

VIOLIN I



Sammlung mehrstimmiger Musikstücke zur Uebung im **Ensemblespiel**
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.
Vollständig in 6 Heften.

Heft I. *M.* 3. — Heft II. *M.* 3. — Heft III. *M.* 3. — Heft IV. *M.* 3. — Heft V. *M.* 3. — Heft VI. *M.* 3.

Eigenthum des Verlegers



für alle Länder.

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Constantin Sander

*K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.
Ent. Stat. Hall.*

The first system consists of four staves of music. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The second staff has a treble clef and a key signature of one flat, with dynamics *p* and *f*. The third staff has a treble clef and a key signature of one flat, with dynamics *p* and *f*. The bottom staff has a bass clef and a key signature of one flat, with dynamics *p* and *f*.

Trio.

The Trio section begins with a 3/4 time signature and a key signature of one flat. It consists of four staves. The top staff has a treble clef and a key signature of one flat, starting with a piano (*p*) dynamic. The second staff has a treble clef and a key signature of one flat, also starting with *p*. The third staff has a treble clef and a key signature of one flat, starting with *p*. The bottom staff has a bass clef and a key signature of one flat, starting with *p*.

The second system of the Trio section consists of four staves. The top staff has a treble clef and a key signature of one flat, starting with a forte (*f*) dynamic. The second staff has a treble clef and a key signature of one flat, starting with *f*. The third staff has a treble clef and a key signature of one flat, starting with *f*. The bottom staff has a bass clef and a key signature of one flat, starting with *f*.

The third system of the Trio section consists of four staves. The top staff has a treble clef and a key signature of one flat, with dynamic markings *dimin.*, *p*, *cresc.*, and *f*. The second staff has a treble clef and a key signature of one flat, with *dimin.*, *p*, *cresc.*, and *f*. The third staff has a treble clef and a key signature of one flat, with *dimin.*, *p*, *cresc.*, and *f*. The bottom staff has a bass clef and a key signature of one flat, with *p* and *f*.

Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Allegro.

Violino I. *f* *p* *f*

Violino II. *f* *p* *f* *p*

Violino III. *f* *p* *f* *p*

Viola. *p* *f* *p*

f *f* *p* *f*

p *ff* *ff* *p*

dimin. *ppoco ritard.* *fin tempo*

dimin. *p* *f*

dimin. *p* *f*

dimin. *poco ritard* *in tempo*

Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42.*)

Jac. Dont, Op. 52. V.

Violino I. *p* *sul A*

Violino II. *p*

Violino III. *p*

Violino IV. *p*

loco *f* *dimin.* *p*

dimin. *p*

dimin. *p*

dimin. *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

in tempo

dim. e poco riten. *p in tempo*

dim. e poco riten. *p in tempo*

dim. e poco riten. *p in tempo*

dim. e poco riten. *p*

*Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn J. P. Gotthard in Wien. F. E. C. L. 3123

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N^o 4. Canon für 2 Violinen von Rotter.

Maestoso.

Violino I.

Violino II.

Allegro vivace.

Violino I.

Violino II.

Violino III.

Viola.

dimin.

perdendosi

pp

fp *cresc.* *f* *p*

dimin. e poco riten. *piu tempo* *f* *dim.*

pp *f* *p*

f *psmoz.*

f *psmoz.*

Nº 2.

Jac. Dont.
(original)

Allegretto.

Violino I.

Violino II.

Violino III.

Viola.

Musical notation for Violino I, II, III, and Viola, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first staff (Violino I) starts with a piano (*p*) dynamic and a first ending bracket. The second staff (Violino II) starts with a piano (*p*) dynamic. The third staff (Violino III) starts with a piano (*p*) dynamic. The fourth staff (Viola) starts with a piano (*p*) dynamic. Dynamics include *f* and *dimin.* in the first staff.

Musical notation for Violino I, II, III, and Viola, measures 5-8. The first staff (Violino I) has a first ending bracket and dynamics *dimin.* and *p*. The second staff (Violino II) has dynamics *f* and *dimin.*. The third staff (Violino III) has dynamics *f* and *dimin.*. The fourth staff (Viola) has dynamics *f* and *dimin.*.

Musical notation for Violino I, II, III, and Viola, measures 9-12. The first staff (Violino I) has a first ending bracket and dynamics *p*, *cresc.*, and *f*. The second staff (Violino II) has dynamics *dimin.* and *p*. The third staff (Violino III) has dynamics *dimin.* and *p*. The fourth staff (Viola) has dynamics *f* and *dimin.*.

Musical notation for Violino I, II, III, and Viola, measures 13-16. The first staff (Violino I) has dynamics *dimin.* and *p*. The second staff (Violino II) has dynamics *p*. The third staff (Violino III) has dynamics *p*. The fourth staff (Viola) has dynamics *dimin.* and *p*.

Musical notation for Violino I, II, III, and Viola, measures 17-20. The first staff (Violino I) has dynamics *f* and *dimin.*. The second staff (Violino II) has dynamics *f*. The third staff (Violino III) has dynamics *f*. The fourth staff (Viola) has dynamics *f* and *dimin.*.

Musical notation for Violino I, II, III, and Viola, measures 21-24. The first staff (Violino I) has dynamics *f* and *dimin.*. The second staff (Violino II) has dynamics *p* and *f*. The third staff (Violino III) has dynamics *f*. The fourth staff (Viola) has dynamics *f* and *dimin.*.

Musical notation for Violino I, II, III, and Viola, measures 25-28. The first staff (Violino I) has dynamics *cresc.* and *f*. The second staff (Violino II) has dynamics *cresc.* and *f*. The third staff (Violino III) has dynamics *cresc.* and *f*. The fourth staff (Viola) has dynamics *f* and *cresc.*.

Musical notation for Violino I, II, III, and Viola, measures 29-32. The first staff (Violino I) has dynamics *poco a poco dimin.* and *p*. The second staff (Violino II) has dynamics *poco a poco dimin.* and *p*. The third staff (Violino III) has dynamics *poco a poco dimin.* and *p*. The fourth staff (Viola) has dynamics *poco a poco dimin.* and *p*.

Violino II.

Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont. *)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Allegro.

Violino II score for Scherzo N° 5, measures 1-17. Includes dynamics like f, p, ff, and tempo markings like poco ritard. and in tempo.

Trio.

Trio section of Violino II score for Scherzo N° 5, measures 18-25. Includes dynamics like p, f, and cresc.

Scherzo Da Capo senza Repititione.

Violino II.

Nº 1. Larghetto aus dem Violinquartett von Jac. Dont. Op. 42. *)

Jac. Dont, Op. 52. V.

Larghetto.

Violino II score for N° 1, measures 1-25. Includes dynamics like p, f, cresc., and tempo markings like in tempo and smorz.

Violino II. Nº2.

Jac. Dont.
(original.)

Allegretto.

p *f* *diminuendo* *p* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p* *cre- scen- do* *f* *poco a poco* *dimin.* *p*

Nº3.

Jac. Dont.

Allegro vivace.

f *p* *dimin.* *p* *f* *fz* *fz* *fz* *fz* *p* *f* *1.* *2.* *p*

Violino II.

f *dimin.* *p* *pp*

Nº4. Canon für 2 Violinen von Rotter.

Maestoso.

f *tr* *m.r.* *f* *1.* *2.*

Violino III.

Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42.*)

Jac Dont, Op. 52.V.

Larghetto.

The musical score for Violino III, N° 1, is written in 6/8 time and consists of 12 staves. The key signature has one sharp (F#). The piece begins with a *Larghetto* tempo marking. The first staff starts with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic with accents (^) and a *dimin. p* (diminuendo piano) marking. The third staff includes a *in tempo* marking and a *dim. e poco rit. p* marking. The fourth staff has a *f* dynamic, followed by *pp* (pianissimo) and *f*. The fifth staff starts with *p*, then *f sempre* (forte sempre), and *dimin. p*. The sixth staff begins with *cresc.* (crescendo), followed by *f* and *dimin. p*. The seventh staff starts with *f* and *p*. The eighth staff has *fp* (fortissimo piano), *cresc.*, and *f*. The ninth staff includes *in tempo*, *dim. e poco rit. p*, *f*, and *pp*. The tenth staff starts with *f* and *p*. The eleventh staff has *f sempre*, *dimin. p*, and *f*. The twelfth staff ends with *f* and *p smorz.* (piano smorzando).

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Violino III.

Nº 2.

Jac. Dont.
(original.)

Allegretto.

1. *p* *f* *dimin.* *p* *dimin.* *p*

f *p* *f*

dimin. *p*

cresc. *f*

poco a poco dimin. *p*

Nº 3.

Jac. Dont.

Allegro vivace.

f *f* *f* *f* *f* *f*

Violino III.

dimin. *f* *p* *dimin.* *p* *pp*

Nº 4. Canon für 2 Violinen von Rotter, tacet.

Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.*)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

Allegro.

f *p* *f* *ff* *dimin.* *p poco ritard.* *f*

p *f* *dimin.*

Trio. *p* *cresc.* *f*

Scherzo Da Capo senza Repetitione

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Violino IV.

Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42.*)

Larghetto.

Jac. Dont, Op. 52 V.

Musical score for Violino IV, N° 1. Larghetto. The score consists of ten staves of music in 6/8 time. It features various dynamics including p, f, cresc., dim., and in tempo markings.

Nº 2.

Allegretto.

Viola.

(Jac. Dont, original.)

Musical score for Viola, N° 2. Allegretto. The score consists of three staves of music in 6/8 time. It includes first, second, and third endings, with dynamics like p, f, and diminuendo.

Viola.

Musical score for Viola, N° 3. The score consists of three staves of music in 2/4 time. It features dynamics such as f, dim., p, and poco a poco dimin.

Nº 3.

Jac. Dont.

Allegro vivace.

Musical score for Viola, N° 3. Allegro vivace. The score consists of three staves of music in 2/4 time. It includes first and second endings, with dynamics like f, p, and diminuendo.

Nº 4. Canon für 2 Violinen von Rotter, tacet.

Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Allegro.

Musical score for Viola, N° 5. Allegro. The score consists of four staves of music in 3/4 time. It includes first and second endings, with dynamics like ff, p, f, and Trio markings.

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