

Gottfried Finger

Sonate für Oboe, Baritonoboe
und Basso continuo in F-Dur

Bearbeitung der Sonate op.1 Nr.2 von Notenschreiber @ IMSLP

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Adagio

The first system of the musical score is for measures 1 through 4. It features four staves: Oboe (top), Baritonoboe (second), Fagott (third), and Cembalo (bottom, split into two staves). The key signature is one flat (B-flat) and the time signature is common time (C). The Oboe part begins with a dotted quarter note followed by eighth notes. The Baritonoboe and Fagott parts provide harmonic support with similar rhythmic patterns. The Cembalo part consists of chords and single notes, with figured bass notation (6, 7, 6, 6, 7, 6) written below the bass staff.

The second system of the musical score is for measures 5 through 8. It features the same four staves as the first system. The Oboe part has a melodic line with a fermata over the fifth measure. The Baritonoboe and Fagott parts continue their respective parts. The Cembalo part includes figured bass notation (6, 5, 6, 5, 6, 6, 6, 5, 4, 3) written below the bass staff.

9

Ob.

Bo.

Fg.

Cemb.

2 6 2 6 5 6 6 5 5 6

14

Ob.

Bo.

Fg.

Cemb.

4 3 6 4 3

Allegro

Ob.
Bo.
Fg.
Cemb.

6 4 3 6 ♮ 4 3

Ob.
Bo.
Fg.
Cemb.

6 7 6 5 6 5 6 5 6

7

Ob.
Bo.
Fg.
Cemb.

5 6 5 6 5 6 6 b5

Detailed description: This system contains measures 7, 8, and 9. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs. The Bassoon (Bo.) part has a similar eighth-note texture. The Bassoon (Fg.) part provides a simple harmonic accompaniment. The Cembalo (Cemb.) part consists of chords and single notes, with a bass line that includes the numbers 5, 6, 5, 6, 5, 6, 6, and b5, likely indicating fingerings or pedal points.

10

Ob.
Bo.
Fg.
Cemb.

6 6 5 6 6

Detailed description: This system contains measures 10, 11, and 12. The Oboe (Ob.) part has a more active melodic line with sixteenth-note passages. The Bassoon (Bo.) part continues with a dense eighth-note accompaniment. The Bassoon (Fg.) part has a steady, low-register accompaniment. The Cembalo (Cemb.) part features chords and single notes, with a bass line including the numbers 6, 6, 5, 6, 6, likely indicating fingerings or pedal points.

13

Ob.

Bo.

Fg.

Cemb.

6 5 4 3

6 #

6 6 4 3

5

16

Ob.

Bo.

Fg.

Cemb.

6 5 6 6 5

6 5

19

Ob.
Bo.
Fg.
Cemb.

4 # 6 6 6

Detailed description: This system contains measures 19, 20, and 21. The woodwinds (Ob., Bo., Fg.) and Cemb. are arranged in a grand staff. The key signature has one flat (B-flat). Measure 19 starts with a 4-measure rest for the woodwinds, followed by a sharp sign. Measures 20 and 21 each begin with a 6-measure rest for the woodwinds. The Cemb. part consists of chords in the right hand and a bass line in the left hand.

22

Ob.
Bo.
Fg.
Cemb.

6

Detailed description: This system contains measures 22, 23, and 24. The woodwinds (Ob., Bo., Fg.) and Cemb. are arranged in a grand staff. The key signature has one flat (B-flat). Measure 22 starts with a 6-measure rest for the woodwinds. Measures 23 and 24 each begin with a 6-measure rest for the woodwinds. The Cemb. part consists of chords in the right hand and a bass line in the left hand.

25

Ob.
Bo.
Fg.
Cemb.

6 4 3 6 6

27

Ob.
Bo.
Fg.
Cemb.

p
p
p

4 3 *p* 6

Adagio

Ob. *[Rest]*

Bo. *solo* *[Melody]* *3*

Fg. *[Bass line]*

Cemb. *[Piano accompaniment]*

#6

Detailed description: This system contains the first three measures of the piece. The Oboe (Ob.) part is silent. The Bassoon (Bo.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes. The Fagotto (Fg.) part has a simple bass line with quarter and half notes. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. A fingering number #6 is indicated below the Cembalo part.

Ob. *[Rest]*

Bo. *[Melody]*

Fg. *[Bass line]*

Cemb. *[Piano accompaniment]*

6 5 6 5 #

Detailed description: This system contains the next four measures. The Oboe (Ob.) part remains silent. The Bassoon (Bo.) part continues its melodic line with quarter and eighth notes. The Fagotto (Fg.) part continues its bass line. The Cembalo (Cemb.) part continues with chords and a bass line. Fingering numbers 6, 5, 6, 5, and # are indicated below the Cembalo part.

Allegro

8

Ob.

Bo.

Fg.

Cemb.

10

Ob.

Bo.

Fg.

Cemb.

6 6 6 6 6 6 5

12

Ob.

Bo.

Fg.

Cemb.

6

14

Ob.

Bo.

Fg.

Cemb.

4 3 # #

17

Ob.

Bo.

Fg.

Cemb.

6 5

6 5 #

4 3

22

Ob.

Bo.

Fg.

Cemb.

6 5 #

6 5 #

4 4 #

26

Ob.

Bo.

Fg.

Cemb.

6 5 # 4 #

31

Ob. solo

Bo.

Fg.

Cemb.

6 b7 6 5

Allegro

35

Ob.

Bo.

Fg.

Cemb.

6

6

37

Ob.

Bo.

Fg.

Cemb.

b5 6

5/3 6/4 5/4 3

39

Ob.

Bo.

Fg.

Cemb.

6 6 5 4 3

41

Ob.

Bo.

Fg.

Cemb.

6 b7 b 6 5

Adagio

45

Ob.

Bo.

Fg.

Cemb.

6 b5 6 5 b b b

48

Ob.

Bo.

Fg.

Cemb.

b b 6 4 3 5 3 6 4 5 4 3

Adagio

Ob.
Bo.
Fg.
Cemb.

6 6 4 3
5

Ob.
Bo.
Fg.
Cemb.

6 5 b6
6

7

Ob.

Bo.

Fg.

Cemb.

\flat

6
5

4

3

10

Ob.

Bo.

Fg.

Cemb.

p

p

p

6 6 4 3 *p* 6 6 4 3


5

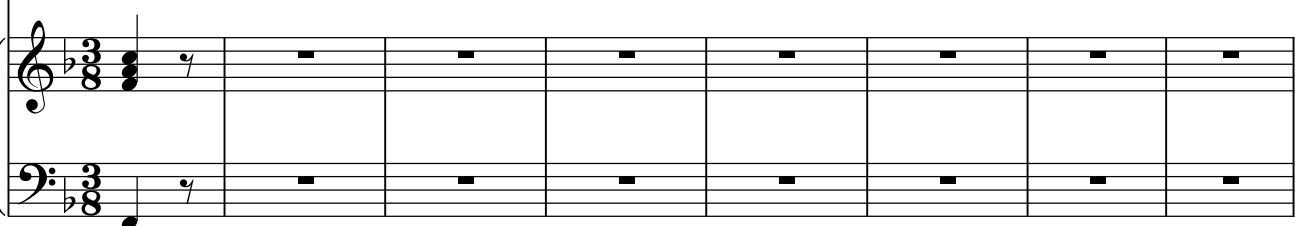
Allegro

13

Ob. 

Bo. 

Fg. 

Cemb. 

21

Ob. 

Bo. 

Fg. 

Cemb. 

2 6 6

29

Ob.

Bo.

Fg.

Cemb.

7 6 6

37

Ob.

Bo.

Fg.

Cemb.

6 5

45

Ob.

Bo.

Fg.

Cemb.

6 6

53

Ob.

Bo.

Fg.

Cemb.

4 #3 6 6 6

61

Ob.

Bo.

Fg.

Cemb.

6

69

Ob.

Bo.

Fg.

Cemb.

p

p

p

76

Ob.

Bo.

Fg.

Cemb.

83

Adagio

Ob.

Bo.

Fg.

Cemb.

6 b5 6 5 6 6 4 3