

SONATA XI

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

7

V1
V2
BC

p
p

7 6 5 6 4 5 *p* 6 6

7

f
f

4 4 *f* 6 4 6 9 8 6 *b* 6 4 5 4 2 6 5

14

p
pp
p
pp

pp Tasto Solo

p 5 6 4 *pp*

2. Fuga: Allegro

V1
V2
BC

10

6 ♭6 6 ♯ 6 6 ♯_{4/2} 6

18

$\frac{7}{4/2}$ 6 ♯_{4/2} $\frac{6}{5}$ ♯ 5 6 5 6

26

9 6 ♯_{9/3} 6 ♯_{7/3} ♯_{6/3} 7 6 7 6 7 6 7 6 ♯_{7/3} $\frac{6}{4}$ 4 ♯₃

34

6 6 6 6 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 ♯_{4/2} 6

42

7 #3 6 4 5 4 #3 b6 4 6 5 4 #3 6 6 6 6

50

6 6 #4/2 #6 7 4/2 b6 4 2 6 #4/2 6 4 2 6 4 3 4 3

58

6 5 4 b3 4 #3 5 6 7 6 9 6 #9/3 #6

66

7 #3 6 b3 7 #6 7 6 7 6 6 #7/3 4 6 #7/3

74

4 6 #7/3 #7/3 7 6 5 6 7

82

5 6 7 ♭ 6 6 ♭5 9 5 6 ♭ 7 7 6

90

7 6 7 4 ♯3 ♯3 6 6 6 6 6

97

6 6 6 6 7 6 7 ♯6 ♯

104

5 6 5 6 9 6 ♯3 6 ♯3 ♭3 7 6 7 6 7 7

112

7 6 7 6 7 6 ♯3 Tasto Solo 6 6 ♯3

3. Affettuoso

V1 *p*

V2 *p*
p

BC

6 7 4 6 5 6 7 6 7 6

8

6 4 4 2 6 4 5 3

16

tr

tr

6 4 4 2 6 4 5 3 # 4 2 6 b 4 2

24

tr

6 5 6 4 6 7 6 7 7 4 2

31

tr

6 5 6 5 9 7 8 6 7 4 2 6 6 5

4. Allegro

V1
V2
BC

6 6 6 6 6

6

6 6 6 6 6 5 6 6

12

7 6 6 6 6 6 6 6 6 6 4 5

18

6 4/3 7 8 6 4 5/3

24

6 4/3 7 8 6 4 5/3 6 6

30

Chord diagrams for measures 30-35: ♯, ♯, 6 6 6 ♯, ♯₂, 6, 4/2

36

Chord diagrams for measures 36-41: 6, 6, 5, ♯, ♯₄, 6, 6, ♯, 5

42

Chord diagrams for measures 42-47: 6 6, 6, 5, 6, ♯₃, ♭, ♯₃, 6/4, 5

48

Chord diagrams for measures 48-53: ♯, ♯, 6, 6, ♯, ♯₄, ♯₆

54

Chord diagrams for measures 54-59: 6, ♯, 6/4, ♯₃, ♯₆, 6, 6/4, ♯₃, 5, ♯₆, 6, 6/4, ♯₃