

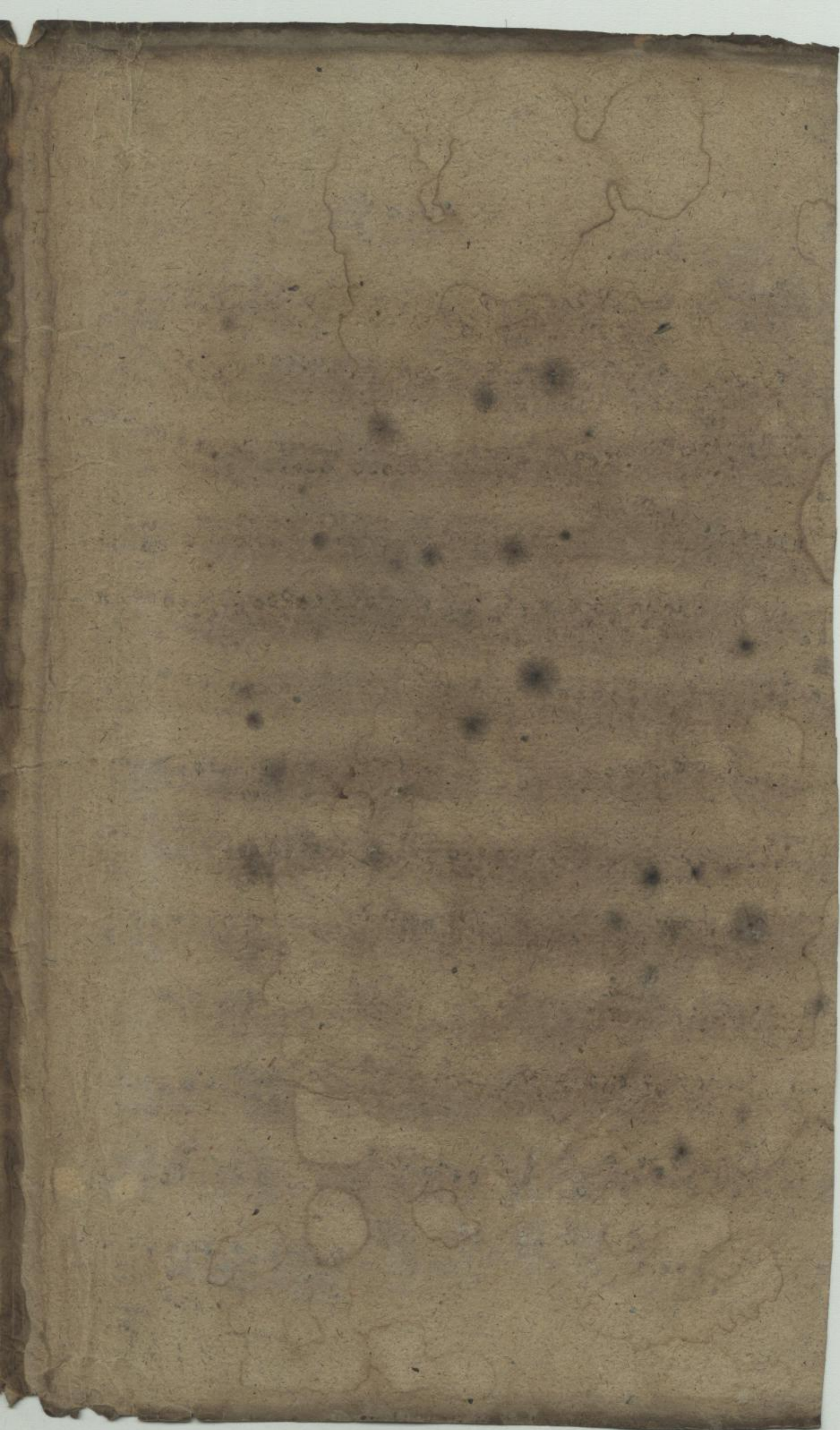
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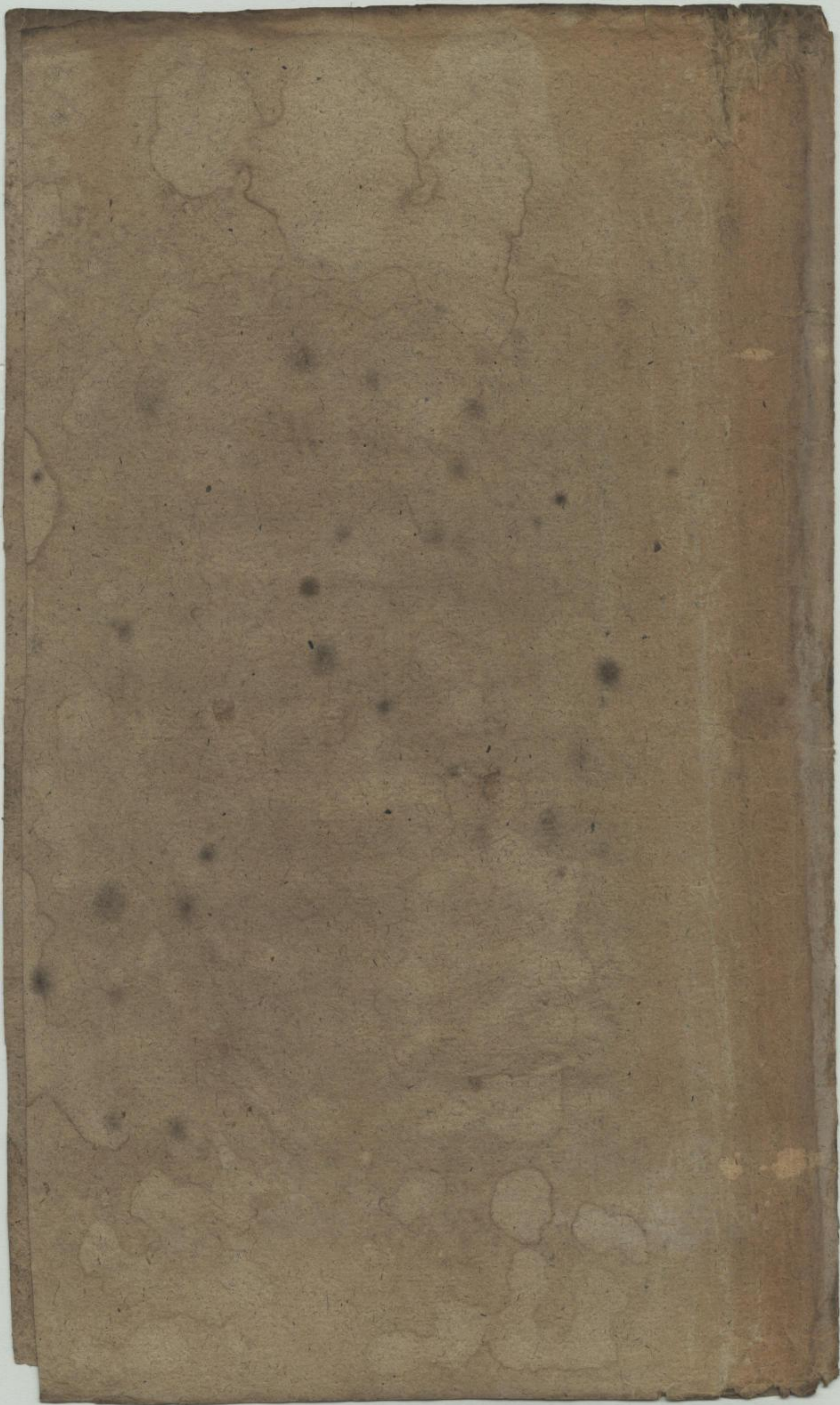
85



Musica	
2423	
N	65







# Violino Primo

Ouverture

*piano*

*pianissimo* *forte*

*piano*

HA  
Mus. 2423-N-65



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into sections marked with numbers 3 and 4. The first section (staves 1-8) is marked with a '4.' above the first staff. The second section (staves 9-10) is marked with a '3.' above the second staff. The title 'Air un poco Allegro' is written in the left margin above the ninth staff. Dynamic markings include *piano*, *pianissimo*, and *forte*. The score concludes with a double bar line and a repeat sign.

*Ca. 263*

2

*A2*

*Bouree. 1.*

alternativement  
piano forte  
piano forte  
piano  
3.  
Da Capo

*Bouree. 2.*

Da Capo

*3. Air*

3.  
3.  
Da Capo

73

3

4. Gavotte

5. Air

*andante*

*piano forte*

6. Passepied. I.

*alternativement*

7. *Da Capo* // Passepied 2. *tacet*



# Violino Secondo.

Quverture

*piano* *forte*

*piano* *pianissimo* *forte*

3.

*piano* *piano*

*forte*

75  
Mus. 2423-N-65

5  
Sächs.  
Landes-  
Bibl.

3.

D. Dal Segno

*Air un poco Allegro*

piano

pianissimo

forte

piano

piano

pianissimo

forte

piano

pianissimo

piano

pianissimo

*C. 263*

2. Bouree. 1. *alternatio: piano forte*

*piano forte piano*

*forte*

*Da Capo*

Bouree. 2.

*Da Capo*

*On reprend le premier*

*Bouree*

*Da Capo*

3. Air *andante*

*3.*

*3.*

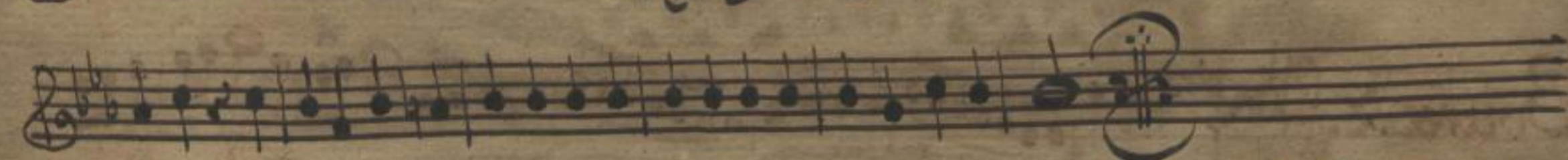
*3.*

*11.* *Da Capo*

77

7

4. Gavotte



5. Air



6. Passepied



Passepied. 2. tacet // On reprend le premier Passepied

~~Handwritten scribble~~

48

# Violetta.

Overture

14.

piano

forte

piano

5.

pianissimo

3.

X9

Mus. 2423-N-65



9

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Staves 1-5):  
Staves 1-4: Rapid sixteenth-note passages.  
Staff 5: *3/4* *Allegro* *Da Segno* //

Section 2 (Staves 6-14):  
Staff 6: *1. Air un poco* *Allegro* *3/4*  
Staff 7: *piano*  
Staff 8: *pianissimo* *forte*  
Staff 9: *piano* *pianissimo*  
Staff 10: *forte*  
Staff 11: *piano*  
Staff 12: *pianissimo* *forte*  
Staff 13: *piano*  
Staff 14: *piano*

*Carl Zelter*

2. Bourée. I. *alternativamente: piano forte*

*piano forte*

*piano forte*

*piano forte*

*Da Capo*

Bourée

*piano forte*

*piano forte*

*Da Capo*

Bourée. I.  
*Da Capo*

3. Air

*piano forte*

*piano forte*

*Da Capo*

Bourée. I.  
*Da Capo*

24

11

4. Gavotte

Handwritten musical score for Gavotte, measures 1-12. The piece is in 2/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A trill is marked above the first measure. A triplet of eighth notes is marked with a '3.' above it in measure 7. The piece concludes with a double bar line and a repeat sign.

5. Air

*andante* *piano* *forte*

Handwritten musical score for Air, measures 1-12. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked *andante*. Dynamics include *piano* and *forte*. The piece concludes with a double bar line and a repeat sign.

6. Passepied. 1.

*alternativement*

Handwritten musical score for Passepied. 1., measures 1-12. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked *alternativement*. The piece concludes with a double bar line and a repeat sign.

7. Passepied. 2. tacet

Handwritten musical score for Passepied. 2., measures 1-7. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked *tacet*. The piece concludes with a double bar line and a repeat sign.



# Cembalo

Quverture

piano

4. forte

9.

3.

27

Mus. 2423 - N - 65

Sächs.  
Landesbibl.  
Dresd.

13

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The second staff has a 6/8 time signature. The third staff has a 7/8 time signature. The fourth staff has a 6/8 time signature. The fifth staff has a 7/8 time signature. The sixth staff has a 3/4 time signature and ends with the instruction "Dal Segno //". The seventh staff begins with the instruction "1. Air un poco Allegro" and a 3/4 time signature. The eighth, ninth, and tenth staves have a 4/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*C. 263*

*28*

2. Bourée. I. *alternativement* *piano* *forte*

*piano* *forte* *piano*

Da Capo

Bourée 2.

Da Capo

3. Air *Andante*

*Andante*

Da Capo

29

4. Gavotte

Handwritten musical notation for the Gavotte, measures 1-4. The notation is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of eighth and sixteenth notes with various rests and accidentals.

Handwritten musical notation for the Gavotte, measures 5-8. The notation continues on a single staff with a treble clef, a key signature of two flats, and a common time signature. It includes a triplet of eighth notes in measure 6 and a 'Da Capo' instruction at the end of measure 8.

Handwritten musical notation for the Passepied, measures 1-7. The notation is on a single staff with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes the instruction 'alternativement' and a 'Da Capo' instruction at the end of measure 7.

Passepied  $\Sigma$ . tacet // On reprend le premier Passepied: ~~\_\_\_\_\_~~

34

# Oboe Primo

Overture

Mus. 2423-N-65

17

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "trio" on the second staff, "piano" on the second and seventh staves, and "tutti" on the second, fifth, sixth, seventh, and eleventh staves. The music appears to be in a minor key, indicated by the presence of flat signs. The paper shows signs of age, including some staining and foxing.

*Car 263 f. 16*

18



2. Bouree. 1. *alternativement, piano forte*

*piano forte*  
*piano forte*  
*piano forte*  
*piano forte*  
*piano forte*  
*piano forte*  
*piano forte*  
*piano forte*

Da Capo

Bouree. 2. tacet // On reprend le premier Bouree.

3. Air *andante*

*piano*

3

Handwritten musical score on aged paper, featuring two pieces: a Gavotte and an Air. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The Gavotte is in 4/4 time and includes dynamic markings such as *piano*, *forte*, *tutti*, and *trio*. The Air is in 3/4 time and includes the marking *andante*. The score concludes with the instruction *Da Capo* and a double bar line. The notation includes various note values, rests, and slurs.





# Oboe Primo



*G. Passepied I.* *alternativement*

*Trio*

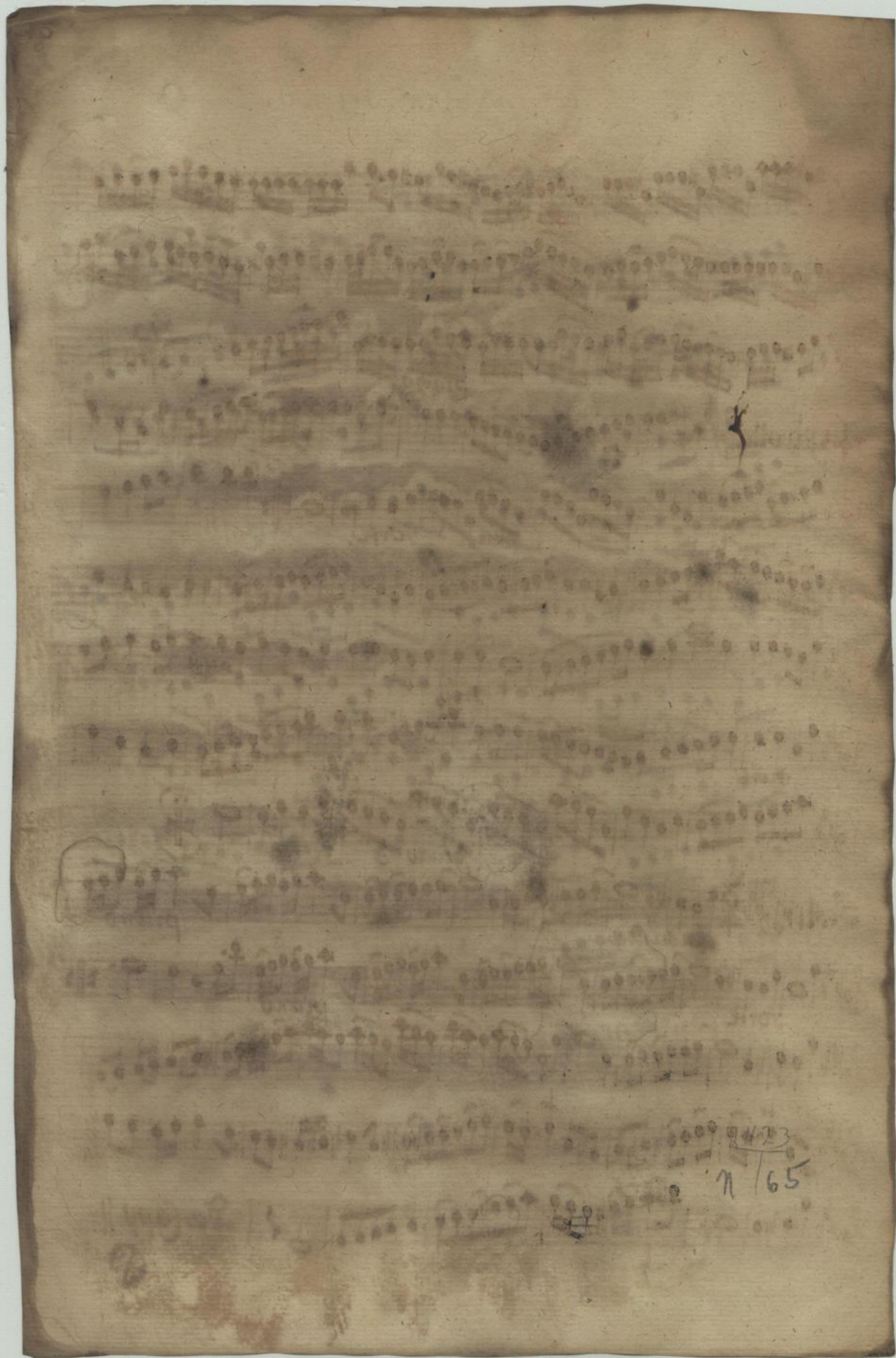
*Da Capo ||*

*Trio*

*Da Capo ||*

*On reprend le premier Passepied* ||

*La 263 5*



423  
165

# Oboe Secondo

*Overture*

*forte* *tutti* *trio* *piano*

3.

*trio* *tutti* *trio*

Mus. 2423 - N - 65

Sächs. Landesbibl.

1. *Air un poco Allegro*  $\text{3/4}$

*Volta*

*Cr. 263*

7

2. Bouree. 1. *alternativement piano forte*

*piano forte*

*piano forte*

*piano*

*forte*

*Trio piano forte*

*Da Capo Bouree. 2. tacet*

3. Air *andante*

*3. andante*

*3.*

*3.*

*2.*

*piano*





# Oboe Secondo

G. Passepied. I. *alternativement*

Trio

Da Capo //

Trio

Da Capo //

Trio

Da Capo //

Trio

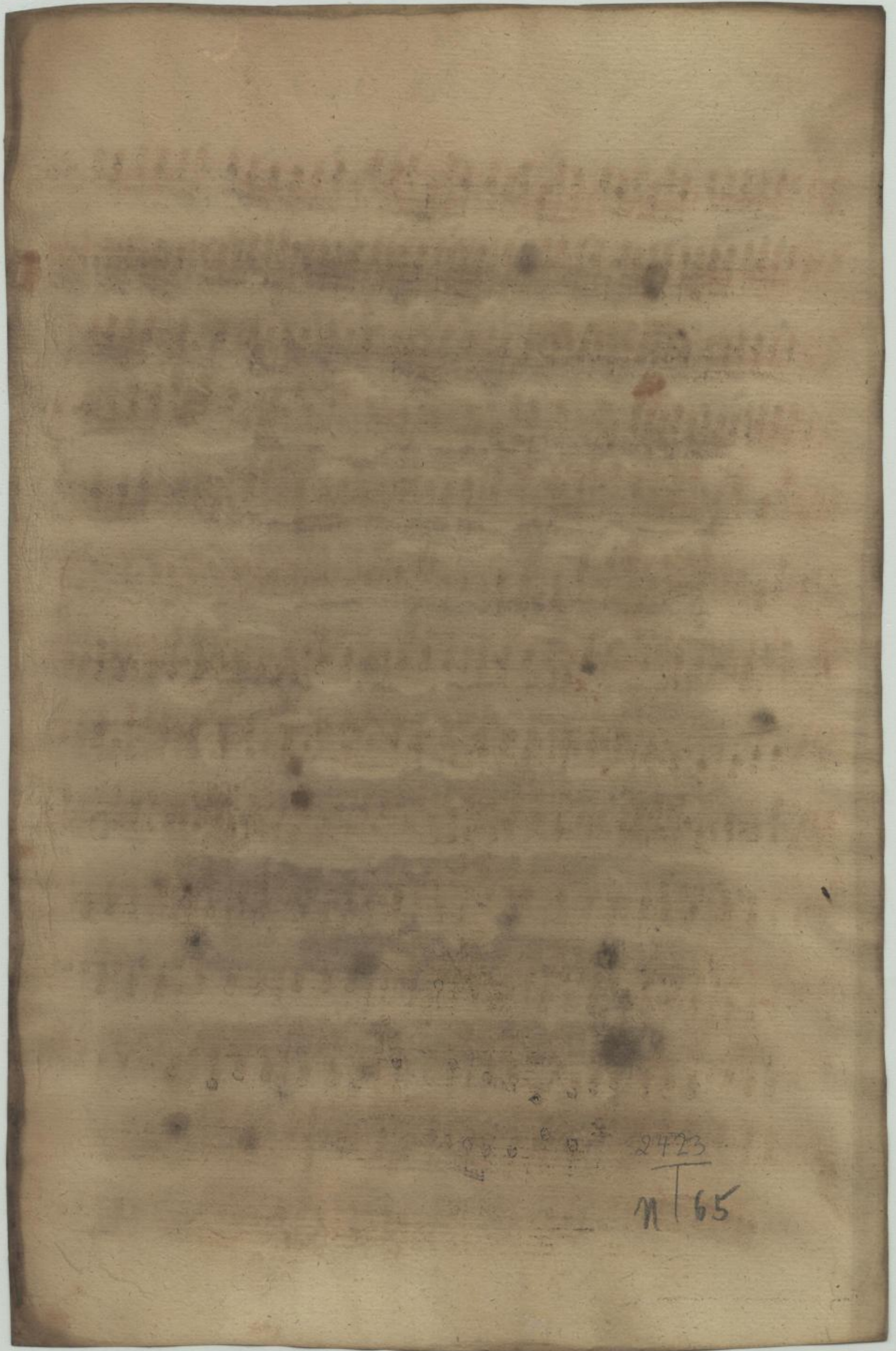
Da Capo //

Trio

Da Capo //

On reprend le premier Passepied //

Op. 163



2423  
M T 65



# Basfeno

Overture

*piano* 4. *forte*

*tutti* *trio*

*tutti*

*trio* *piano* *tutti*

22

Mus. 2423-N-65

27



Handwritten musical notation for the first section of the piece, consisting of four staves with various rhythmic values and accidentals.

*Air un poco*  
*Allegro*

Handwritten musical notation for the second section, "Air un poco Allegro", consisting of four staves with a 4/4 time signature and dynamic markings.

*Bouree. 1.*

alternativ: *piano* *forte*

*piano* *forte* *piano*

*forte* *piano*

*Da Capo* *Bouree. 2. tacet* *On reprend le premier Bouree.*

Handwritten musical notation for the third section, "Bouree. 1.", consisting of five staves with dynamic markings and a "Da Capo" instruction.

*Carlb*

14

3. Air

The image shows a page of handwritten musical notation on aged paper. The top section is titled '3. Air' and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'trio', 'tutti', 'piano', 'forte', 'solo', and 'tutti'. A 'Da Capo' instruction is written across the eighth staff. The bottom section is titled '4. Gavotte' and consists of seven staves of music, also featuring dynamic markings like 'solo' and 'tutti'. The paper shows signs of age, including some staining and wear at the edges.

trio tutti piano forte solo tutti

Da Capo

4. Gavotte

solo tutti

25

5. Air *andante* *ma: forte*

*ma: forte*

*Da Capo* ||

6. Passepied. 1. *alternativement*

*Da Capo* ||

Passepied 2.

*Da Capo* ||

On reprend le premier Passepied