

Approx. Duration: 3:00

# SYMPHONIC SKETCHES (IV): DREAMS

ALBA ROSA VIETOR

**Molto Lento**  
♩ = 40

**Piccolo**  
*pp*  
8<sup>va</sup>

**Flute**  
*pp*  
8<sup>va</sup>

**Oboe**  
*pp*  
8<sup>va</sup>

**Clarinet in B $\flat$**   
Solo  
*mp*

**Clarinet in B $\flat$**

**Bassoon**  
*pp*  
8<sup>vb</sup>

**Harp**  
*pp*  
8<sup>vb</sup>

**Celesta**  
*pp*  
8<sup>vb</sup>

**Violoncello**  
*pp*  
8<sup>vb</sup>

**Contrabass**  
*pp*  
8<sup>vb</sup>

5

Picc.

Fl. (8)

Ob.

Cl.

Cl.

Bsn.

Hp.

Cel.

Vc.

Cb.

*mf*

*8<sup>vb</sup>*

The musical score is arranged in a standard orchestral format. The Piccolo part (top) plays a rhythmic pattern of eighth notes with slurs. The Flute part (second) has a circled '8' above it and plays a similar pattern. The Oboe part (third) also plays eighth notes with slurs. The Clarinet part (fourth) has a dynamic marking of *mf* and includes a crescendo hairpin. The Bassoon part (fifth) plays eighth notes with slurs. The Horns part (sixth) consists of two staves with eighth notes and slurs. The Cello part (seventh) has a circled '8<sup>vb</sup>' below it and plays eighth notes with slurs. The Violoncello part (eighth) and Contrabass part (ninth) both play eighth notes with slurs. The score is divided into four measures by vertical bar lines.

9

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hp.

Cel.

Vc.

Cb.

(8)

Solo

*mf*

*pp*

*pp*

8<sup>va</sup>

8<sup>vb</sup>

12

Picc.

Fl.

Ob.

Cl.

Cl. (8)  
*pp*

Bsn.

Hp.

Cel.

Vc.

Cb.

Solo  
*mf*

14

Solo

Picc. *mf*

Fl. *mf* *8va*

Ob. *mf*

Cl. *p*

Cl. *p* *(8)*

Bsn. *p*

Hp. *p*

Cel. *p*

Vc. *p*

Cb. *p*

17

Picc. *p*

Fl. *mf*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Hp. *p*

Cel.

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

20

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hp.

Cel.

Vc.

Cb.

*pp*

*pp*

*mf*

*pp*

*pp*

24

Picc. *pp*

Fl.

Ob.

Cl.

Cl.

Bsn. *pp* *p* *pp* *p*

Hp. *p*

Cel. *mf* *p*

Vc. *p* *pp*

Cb. *p* *pp*