

# COLINETTE

*Fantaisie - Régence*

POUR LE PIANO

# Alfred Quidant

Op. 50 (bis)

C.M. 9410.

1940

1941

1942

A MADAME MARIE ESCUDIER  
( ROSA KASTNER. )

# COUINETTE



FANTASIE  
RÉGENCE  
(Transcription variée)

POUR  
PIANO

PAR  
ALFRED QUIDANT

PR: 7<sup>50</sup>

OP. 52

ANDRÉ MOÛS J. MEISSONNIER FILS ( COMPAGNIE MUSICALE )  
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*Imp. Bectin, 47, r. Cadet.*

*Handwritten notes and signatures in the bottom right corner, including the name 'Mlle. Escudier' and other illegible text.*





# COLINETTE

FANTAISIE RÉGENCE.  
Transcription variée

Alfred QUIDANT.

Op. 50<sup>bis</sup>

N. 5.



à Madame Marie ESCUDIER.

(ROSA KISTENER)

(M ♩ = 120)

PIANO.

Moderato. tempo.

*p una corda.*

Ped Ped Ped Ped Ped Ped

*3 corda.*

Ped Ped Ped Ped Ped Ped

*rit.*

*f poco animato.*

Ped Ped Ped Ped

*pp una corda.* *f trie corda.* *pp una corda.*

Ped V Ped Ped Ped Ped

*8*

*rit.* *tempo.* *8*

*1º tempo.* *tr.*

Harpe. Harpe. Harpe.

Ped Ped Ped Ped Ped

tempo.

rit. una corda.

Ped Ped Ped Ped Ped

rit.

Ped Ped Ped Ped Ped

5 cordes. una corda. tre cordes.

Ped Ped Ped Ped



*veloce caprice.*

*sans ralentir.*

*ten.*

*f*

*Ped*

*Allegretto (M. 92) avec esprit.*

*p*

*ben marcato:*

*ten.*

*Ped. p*

*cresc.*

*rit.*

*p*

*Ped*

*1<sup>o</sup> tempo. senza rall.*

*f poco rit.*

*Ped*

*16*

*Ped p*

*tempo.*

First system of musical notation. Treble and bass staves. The instruction *ben sostenuto.* is written in the middle of the system. A *Ped* marking is located at the end of the system.

Second system of musical notation. Treble and bass staves. The instruction *cres.* is written in the middle of the system. Five *Ped* markings are located below the bass staff.

Third system of musical notation. Treble and bass staves. The instruction *rit.* is written in the first measure, *ad libitum.* is written in the second measure, and *tempo.* is written in the third measure. Three *Ped* markings are located below the bass staff.

Fourth system of musical notation. Treble and bass staves. The instruction *rit.* is written in the second measure. Three *Ped* markings are located below the bass staff.

*Animato moderato.*  
*tempo.*  
*suivez.*

*rit un poco.*  
*tempo.*  
*p*

*longu patissu.*  
*pp tempo.*

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

una corda. 3 corda.

Ped

This system contains the first two measures of the piece. The treble staff begins with a series of chords, with a first measure marked 'una corda.' and a second measure marked '3 corda.'. The bass staff provides harmonic support with chords and a few moving lines. Pedal points are indicated by 'Ped' and diamond symbols.

rit. cresc.

Ped

This system contains measures 3 and 4. The treble staff features a melodic line with a 'rit.' (ritardando) marking in measure 3 and a 'cresc.' (crescendo) marking in measure 4. The bass staff continues with chords and a few notes. Pedal points are indicated by 'Ped' and diamond symbols.

tempo. m. g. Ped

This system contains measures 5 and 6. The treble staff has a melodic line with a 'tempo.' marking in measure 5. The bass staff has a more active line with a 'm. g.' (mezzo-forte) marking in measure 5. Pedal points are indicated by 'Ped' and diamond symbols.

Ped

This system contains measures 7 and 8. The treble staff has a melodic line with a 'Ped' marking in measure 7. The bass staff has a more active line with a 'Ped' marking in measure 7. Pedal points are indicated by 'Ped' and diamond symbols.

brillante. *cresc.*

Ped Ped

animato.

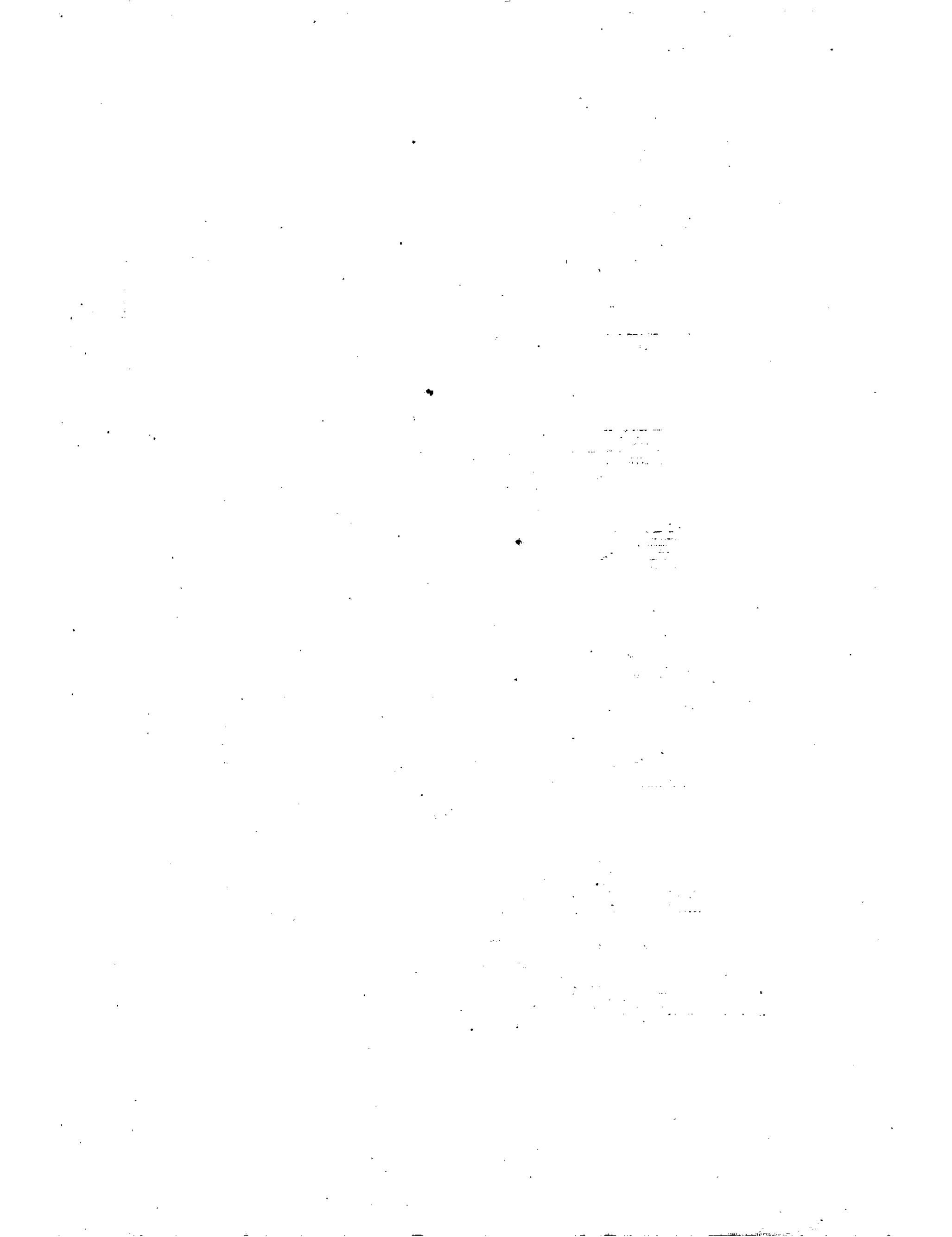
Ped Ped

*len.* Presto.

Ped

1<sup>o</sup> tempo.

Ped Ped



EXTRAIT DU CATALOGUE DE PIANO DE E. GERARD ET C<sup>ie</sup>, Éditeurs-Commissionnaires, 18, RUE DAUPHINE.

PIANOS DE BOISSELOT ET FILS.

Table listing piano compositions by CHAULIEU (Ch.), CHOLLET (L.), BELIEUX (Ch.), GELINEK, and GOMION (L.), including titles like 'Rondo sur El fugue', 'Fantaisie sur la valse du Duc de Reichstadt', and 'Trois petites morceaux'.

Table listing piano compositions by GOMION (L.), including titles like 'Petit caprice sur Espagne', 'L'Écho des salons', and 'Première livraison'.

Table listing piano compositions by GOMION (L.), HEROLD (F.), HERZ (J.), HUMMEL, LATOUR, LECOUPPEY (F.), LEDUC (A.), and LOUIS (N.), including titles like 'Souvenirs de Tradita', 'Septième fantaisie sur des thèmes de Rossini', and 'Trois valses brillantes'.

