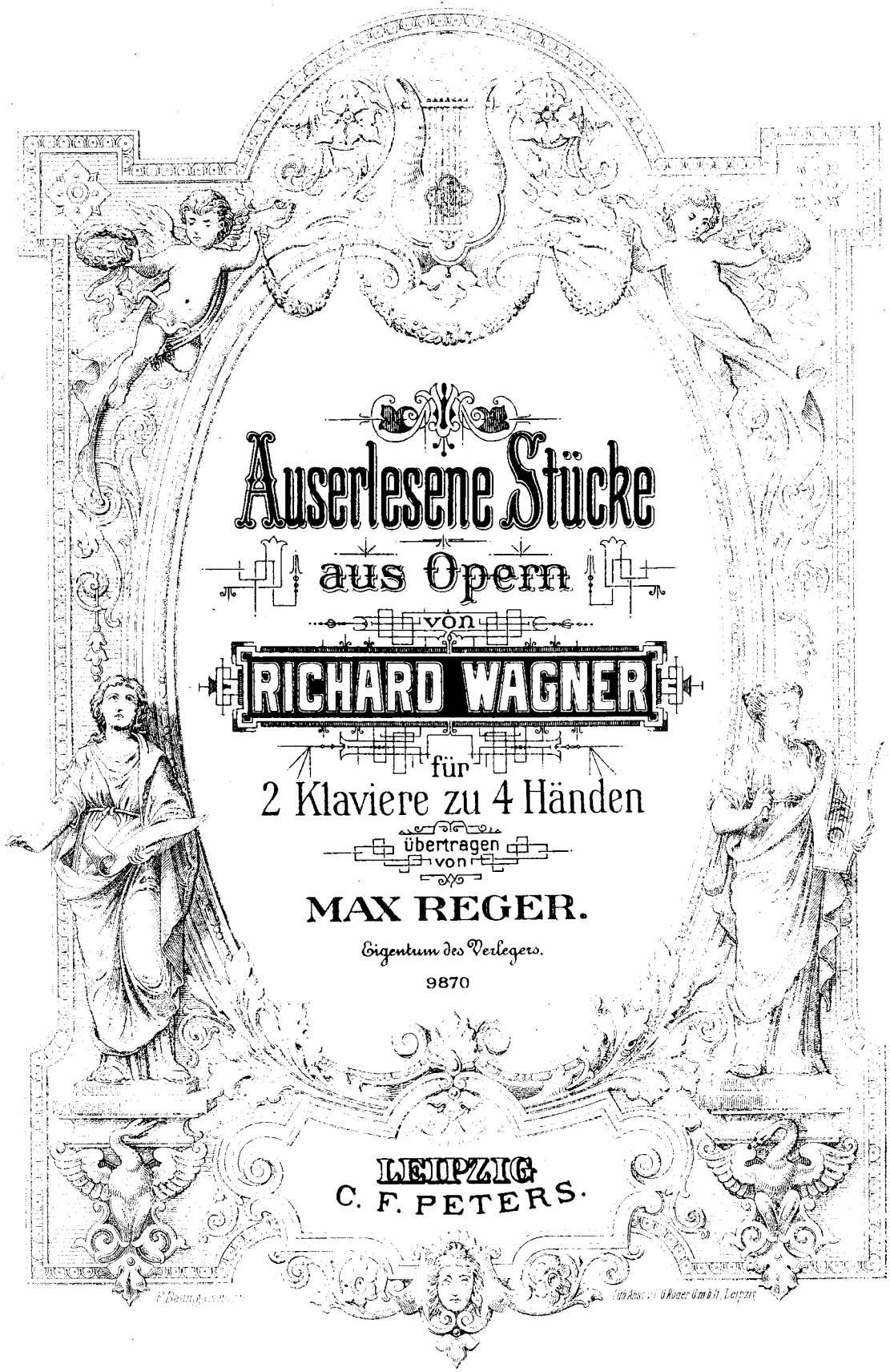


Handwritten notes in the top right corner.



Auserlesene Stücke

aus Opern

von

RICHARD WAGNER

für

2 Klaviere zu 4 Händen

übertragen
von

MAX REGER.

Eigentum des Verlegers.

9870

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Die Walküre. Wotans Abschied und Feuerzauber.

Richard Wagner

Sehr bewegt.

Pianoforte I.

Pianoforte II.

I

meno *f*

f

Hrbl. Hrn.

Vin.

f

Vcll. Br.

I

mf

f

mf

f Vin.

Br. Vin.

I

f

f Vin.

Hizbl. *f* *Vell.* *f* *vi.*

I

dim.

dim.

I

dim. *più p* *pp* *Vell.*

dim. *più p* *pp*

dim. *più p* *pp*

I

Vln. *pp* *Vell.* *pp* *Vln.* *cresc.*

pp *pp* *cresc.*

pp *cresc.*

I

Vln.

più cresc.

f *p*

I

Vcll.

Vln.

Vcll.

Pos.

Br.

I

Vln.

Vcll.

Vln.

cresc.

f

cresc.

f

I Vln. E.H. Vcll. *p* *cresc.* 3

I Vln. Kl. *sempre cresc.* 3

I *molto cresc.* 3

Vln. *molto cresc.*

I

Vln. *fp*

Vln. *fp*

Vcll.

cresc.

cresc.

I

f

f

I

f *Hizbl.*

f

Str.

First system of musical notation. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The piano part features complex arpeggiated patterns with five-fingered chords (marked '5') and various accidentals. The string parts have melodic lines with slurs and dynamic markings.

Second system of musical notation. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The piano part continues with arpeggiated patterns. The string parts have dynamic markings such as *fp* and *marc.* (marcato).

Third system of musical notation. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The piano part features arpeggiated patterns. The string parts include dynamic markings like *piu f v.o.* (pizzicato) and *ff* (fortissimo), and a section marked *Trp. Pos.* (Trumpet Position).

Etwas langsamer.

I

Str.
Hrnr.

Etwas langsamer.

Str.
Pos.

I

poco riten.
f v.o. *dim.* *più p*

poco riten.
f v.o. *dim.* *più p*

I

molto cresc.
Bl. *p v.o.* *ff* *p*

p v.o. *ff* *Str.* *p molto cresc.*

I. **Bl.**

ff p ff

ff p ff

I.

p ff

p molto cresc. ff

I.

p *poco accel.* *molto cresc.*

p *poco accel.* *molto cresc.*

rallent. *a tempo*

più f *ff v.o.*

The first system of the score consists of two systems of staves. The top system has a grand staff (piano) and a violin staff. The piano part includes dynamic markings *più f* and *ff v.o.*. The violin part includes tempo markings *rallent.* and *a tempo*. The bottom system also has a grand staff and a violin staff, with similar dynamic and tempo markings.

ff *dim.*

Str. dim.

The second system of the score consists of two systems of staves. The top system has a grand staff and a violin staff. The piano part includes dynamic markings *ff* and *dim.*. The violin part includes a performance instruction *Str. dim.*. The bottom system also has a grand staff and a violin staff, with dynamic markings *ff* and *dim.*.

poco rall. *poco rall. vell.*

Hrn. p *dolce* *più p*

Br. p *dolce* *più p* *più p*

Viol. p *dolce* *più p* *più p*

Fr.

The third system of the score consists of two systems of staves. The top system has a grand staff and a horn staff. The piano part includes dynamic markings *p*, *dolce*, and *più p*. The horn part includes a dynamic marking *p*. The bottom system has a grand staff, a trumpet staff, and a violin/viola staff. The piano part includes dynamic markings *p*, *dolce*, *più p*, and *più p*. The trumpet part includes a dynamic marking *p*. The violin/viola part includes dynamic markings *p*, *dolce*, *più p*, and *più p*. The system includes tempo markings *poco rall.* and *poco rall. vell.* and a performance instruction *Fr.*.

Langsam.

I

pp Pos.

Langsam.

pp

I

I

Br. *3*

Pos.

sempre pp

I

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a dynamic marking of *p* at the beginning and *f* later. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking of *f*. Above the upper staff, the instrument is identified as "Hrnr." (Horn). Below the lower staff, the instrument is identified as "Vcll." (Violin). There are also markings "Br." (Bassoon) and "Vcll." (Violin) near the lower staff.

I

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamic markings of *p* and *pp*. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamic markings of *p* and *pp*. There are markings "Br." (Bassoon) and "Vcll." (Violin) near the lower staff.

I

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamic markings of *fp* and *mf*. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamic markings of *fp* and *mf*. There are markings "Br." (Bassoon) and "Vcll." (Violin) near the lower staff.

poco rall.

p

Vell.

Vell.

p

Fag.

Vln.

pp

Vell.

Br.

Br.

Vln.

Hrn.

pp

cresc.

cresc.

Vln.

I

f *dim.* *p* *pp* Pos. *pp* Pk. *3* Br. *pp* *più p* *pp* *p espr.* E.H.

I

pp Str. *pp* *ppp* Str. *pp* *ppp*

I

pp *pp* Str. *ppp* Str. *pp* *ppp*

I

Hrn.

pp

più p

Musical score for Horn I (Hrn.). The staff shows a melodic line starting with a *pp* dynamic and moving to *più p*. The key signature has three sharps (F#, C#, G#).

Trp.

Vln.

Br.

Vln.

pp

3

Vcll.

Baß-Kl.

Musical score for Trumpet (Trp.), Violin (Vln.), and Bassoon (Baß-Kl.). The Trumpet part has a *pp* dynamic and a triplet of eighth notes. The Violin and Bassoon parts have various dynamics and articulations.

I

Vcll.

Vln.

Br.

più p

Vcll.

più p

Musical score for Violin (Vln.) and Viola (Vcll.). Both parts feature *più p* dynamics and melodic lines. The key signature remains three sharps.

Vln.

più p

Pos.

Vln.

Musical score for Violin (Vln.) and Trombone (Pos.). The Violin part has a *più p* dynamic. The Trombone part has a *pp* dynamic. The key signature is three sharps.

I

Br.

Vcll.

pp

3

Musical score for Trombone (Br.) and Viola (Vcll.). The Trombone part has a *pp* dynamic and a triplet of eighth notes. The Viola part has a *pp* dynamic. The key signature is three sharps.

Vln.

pp

Musical score for Violin (Vln.). The staff shows a melodic line with a *pp* dynamic. The key signature is three sharps.

I

v.o. *mf dim.* *p* *piu p*

v.o. *mf dim.* *p* Br. *p*

I

Hrnr. *pp* *pp*

Fag. Hrnr.

Vln. Br. *pp* Pos. Vcll.

I

Pos. *pp* *pp*

Vcll. *pp* *p cresc.* *f*

K.B.

Mäßig bewegt.

f Pos.

fp

Br.

p

Vcll.

sf

Hornr. Fag.

p

sf

sf

sf

p

f Pos.

Fag.

f Pos.

I

Horn and Violin section. The top staff is for Horns (Hrn.) and the bottom staff is for Violins (Vln.). The music is in G major and 2/4 time. The Horn part features a melodic line with a dynamic marking of *p* and a fingering of 5. The Violin part features a rhythmic accompaniment with a dynamic marking of *p*. A double bar line is present at the end of the section.

I

Flute and Violin section. The top staff is for Flute (Fag. E.H. Pos.) and the bottom staff is for Violins (Vell. Br.). The music is in G major and 2/4 time. The Flute part features a melodic line with a dynamic marking of *p*. The Violin part features a rhythmic accompaniment with a dynamic marking of *p*. A double bar line is present at the end of the section.

I

Clarinet and Violin section. The top staff is for Clarinet (Kl.) and the bottom staff is for Violins (Vell. Br.). The music is in G major and 2/4 time. The Clarinet part features a melodic line with a dynamic marking of *p* and a fingering of 5. The Violin part features a rhythmic accompaniment with a dynamic marking of *p* and a *cresc.* marking. A double bar line is present at the end of the section.

I

cresc. *cresc.*

Pos. Fag.

This system contains two systems of piano accompaniment and one system for strings. The piano part consists of two staves in bass clef. The first system of piano accompaniment has a *cresc.* marking. The string part is a single staff in bass clef with a *cresc.* marking. A woodwind part for Flute (Fag.) is also present, with a *cresc.* marking. The key signature has three sharps (F#, C#, G#).

I

f *f* *Veil.* *Br.*

Fag.

This system contains two systems of piano accompaniment and one system for strings. The piano part consists of two staves in bass clef. The first system of piano accompaniment has a *f* marking. The string part is a single staff in bass clef with a *f* marking. A woodwind part for Flute (Fag.) is also present, with a *f* marking. A woodwind part for Clarinet (Br.) is also present, with a *Br.* marking. The key signature has three sharps (F#, C#, G#).

I

piu f

This system contains two systems of piano accompaniment and one system for strings. The piano part consists of two staves in bass clef. The first system of piano accompaniment has a *piu f* marking. The string part is a single staff in bass clef. The key signature has three sharps (F#, C#, G#).

Vln.
p *Bl.*
p *Hrfe.*
Br. 5 *p*

cre - - - - - *scen*
cre - - - - - *scen*

Hrfe.
Bl.
Vln.
do
do

I

poco *a* *poco*

poco *a* *poco*

Br. 5

I

cresc.

cresc.

I

f

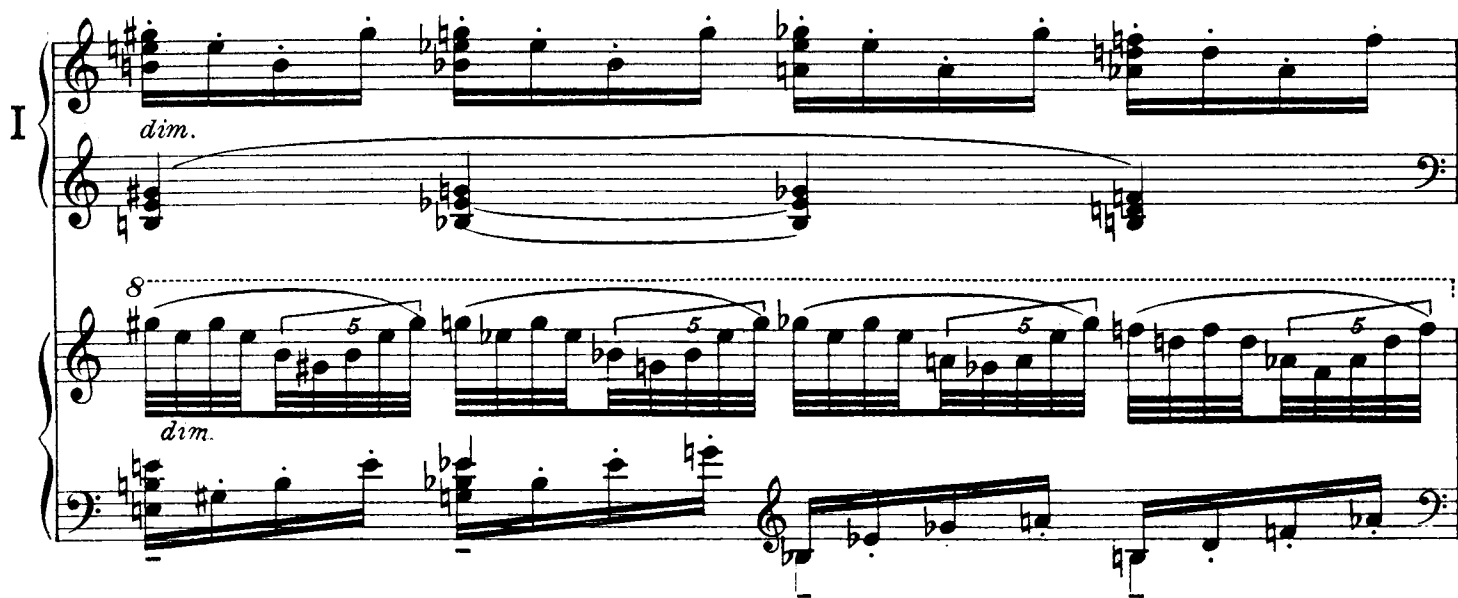
f

vin.
più f
ff
Hrfe
più f
ff

I

I
ff
ff

I



dim.

8

5

5

5

5

dim.

This system contains the first system of music. It features a grand staff with three staves. The top staff is marked with a large 'I'. The first two staves are marked with 'dim.'. The third staff has a '5' above the first measure and another '5' above the second measure. The music consists of chords and melodic lines in both hands.

I



dim.

5

5

5

5

5

This system contains the second system of music. It features a grand staff with three staves. The top staff is marked with a large 'I'. The first two staves are marked with 'dim.'. The third staff has '5' above the first, second, and fourth measures. The music continues with chords and melodic lines.

I



5

5

5

5

This system contains the third system of music. It features a grand staff with three staves. The top staff is marked with a large 'I'. The third staff has '5' above the first, second, and fourth measures. The music concludes with a final chord in both hands.

p dolce

Holzbl.

Vln.

Hrnr. 3

p dolce

Vln.

Holzbl.

ben marcato

Holzbl.

Vln.

Hrnr.

I

poco a poco cresc.

I

Vin.
poco a poco

Hizbi
poco a poco

I

poco cresc.

poco cresc.

I

Hrznl.
sempre più f

Vln.
sempre più f

I

Pos.

I

v. o.
ben marc.

I

ff

I

ff

I

ff

I

espress.
ob.

dim.

p

dim.

p

Vcll.

I

Vin.

Fl. Kl.

I

più p

più p

I

The first system consists of two staves. The upper staff is for the piano, showing a complex rhythmic pattern with many sixteenth notes and slurs. The lower staff is for the violin, with a few notes and rests. The key signature has three sharps (F#, C#, G#).

I

Hrfe. *pp* Kl. Fl. *p(dolce)*

Hrztbl. *pp* Vln. *p(dolce)*

Hrnr. Fag.

The second system includes woodwind and string parts. The upper staff is for the horn (Hrfe.), flute (Kl. Fl.), and violin (Vln.), with a dynamic marking of *pp* and *p(dolce)*. The lower staff is for the horn (Hrztbl.), violin (Vln.), and bassoon (Hrnr. Fag.), also with *pp* and *p(dolce)* markings. There are slurs and a fermata-like symbol over the violin part.

I

dim.

dim.

The third system continues the piano and violin parts. The upper staff has a *dim.* marking. The lower staff also has a *dim.* marking. The music features slurs and a fermata-like symbol over the violin part.

I

8

piu p

Br.

piu p

I

8

p

marc.

I

8

p

p

7

I

8

pp

Pos.

3

3

I

8

pp

Vin.

3

Cl. Fl.

espress.

3

I

8

pp

3

3

I

piu pp v. o.

piu pp v. o.

I

ppp

ppp

I

ppp

ppp

Tristan und Isolde.

Vorspiel und Isoldens Liebestod.

Vorspiel.
Langsam und schmachtend.

Pianoforte I.

Vorspiel.
Langsam und schmachtend.

Pianoforte II.

I

I

I

Vln. II.

f *dim.*

f *dim.* *p*

I

Vln. I.

poco rall. *riten.* *a tempo*

p *cresc.* *f* *dim.*

poco rall. *riten.* *a tempo*

>p *cresc.* *f* *dim.*

I

Vcll.

Vln.

Str.

p *dim.* *p* *f* *p cresc.*

p *dim.* *p* *f* *p cresc.*

Ob. Kl.

f *p* *cresc.*

Hrn.

f *p dim.* *cresc.*

Br. Ob. (belebt) Br.

f *dim.* *p* *p*

Kl.

Vell. Kl. E.H. Vell.

f *p* *p* (belebt)

Ob. Br. Fl. Ob. Belebend. Br.

molto cresc.

VI. Hrn. E.H.

Kl. Ob. Vell. Kl. VI. Belebend.

cresc.

rallent.
Str. *ff*

a tempo
Ob. E.H. Kl. Hrn. *dim.* *p* *dim.*

rallent.
Str. *ff*

a tempo
Bl. Str. *dim.* *p* *dim.*

Fl. Ob. Kl.

p *sf* *p cresc.* *sf*

sf *p cresc.* *f dim.*

Str. *p cresc.* *f cresc.*

Hizbl.

p *f* *più f*

The first system consists of two staves. The upper staff is a piano part with a treble clef, and the lower staff is a bass part with a bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic, moves to forte (*f*), and ends with *più f*. The upper staff contains complex chordal textures and melodic lines, while the lower staff provides harmonic support with chords and moving bass lines.

ff *v.o.* *meno f* *Vln. II.* *3*

ff *v.o.* *meno f* *Vln. I.* *3*

The second system features a piano part (two staves) and two violin parts (Vln. I and Vln. II). The piano part starts with *ff* and *v.o.* (voce), then transitions to *meno f*. The violin parts also start with *ff* and *v.o.*, then move to *meno f*. Both violin parts include a triplet of eighth notes. The system is marked with a double bar line and repeat sign at the beginning.

f *Vln. II.* *sempre più f* *3* *marc.*

Vln. I. *3* *Br.* *sempre più f* *3* *marc.*

The third system features a piano part (two staves) and two brass parts (Vln. I and Br.). The piano part starts with *f* and includes a triplet of eighth notes. The Vln. II part is marked *sempre più f* and includes a triplet of eighth notes. The Br. part is also marked *sempre più f* and includes a triplet of eighth notes. The system concludes with a *marc.* (marcato) marking. The system is marked with a double bar line and repeat sign at the beginning.

The musical score is arranged in three systems, each containing two staves. The top staff of each system is for Violin I (labeled 'I'), the middle staff is for Violin II (labeled 'Vin. II.'), and the bottom staff is for the Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a '3' (triple) marking and a forte (*f*) dynamic. The second system includes a 'molto cresc.' (molto crescendo) marking and a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and a 'più f' (più forte) marking. The score concludes with a double bar line.

The first system of the musical score consists of two systems of staves. The upper system is for the Violin (I), and the lower system is for the Piano. The Violin part begins with a triplet of eighth notes and continues with a melodic line. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *ff* and *v.o.* (vibrato). A fermata is placed over a note in the Violin part.

The second system continues the musical piece. The Violin part features a melodic line with many accidentals (flats and naturals). The Piano part consists of a steady accompaniment. The dynamic marking *sempre f* (always forte) is present in both parts. A fermata is placed over a note in the Violin part.

The third system continues the musical piece. The Violin part has a complex melodic line with many accidentals and a triplet of eighth notes. The Piano part provides a rhythmic and harmonic foundation. A fermata is placed over a note in the Violin part.

I

Allmählich im Zeitmaß

Vin.

ff v.o.

maß etwas zurückhaltend.

I

Ob. Fl.

Br. Vell.

Br.

dim.

p

p <=>

Vell.

p >

p

Vell. Br.

Vin.

Ob.

dim.

p

p

p

Kl. E.H.

Kl. E.H.

I

Br.

*)

molto rallent.

Ob.

Largo.

dim.

espress.

pp (sehr zart)

p

p

pp (sehr zart)

molto rallent.

Largo.

p

p < dim.

*) Schließt man Isoldens Liebestod unmittelbar an, so mache man den Sprung bis zum Zeichen Φ auf Seite 45.

I

Hizbl.

piu p

Str.

Hizbl.

This system contains two systems of music. The first system has a piano part with a treble clef and a bass clef, marked 'Hizbl.' and 'piu p'. The second system has a piano part with a treble clef and a bass clef, marked 'Hizbl.' and 'Str.'. There are double bar lines between the systems.

I

Kl.

dolciss.

dim.

morendo

This system contains two systems of music. The first system has a piano part with a treble clef and a bass clef, marked 'Kl.' and 'dolciss.'. The second system has a piano part with a treble clef and a bass clef, marked 'dim.' and 'morendo'. There are double bar lines between the systems.

I

Hizbl.

Str.

Vell.

pp

Bl.

pp Bl.

This system contains two systems of music. The first system has a piano part with a treble clef and a bass clef, marked 'Hizbl.' and 'Str.'. The second system has a piano part with a treble clef and a bass clef, marked 'Vell.', 'pp', and 'Bl.'. There are double bar lines between the systems.

Fl. *sehr zart*

I

pp

dolciss.

I

dolciss.

Str.

più p

Kl.

(sehr weich)

dolciss.

più p

morendo

I

morendo

pp

Ob.

morendo

pp

m.s.

(Anschluß an Seite 42.) (Falls beide Stücke für sich gespielt werden, fällt diese Seite fort.)

I

First system of musical notation. The piano part (I) is in treble and bass clefs. The woodwind parts include Oboe (Ob.), Violin (Vell.), and Fagott (Fg.). Dynamics include *cresc.*, *f*, *dim.*, and *p*.

I

Second system of musical notation. The piano part (I) is in treble and bass clefs. The woodwind parts include Oboe (Ob.), Bassoon (Baß - Kl.), and Clarinet (Kl.). The brass part includes Trompete (Tr.). The piano part also includes Percussion (Pk.). Dynamics include *f*, *p*, *più p*, and *f*. Performance markings include *Str.* and *pizz.*

I

Third system of musical notation. The piano part (I) is in treble and bass clefs. The woodwind part includes Clarinet (Kl.). Dynamics include *p* and *pp*. Performance markings include *pp* and *pizz.*

Isoldens Liebestod.

Sehr mäßig beginnend.
Molto moderato cominciare.

I

pp

Baß-Kl. Kl.

Sehr mäßig beginnend.
Molto moderato cominciare.

pp str.

I

cresc. Vin.

Hrn. Vin.

cresc.

I

molto cresc. Vell. *f* *dim.*

molto cresc. *f* *dim.*

Etwas bewegter.
Poco più animato.

I

Violin I part with *p* dynamic. Br. II part with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

Etwas bewegter.
Poco più animato.

dolce

Hrn. part with *p* dynamic. Kl. part with *dolce* marking. The key signature has three sharps (F#, C#, G#).

I

Violin I part with *p* dynamic. Violin II part with *p* dynamic. The key signature has three sharps (F#, C#, G#).

Ob. Kl. part with *p* dynamic. The key signature has three sharps (F#, C#, G#).

I

Violin I part with *p* dynamic. Violin II part with *p* dynamic. The key signature has three sharps (F#, C#, G#).

Violin I part with *p* dynamic. Violin II part with *p* dynamic. The key signature has three sharps (F#, C#, G#).

First system of musical notation. The top staff is a grand staff (piano) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p dolce* and features a triplet of eighth notes in the bass clef. The second measure is also marked *p dolce* and features a triplet of eighth notes in the bass clef. Above the second measure, the instrument 'Kl.' (Clarinete) is indicated. The bottom staff is a grand staff (violin) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p dolce*. The second measure is marked *p (immer sehr weich)*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The top staff is a grand staff (violin) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p dolce*. The second measure is marked *p (immer sehr weich)*. The bottom staff is a grand staff (flute) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p dolce*. The second measure is marked *p (immer sehr weich)*. The key signature has three sharps (F#, C#, G#).

Third system of musical notation. The top staff is a grand staff (horn) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p*. The second measure is marked *dolce*. The bottom staff is a grand staff (trumpet) with treble and bass clefs, marked with a large 'I' on the left. It contains two measures of music. The first measure is marked *p*. The second measure is marked *dolce*. The key signature has three sharps (F#, C#, G#).

I

più p *dolce* *violin*

più p *dolce*

I

p *cresc.* *pp v.o.*

p *cresc.* *pp v.o.*

I

poco cresc.

poco cresc.

I

v.o. *più p* *pp*

v.o. *più p* *pp*

Detailed description: This system contains two vocal parts (v.o.) and piano accompaniment. The vocal parts are written in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The system is marked with a first ending bracket (8) and dynamic markings *più p* and *pp*.

I

Vin. *dolce*

Br. *m.d.*

Br. *vell.* *Vin.*

Detailed description: This system features violin (Vin.), brass (Br.), and piano accompaniment. The violin part is in treble clef with the instruction *dolce*. The brass part is in bass clef with the instruction *m.d.*. The piano accompaniment is in treble and bass clefs with instructions *vell.* and *Vin.*. The system includes a first ending bracket (8), a second ending bracket (2), and a triplet bracket (3).

I

Fl. *più p* *morendo*

Vell. *più p* *morendo*

Vln. Br. *Vin.*

Detailed description: This system features flute (Fl.), violin (Vln.), brass (Br.), and piano accompaniment. The flute part is in treble clef with instructions *più p* and *morendo*. The piano accompaniment is in treble and bass clefs with instructions *Vell.* and *più p*. The system includes a first ending bracket (8), a triplet bracket (3), and the instruction *morendo*.

I

pp cresc. Fg. E.H.

Str. pp cresc.

I

f v.o. p

f v.o. p

I

f p

f p

Vin.

I

B1.

cresc.

I

I

pp v.o.

pp v.o.

I

cresc.

2 3 2

I

ff v.o.

3

5

I

3

3

5

I

dim. *più p*

Str. *dim.*

I

Fl. Kl. *pp* *più p* *pp*

Vn. *3* *2* Fl. Kl. *3*

I

morendo *pp* *rallent.*

Vn. *3* Ob. E.H. *pp* *rallent.*