fuoco. M. M. ♩ = 184.

The musical score is written for Violino I in 3/4 time, marked 'Allegro con fuoco' with a tempo of 184 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a first ending bracket and a fermata. Dynamics include *f*, *pp*, *cresc.*, *sp*, *ff*, *dolce*, and *tutta forza*. Articulations such as accents, slurs, and breath marks are used throughout. The piece concludes with a 'à Coda' marking.

# Violino I.

Poco piu lento.

ff pp  
cresc. f p  
cresc. molto cresc. f pp  
cresc. f pp  
cresc. poco a poco f cresc. ff accelerando

D.S. § sin al ⊕ e poi la Coda.

Detailed description: This block contains the first 18 measures of the Violino I part. It begins with a dynamic of *ff* and a *pp* marking. The music features various articulations such as accents, slurs, and trills. Dynamic markings include *cresc.*, *f*, *p*, *molto cresc.*, *f*, *pp*, and *ff accelerando*. The piece concludes with a double bar line and a first ending sign (§).

⊕ CODA. pp pizz. ff pp sempre pp

Detailed description: This block contains the final six measures of the Violino I part, starting with the Coda section. It begins with a *pp* dynamic and includes a *pizz.* (pizzicato) marking. The music concludes with a *ff* dynamic followed by *pp* and *sempre pp* markings. The section ends with a double bar line.



# Violino I.

## FINALE.

Allegro vivace. M. M. ♩ = 160.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 160. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p dim.* (piano, decrescendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *sempre pp* (always pianissimo) and *cresc.* (crescendo)
- Staff 5: *dolce* (dolce)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *pp* (pianissimo) and *dolce* (dolce)
- Staff 8: *sempre pp* (always pianissimo)

The score also features various musical notations such as slurs, accents, and fingerings (e.g., 1, 6).



# Violino I.

*dolce* *cresc. fp* *cresc.*

*tr* *fp* *cresc.* *fp* *cresc.* *f*

*p* *cresc.* *f* *cresc.*

*f molto cresc. ff*

*dim.* *pp*

*sempre pp* *cresc.*

*f* *pp* *pp*

*cresc.*

*f* *pp* *pp*

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *ff*, *f*, *p*, *con fuoco*, and *tutta forza*. It also features performance markings like *tr.*, *U*, and *V*. The music is written in a key with two flats and a 2/4 time signature. Fingerings (1-4) and breath marks (1-4) are indicated throughout the score.

# QUARTETTO.

Allegro non troppo.

Violino II.

E. Lalo, Op.19.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro non troppo'. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. The first staff begins with a forte (*f*) dynamic and a slur. The second staff features a *dolce* marking and a crescendo leading to a forte (*f*) dynamic. The third staff includes a trill (*tr*) and a crescendo. The fourth staff has a *cresc.* marking. The fifth staff is marked *sempre f* (always forte) and ends with a *pp* dynamic. The sixth staff is marked *pp*. The seventh staff is marked *pp* and includes a *cresc.* marking. The eighth staff is marked *espress.* (expressive), *f*, *cresc.*, and *ff*, ending with *p* and *ppp*. The ninth staff includes trills (*tr*) and a *cresc.* marking. The tenth staff begins with *f de la pointe* (forte on the tip), *dim.* (diminuendo), *p dim.* (piano diminuendo), and ends with *pp*. The final staff of the page is marked *cresc.* and *f*.

# Violino II.

*p* *f* *p* *f* *p* *cresc. sf* *sf*

*ff* *ff*

*dim.* *p*

*cresc.*

*sempre f* *p*

*cresc.* *ff* *dim.*

*p dim.* *pp*

*sempre pp* *cresc. poco* *a* *poco*

*f* *dolce* *f*

*p* *f* *p* *cresc.* *tr*

*f* *p* *cresc.*

Violino II.

*f* *pp* *pp* *pp* *cresc.* *espress.* *f* *ff* *p* *ppp* *tr* *cresc.* *f de la pointe* *dim.* *p* *pp* *cresc.* *sempre cresc. ff* *1* *tr* *p* *cresc.* *rall.* *lento* *a tempo.* *f* *p* *pp* *cresc.* *rall.* *a tempo.* *f* *cresc.* *molto* *ff* *tr* *sempre ff* *ff* *tutta forza* *1*

# Violino II.

Adagio non troppo.

The musical score for Violino II, Adagio non troppo, is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a dynamic of *p* and a second finger fingering. The first staff includes a dynamic change to *f* and then *p*. The second staff starts with *cresc. f* and *p*, followed by a *p* dynamic. The third staff features *cresc. f* and *sempre f*. The fourth staff has *cresc.* and *ff*, with dynamics *p* and *p<sub>4</sub>*. The fifth staff is marked *sempre pp* and *pp*. The sixth staff begins with *cresc.*. The seventh staff is marked *sempre cresc.*. The eighth staff starts with *ff*. The ninth staff has *sempre ff* and *pp*. The tenth staff includes *cresc.*, *f*, and *pp*. The final staff begins with *pp* and *cresc.*, ending with a dynamic of *f*.



# Violino II.

*cresc.* *ff*

*tutta forza*

*f*

*p* *pp* *p*

*cresc.* *f* *p* *mf* *cresc.* *f*

*solo appassionato*

*f*

*cresc.* *ff*

*sempre ff*

*pp*

*cresc.* *f* *dim.* *pp*

*sempre pp*

*cresc.* *f* *dim.*

*pp* *ppp* *cresc.* *ppp*

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *ff*, *tutta forza*, *f*, *p*, *pp*, *mf*, *sempre ff*, *pp*, *ppp*, *dim.*, and *solo appassionato*. There are also performance markings like *V* (vibrato) and *U* (accents). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

**SCHERZO.**

**Violino II.**

**Allegro con fuoco.**

1  $\%$

*f*

*pp* *pp* *cresc.*

*sf* *sf* *pp* *sf*

*sf* *pp* *cresc.*

*f*

*ff* *p*

*mf cresc. f* *pp* *pp*

*cresc.* *f cresc.* *ff* *pp* *pp*

*pp* *pp* *mf cresc.* *sempre cresc.*

# Violino II.

*ff* *tutta forza* a Coda

*ff* *Poco più lento.* *pp.*

*f* *cresc.* *p*

*p* *cresc.* *pp*

*f* *molto cresc.* *f*

*ff* *pp* *f*

*f* *cresc.* *f*

*f* *cresc.* *ff* *accelerando* **Tempo I**  
D.S. sin al e poi la Coda

## ♠ CODA

*ff* *pp* *f*

*pp* *pizz.* *sempre pp*

# FINALE Violino II.

Allegro vivace.

The musical score for Violino II, Finale, Allegro vivace, is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The piece begins with a first finger fingering (1) on the first staff. The dynamics range from piano (p) and pianissimo (pp) to mezzo-forte (mf) and forte (f). Performance markings include 'espress.' (espressivo) and 'dim.' (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a fermata on the final note of the tenth staff.

# Violino II.

*pp* *p* *cresc.*

*f* *cresc.* *ff* *pp*

*p* *cresc.* *f* *con fuoco*

*cresc.* *ff* *p*

*cresc.* *f* *dim.*

*p*

*cresc.*

*ff* *p* *pp*

1

Detailed description: This is a page of musical notation for Violino II. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and performance instructions. The first staff begins with *pp* and *p*, followed by *cresc.*. The second staff includes *f*, *cresc.*, *ff*, and *pp*. The third staff starts with *p*, *cresc.*, *f*, and *con fuoco*. The fourth staff has *cresc.*, *ff*, and *p*. The fifth staff includes *cresc.*, *f*, and *dim.*. The sixth staff begins with *p*. The seventh staff has *cresc.*. The eighth staff is marked with accents. The ninth staff starts with *ff*, *p*, and *pp*. The tenth staff ends with a first ending bracket labeled '1'. The notation includes various note values, slurs, and dynamic markings throughout.

# Violino II.

*dolce*

*cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *fp* *cresc.* *f* *p*

*sempre p* *cresc.* *f* *cresc.*

*f* *cresc.* *ff*

*p* *dim.* *pp*

*espressione*

*cresc.* *f*

*dim.* *mf*

*cresc.* *f*

8

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *sempre pp*. Includes a first ending bracket with a '3' above it.
- Staff 2: *pp*. Includes a second ending bracket with a '2' above it.
- Staff 3: *cresc.*, *f*, *cresc.*. Includes a first ending bracket with a '1' above it.
- Staff 4: *ff*, *ff*, *pp*, *p*, *cresc.*. Includes a first ending bracket with a '1' above it.
- Staff 5: *cresc.*, *ff p*, *p*. Includes a first ending bracket with a '1' above it.
- Staff 6: *p*, *cresc.*, *f*. Includes a first ending bracket with a '1' above it.
- Staff 7: *marcato*, *marcato*. Includes a first ending bracket with a '1' above it.
- Staff 8: *con fuoco*. Includes a first ending bracket with a '1' above it.
- Staff 9: *tutta forza*. Includes a first ending bracket with a '1' above it.

# QUARTETTO.

Allegro non troppo.

Viola.

E. Lalo, Op. 19.

The musical score for Viola, Op. 19 by E. Lalo, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and technical markings:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *dolce*, *f*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *f*, *pp*
- Staff 6: *mf*, *pp*
- Staff 7: *cresc.*, *mf*, *cresc.*, *f*
- Staff 8: *ff*, *p*, *pp*, *cresc.*
- Staff 9: *f*, *de la pointe*, *dim.*, *pp*
- Staff 10: *cresc.*, *f*

Technical markings include trills (*tr*), accents (*>*), and various fingering and bowing indications (e.g., *1*, *2*, *3*, *4*, *de la pointe*).



# Viola.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *f*, *f*, *ff*
- Staff 2: *sempre ff*
- Staff 3: *cresc.*, *f*, *sempre f*
- Staff 4: *p*, *cresc.*
- Staff 5: *ff*, *dimin.*, *pp*, *pp*, *pp*
- Staff 6: *cresc.*, *poco*, *a*, *poco*, *sempre cresc.*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*, *pp*

# Viola.

*mf* *pp* *pp* *cresc.* *f* *ff*

*p* *ppp* *tr* *cresc.* *f* *de la pointe* *dim.*

*p* *dim.* *pp* *cresc.*

*sempre cresc.* *ff*

*p* *lento* *a tempo.* *cresc.*

*rall.* *f* *p* *p* *cresc.*

*rall.* *a tempo.* *f* *cresc.* *molto*

*ff* *ff*

*tutta forza*

# Viola.

Adagio non troppo

3 V 1

*p* *f* *p* *p* *cresc.* *f* *p*

*p* *cresc.*

2 1 2 3 4 5 *cresc.*

*sempre f*

1 *ff* *p* *pp* 3 V

*cresc.*

*f* *cresc.* *sempre cresc.*

*ff* 6 6 6

*sempre ff* 3 *sempre f* *pp*

*p* *cresc.* *f*

*pp* *cresc.* *f* V

*cresc.* *ff*

# Viola.

*tutta forza*

*p* *pp* *f* *pp* *cresc.* *pizz.*

*f* *p* *espressione* *mf cresc.*

*f* *sempre f* *arco*

*molto cresc.* *ff*

*ff*

*pp* *cresc.*

*f* *pp*

*sempre pp* *cresc.*

*f* *dim.* *pp*

*cresc.* *ppp*

**SCHERZO.**  
**Allegro con fuoco.**

**Viola.**

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f*, *sc*, *1*
- Staff 2: *p*, *2*
- Staff 3: *pp*, *du talon*, *cresc.*
- Staff 4: *f*, *p*, *sp*, *pp*
- Staff 5: *fp*, *fp*, *pp*, *1*, *2*, *3*, *4*
- Staff 6: *cresc.*, *f*, *1*
- Staff 7: *ff*, *p*
- Staff 8: *cresc.*, *f*, *pp*
- Staff 9: *f*, *cresc.*, *ff*
- Staff 10: *pp*, *pp*, *pp*, *1*, *2*, *3*, *4*, *pp*

# Viola.

*-mf cresc.*

*ff* *tutta forza* *a Coda*

*Poco più lento.* *pp*

*cresc.* *f* *p*

*cresc.*

*f* *f molto cresc.* *ff* *pp*

*cresc.* *f* *pp* *cresc.*

*poco a poco f cresc.* *ff accel.* *Tempo I.*  
*D.S. sin al e poi la Coda.*

## ⊕ CODA.

*pp* *rall.* *a tempo* *f* *pp*

*pp* *pizz.* *sempre pp*

# Viola.

## FINALE.

Allegro vivace.

The musical score for the Viola part of the Finale is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro vivace". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first fingerings (1) and accents. The second staff continues with slurs and accents. The third staff features a piano (*p*) dynamic, a decrescendo (*dimin.*), and a pianissimo (*pp*) dynamic. The fourth staff is marked "sempre pp". The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has first fingerings (1) and accents. The seventh staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) and first fingerings (1, 2, 3, 4). The ninth staff continues with a crescendo (*cresc.*) and first fingerings (1, 2). The tenth staff concludes with first fingerings (1, 2), accents, and a final flourish.

# Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sempre* (sempre)
- Staff 5: *cresc.* (crescendo), *f* (forte), *con fuoco* (con fuoco), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)



# Viola.

*cresc. - ff*

*p dolce*

*1 2 3 4 cresc. - f p cresc. - fp*

*cresc. f cresc. - f p sempre p*

*cresc. cresc.*

*molto cresc. ff*

*p dimin.*

*pp sempre pp*

*cresc.*

*1*

*dim.*

*p*

# Viola.

*cresc.*

*f*

*pp*

*sempre pp*

*cresc.* *f*

*cresc.* *ff* *pp* *p*

*cresc.* *f* *con fuoco* *cresc.*

*tr* *ff p* *p de la pointe* *p*

*cresc.* *f*

*marcato*

*con fuoco*

*tutta forza*

# QUARTETTO.

## Violoncello.

Allegro non troppo.

E. Lalo, Op. 19.

The score is written for the Cello part of a quartet. It begins with a dynamic of *f* and a *cresc.* marking. The first staff features a melodic line with slurs and a *p* dynamic. The second staff starts with *dolce* and includes a *tr* (trill) and a *p* dynamic. The third staff continues with *cresc.* and *f* dynamics. The fourth staff has *cresc.* and *f* dynamics. The fifth staff is marked *sempre f* and includes a *tr* and *pp* dynamic. The sixth staff starts with *sempre pp* and *mf* dynamics. The seventh staff has *pp* and *cresc.* dynamics. The eighth staff is marked *f*, *ff*, *p*, and *ppp*. The ninth staff includes *cresc.*, *f*, *dim.*, and *pp* dynamics. The final staff concludes with *cresc.* and a first ending bracket.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *pp*, *sempre pp*, *poco a poco*, *f*, *p*, *tr.*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include first and second endings, and trills. The key signature is B-flat major, and the time signature is 3/4. The music is written in the bass clef.

# Violoncello.

*mf* *pp* 1 2 3 4

5 6 7 *cresc.*

*f* *ff* *p* *pp*

*tr* *cresc.*

*f* *dim.* *pp*

*cresc.* *espressione* *sempre cresc. ff* *ff*

*ff* *pp* *cresc.* *rall.*

*lento.* *a tempo.* *3* *rall.* *a tempo.*

*f* *p* *cresc.* *f*

*cresc. molto* *ff* *b $\bar{b}$*  *sempre*

*ff*

*tutta forza*

# Violoncello.

Adagio non troppo.

This musical score for Cello is in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece is marked 'Adagio non troppo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes various articulations such as accents, slurs, and breath marks (V). Fingerings are indicated by numbers 1-4. There are several trills and triplets. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *p* dynamic. The third staff features a *cresc.* and *ff* dynamic. The fourth staff starts with *p* and *pp* dynamics, followed by *sempre pp*. The fifth staff has a *cresc.* dynamic. The sixth staff includes a *cresc.* and *ff* dynamic. The seventh staff has a *ff* dynamic and *sempre ff*. The eighth staff starts with *pp* and *ff* dynamics. The ninth staff has a *f* dynamic and *pp* dynamic. The tenth staff features a *ff* dynamic and *cresc.* marking.



# Violoncello.

## SCHERZO.

Allegro con fuoco.

1

2

pp

mf cresc.

f p fp pp fp fp pp

cresc.

1

mf cresc. f pp pp

3

f appassionato cresc. ff pp

mf

cresc. poco a poco sempre cresc.



# Violoncello.

*molto cresc.* *ff* *tutta forza* a Coda.

*Poco più lento.* *pizz.* *p*

*cresc.* *f* *p* arco *pizz.* arco

*pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

*cresc.*

*pizz.* arco *sempre cresc.* *f* *f cresc. molto*

*pizz.* *ff* *p* *cresc.*

arco *f* *f* *p* *cresc. poco a poco*

arco *f* *cresc.* *ff accelerando* **Tempo I.** §

D.S. § sin al ⊕ e poi la Coda.

⊕ CODA. *pizz.* *p* arco *pizz.* *p*

arco *a tempo.* *pizz.* 2 *arco* *pp*

*rall.*

# Violoncello.

## FINALE.

Allegro vivace.

The musical score for the Violoncello part of the finale is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Allegro vivace'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes first endings marked with a '1'. The second staff features a 'con fuoco' marking. The third staff has a piano (*p*) dynamic and a 'dim.' (diminuendo) instruction. The fourth staff is marked 'pp' (pianissimo) and 'sempre pp'. The fifth staff includes a 'cresc.' (crescendo) instruction. The sixth staff has a 'dim.' instruction. The seventh staff is marked 'p'. The eighth staff includes a 'cresc.' instruction. The ninth staff is marked 'pp dolce'. The tenth staff is marked 'sempre pp'. The eleventh staff includes a 'tr' (trill) marking. The twelfth staff ends with a 'cresc.' instruction.

# Violoncello.

*sempre cresc.* - - - *f* *cresc.* - - - *ff* *p*

*cresc.* - - - *sempre cresc.* - - - *f* *con fuoco*

*cresc.* - - - *ff* *p*

*cresc.* - - - *f* *dim.*

1 2 3 4 5

*p* *cresc.* - - - *f*

*cresc.*

*cresc.*

*ff* 1 2 3 4 1 2 3 4

*p*

1 2 3 4 5

*pp* *cresc.* - - - *f* *p*

*cresc.* - - - *fp*

*cresc.* - - - *f* *p*

*cresc.* *fp* *sempre p* *cresc.* - - - *f*

*cresc.* - - - *molto cresc.* *ff* *sempre ff*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a series of eighth and sixteenth notes, followed by a more melodic line. Dynamics include *pp*, *sempre pp*, *cresc.*, *f*, *dim.*, *p*, and *sempre pp*. Articulations such as accents and slurs are used throughout. The score concludes with a final melodic phrase marked *sempre pp*.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *sempre ff*, *pp*, *p*, *cresc.*, *sempre*
- Staff 5: *cresc.*, *f*, *con fuoco*, *cresc.*
- Staff 6: *tr*, *ff*, *p*, *sempre*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *f*, *f*, *marcato*
- Staff 9: *marcato*
- Staff 10: *con fuoco*
- Staff 11: *tutta forza*