

William Boyce

Symphony II in A major

Ode for the King's Birthday

I.

Allegro assai

Musical score for the first system, measures 1 through 6. It features two Oboe parts (I and II) and two Violin parts (I and II). The key signature is A major (three sharps) and the time signature is 3/4. The dynamic marking is *f* (forte). The bottom of the page shows measure numbers 2, 5, 6, 6, and 6.

Musical score for the second system, measures 5 through 6. It features two Oboe parts (I and II), two Violin parts (I and II), Viola (Va.), and Bassoon (Bs.). The key signature is A major and the time signature is 3/4. The dynamic marking is *f*. The bottom of the page shows measure numbers 5, 3, 5, 6, 5, 3, and 6.

Musical score for the third system, measures 9 through 10. It features two Oboe parts (I and II), two Violin parts (I and II), Viola (Va.), and Bassoon (Bs.). The key signature is A major and the time signature is 3/4. The dynamic marking is *p* (piano). The bottom of the page shows measure numbers 4, 3, 6, 6, 5, 9, 8, 6, and #.

13

I
Ob.
II

I
V.
II

Va.
Bs.

6 5 6 3 6 3 6 6 3 f



17

I
Ob.
II

I
V.
II

Va.
Bs.

6 4 6 6 6 6 4 #

23

I
Ob.
II

I
V.
II

Va.
Bs.

7 #3 7 3 5 16 5

28

I
Ob.
II

I
V.
II

Va.
Bs.

6 5 3 6 5 3 6 4 6 6 7 3 17

32

I
Ob.
II

I
V.
II

Va.
Bs.

3 6 7 3 17 5 6 6 4/2 6 6 3 6

37

I
Ob.
II

I
V.
II

Va.
Bs.

p

p 6 5 # 6 3 6 3

41

I
Ob.
II

I
V.
II

Va.
Bs.

f

6 - 5 3 - 3 - 7 3 5 6 6 4 # *f* 6

46

I
Ob.
II

I
V.
II

Va.
Bs.

p

6 6 6 5 3 6 *p*

50

I
Ob.
II

I
V.
II

Va.
Bs.

6/5 15 6/5 3 7/5 6 6 4 3 6/5 4 3 6/5

55

I
Ob.
II

I
V.
II

Va.
Bs.

4 3 f 6/5 6/4 5/3 6 5 6 6/4

60

I
Ob.
II

I
V.
II

Va.
Bs.

6 6 6 5 6 6/4 5 6 7 6

1. 2. Adagio

II.

Vivace

I *sempre p*

Violino II *sempre p*

Viola *sempre p*

Basso *sempre p*

6 6 6 6 6 4 2 6 4 6 4 5 5 6 6 #

8

I

V. II

Va.

Bs.

6 6 6 4 5 15 # # # 6 6

15

I

V. II

Va.

Bs.

5 6 7 7 7 7 7 7 6 6 4 5 3 6 6 4 5 3

III.

Presto
Allegro

2 Oboi *a2*

2 Violini

Viola

Basso

6 6 6 4 2 6 6 6 6 6 4 3 6 6

11

2 Ob. *a2*

2 Vln.

Va.

Bs.

6 5 6 6 6 4 3 7 5 # 6 6

21

2 Ob. *a2*

2 Vln.

Va.

Bs.

6 6 6 6 6 4 3 6 6 6 6

31

2 Ob.

2 Vln.

Va.

Bs.

6 6 4 2 6 6 7 5 6 5 6 4 2 6 7 5 6 5 6 4 3