

Dr. Pala:

G. A. G. M. Mart. 1729.



Mus 437
10

Jerusalem! sieh deine König an, 55.

ibid.

10

Foll (17)

M

Partitur

2te Ausgabe - 1729.



Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written across the staves.

Jerusalem Jerusalem König der Hebräer König der Hebräer König der Hebräer. Dein König kommt die Endzeit zu dir.

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written across the staves.

Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir.

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written across the staves.

Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written across the staves.

Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir.

Handwritten musical score for the fifth system, featuring five staves with notes and rests. The lyrics are written across the staves.

Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir. Dein König kommt die Endzeit zu dir.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. Lyrics: *Sylphs hely stat in hul. in stat.*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyrics: *Aber auf tausend fahst Anymal Thone d. Hand / mo die Gaben die soll dich ferner physischen.*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Lyrics: *Ich hab' es fort o' furchtlos. Ich hab' es fort o' furchtlos. Ich hab' es fort o' furchtlos.*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyrics: *Einmal ist freyheit aller Menschen, freyheit ist maynig ficht die freyheit, das ist das Ethel Martin Land, die selbe freyheit ist die freyheit.*

tutti. *f* *Flaut.* *tutti.* 2

w. naphast in der Beendfert an
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*
 w. naphast in der Beendfert an
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*

die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*
 die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*

die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*
 die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*

die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

f *Flaut.* *tutti.*
 die neuen mit der Arbeit
 die Arbeit auf der Erde, die
 Gott ist mir zu geben, ich
 die aller Blut mit offer

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich bin der mich selber so spendt - mich so spendt - mich so spendt - mich so spendt*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Einigkeit nicht Einigkeit nicht*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *So füllt mich alle Gerechtigkeit ja ja ja ja*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *Ja ja ja ja alle es singt die Man die Man die Man die Man*

Handwritten musical score for the first system, featuring six staves with various instruments and vocal lines. The lyrics are: *Et formosus lobens tuum in laudibus*

Handwritten musical score for the second system, featuring six staves with various instruments and vocal lines. The lyrics are: *Et formosus lobens tuum in laudibus*

Handwritten musical score for the third system, featuring six staves with various instruments and vocal lines. The lyrics are: *Gingens post domus tuas, angelus tuus in laudibus. Et postea in laudibus*

Choral
Wird auf die Welt kommen
Engel & Da Capo
Gloria Dei gloria

162.

10.

Georg Adam sing seinen König
an, zu demt s.

a

Flaut. Fr. e Hautb. unison

2 Violin

Viola

Canto -

Alto

Tenore

Organo

Ge. Palm:
Wey.

^c
Continuo.

Continuo.

Handwritten musical notation for the first system, including a vocal line with lyrics: *Ich hab' mich nicht*

Handwritten musical notation for the second system, including a vocal line with lyrics: *Das mich die Feinde*

Handwritten musical notation for the third system, including a vocal line with lyrics: *Mich nicht abbringen*

Handwritten musical notation for the fourth system, including a vocal line with lyrics: *Ich hab' mich nicht*

Handwritten musical notation for the fifth system, including a vocal line with lyrics: *Das mich die Feinde*

Handwritten musical notation for the sixth system, including a vocal line with lyrics: *Mich nicht abbringen*

Handwritten musical notation for the seventh system, including a vocal line with lyrics: *Ich hab' mich nicht*

Handwritten musical notation for the eighth system, including a vocal line with lyrics: *Das mich die Feinde*

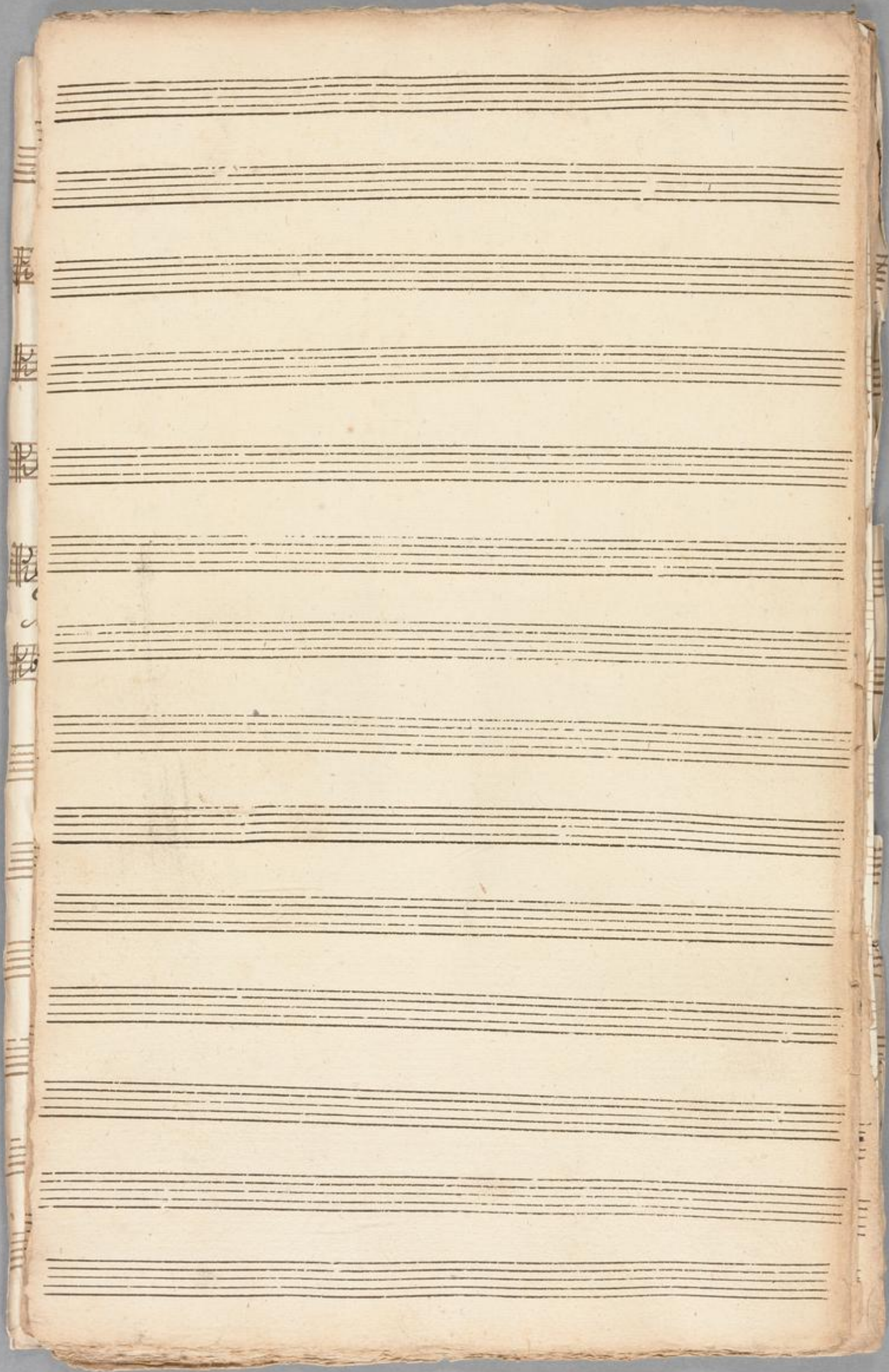
Handwritten musical notation for the ninth system, including a vocal line with lyrics: *Mich nicht abbringen*

Handwritten musical notation for the tenth system, including a vocal line with lyrics: *Ich hab' mich nicht*

Handwritten musical notation for the eleventh system, including a vocal line with lyrics: *Das mich die Feinde*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals. A double bar line is present on the fifth staff, followed by the word "Capo" written in a decorative script. The page number "5" is visible in the upper right corner.

Choral Capo. *[Handwritten flourish]*



Violino I.

accomp.

Handwritten musical notation for the first system, including notes and rests.

Jerusalem

for the next staff

Capo Recitativo 3
tacet

Handwritten musical notation for the second system, including notes and rests.

Flaut.

tutti

Flaut.

tutti

Flaut.

tutti

Handwritten musical notation for the third system, including notes and rests.

Recitativo
tacet

ordin.

may mio

volti subito.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The fifth staff concludes with the instruction *Capo // Recitativo // tacet //*.

Choral Capo.

accomp.

Violino. I.

Jerusalem

Jerusalem

Jerusalem

Da

Zeit // Choral.

Flaut.

Flaut.

Flaut.

tutti.

tutti.

Flaut.

Recit.

Contra

Contra

Contra

Contra

tutti.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, with some notes marked with a '+' sign. The final measure of the sixth staff contains the instruction: *Da Capo. Recit. Tacet.*

Choral
Da Capo. m

Violino. 2.

Jerusalem,

Il re nato in p.

Choral *Capo* *Recitat* *tacet*

pp. *for.* *pian.* *for.*

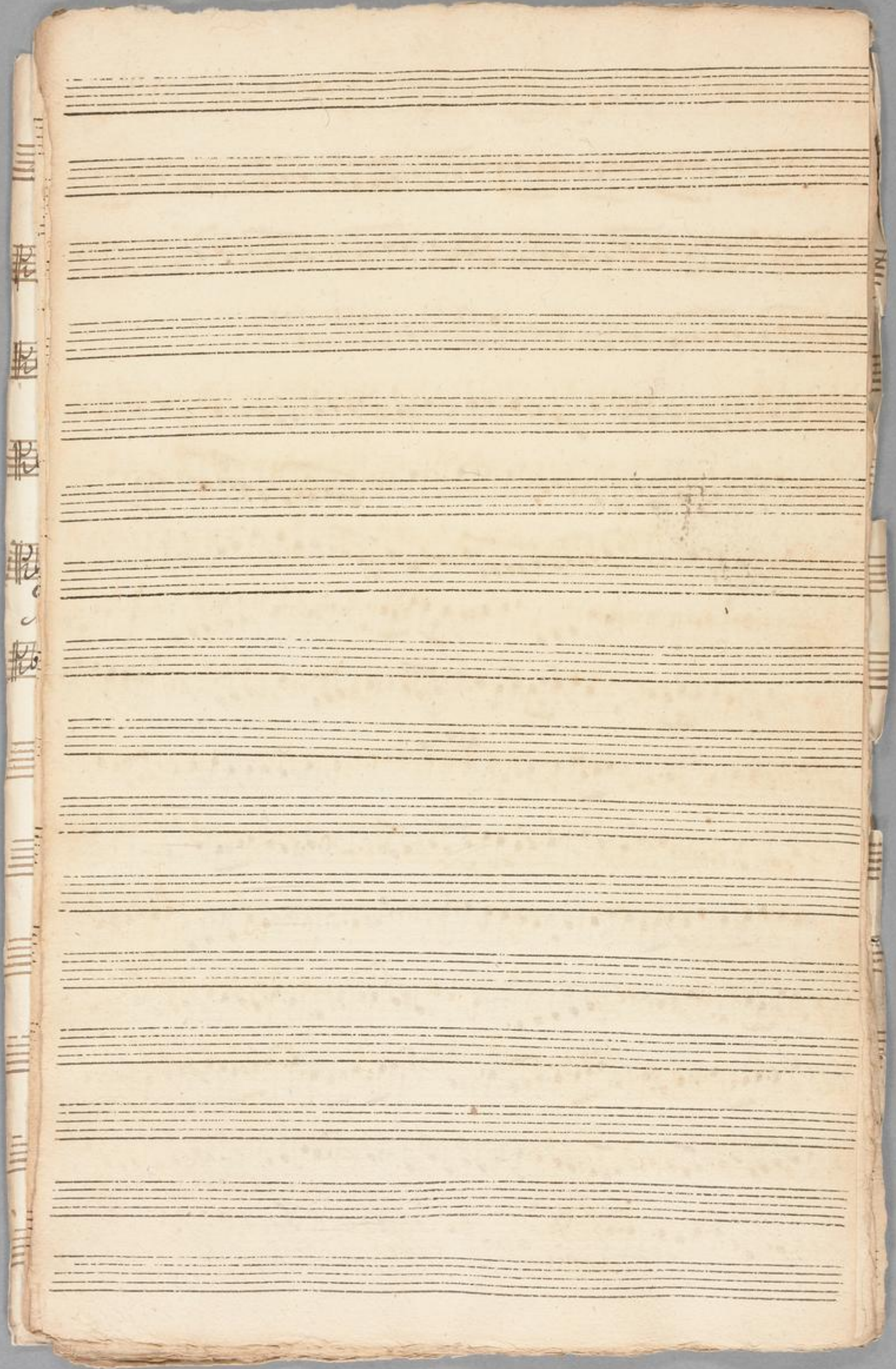
pp. *for.* *pian.* *for.*

for. *for.* *Recitat* *tacet*

for. *for.*

for. *for.*

Capo *Recitat* *Choral* *tacet* *Capo* *for.*



Viola

Jerusalem,

Ich hab mich nicht

Harp // *Recitativo* // *tacet*

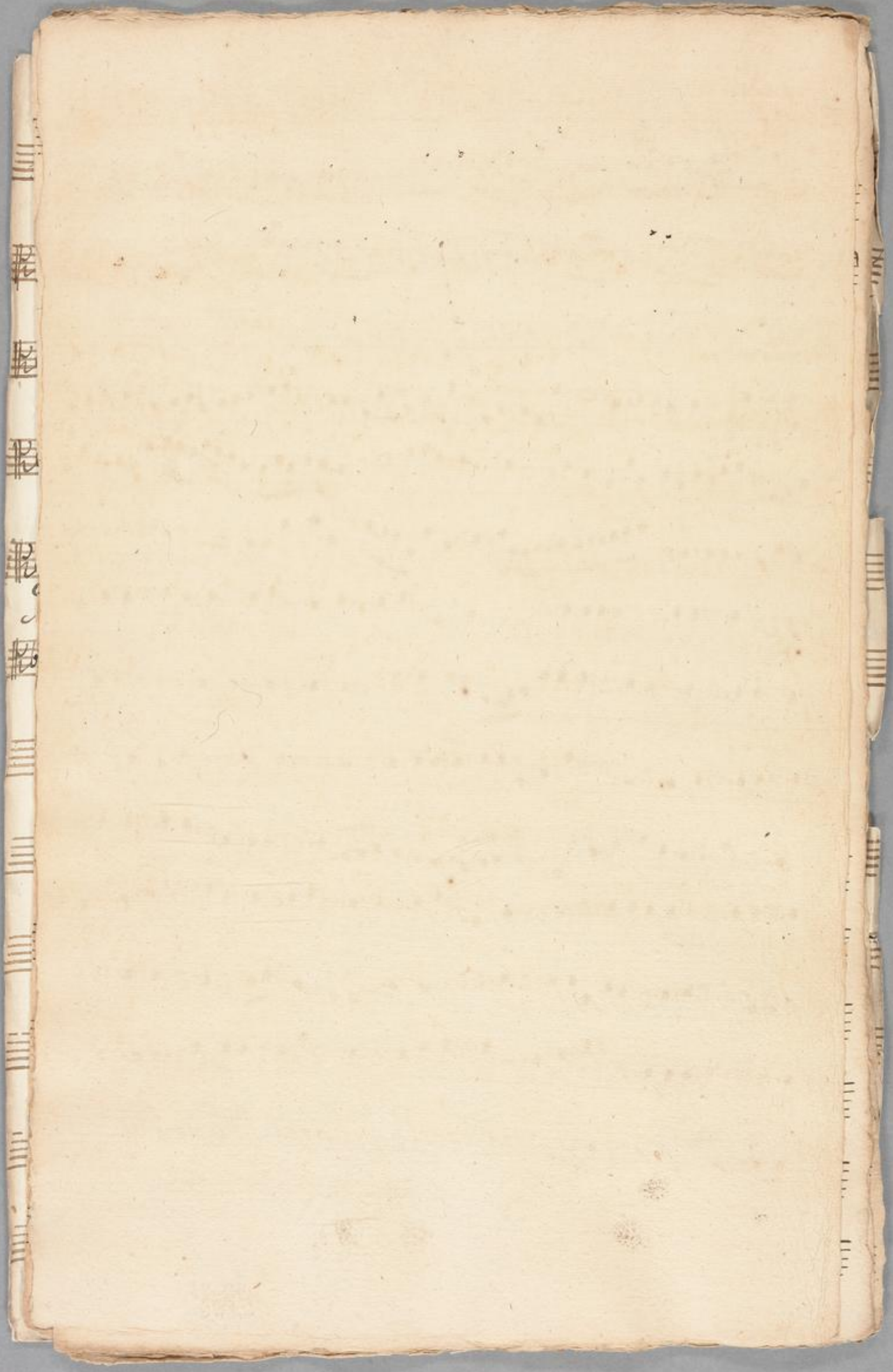
Choral.

Recitativo // *tacet*

Sordin

Es may mich

Harp // *Recitativo* // *tacet* // *Choral* // *Harp*



Violone

Jerusalem
p

Das muß
f

Da Capo

Choral

Schluß
p

C. F. Bach
1728

Coro

Es sey mir erhoert

Dalapo

Choral Dalapo



Violone

The musical score is written on ten staves. The first staff begins with the tempo marking *Jerusalem p*. The second staff contains a few notes followed by a large 'C' time signature. The third and fourth staves are marked *And. molto / ff. p.* and feature complex rhythmic patterns with many sixteenth notes. The fifth staff continues this pattern. The sixth staff is marked *Choral.* and begins with the word *Capo* in large letters, followed by a key signature change to one sharp (F#) and a common time signature. The seventh staff is marked *Grave p* and features a slower tempo with dotted rhythms. The eighth staff continues the *Grave p* section. The ninth and tenth staves contain further musical notation, including rests and melodic lines.

Sonata

Allegro
Il mio mio mio

Dal capo

Choral Dal capo



Flauto e Hautbois Unis.

The image shows a page of handwritten musical notation for Flute and Oboe. The score is written on ten staves. The first staff begins with the instruction *Le moy meo rhu ob rhuille*. The music is written in a single system, with various note values, rests, and dynamic markings such as *tr* and *tr* with an asterisk. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The paper is aged and shows some wear at the edges.