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MAY 3 - 1900

MUSIC DEPARTMENT

# CHURCH MUSIC

For the use of

Quartette AND Chorus

Choirs.

1. Deus Misereatur (*E<sup>b</sup>*) ..... S. B. Whitney • 6

2.

3.

4.

5.

6.

7.

8.

9.

10.

BOSTON

Arthur P. Schmidt,

40 Winter St.

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To Mr. Wm. GARRETT.

# DEUS MISERATOR. IN E $\flat$ .

S.B. Whitney.

Organist, Church of the Advent, Boston.

**SOP.** *p*  
God be merciful un-to us..... and bless us and show us the.

**ALTO.** *p*  
God be merciful un-to us..... and show us the.

**TENOR.** *p* *8<sup>va</sup> lower.*  
God be merciful un-to us..... and show us the

**BASS.** *p*

**ORGAN.**

light of his countenance and be merciful un - - to us That thy

light of his countenance and be merciful un - - to us That thy

light of his countenance and be merciful un - - to us That thy

*cresc.*

way may be known up - - on ..... earth, thy sav - - ing health a -

way may be known up - - on ..... earth, thy sav - - ing health a -

way may be known up - - on ..... earth, thy sav - - ing health a -

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

*ff*

people praise thee. O let the na-tions the  
 people praise thee. O let the  
 people praise thee. O let the nations the na-tions the  
 O let the na-tions O let the na-tions the

nations re-joice and be glad: for thou..... shalt judge, shalt judge the folk  
 nations re-joice and be glad: for thou shalt judge, shalt judge the folk  
 nations re-joice and be glad: for thou..... shalt judge, shalt judge the folk  
 pp

pp

*mf* righteously and govern the na - - - tions up - - on earth. *dim.* Let the people *ff*

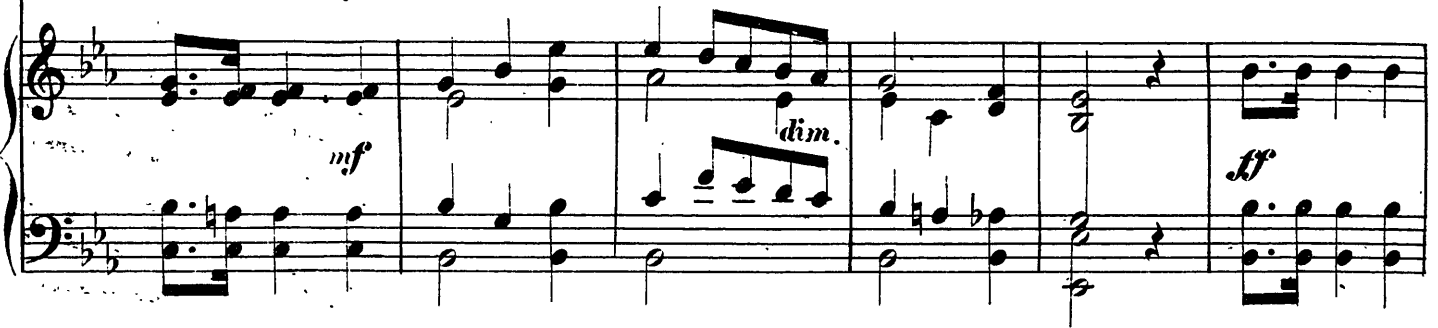
*mf* righteously and govern the na - - - tions up - - on earth. *dim.* Let the people *ff*

*mf* righteously and govern the na - - - tions up - - on earth. *dim.* Let the people *ff*



The first system of music consists of four vocal staves and piano accompaniment. The vocal parts are in a three-part setting (Soprano, Alto, Tenor) with a Bass line below. The piano accompaniment is in the right and left hands. The lyrics are: "righteously and govern the na - - - tions up - - on earth. Let the people". Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo).

*mf* righteously and govern the na - - - tions up - - on earth. *dim.* Let the people *ff*



The second system of music continues the vocal and piano parts from the first system. It features the same four vocal staves and piano accompaniment. The lyrics are: "righteously and govern the na - - - tions up - - on earth. Let the people". Dynamic markings include *mf*, *dim.*, and *ff*.

praise thee..... O God, yea let all the peo - ple praise thee.

praise thee..... O God, yea let all the peo - ple praise thee.

praise thee..... O God, yea let all the peo - ple praise thee.



The third system of music features three vocal staves and piano accompaniment. The lyrics are: "praise thee..... O God, yea let all the peo - ple praise thee.". The piano accompaniment is in the right and left hands. The time signature changes to 4/4.



The fourth system of music continues the vocal and piano parts. It features three vocal staves and piano accompaniment. The time signature is 4/4.

*Bass Recitative.*

Then shall the earth bring forth her increase. And God even our own God shall give us his blessing.

Then shall the earth bring forth her increase. And God even our own God shall give us his blessing.

*DUET. Sop. & Alto.*

*p* God..... shall bless us and all the *cresc.*

God..... shall bless us and all the

*p* *cresc.*

*rit.* *pp* ends of the world shall fear him. *ff* Glo-ry be to the Fa-ther

ends of the world shall fear him. Glo-ry be to the Fa-ther

*rit.* *pp* ends of the world shall fear him. *ff* Glo-ry be to the Fa-ther

ends of the world shall fear him. Glo-ry be to the Fa-ther

*ff* Glo-ry be to the Fa-ther

Glo-ry be to the Fa-ther

*ff*

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

now and ev - er shall be World without end A - - men. A - - - men.

now and ev - er shall be World without end A - - men. A - - - men.

now and ev - er shall be World without end A - - men. A - - - men.

*dim.* *rit. mf* *p*