

TO F. J. BONAS, ESQ.

## THE NEW-BORN KING

FULL ANTHEM FOR CHRISTMAS

THE WORDS FROM A HYMN BY J. MONTGOMERY

THE MUSIC COMPOSED BY

PERCY E. FLETCHER.

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*Maestoso e grandioso.* ♩. = 84.

mf Sw. *cres* *cen* *do.*  
Ped.

TENORS.

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth, all the

BASSES.

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth, all the

*at. f* *mf*

earth;.. Ye who sang, who sang cre - a - tion's sto - ry, Now pro-claim Mes -

earth;.. Ye who sang, who sang cre - a - tion's sto - ry, Now pro-claim Mes -

*cres.*  
*cres.*  
*cres.*

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( 1 )

THE H. W. GRAY Co., Sole Agents for NOVELLO & CO., Lt.,  
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THE NEW-BORN KING,

- si - ah's birth, proclaim Mes - si - - ah's birth ;

- si - ah's birth proclaim Mes - si - - ah's birth ;

1st & 2nd SOPRANOS. *cres.*

ALLOS. *p*

Come and wor-ship Him, come and wor-ship Him, Wor-ship *cres.*

Come and wor-ship Him, come and wor-ship Him, Wor-ship

*Sv. p* *cres.*

*p* *Ped to Sv.*

SOPRANOS. *f*

ALLOS. *f*

TENORS. *f*

BASSES. *f*

Christ, the new-born King, Come and wor-ship Him, come and wor-ship Him, Wor-ship

Christ, the new-born King, Come and wor-ship Him, come and wor-ship Him, Wor-ship

Come and wor-ship Him, come and wor-ship Him, Wor-ship

Come and wor-ship Him, come and wor-ship Him, Wor-ship

*Gt. f*

*Ped to Gt. ( 2 )*

THE NEW-BORN KING.

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

*Andante tranquillo.*  $\text{♩} = \text{♩}$

ALTO(S) (OR SOLO). *mp*

*Andante tranquillo.* Shep - herds,

*p Sw. with soft Reed.*

*senza Ped.*

*cres.*

in the field a - bi ding, Watching o'er your flocks by night, God with man is now re - si - ding, Yon - der

*cres.*

SOPRANOS (OR SOLO). *mf*

Sa - ges, leave your contemplations, Brighter vi - sions beam a - far ; Seek the

shines the Infant Light ;

THE NEW-BORN KING.

*f* *dim. e rit.* *Tempo 1mo.*

great De-sire of na-tions, Ye have seen His na - tal star ;

*f* *dim. e rit.* *Tempo 1mo.*

*Ped to Sw.*

The piano introduction consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a forte (f) dynamic and a 'dim. e rit.' (diminuendo e ritardando) instruction. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, ending with a 'Tempo 1mo.' (tempo primo) instruction. A 'Ped to Sw.' (pedal to swell) instruction is placed below the first system.

SOPRANO.

ALTO.

TENOR. *p* *cres.*

BASS. *p* *cres.*

Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born

Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born

*p* *cres.*

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts are written on four staves. The Tenor and Bass parts have lyrics: 'Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born'. The piano accompaniment is on two staves, starting with a piano (p) dynamic and a crescendo (cres.) instruction. The music is in the same key signature and time signature as the introduction.

*f*

Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

*f*

Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

*f*

King, Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

*f*

King, Come and wor-ship Him, come and wor-ship Him. Wor-ship Christ, Who is the

*f* *Gt.*

*Ped to Gt.*

( 4 )

This section contains the second verse of the chorus, with vocal parts and piano accompaniment. The vocal parts are on four staves, with lyrics: 'Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the King, Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the King, Come and wor-ship Him, come and wor-ship Him. Wor-ship Christ, Who is the'. The piano accompaniment is on two staves, starting with a forte (f) dynamic and a 'Gt.' (Grand) instruction. A 'Ped to Gt.' (pedal to Grand) instruction is placed below the piano part. The page number '( 4 )' is at the bottom.

THE NEW-BORN KING.

new - born King. . .

new - born King. . .

new - born King. . .

new - born King. . .

*Andante espressivo.*

Ch. *Sw.*

*p* *Sw. with soft Reed.*

QUARTET OR SEMI-CHORUS.

*p*

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

*p*

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

*p*

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

*p*

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

*p* (Unaccompanied ad lib.)



THE NEW-BORN KING.

*Tempo 1mo.*

FULL. *pp*

chairs: Come and

chairs: FULL. *pp* Come and

chairs: FULL. *pp* Come and

chairs: FULL. *pp* Come and

*Tempo 1mo.*

*Full Sw. pp*

*Ped. to Sw.*

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born

*cres. molto.*

*cres. molto.*

*cres. molto.*

*cres. molto.*

*cres. molto.*

King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

*f*

*f*

*f*

*f*

*Gr. f*

*Ped. to Gr.*

THE NEW-BORN KING.

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

*mf Sw. with Reeds.*

*senza Ped.*

*Ped. uncoupled.*

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The lyrics are 'Christ, Who is the new - born King, . . . Come and'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first part of the piano accompaniment is marked 'mf Sw. with Reeds.' and 'senza Ped.'. The second part is marked 'p' and 'Ped. uncoupled.'.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

*mf Sw. with Reeds.*

*senza Ped.*

*Ped. uncoupled.*

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The lyrics are 'wor - ship Him, wor - ship Him.'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The first part is marked 'mf Sw. with Reeds.' and 'senza Ped.'. The second part is marked 'p' and 'Ped. uncoupled.'.