

O welche Tiefe hoher Schlüsse p

Mus 428/16

153.

16

hat: 14/16

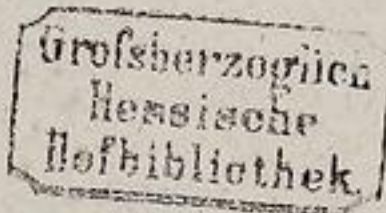
Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/16  
O welche Tiefe hoher Schlüsse/a/2 Violin/Viol/Basso Solo/  
e/Continuo./Fest.Trinit./1720.



Autograph Mai 1720. 34 x 21 cm.  
partitur: 4 Bl. Alte Zählung: 2 Bogen.  
7 St.: B, vl 1(2x), 2, vla, vlne, bc  
2, 1, 1, 1, 1, 1, 2 Bl.  
Alte Sign.: 153/16.  
Text: Johann Conrad Lichtenberg, 1720.

35.

Partitur  
1720.



Handwritten musical notation on the right edge of the page, including staves with notes and clefs, partially obscured by the binding.



O wilefn Zimffn fufam Dilliftn p

Mus 428/16

153.

16

pat: (41<sup>er</sup>)

35.)

Partitur  
1720.

Großherzogliche  
Hessische  
Hofbibliothek

Handwritten musical notation on the right edge of the page, including staves with notes and clefs.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including lyrics "O welche Luste Leben" written across the staves.

Handwritten musical score for the third system, continuing the musical notation and lyrics.

Handwritten musical score for the fourth system, including lyrics "migrant" and "migrant de la France" written across the staves.



Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with rhythmic notation. The second system includes a vocal line with the lyrics "2 mit gewaltig abymus - einzulph." and two accompaniment staves below it.

Handwritten musical score with two systems. The first system has a vocal line with the lyrics "Ihr harten Geyher ist ihr Selig der Kommt die auf das of Gottes Wirt hat weyden" and two accompaniment staves. The second system has a vocal line with the lyrics "Loh ist luyh ist das nun sthy der Selig das er rind?" and two accompaniment staves.

Handwritten musical score with two systems. The first system has a vocal line with the lyrics "uain." and two accompaniment staves. The second system has a vocal line with the lyrics "Wmupf nu - bynlich" and two accompaniment staves.

Handwritten musical score with two systems. The first system has a vocal line with the lyrics "nunay mof day mi gyl" and two accompaniment staves. The second system has a vocal line with the lyrics "für nicht er kunn doch nicht thilich" and two accompaniment staves.

Handwritten musical score with two systems. The first system has a vocal line with the lyrics "thilich in gott gyllich" and two accompaniment staves. The second system has a vocal line with the lyrics "ay fuyne ubertlinge duff du lch spil" and two accompaniment staves.



gott. Grund ist nicht in finis der Gott in seiner Allmacht. für seinen Geist der lang ist alle diese

hört nicht die Welt in seiner in der. O Welche Lust Da sein.

was ist, das Regiment aus dem in der Welt. das ist die Welt off in der Welt der

der Welt das in der Welt der Welt. das ist die Welt in der Welt der Welt der Welt

alle die Welt der Welt. das ist die Welt der Welt der Welt der Welt der Welt

das ist die Welt der Welt. das ist die Welt der Welt der Welt der Welt der Welt

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Handwritten musical score for the first system, featuring five staves. The vocal line includes the lyrics: "ob wenig kann ich helfen auf der Welt, die ich nicht kenne".

Handwritten musical score for the second system, featuring five staves. The vocal line includes the lyrics: "Lohnen wird. Ach ja, weil ich dich nicht kenne".

Handwritten musical score for the third system, featuring five staves. The vocal line includes the lyrics: "Lohnen wird. Ach ja, weil ich dich nicht kenne".

Handwritten musical score for the fourth system, featuring five staves. The vocal line includes the lyrics: "optisch gemacht. Mensch, was willst du?"



Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics are: *... nicht ...*

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics are: *... nicht ...*

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics are: *... nicht ...*

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics. The lyrics are: *... nicht ...*



Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves. The word "Lied" is visible at the beginning of the first line of text. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

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Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the bottom staff.

Handwritten lyrics:  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the bottom staff.

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Handwritten lyrics:  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der  
Gott der Geist ist es der

Lohi Deo Gloria. //



153.  
16.

Orchester Lustigester Tische  
a

2 Violin

Viol

Basso Solo

e

Continuo.

Fest: Trinit.:  
1720.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff is marked with a large '4' and the tempo instruction 'Allegro'. The second staff is marked with a large '6'. The third staff is marked with a large '6'. The fourth staff is marked with a large '6'. The fifth staff is marked with a large '6'. The sixth staff is marked with a large '6'. The seventh staff is marked with a large '6'. The eighth staff is marked with a large '6'. The ninth staff is marked with a large '6'. The tenth staff is marked with a large '6'. The score concludes with the instruction 'Capo.' and a double bar line. The paper shows signs of age, including foxing and staining.



A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the ten staves. The paper shows signs of wear, including tears and discoloration. The score includes several key signatures (sharps) and time signatures (6/8, 3/8, 4/8, 5/8). There are also some handwritten annotations and markings, such as "alleyn." and "Sallet ihr Golden im Hande.".

alleyn.

Sallet ihr Golden im Hande.



Violino

*Wolke singt*

*Recital: 8#*  
*tacet 3*

*Recital: 8#*  
*tacet* *Wolke singt*  
*Da Capo*

*Recital: 8#*  
*tacet* *Wolke singt*  
*pp.*

*Haupt*

*Gott ist jung!*

*alleg.*

*And.*

*Säet in Gold*

*pp.*

*pp.*

*fort.*

*molto*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fort.*, *pp.*, and *fff.* are present. The score concludes with a double bar line and a final cadence.



Violino 1.

*O walejski kioffi.*

*Recitat. fac.*

*Recitat. O walejski kioffi sopra Capo*

*Recitat. Fiftfünfzigste Gruppe. pp.*

*Capo*

*si volta*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German: "Gott ist gerichtet." and "Halleluja! Halleluja!". The score includes various musical markings such as *all.<sup>o</sup>*, *for.*, *pp.*, and *for.*. The piece concludes with the word "Falso" written in a decorative script.







Handwritten musical score on four staves. The first staff begins with the dynamic marking *for:* and the second staff with *mp.*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the word *Fine* written in a decorative cursive script.











Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The manuscript features several dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). There are also several instances of the number '1111' written above the notes, likely indicating fingerings. The piece concludes with the word 'Capo' written in a decorative, cursive hand, followed by a double bar line and a repeat sign.



Basso.

O wolle dich nicht loben dich loben  
 mich gränzt - mich gränzt den Abgrund  
 einzusehn mich gränzt - mich gränzt den Abgrund ein zu  
 sehn  
 Hohe den Geistern ist, ist Leben der Welt  
 nicht die ist uns gar an Gottes Weisheit wege, kom! Sie ist klug  
 sagt man nicht die ist klug das regieren!  
 Ich muß ihn unbegreiflich nennen was kann mich Geist  
 für nicht sterben dort wird Willkür Willkür  
 in Gott gesehen Aufsteige überkluge zum Heiligtum  
 Grund ist nicht zu finden die Gott in seinen Wegen weißt.  
 Ein solches Geistes lang in solcher Weise führt wird die zu  
 lehrt ein Narr, ein Tor. O Weisheit loben pfunde  
 repetit.  
 Was ist das Regiment, das Gott im Himmel führt  
 kommt uns in Wasn oft unbegreiflich vor, was wird das sein



fügen, von Gottes Majestät, auch im geringsten nicht abhängig  
 fließen. still still kommst du, mein Gott, ich nicht ohne wissen  
 fließt, bleibt mir die Luft gleich über den, ganz laß auch  
 ihm nicht beiseit geh, kom her, ob einem Wert in dem Witzes lauten  
 mich so falls ihm zu führen, in einem Exatun, und laß den  
 Wasser sorgen. *Es schwerer Herz Herz ob dem*  
 Ahn der Augen aus dem Herz — *Früh mein Ge*  
 sonnen Gut *Aus ja mal soll dich dich sagen das laßt den*  
 von den dich — *fr fragen was er in dem bildung gut*  
 Gott ist gewiß. *Manch was willt' mehr was willt' mehr*  
 von ihm dir ihm in ihm ist alles was wir sehen was er gibt  
 no ihm und was wir das sehen ist alles gut ihm sey lob  
 Fröh — *ihm sey lob Fröh und Fr*



fallt ihr Gelübde im Verstande betet Gottes Weißheit  
 betet Gottes Weißheit an fallt - - - fallt -  
 - fallt ihr Gelübde im Verstande betet Gottes Weißheit betet Got  
 - - - Weißheit an muß die salzen Wasen Gerichten  
 - - - icken schreien im Verstande biß der Geist  
 - - - biß der Geist in an - von Irren Gottes Helf  
 - - - Got - - - betet Rath begehren von dem

Empty musical staves with some faint markings on the left margin.