

L U I G I F O R I N O

PREGHIERE

PER QUATTRO VIOLONCELLI

N. 3

S. FRANCESCO PARLA ALLE TORTORE

G. RICORDI E C. - EDITORI

(PRINTED IN ITALY)

(IMPRIMÉ EN ITALIE)

LUIGI FORINO

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AUMENTO COMPRESO

G. RICORDI E C. - EDITORI

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Preghiere

per quattro Violoncelli
(N°3)

San Francesco parla alle tortore

"O sirocchie mie, tortole semplici
innocenti e caste....."

Luigi Forino
Op. 27. N. 3.

Fioretti-XXII

Semplice ed intimo ♩ = 60

I. VIOLONCELLO
II. VIOLONCELLO
III. VIOLONCELLO
IV. VIOLONCELLO

ppp senza vibrato sino al N° 4 *cresc.*

ppp *cresc.*

ppp *cresc.*

ppp *cresc.*

a tempo ♩ = 69 **1**

rit. *pp* *espress.*

rit. *pp* *espress.*

rit. *pp*

pp comodo

pp

pp comodo

2

espress. ppp

espress. ppp

pp

comodo

3

pp dolce

cresc.

mf

pp dolce

cresc.

f

comodo

pp dolce molto staccato

cresc.

mf

4

pp

cresc.

mf

f

pp

cresc.

f

pp

cresc.

mf

f

Un poco più sostenuto

ff

pp

espress.

pp

pp

5 sostenuto

f riten.

ff con passione

dim.

rit.

f

ff sostenuto

dim.

rit.

6 a tempo

First system of musical notation (measures 6-7). It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The tempo is marked 'a tempo'. Dynamics include piano (*p*), *dim.*, *pp*, and *rit.*. There is a triplet of eighth notes in the first measure of the top staff.

Second system of musical notation (measures 6-7). It consists of four staves. Dynamics include *espress* in the first two staves.

Third system of musical notation (measures 6-7). It consists of four staves. Dynamics include *pp comodo*, *espress.*, and *ppp*. A measure number '7' is boxed in the top staff.

Fourth system of musical notation (measures 6-7). It consists of four staves. Dynamics include *comodo*, *espress.*, *ppp*, *f*, *ff*, and *marcato dim.*. A measure number '8' is boxed in the top staff.

Fifth system of musical notation (measures 6-7). It consists of four staves. Dynamics include *p*, *dim.*, *pp dolce*, and *pp*. The word *marcato* is written below the bottom staff.

9

Musical score for the first system, measures 1-4. It features a piano (p) and a double bass (pp) part. The piano part includes dynamics like *p* and *pp*, and techniques like *pizz.* and *arm.* The double bass part includes dynamics like *p* and *pp*, and techniques like *pizz.* and *arm.*

Musical score for the second system, measures 5-8. It features a violin and a double bass part. The violin part includes dynamics like *mf* and *dim.*, and techniques like *sordina* and *arco*. The double bass part includes dynamics like *p* and *arco*.

Musical score for the third system, measures 9-12. It features a piano (pp) and a double bass (ppp) part. The piano part includes dynamics like *pp* and *mf*, and techniques like *arco*. The double bass part includes dynamics like *ppp* and *mf*, and techniques like *arco*.

Musical score for the fourth system, measures 13-16. It features a piano (ppp) and a double bass (ppp) part. The piano part includes dynamics like *ppp* and *cresc.* The double bass part includes dynamics like *ppp* and *cresc.*

Musical score for the fifth system, measures 17-20. It features a piano (ppp) and a double bass (pppp) part. The piano part includes dynamics like *ppp* and *sempre dim.* The double bass part includes dynamics like *pppp* and *pppp*, and techniques like *pizz.*

