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Scherzo für Violoncello

Op. 10 No. 3  
1859

Liszt

163 am 1859

Handwritten musical notation, first system. The system consists of two staves: a treble staff and a bass staff. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

Handwritten musical notation, second system. This system includes a dynamic marking "Cresc. X" (Crescendo X) above the treble staff. The notation is dense with rhythmic patterns and slurs, continuing the complex texture from the first system.

Handwritten musical notation, third system. The notation continues with rhythmic patterns and slurs, maintaining the complex texture of the piece.

Handwritten musical notation, fourth system. This system features prominent slurs and rhythmic patterns, with some notes beamed together.

Handwritten musical notation, fifth system. A dynamic marking "ff" (fortissimo) is visible in the lower part of the system. The notation is complex, with many slurs and rhythmic figures.

Handwritten musical notation, sixth system. The final system on the page, showing rhythmic patterns and slurs. There are some handwritten markings at the bottom of the page, possibly "ff" and "p".

*p*

*Andante*

*pp*

*ben marcato*

*pp*

*pp*

*Andante*

*pp*

*pp*

*marcato*

Handwritten musical notation, first system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

Handwritten musical notation, second system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

Handwritten musical notation, third system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

Handwritten musical notation, sixth system. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment with many beamed notes and slurs. There are various musical symbols and markings throughout the system.

This image shows a page of handwritten musical notation, likely a score for piano. The page is filled with several systems of staves, each containing a treble and bass clef. The notation is dense and complex, featuring numerous notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear, including some smudges and faint markings. The overall appearance is that of a working draft or a composer's manuscript. The notation includes various rhythmic values, accidentals, and phrasing slurs, indicating a highly detailed and technically demanding piece of music.

This is a page of handwritten musical notation for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a minor key, as indicated by the key signature of one flat.

The score includes several dynamic markings and performance instructions:

- Andante* (written above the fourth system)
- rit.* (ritardando, written above the fifth system)
- Andante* (written above the sixth system)
- molto* (written below the first system)
- pp.* (pianissimo, written below the first system)
- blar.* (written below the first system)
- dolce* (written below the second system)
- Ch. poco cresc.* (written below the fifth system)
- Stacc.* (staccato, written below the fifth system)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns. Performance markings include *rit* (ritardando) and *al. riten. molto rit.* (ad libitum, very much ritardando).

Handwritten musical score, second system. The notation continues with treble and bass staves. Performance markings include *a tempo* and *cresc.* (crescendo).

Handwritten musical score, third system. The notation includes treble and bass staves with various dynamics and articulation. Performance markings include *pp* (pianissimo) and *ppp* (pianississimo).

Handwritten musical score, fourth system. The notation includes treble and bass staves. Performance markings include *pp* (pianissimo).

Handwritten musical score, fifth system. The notation includes treble and bass staves. Performance markings include *pp* (pianissimo).

Handwritten musical score, sixth system. The notation includes treble and bass staves. Performance markings include *rit* (ritardando), *a tempo*, and *pp* (pianissimo).

This page contains a handwritten musical score consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style with some ink bleed-through from the reverse side of the page.

Key annotations and markings include:

- Andante* (written vertically on the first staff)
- Andante* (written vertically on the second staff)
- Andante* (written vertically on the third staff)
- Andante* (written vertically on the fourth staff)
- Andante* (written vertically on the fifth staff)
- Andante* (written vertically on the sixth staff)
- Andante* (written vertically on the seventh staff)
- Andante* (written vertically on the eighth staff)
- Andante* (written vertically on the ninth staff)
- Andante* (written vertically on the tenth staff)
- Andante* (written vertically on the eleventh staff)
- Andante* (written vertically on the twelfth staff)
- Andante* (written vertically on the thirteenth staff)
- Andante* (written vertically on the fourteenth staff)
- Andante* (written vertically on the fifteenth staff)
- Andante* (written vertically on the sixteenth staff)
- Andante* (written vertically on the seventeenth staff)
- Andante* (written vertically on the eighteenth staff)
- Andante* (written vertically on the nineteenth staff)
- Andante* (written vertically on the twentieth staff)
- Andante* (written vertically on the twenty-first staff)
- Andante* (written vertically on the twenty-second staff)
- Andante* (written vertically on the twenty-third staff)
- Andante* (written vertically on the twenty-fourth staff)
- Andante* (written vertically on the twenty-fifth staff)
- Andante* (written vertically on the twenty-sixth staff)
- Andante* (written vertically on the twenty-seventh staff)
- Andante* (written vertically on the twenty-eighth staff)
- Andante* (written vertically on the twenty-ninth staff)
- Andante* (written vertically on the thirtieth staff)
- Andante* (written vertically on the thirty-first staff)
- Andante* (written vertically on the thirty-second staff)
- Andante* (written vertically on the thirty-third staff)
- Andante* (written vertically on the thirty-fourth staff)
- Andante* (written vertically on the thirty-fifth staff)
- Andante* (written vertically on the thirty-sixth staff)
- Andante* (written vertically on the thirty-seventh staff)
- Andante* (written vertically on the thirty-eighth staff)
- Andante* (written vertically on the thirty-ninth staff)
- Andante* (written vertically on the fortieth staff)
- Andante* (written vertically on the forty-first staff)
- Andante* (written vertically on the forty-second staff)
- Andante* (written vertically on the forty-third staff)
- Andante* (written vertically on the forty-fourth staff)
- Andante* (written vertically on the forty-fifth staff)
- Andante* (written vertically on the forty-sixth staff)
- Andante* (written vertically on the forty-seventh staff)
- Andante* (written vertically on the forty-eighth staff)
- Andante* (written vertically on the forty-ninth staff)
- Andante* (written vertically on the fiftieth staff)
- Andante* (written vertically on the fifty-first staff)
- Andante* (written vertically on the fifty-second staff)
- Andante* (written vertically on the fifty-third staff)
- Andante* (written vertically on the fifty-fourth staff)
- Andante* (written vertically on the fifty-fifth staff)
- Andante* (written vertically on the fifty-sixth staff)
- Andante* (written vertically on the fifty-seventh staff)
- Andante* (written vertically on the fifty-eighth staff)
- Andante* (written vertically on the fifty-ninth staff)
- Andante* (written vertically on the sixtieth staff)



This image shows a page of handwritten musical notation, likely a piano score. The page is filled with multiple systems of staves, each containing complex musical notation including notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch. Key features include:

- Dynamic Markings:** The word "cresc" (crescendo) is written in several places, indicating increasing volume. There are also some markings that look like "p" (piano) and "f" (forte).
- Staff Organization:** The notation is organized into several systems, with multiple staves per system. Some staves have clefs and time signatures, though they are somewhat obscured by the density of the notes.
- Complexity:** The notation is highly complex, featuring many beamed notes, slurs, and intricate rhythmic patterns. There are also some markings that look like "tr" (trills) and "acc" (accents).
- Handwritten Style:** The ink is dark, and the handwriting is somewhat hurried, with some ink bleed-through and overlapping lines, suggesting it was written quickly.

This image shows a page of handwritten musical notation, likely for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature appears to be one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a fermata. Handwritten annotations include "cresc" (crescendo) and "ben" (benigno).

*cresc*

*ben*

6

*marcato* *lento*

*molto*

*marcato*

Handwritten musical notation for the first system, consisting of a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily slurred. There are some faint markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation for the second system. The word *dolce* is written in cursive above the staff. The notation continues with complex rhythmic figures and slurs.

Handwritten musical notation for the third system. The word *cresc* is written in cursive above the staff. The notation includes various dynamic markings and slurs.

Handwritten musical notation for the fourth system. The word *fuerce* is written in cursive above the staff. The notation is dense with rhythmic activity and slurs.

Handwritten musical notation for the fifth system. The word *rit* is written in cursive above the staff. The notation shows a change in tempo and includes various dynamic markings.

Handwritten musical notation for the sixth system. The word *tutta forza* is written in cursive above the staff. The notation concludes with a final cadence and includes dynamic markings like *ff*.

Handwritten musical score, first system. It consists of five staves. The top staff contains a complex melodic line with many beamed notes and slurs. The lower four staves contain rhythmic accompaniment, with notes grouped in pairs and some notes enclosed in parentheses. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score, second system. It consists of five staves. The top staff continues the melodic line from the first system. The lower four staves continue the rhythmic accompaniment, showing similar patterns of grouped notes and parentheses. The handwriting is consistent with the first system.

Handwritten musical score, third system. It consists of five staves. The top staff continues the melodic line. The lower four staves continue the rhythmic accompaniment. The notation includes various note values, slurs, and parentheses, typical of historical musical manuscripts.

*Andante*

A musical staff containing a sequence of notes, primarily half and quarter notes, with some rests. The notes are mostly in the upper register of the staff.

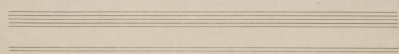
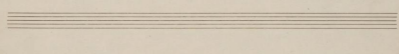
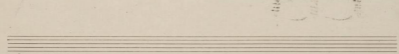
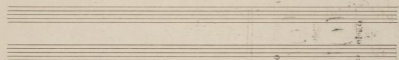
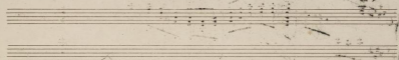
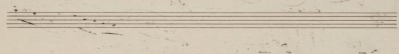
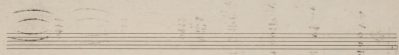
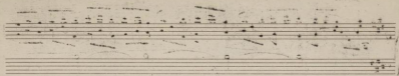
A musical staff featuring dynamic markings: *volto o f*, *cresc*, *o sfz*, *sfz*, *ff*, *fff*, and *fff*. There are several pairs of parentheses below the staff, possibly indicating phrasing or editing.

A musical staff with dynamic markings: *ff*, *ff*, *ff*, and *facc.*. The staff contains a series of notes, some beamed together, and includes a *pp* marking.

*Pizz.*

A musical staff with dynamic markings: *pp*, *pp*, *pp*, and *pp*. It features pairs of parentheses below the staff. A double bar line is present.

Finis. 24. 69.



Alfred F. J.