

Robert G. Patterson

Four Pieces for Natural Horn

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The composer wrote these pieces in 1985 as practice exercises while he was touring England and Scotland with Tony Lee Garner and the Rhodes College Singers. The written horn keys are suggestions only.

R. G. PATTERSON (1985)

I

Dolefully (♩=69)

in E \flat

5

9

12

16

19

22

26

31

pp *mf* *pp* *mf* *p* *f* *passionately* *mf* *dim.* *p* *pp* *(stopped)* *p* *pp*

III

Deliberately (♩=60)

in E \flat

p

5

pp

12

mf

18

half-stopped to end

pp

24

IV

With motion (♩=126)

in D

p

5

f marc.

10

14

18

22

ftz.

fmp — *ff* — *pp*

27 Freely

Musical notation for measures 27-33. Measure 27 starts with a bass clef and a *p* dynamic. The piece changes to a treble clef in measure 31, with a *pp* dynamic. The music features various time signatures: 4/4, 3/4, and 4/4.

Gradually becoming faster and louder

Musical notation for measures 34-38. Measure 34 starts with a *mp* dynamic. The music features various time signatures: 4/4, 3/4, and 4/4. There are accents and a *p* dynamic marking in measure 35.

Tempo I°

Musical notation for measures 39-41. Measure 39 starts with a *cresc.* marking. The music features various time signatures: 4/4, 3/4, and 4/4.

Musical notation for measures 42-44. Measure 42 starts with a *f p* dynamic. The music features various time signatures: 7/8, 3/4, and 4/4.

Musical notation for measures 45-46. Measure 45 starts with a *cresc.* marking. The music features various time signatures: 4/4, 3/4, and 4/4.

Musical notation for measures 47-48. Measure 47 starts with a *cresc.* marking. The music features various time signatures: 4/4, 3/4, and 4/4.

Musical notation for measures 49-51. Measure 49 starts with a *f* dynamic. The music features various time signatures: 3/4, 4/4, and 3/4. There are triplets and accents.

Musical notation for measures 52-54. Measure 52 starts with a *ff* dynamic. The music features various time signatures: 4/4, 7/8, and 4/4. There are triplets and accents.

Musical notation for measures 55-56. Measure 55 starts with a *sffz* dynamic. The music features various time signatures: 7/8, 4/4, and 4/4. It ends with a *ppp* dynamic.