

Basso

# Sonata A.3: 2 Violin è Gamba

Antonio Bertali

**Adagio.**

# 7 6 4 3 6 5 7 6 6 6 5 #

9 **Presto**

b 6 # 4 4 # b

16

b b # 4 #

25

# # 4 3 #

31

# 5

36 **Allegro**

5 6 5 6 6 # 5 6 5 6 5 6 5 6 5 6 5 6

43

6 7 6

48

5

54 **Grave**

5 6 7 2 5 6 3 2

59 **Allegro**

# 5 6 6

66

Musical staff 66: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: - 3 6, 4, #, #, #, #, #, b, #, 5, 5, 6.

73

Musical staff 73: Bass clef, starting with a key signature of two flats (Bb, Eb). The staff contains a sequence of notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Fingering numbers are placed below the notes: 3 4, 3 4, b, b, 6, b.

80

Musical staff 80: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the G4 note. Fingering numbers are placed below the notes: #.

86

Musical staff 86: Bass clef, starting with a key signature of two flats (Bb, Eb). The staff contains a sequence of notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Fingering numbers are placed below the notes: 6, 6.

91

Musical staff 91: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: b, b.

96

Musical staff 96: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: 6, #, #, #.

101

Musical staff 101: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: #, #, #, #, 6, #, 5-6, #.

106

Musical staff 106: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the G4 note. Fingering numbers are placed below the notes: #.

111

Musical staff 111: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: b, 6, 4, 3.

117

Musical staff 117: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: #, #, #, #, #.

123

Musical staff 123: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed below the notes: 5, 6, #, #, #, 5, #, #, #, 6, 4, #, #, #.

130



136



142



145



## Veränderungen offensichtlicher Errata:

- T. 10 Vl. 2 zweimal e1 statt d1
- T. 18 Vl. 1 b2 statt h2
- T. 27 Vl. 1 d2 e2 fis2 statt e2 fis2 f2
- T. 31 Vl 1 vor 4 g2 statt f2
- T. 41 Vl.1 b2 statt h2
- T. 43 Vl. 1 und Vl 2 es2 statt e2 (oder mit e2 lydisch?)
- T. 45 Vl. 2 b1 statt h# und später b statt h
- T. 47 VdG b statt h
- T. 48 Ende Vl. 2 c#
- T. 53 Baß A statt C
- T. 61 Vl. 2 zweimal gis 2 statt g2- gis2
- T. 64 Bezifferung d- moll statt D- Dur
- T. 72 zweite Hälfte Vl. 1 fis2 statt f2 und b statt h
- T. 80 VdG auf 4 a statt b
- T. 87 Baß f statt g
- T. 92 Vl. 1 b2 statt h2
- T. 95 auf 96 Vl.1 fis1- e1- d1 statt f1- e1- e1 (oder mit einer "Blue Note" f2!)
- T. 96 Vl. 2 c2 als "Blue Note" belassen
- T. 98 und 99 Violinen fis 2 statt f2
- T. 108 Vl. 2 fis 2 statt f2
- T. 110 VdG c statt cis
- T. 111 Baß d statt c
- T. 113 Vl. 2 fis 2 statt f2
- T. 123 Vl. 2 fis 2 statt f2
- T. 130 VdG cis statt c
- T. 130 Vl.1 fis 1 statt f1 und am Ende c2 statt cis2
- T. 131 VdG fis 1 statt f1
- T. 132 VdG cis 1 statt c1
- T. 136 Vl. 2 cis 1 statt c1
- T. 137 Vl. 1 auch das erste Mal fis 2

Man könnte gemäß der Harmonik weitere # einfügen, oder die bisweilen eigenwillige Melodik belassen. Die Bezifferung wurde (außer in T. 64) nicht verändert und muß an einigen Stellen überdacht werden.