

Tchaikovsky  
Nutcracker Suite  
III. Dance of the Sugar Plum Fairy

Andante non troppo.

Flauto I.  
Flauto II.  
Flauto III.  
Oboi I. II.  
Corno Inglese.  
Clarinetto I in A.  
Clarinetto II in A.  
Clar. Basso in B.  
Fagotto I.  
Fagotto II.  
Corni in F I. II. III. IV.  
Celesta. (ou Piano)  
Violini I. (4 Soli)  
Violini II. (4 Soli)  
Viole. (4 Soli)  
Celli. (4 Soli)  
C- Bassi. (2 Soli)

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*

*mf*

Andante non troppo.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a. The score is organized into two systems. The first system, located in the upper half of the page, consists of 11 staves. The 6th staff from the top contains musical notation, including notes, rests, and dynamic markings: *mf*, *fp*, *p*, and *pp*. The remaining staves in this system are empty. The second system, located in the lower half, consists of 10 staves. The 2nd staff from the top of this system features a piano accompaniment with dense chordal textures. The 3rd through 10th staves of this system contain a melodic line with notes and rests, accompanied by dynamic markings: *p*, *p*, and *p*. The page number '2' is centered at the bottom.

Nutcracker Suite, Op. 71a

The musical score is for the Nutcracker Suite, Op. 71a, page 3. It begins with a section marked 'A' at the top. The score is written in G major and 2/4 time. The top system consists of ten staves, including woodwinds and strings. The bottom system consists of five staves, including strings and woodwinds. Dynamic markings include *p*, *mf*, *sf*, and *pp*. The bottom section includes a *div.* (divisi) marking and *arco* (arco) markings for string parts. The score concludes with a section marked 'A' at the bottom.

Nutcracker Suite, Op. 71a

The musical score is arranged in a system of ten staves. The top five staves represent the Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The bottom five staves represent the Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The score includes various musical notations such as dynamics (mf, p, sf, pp), articulation (accents), and performance instructions like 'arco' and 'pizzicato'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Nutcracker Suite, Op. 71a

*Celesta.*

*mf* *cresc.* *f* *ff*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

# Nutcracker Suite, Op. 71a

Fl. I.  
Fl. II.  
Fl. III.  
Fag. I.  
Fag. II.

Celesta. *8*

Viol. I.  
Viol. II.  
Viola.  
Cello.

*p*  
*p*  
*p*  
*p*  
*p*

*f*  
*8*

*pp* a punto d'arco  
*pp* a punto d'arco  
*pp* a punto d'arco

**B**

Clar. I.

Celesta. *8*

Viol. I.  
Viol. II.  
Viola.  
Cello.  
C-Basso.

*p*  
*mf pp*  
*p*

*cresc.*  
*pp*  
*f*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**C**

Nutcracker Suite, Op. 71a

8

*p* *mf* *f*

*pp* *p* *f*

*f* *f*

8

*div.* *pp* *mp*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*f*