

Largo

aus dem
Trio für Violine, Violoncell und Klavier
Op. 102

Max Reger

Für Klavier bearbeitet von F. H. Schneider

Largo (♩ = 52-56)
espress.

The musical score consists of five systems of staves. The first system shows the piano introduction with dynamics *pp*, *poco*, *pp*, *meno pp*, *pp*, and *ppp*. The second system includes the marking *sempre espress.* and dynamics *pp*, *poco*, *pp*, *meno pp*, *pp*, and *ppp*. The third system features *poco a poco stringendo* and *poco a poco creso.* The fourth system has *a tempo*, *rit.*, and *a tempo* markings, along with dynamics *ff*, *pp*, and *pp*. The fifth system includes *stringendo*, *rit.*, and dynamics *pp*, *pp*, *ff*, and *pp*. The score is written in a key with three flats and a 3/4 time signature.

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a tempo *poco stringendo*

p *sempre cresc.*

Red. *

ff *sf*

quasi più andante

ff *sf*

Red. *

rit. **Tempo I (Largo)**

fff *p* *pp*

poco rit. *a tempo*

ppp *poco* *ppp*

espress.

rit.

ppp

r. H.

Red. *

Red. *