



TO  
DR. HUGO SCHUSSLER

## TWO SONGS

THE BOAT IS CHAFING AT OUR LONG DELAY  
JOHN DAVIDSON

DAUGHTER OF EGYPT VEIL THINE EYES  
BAYARD TAYLOR

MUSIC BY  
ELEANOR EVEREST FREER

OPUS 16.



PRICE 60¢  
HIGH VOICE      LOW VOICE

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# The boat is chafing at our long delay

(Low Voice)

(Original Key)

JOHN DAVIDSON

ELEANOR EVEREST FREER  
Op. 16, No 1

**Lento**

The boat is chaf-ing at our long de-lay, —

And we must leave too soon The spi-cy sea-pinks and the in-borne spray,

The taw-ny sands, — the moon.

Andante

Keep us, O The - tis, in our west - ern flight!

Watch from thy pearl - y throne Our ves - sel,

*rall.* plun - ging in - to night To reach a land un - *deoresc.*

known. *a piacere*

*Attaca Subito*  
*"Daughter of Egypt"*

# Daughter of Egypt, veil thine eyes!

(Low Voice)

(Original Key)

BAYARD TAYLOR

ELEANOR EVEREST FREER

Op. 16, No 2

## Recitando

Daugh-ter of E-gypt, veil thine eyes! I can-not bear their fire;

Nor will I touch with sac - ri - fice Those al - tars of de - sire.

For they are flames that shun the day, And their un - ho - ly

light Is fed from na-tures gone a-stray In pas-sion and in

night. The stars of Beau-ty and of Sin, They

burn a-mid the dark, Like bea-cons that to

ru - in win The fas - ci - na - ted bark. Then veil their glow, lest I for -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

swear The hopes thou canst not crown, And in the black waves

*poco rall.* *Meno mosso*

*Meno mosso*

The second system continues the musical score. The vocal line has a *poco rall.* marking over the first few notes and a *Meno mosso* marking over the final notes. The piano accompaniment features a *poco rall.* marking in the left hand. The key signature changes to two sharps (F#, C#) for the first part and then to two flats (Bb, Eb) for the second part.

of thy hair, My strug - gling man - hood drown!

*pp*

The third system concludes the musical score. The vocal line ends with a *pp* (pianissimo) marking. The piano accompaniment features a *pp* marking in the right hand. The key signature remains two flats (Bb, Eb).