

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/3

Mein Hertz erquicket sich/allein/a/2 Violin/Viol/Canto
Solo/Con/Continuo/Dom.Sexages./1712.



Mein Hertz er-quick

Autograph Januar 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung 2 Bogen.

7 St.: C, vl 1, 2, vla, vlne(2x), bc.

3, 1, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 145/II. 7312/3.

Text: Gorg Christian Lehms, 1711. = W 3719/900 S 19 ff. N

420/3

Mein Herz erquicket sich allein

145
II

7312/3

Musical notation on the right edge of the page, including staves and notes.

1 (4) u
1 (15) u

Partitur
1712

Mein Hymn requirirt sich *allmählich* J. N. F. M. Jan: 1712.
Violin. Unison.

The musical score is written for a single violin part in G major and 12/8 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp.* and *fort.*. There are also some performance instructions in German, such as *gütlich* and *allmählich*.

Großherzoglich
Herzogliche
Bibliothek

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp.* (pianissimo). The notes are mostly quarter and eighth notes.

Jesu meine Hoffnung

Handwritten musical notation on a five-line staff, continuing the piece. It features a dynamic marking of *forte* (loud) and includes some rests. The notation is in treble clef with a key signature of one sharp.

Handwritten musical notation on a five-line staff. This system includes a dynamic marking of *pp.* and concludes with a fermata over the final note. The notation is in treble clef with a key signature of one sharp.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp. It includes a dynamic marking of *pp.* and a fermata at the end.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp. It includes a dynamic marking of *pp.* and a fermata at the end.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp. It includes a dynamic marking of *pp.* and a fermata at the end.

Da Capo
Da Capo
Da Capo

Handwritten musical score with lyrics:

Wißniß des Gottesdienstes / Ich muß das die Höchste / In Gottes Wort allein

mir die Fanace / Durch die Handlung / Ich zu Gottes Lob / Ich will mich sing

Geist / Ich will mich sing / Ich zu Gottes Lob / Ich will mich sing

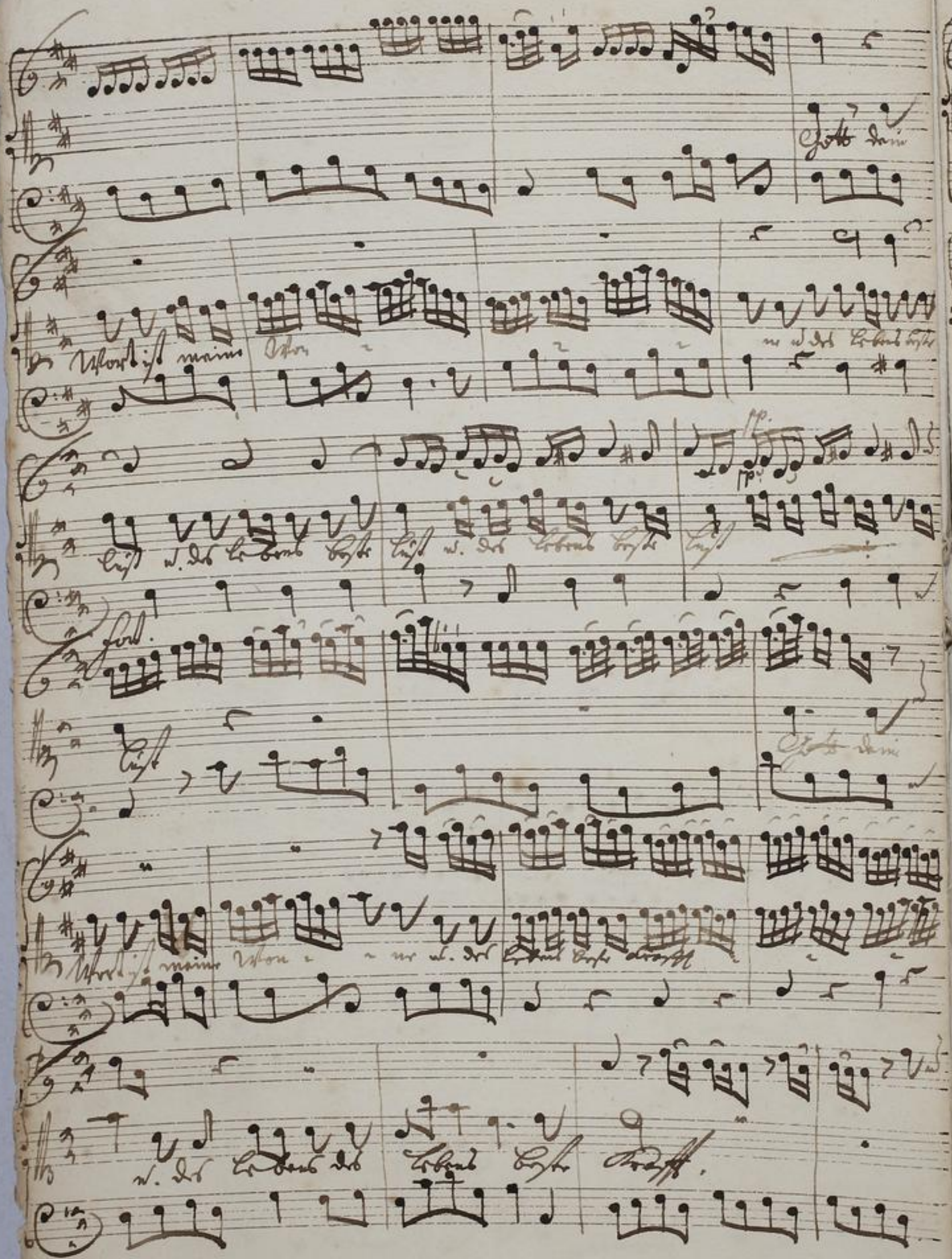
Lob Höchste / Ich zu Gottes Lob / Ich will mich sing

Violin. Violon.

Handwritten musical score for Violin and Violon:

Gott, dein Wort ist meine Schon

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include phrases such as "Gott dem", "Wort ist mein", "Licht u. der Lobens", "Licht u. der Lobens", "Licht u. der Lobens", and "Licht u. der Lobens". The music is written in a system of staves, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mf*. The lyrics are written in German cursive script below the staves. The text includes phrases like "auf in's Letzte", "gib mir", "Angst", and "Phantasie".

A single line of handwritten musical notation at the bottom of the page, with lyrics written below it. The lyrics are: "Aber Gottes Wort verkündet, ist in dem Tage, den ich dauch 3. muß in's ewigen Licht".

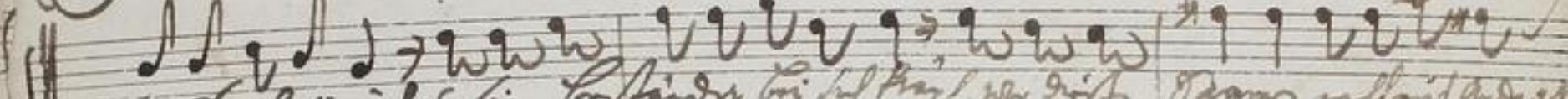
Ich die dasen Claudet off die Tockel vbi Gode die yerk 822 v miter J. jense Gern



Ich magst dich die mit offug an der dorf der sphen, mit offug ofen dorf of jense nach dir die



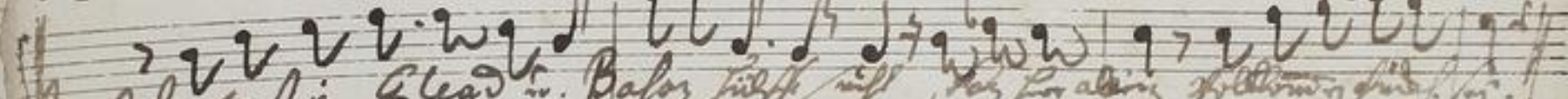
Ich warte dich krosche die ifug dorf die ofen jeh. dorf der die sphen in



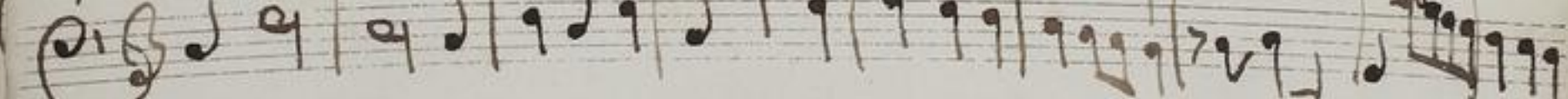
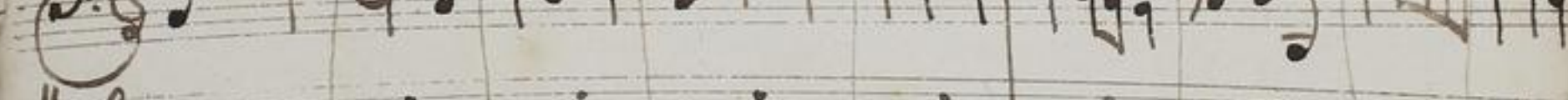
Ich die dasen jense in beständig bei jeh jeh, der die dorf dorf nach dir die



Ich die in der beständig und der die jeh dorf der die jeh



Ich die in der beständig. Basen jeh die jeh, der die dorf dorf



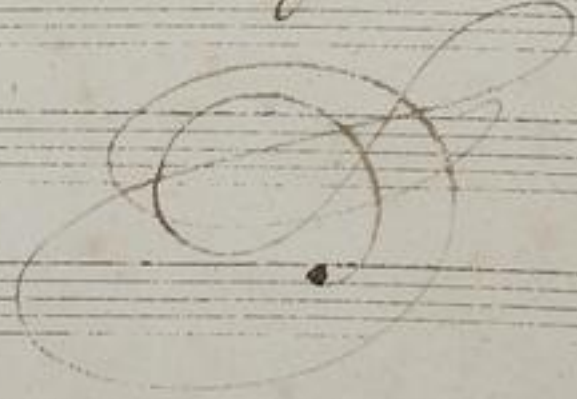
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

- auf - Gott lobt uns dem - höchsten Gott auf
- in dem hohen Labyrinth
- aus dem hohen Labyrinth

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age with some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are in German and include: "Du mich anrufen = O Jesu Christe auf, den ich - dir bringe dich an". The bottom staves contain instrumental notation, likely for a string ensemble or keyboard. The notation includes various note values, rests, and dynamic markings such as *pp.* and *p.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Soli Deo Gloria.



Mein Gott requiescat in
 a. l. m. p.

a

2 Violin
 Viol

Canto Solo

Con

Continuo

Com: Cepagez
 1712

Continuo

Handwritten musical score for Continuo, consisting of 16 staves. The notation includes various rhythmic values, rests, and fingerings (e.g., 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The score is written in a cursive style on aged paper. The word "Continuo" is written at the top. The name "Martin Gertz" is written in the first staff. The word "Faps" is written at the end of the 15th staff. The piece concludes with a double bar line and a fermata on the final note.

Gehe dem Noth zu mir

The image shows a page of handwritten musical notation on aged paper. It consists of ten systems of staves. The first system has the title 'Gehe dem Noth zu mir' written in cursive. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the number '6' written above notes, possibly indicating fingerings or specific notes. The paper shows signs of age, including some staining and wear at the edges.

affetto

auf Gott

43

69 3 7

pp

Violino I^{mo}.

Handwritten musical score for Violino I, consisting of 14 staves of music in G major and 3/8 time. The score includes dynamic markings such as *pp*, *mp*, *Forl.*, and *forte*, and concludes with *Recit. taces* and *verte cito*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, handwritten style. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The word *for.* (forte) is written above the first staff and below the third staff. The word *mp.* (mezzo-piano) is written above the fifth staff. The word *Recit.* (Recitativo) is written above the seventh staff, followed by *tacet* and *affettuoso*. The word *tr.* (trillo) is written above the eighth staff. The score concludes with a double bar line and a fermata. The paper is aged and shows signs of wear, including discoloration and some staining.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 14 staves of music in G major and 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'molto'. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

Capo / Recit /
tacet

verte cito

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *forte*. The paper shows signs of age and wear.

pp
Capo Recitat:
tacet

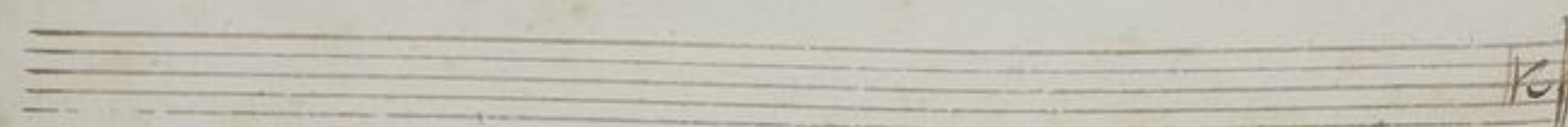
Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *affettuoso* and *pp*. The paper shows signs of age and wear.

Viola

Aria // *Recit* // *Aria* // *Recit* //
tacet // *tacet* // *tacet* // *tacet* //

Handwritten musical notation for Viola, consisting of six staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'tacet'. The piece concludes with a double bar line and a fermata over the final note.

Three empty musical staves at the bottom of the page.



Adagio

Auf Gottes heil
tacet

Ficta

Violono

118

Mam Joxb exquiriti sub allini

Capo

Gott der Herr

Capitulum

affettuoso

ay Gott:

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 3/4 time signature. The music concludes with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a fermata-like flourish.

pp.

Violono

Mein Götze

Handwritten musical score for the piece 'Mein Götze'. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The paper shows signs of age and wear.

Gott der Herr

Handwritten musical score for the piece 'Gott der Herr'. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first four staves feature a melodic line with various note values and rests. The fifth staff begins with a double bar line and the word "Haupt" written in a cursive hand. The sixth staff contains a series of whole notes, with the word "affettuoso" written below it. The seventh staff starts with a 3/4 time signature and the word "auf Gott". The eighth and ninth staves continue the melodic line. The tenth staff concludes with a double bar line and a fermata. The bottom of the page shows several empty staves.

Canto.

Mein Hertze = er = quieret sich allein Mein

Hertze = er quieret sich allein an Gottes Heiligs wesen word an Gottes

Heiligs wesen Worte mein Hertze er quieret sich allein allein

an Got = tes Heil = igs wesen = ten wesen = = = te

an Gottes Heiligs wesen wesen = = = =

= = = = te dem deszen soße winder

Er aff so demsen ÷ Nutzen schafft bringet mich an's end

~~Bringt mich auf mich~~ ~~Bringt mich~~
Bringt mich auf mich Bringt mich

auf mich zur Himmels Höhe bringt mich auf mich Bringt mich auf

mich = zur Himmels Höhe *Capo*

Dies muß das Herz nicht sein sonst kan es nicht begreifen
Gottes Wort alleine ist mir die Panacee

der die gleich Angst mir

sein zu Boden liegen hier soll man seinen Geist nicht weis

Gottes Zion weißt ja für die höchsten Worte kan mir in jeder oder

nicht mit
 Leben Verging = des Vergüngtes Labfall geben

auf
 Gott Dein Wort ist meine Won = = = = = Gott Dein

Wort ist meine Won = = = = =

gen
 = = = = = und des lebent beste Luft und des lebent beste Luft und des

lebent beste Luft
 Luft
 Gott Dein

Wort ist meine Won = = = = = und des lebent beste Kraft =

und des lebent des lebent beste

Kraft Ich will dich mit Liebe dich = dich auf so müßig

stets zu quälen wenn mich angst d. Schmerz = Angst = d. Schmerz

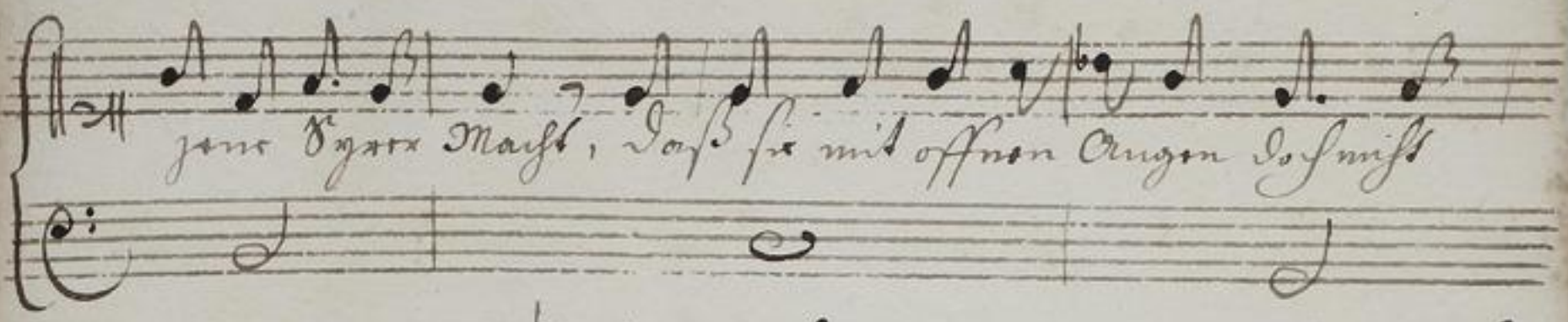
= = wenn mich Angst = mich

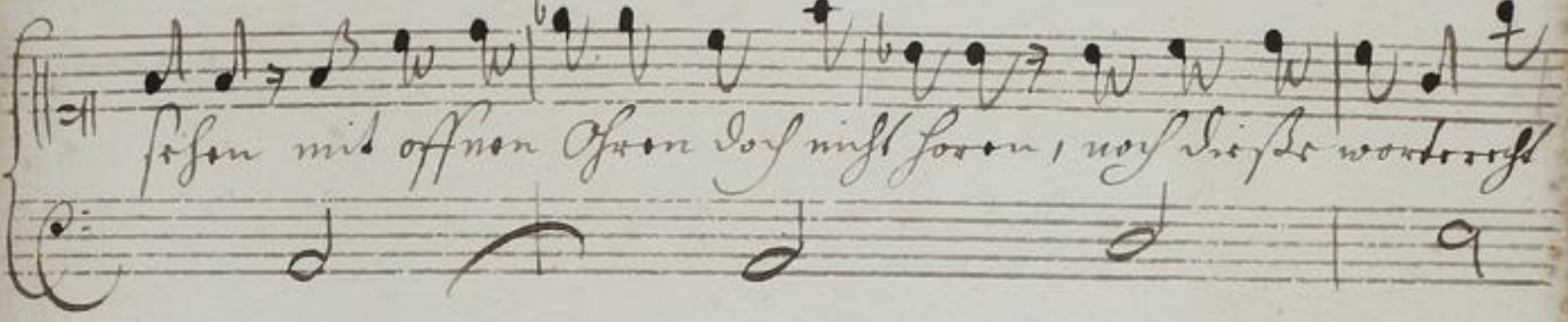
Hapo Hapo

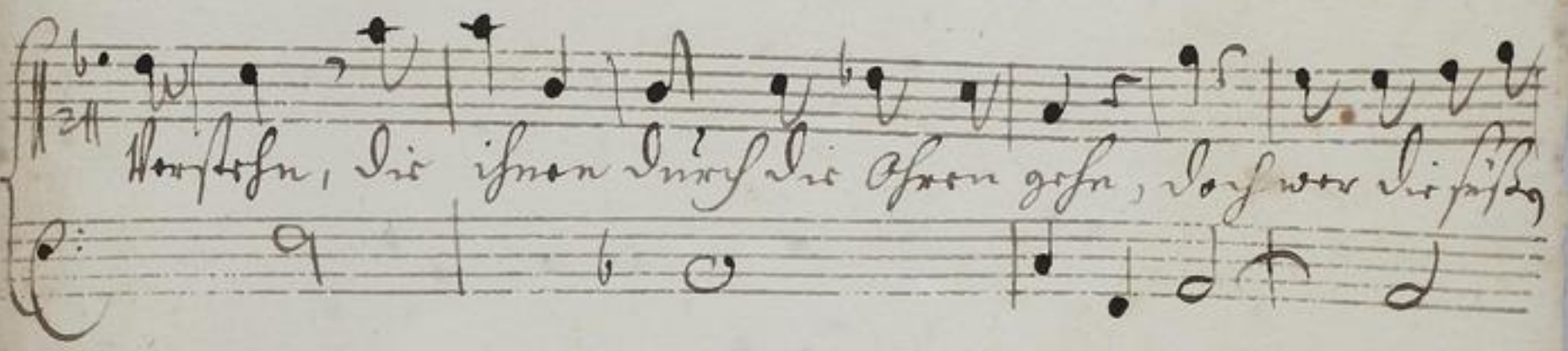
Was Gottes Wort dich laßt laßt in dem Tage finst

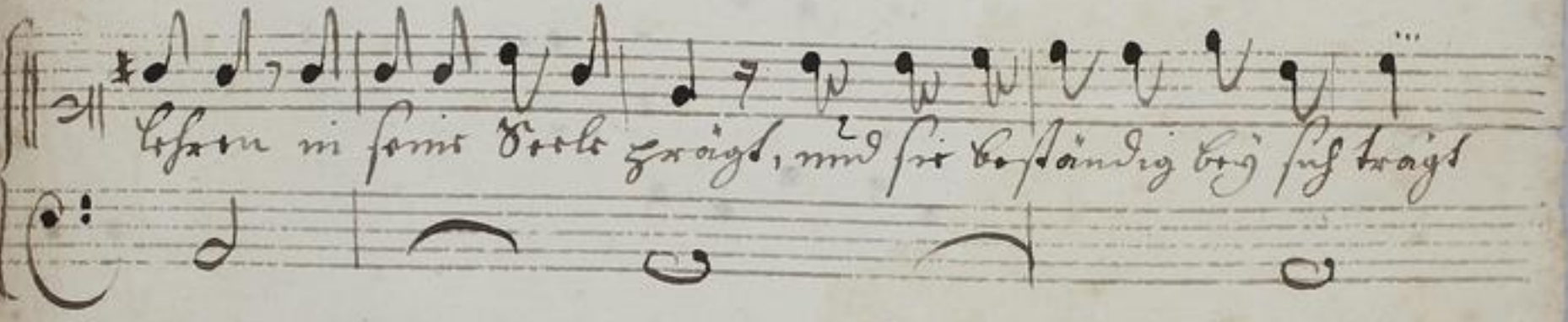
laßt mich müßig sich nicht mit blindheit quälen du salom

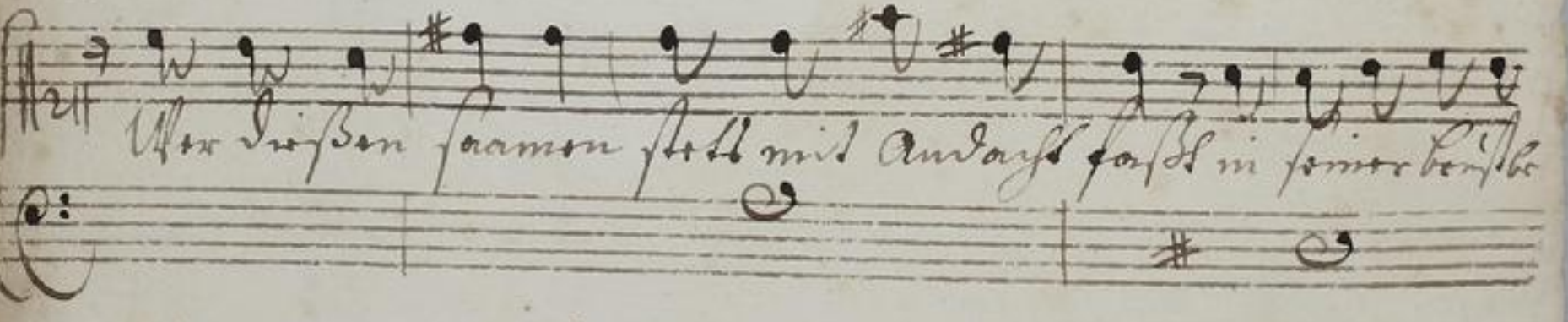
blinder off die Felsen, wie Gott die goldenen Kordemitor und

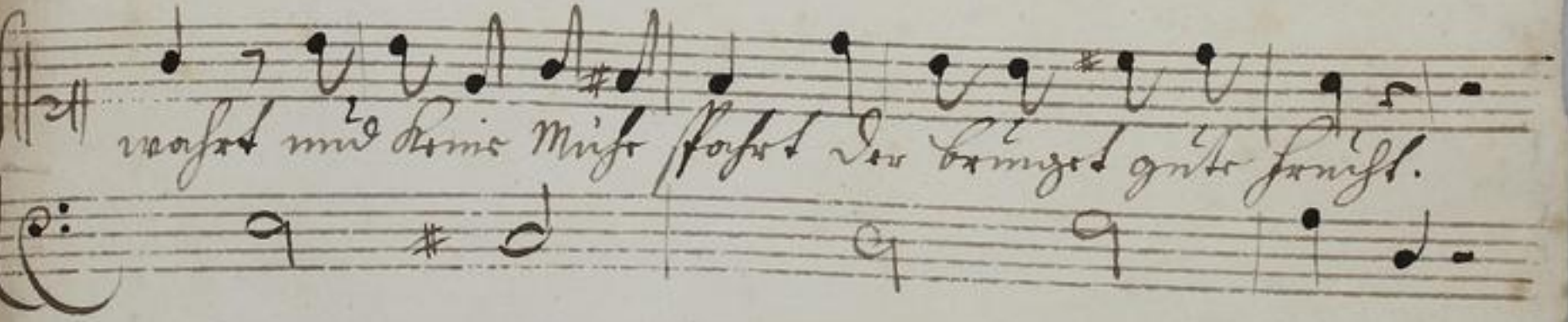
ganz eigene Maas, Daß sie mit offenen Augen das nicht



sehen mit offenen Augen das nicht sehen, was die so wunderbar


Herzeln, die ihnen durch die Augen gehen, das was die sitzen


sehen in seine Seele zeigt, und sie beständig bei sich trägt


Was diesen Samen stellt mit Andacht fast in seine Hände


wasst und seine Miße stößt der barmherzige gute Herr.


Was sonst in Gärten und Gassen Säfte muß dem Herr al=


Ein Voll kommen Kindl, seyn
 Auf Gott laß mich dein Heilich Wort lauch in dem Tod lab
 sal ge = ben Auf in dem Tod Lab soll ge ben
 Hilf = Du mir meine Schwachheit an, so dan ist = = =
 wig so dan ist wig = wig Er = ben =
 so dan ist wig = wig Er = ben