

LEONORE OVERTURE

NO.1

VIOLINO II.

Ludwig van Beethoven
Op.138

Andante con moto.

6

f *f* *p* *f* *p*

1

f *p*

1

p *f* *p* *p* *cresc.*

2

pp *cresc.* *f* *p*

3

pizz.

arco

p *pp*

4

p *cresc.*

Allegro con brio.

f *cresc.*

sempre più f

1

ff *p* *p*

VIOLINO II.

V
p *cresc.* *f* *più f* *f ff pp*

cresc. *ff* *A*

p

p

p

p *cresc.*

f *p* *f* *p* *sf*

f *sf* *sf* *sf* *f*

più forte

B *ff*

p *f* *sf* *sf* *sf* *sf*

1 *1* *1* *1* *1* *1* *2* *3*

fp

VIOLINO II.

4 5 6 7 8

p dim. *pp* *ff* *ff*

Adagio, ma non troppo. arco

pizz. 4 *cresc.* *p*

sf

p *mf* *p*

mf *p* *cresc.* *f* *ff* *p* *più p dim.* *pp*

Tempo I.

pp *cresc.* *f* *più forte*

ff

p *p*

f *p* *cresc.*

sfp *p*

f *p* *sfp* *p*

VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1, 4, and a *V* (breath mark). The second staff starts with *cresc.*, followed by *p* and *p cresc.*, and includes fingering numbers 0, 4, 4, and 7. The third staff is a dense sixteenth-note passage. The fourth staff is marked *ff* and includes the instruction *più f*. The fifth and sixth staves are marked *sf*. The seventh and eighth staves are marked *ff*. The ninth staff is marked *fp*. The tenth staff begins with *dim.*, followed by *pp* and *ff*, and includes a fingering number 1.