

Schraner No: II  
3. Fach 25. Lage  
No. 1. Concerto.

co VV<sup>ni</sup> Oboi, 1. Tromb:  
Viola e Basso. 14. St.  
del Sig. Dieupart.



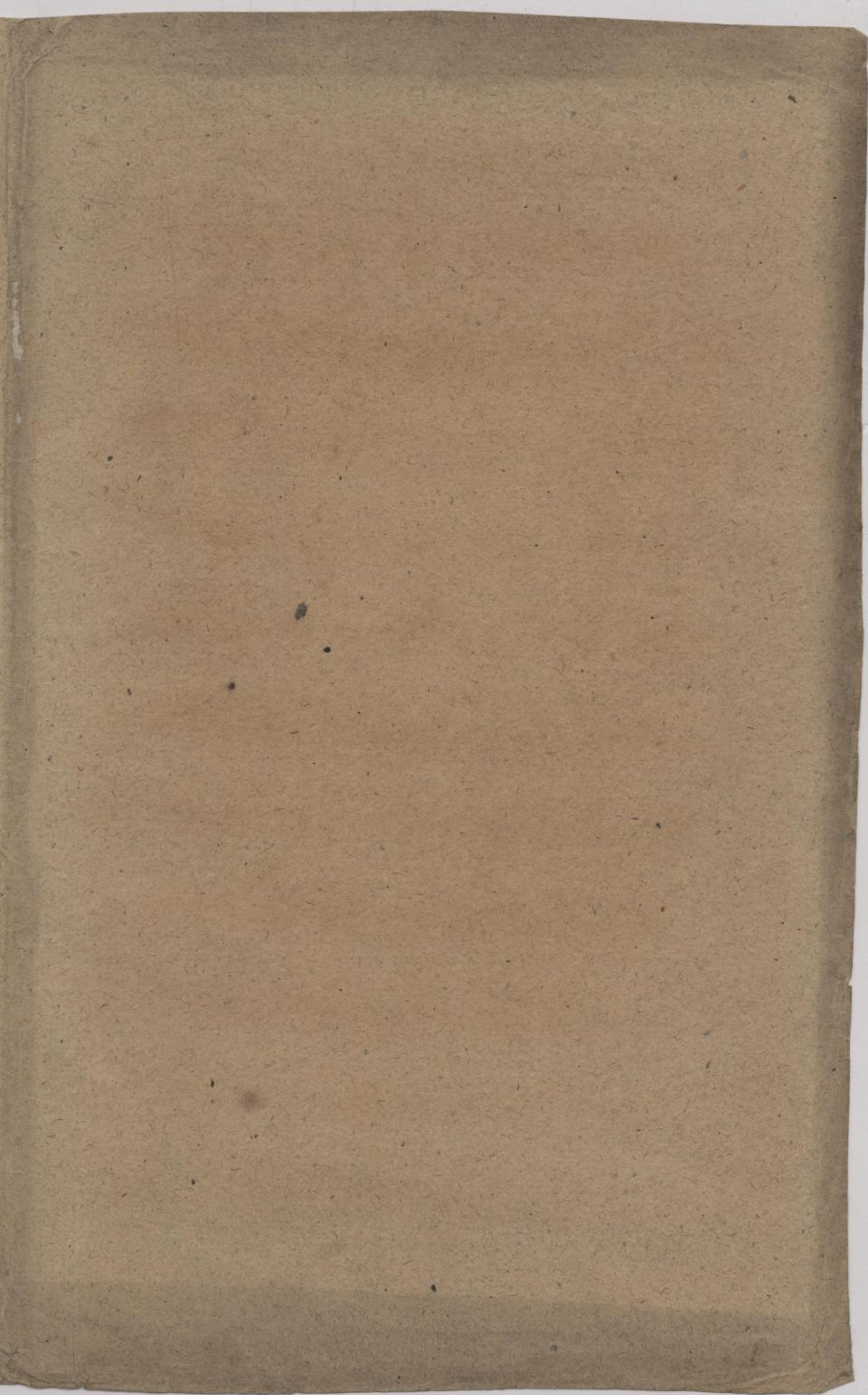
Musica

2144

0 5







URFILM 5/1978 No 84a

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*2174-0-5*  
*Mus.*  
Handschrift Nr. *C. 64-137*

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Concert.

Violino I.

Vivace

Ca 137

Mus 2174-0-5

2

19

# Violino I.

Handwritten musical notation for Violino I, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single melodic line with various rhythmic values and articulation marks.

*piano*

*forte*

*Adagio*

Musical notation for the Adagio section, measures 5-6. The notation is in treble clef with a key signature of two sharps. It features a 3/4 time signature and a 4/4 time signature, with a series of quarter notes.

Handwritten musical notation for Violino I, measures 7-8. The notation is in treble clef with a key signature of two sharps. It features a series of quarter notes.

*Volti*

4 3 5 2

*Allegro*

3

4

Adagio

Adagio

Allegro

piano

forte

4

5



Concert

Violino I.

*Allegro*

Mus. 2174-0-5

Ca 137 (1-28) 6 1

Violino I.

Handwritten musical score for Violino I, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff has a dynamic marking of *piano*. The third staff has a dynamic marking of *forte*. The fourth staff begins with the tempo marking *Adagio* and a time signature of 3/4. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *forte*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a fermata.

Volti

2

7

35

*Allegro*

Handwritten musical score for piano, consisting of 13 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature with a '7' indicating a 7/8 or 7/4 time signature. The music features complex rhythmic patterns and melodic lines.

36

Handwritten musical score on a single page, featuring two distinct sections. The top section is marked *Adagio* and the bottom section is marked *Allegro*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

The *Adagio* section (top) begins with a treble clef staff and a bass clef staff. The tempo marking *Adagio* is written in large, cursive letters above the first staff. The music consists of several staves of notes, including a final measure with a fermata.

The *Allegro* section (bottom) begins with a treble clef staff and a bass clef staff. The tempo marking *Allegro* is written in large, cursive letters above the first staff. The music consists of several staves of notes, including a final measure with a fermata. The section concludes with the markings *piano* and *forte* written below the staff, and a circled number 37 in the bottom right corner.

Concert

Violino I.

*Allegro*

Mus. 2174-0-5

10

38

Violino I.

*piano*

*forte*

*Adagio*

*3/4*  
*4/4*

*Volti* —

Ca 137

5-5  
11

29

*Allegro*

Handwritten musical score for piano, page 12. The score consists of 14 staves of music in G major and 2/4 time. The tempo is marked 'Allegro' at the beginning and 'Adagio' at the end. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some ink smudges and a small tear on the second staff.

40

*Adagio*

Adagio  $\frac{3}{4}$   $\sharp$

Allegro  $\frac{12}{8}$   $\sharp$

13

42



Concert

Violino 2.

Allegro

5

Mus. 2174-0-5

14

Violino 2.

*piano*

*forte*

*Adagio*  $\frac{3}{4}$

Volti

Ca 197

7/15

6

V2

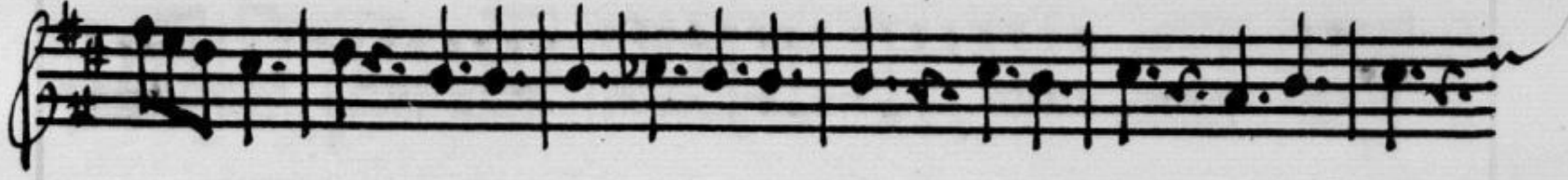
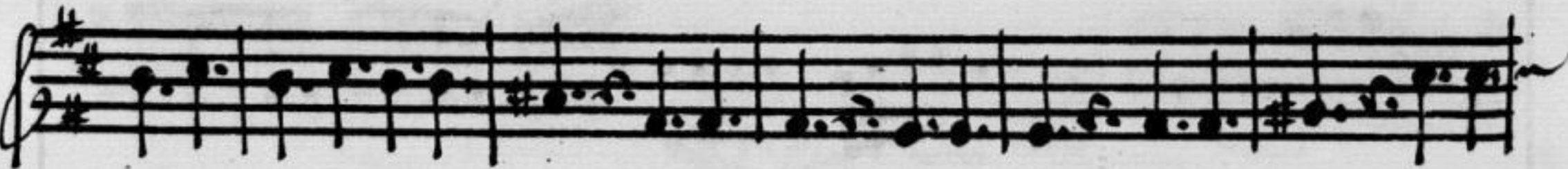
*Allegro*

The image shows a page of handwritten musical notation for a piano piece. It consists of 12 systems of staves. The notation is dense and includes various rhythmic values and accidentals. The key signature has two sharps (F# and C#). The piece is marked 'Allegro'. The notation is written in black ink on aged paper.

7

16

V<sub>2</sub>



*forte*

17

8

Concert

Viola

*Allegro*

g Mus. 2174-0-5

185

Viola

*Adagio*

Volti

Ex 137

15 19

45

*Allegro*

4

*Adagio*

41

20

*Allegro*

*piano* *forte*

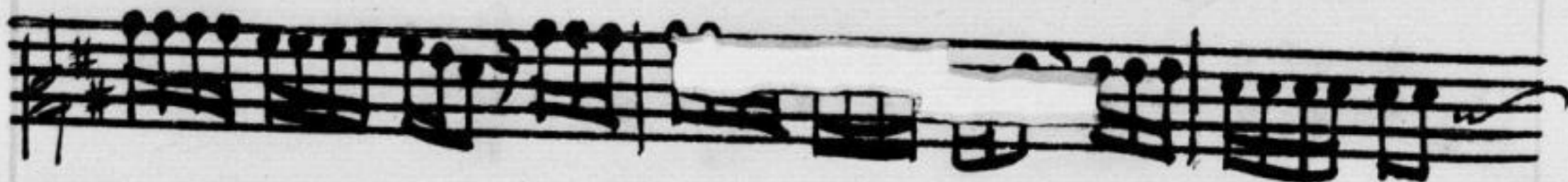
76 21

125



Concert

Viola.



Mus. 2174-0-5

22

42

Viola.

Handwritten musical score for Viola, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff contains a *piano* dynamic marking. The third staff contains a *forte* dynamic marking. The fourth staff begins with the tempo marking *Adagio*. The fifth staff ends with a double bar line. The sixth staff continues the melodic line. The seventh staff ends with a double bar line. The eighth, ninth, and tenth staves are empty.

Volti

60 137

43 23

43

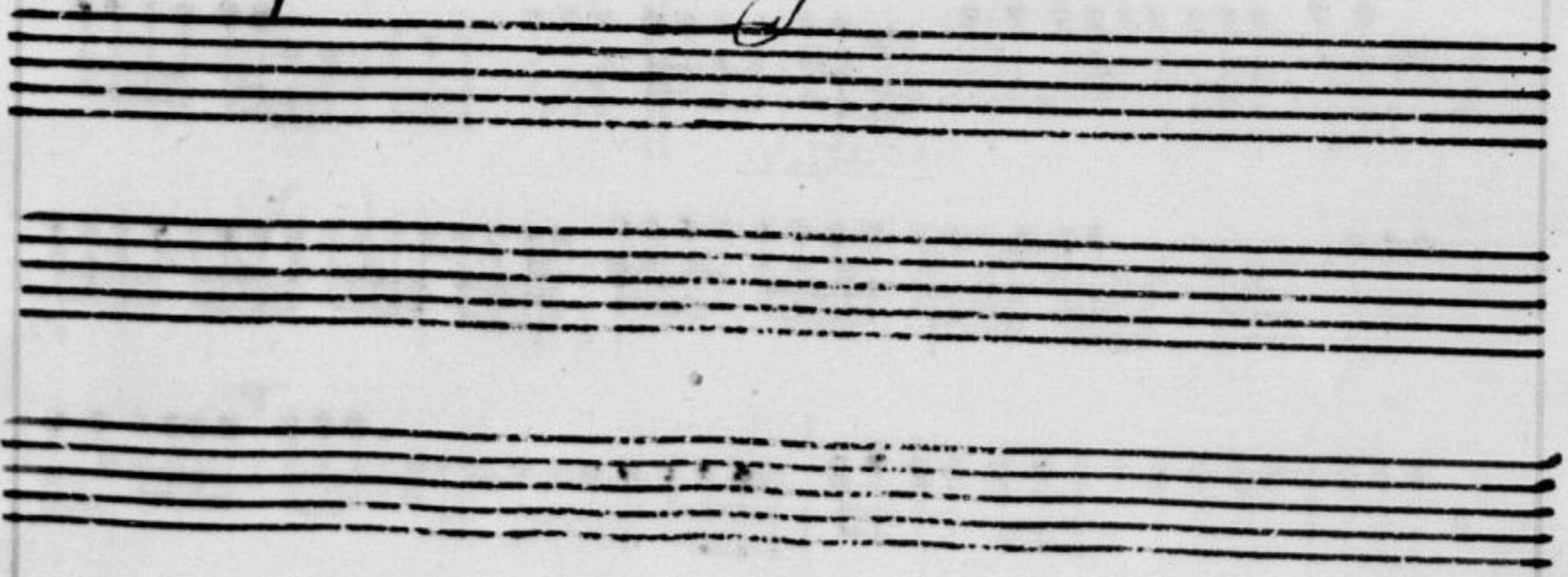
*Allegro*

4

*adagio*

*Adagio*

(44)



A4 25

45

Concert: Bass.

Allegro.

6a 137

Mus. 2174-0-5

21

26

46

*Adagio* 3/8

*Allegro* 6/8

44 *Adagio* 27

*Adagio*

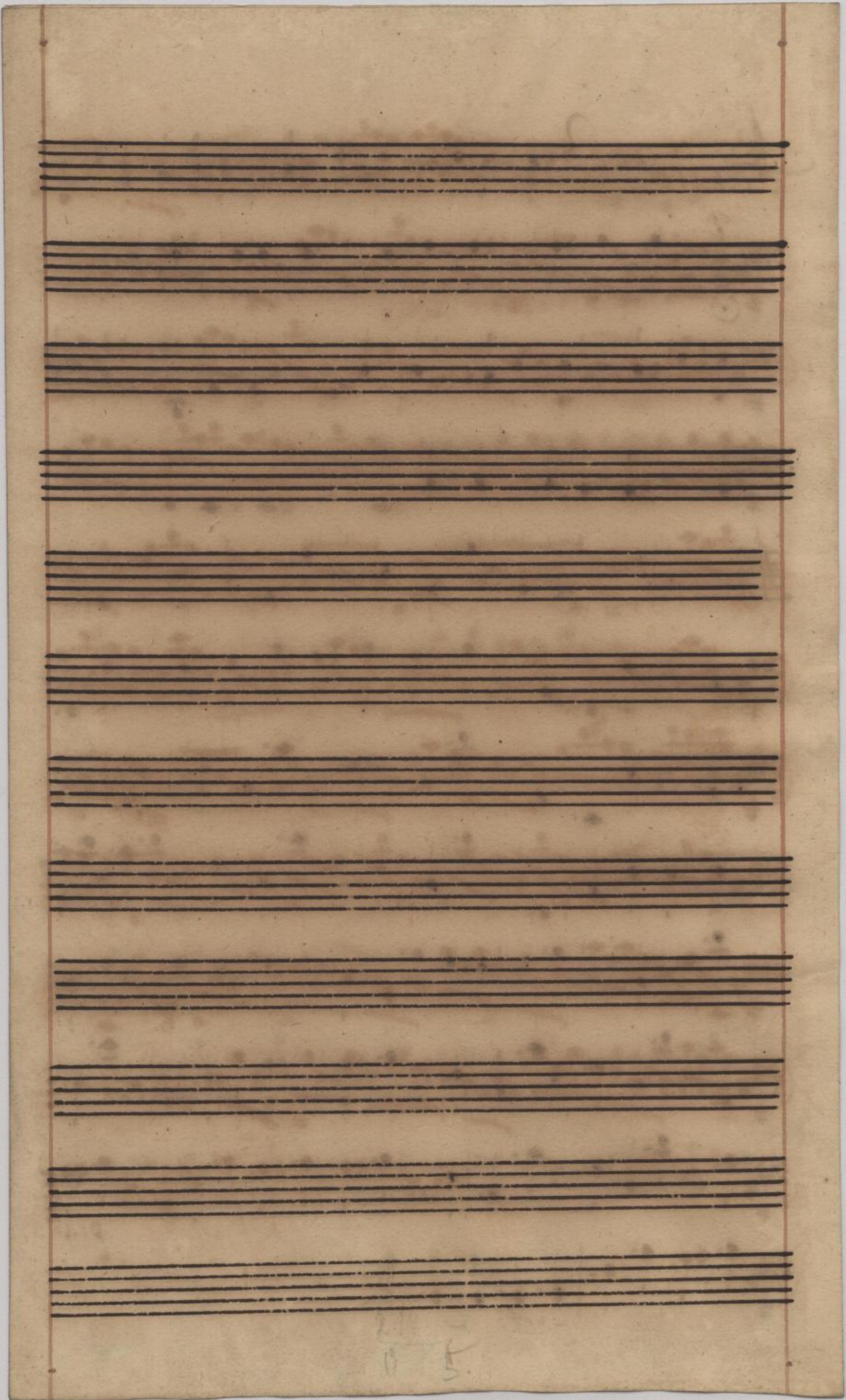
*Allegro*

*pian:*

22

28

18



2. 1. 5.



Concert.

Basse de Violon

*Allegro*

*piano*

*forte*

*Volti*

6. 13. 7

Mus. 2774-0-5

29

49

*Adagio*

*Allegro*

*adagio*

50

30

*Adagio*

Handwritten musical notation for the Adagio section, consisting of four staves of music in G major and 3/8 time signature.

*Allegro* 12/8

Handwritten musical notation for the Allegro section, consisting of eight staves of music in G major and 12/8 time signature, ending with a forte dynamic marking.

*piano*

*forte*

*Lo*  
31

51

Concert: *Basse de Violon.*

*Allegro*

*Folgt!*

Ca 137 Mus. 2774 - 0 - 5 23 32 73

*Adagio* 3

*Allegro*

A4

*Adagio*

33

*Adagio*  $\text{C}\sharp$   $\text{F}\sharp$   $\text{3}\sharp$

*Allegro*  $\text{C}\sharp$   $\text{F}\sharp$   $\text{3}\sharp$

*forte*

24 34 15

Detailed description: This is a page of handwritten musical notation. It features two main sections. The first section, labeled 'Adagio', is in 3/4 time and consists of five staves of music. The second section, labeled 'Allegro', is in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#) and the mode is major (C#). The notation includes various note values, rests, and dynamic markings such as 'forte' and 'p'. At the bottom of the page, there are handwritten numbers: '24', '34', and '15'. The paper shows signs of age and wear.

Concert

Basfo Continuo

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* (written below the eighth staff) and *forte* (written below the ninth staff). The piece concludes with a double bar line and a fermata. The word *Volti* is written in large, decorative script at the end of the piece.

6 137

Mus. 2174 - 0 - 5

25

35

A9

Bc

Adagio

Allegro

20

36

Adagio



Bc

*Adagio*

Handwritten musical score for the Adagio section, consisting of four staves of music in G major and 3/4 time signature.

*Allegro* 12

Handwritten musical score for the Allegro section, consisting of eight staves of music in G major and 12/8 time signature. The score includes dynamic markings: *forte* and *piano*.

26

37

21

Concert.

Basso Continuo

*Allegro*

*piano*

*forte*

Volti

*C. 137*  
Mus. 2174-05

*27*  
38

(46)

*Adagio*



*adagio*

*Adagio*

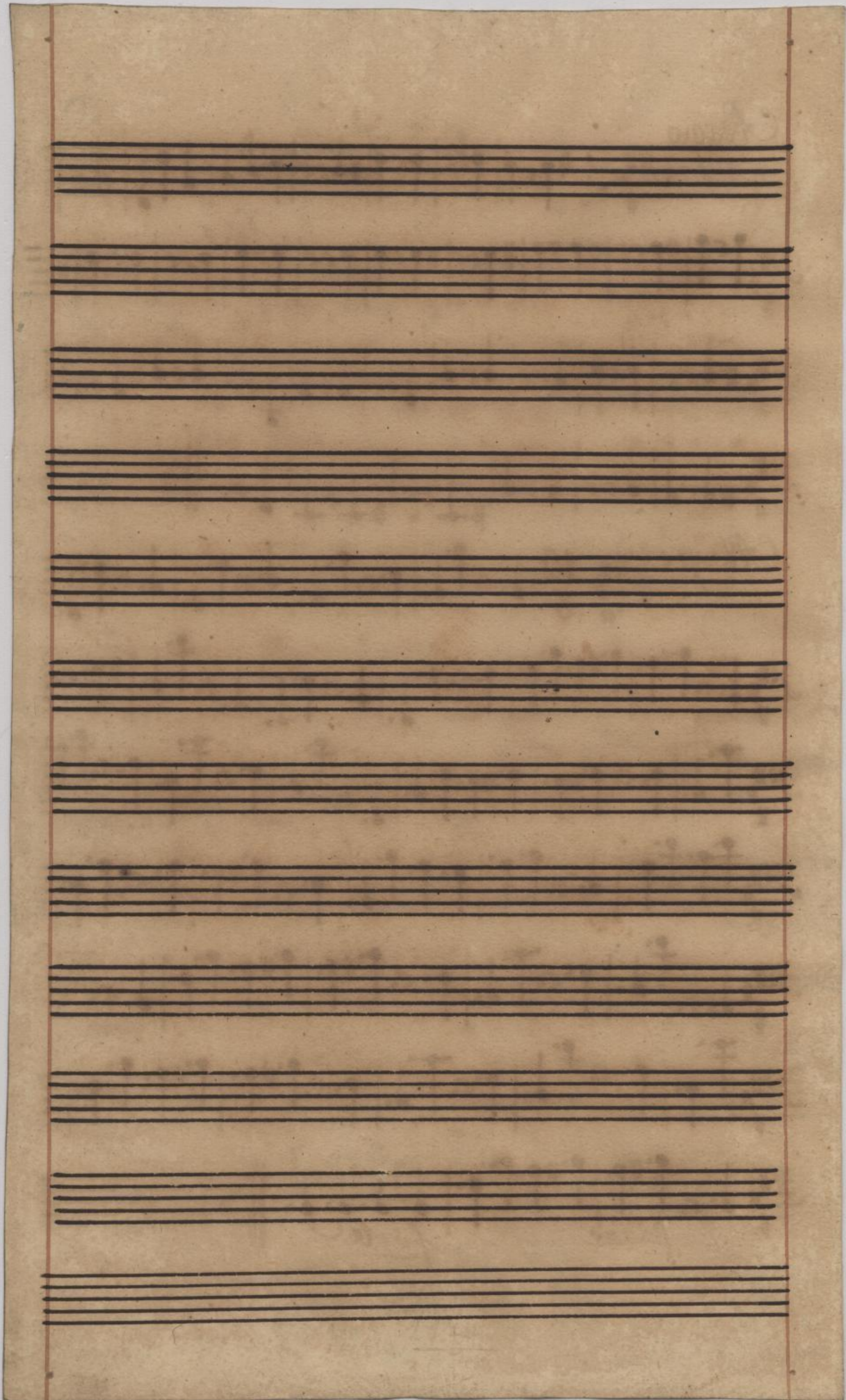
*6*

*Allegro*

*12*  
*8*

*20*  
*40*

*48*



# Haubois I.

Concert

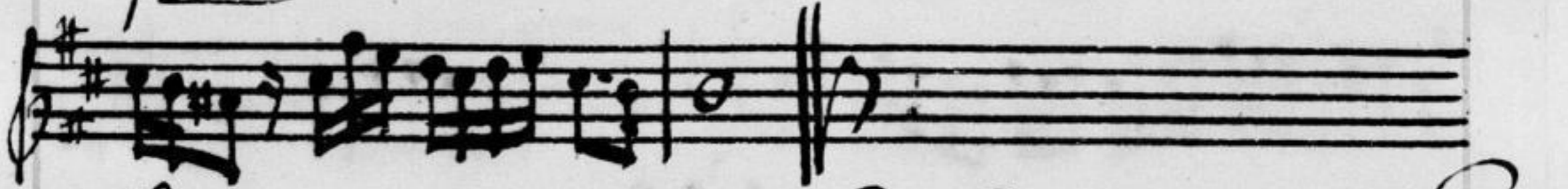
Allegro

6 a 13 1/2  
Mus. 2174-0-5

41

22

# Flautois 1.



Volti

42

23

*Allegro*

Handwritten musical score for piano, featuring multiple staves of music in G major and 3/4 time. The score includes a tempo marking 'Allegro' and a section marked 'Adagio'.

24

43



Handwritten musical score for piano, featuring multiple staves of music in G major and 12/8 time. The score includes dynamic markings 'piano' and 'forte'. The notation is dense with many notes and rests, typical of a piano accompaniment. The key signature has one sharp (F#) and the time signature is 12/8. The word 'Allegro' is written at the beginning of the third staff. The word 'piano' is written below the 11th staff, and 'forte' is written below the 12th staff. The piece concludes with a double bar line at the end of the 12th staff.

44

25

Concert

Haubois 2.

Allegro

6a 137  
Mus. 2174-0-5

45

20

# Flauto 2.



Volti

A2 46

27

*Allegro*

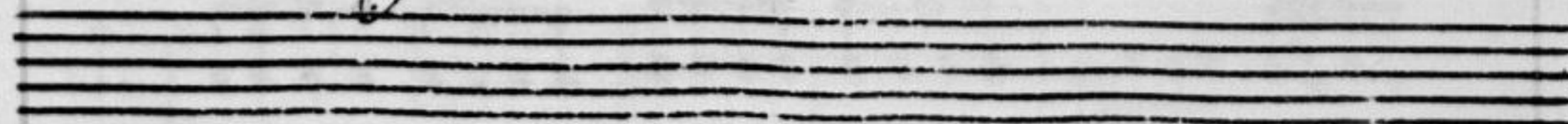
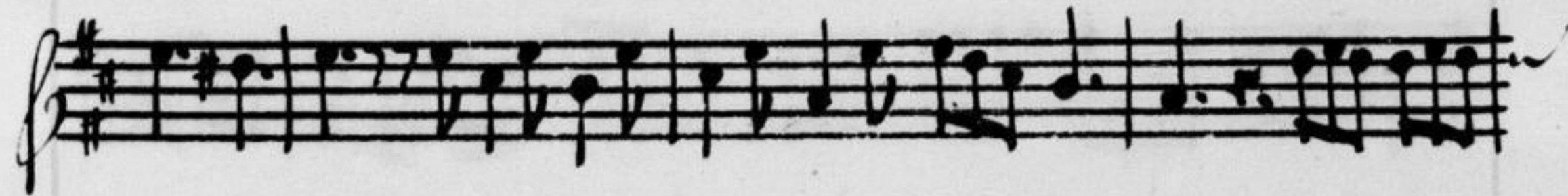
*Adagio*

28

47



*Allegro*



Concert

Tromba

Allegro

4

*Volte*

*139*  
Mus. 2174-0-5

*49*

*30*

T. 5

*Allegro*

10

Handwritten musical score for the first system, measures 10-14. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 4, 3, and 3 1. are written above the staves.

*Allegro*

12

8

Handwritten musical score for the second system, measures 12-15. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 5 and 1. are written above the staves.

31

50

Concert

Tromba

*Allegro* 4

*piano*

14.

Volti

Mus. 2174-0-5

68 137

17  
51

32



Tr

*Allegro*

10

Handwritten musical score for the first section, measures 10-31. It consists of six staves of music in treble and bass clefs with a key signature of one sharp (F#). The music is marked 'Allegro'. Measure numbers 4, 3, and 3.1 are indicated above the staves. The section ends with a double bar line.

*adagio*

*Allegro*

12

Handwritten musical score for the second section, measures 12-15. It consists of four staves of music in treble and bass clefs with a key signature of one sharp (F#). The music is marked 'Allegro'. Measure numbers 5 and 1 are indicated above the staves. The section ends with a double bar line. The dynamic markings 'piano' and 'forte' are written below the final staff.

*piano*

*forte*