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No 1 IN C



116006

No 2 IN D^b



116040

No 3 IN F



116059

Respectfully dedicated to

MISS MARY JORDAN

DEEP RIVER

SONG

OLD NEGRO MELODY

Arranged by

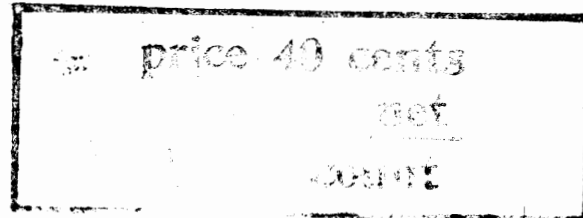
H.T. BURLEIGH

~~Price 60 cents~~

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ROME, PALERMO, NAPLES



Deep River

Old Negro melody
Arranged by
H. T. BURLEIGH

Voice *Lento* *p*
Deep riv - er, my

Piano *p* *pp*

The first system of music features a voice line and a piano accompaniment. The voice line is in a single treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of two staves. The right hand plays a series of chords, starting with a G major chord (G-B-D) and moving through various voicings. The left hand plays a steady bass line with eighth notes.

home is o - ver Jor - dan, Deep

The second system continues the musical piece. The voice line has a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar chordal textures and a consistent bass line.

riv - er, Lord, I want to cross o - ver in - to camp-ground.

The third system concludes the piece. The voice line has a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment provides harmonic support with chords and a bass line.

p

Deep — riv - er, my home is o - ver Jor - dan

Deep — riv - er, Lord, I want to cross o - ver in - to camp - ground.

mf

Oh don't you want to go — to that gos - pel —

mf

feast, — That prom - is'd land — where

all — is peace? Oh deep —

riv - er, Lord, I want to cross o - ver in - to camp-ground. —