

DINORAH

DI
G. MEYERBEER

Nº 1

SINFONIA CON CORI

Fr. 5

(♩. = 76)
ALLEGRO ANIMATO

p *fp* *p* *fp*

leggero

ppp

cres. a poco a poco *dim. a poco a poco*

Tutti i diritti di traduzione, riproduzione e trascrizione sono riservati

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and a *ppp* dynamic marking. The lower staff provides a harmonic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and a *p* dynamic marking. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff includes slurs, a *pp* dynamic marking, and a *p* dynamic marking. The lower staff includes a *pp* dynamic marking and a *p* dynamic marking. The text *p (Campanello)* and *p (Camp.)* is written below the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff includes a *p* dynamic marking and a *cres.* marking. The lower staff includes a *cres. poco a poco staccato e ben marcato* instruction.

Fifth system of musical notation, consisting of two staves. The upper staff includes slurs and a *3* (triple) marking. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff includes slurs and a *3* (triple) marking. The lower staff includes a *legato e dolce* instruction.

8

8

un poco cres.

molto cres. - - - do ff p ff p

cres. marcato

3

8

8

8

cres.

ff

ff

8

8

dim.

p

First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *accel. un poco*, *ff*, *ff sempre*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *Pedale*, *ff sempre*.

dolce e leggero
p

This system shows the first two staves of music. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as *dolce e leggero* and the dynamic is *p*.

eres. *p* *eres.*

The second system continues the piece. It features a crescendo marked *eres.* leading to a *p* dynamic, followed by another *eres.* marking. The melodic line in the treble clef has some notes marked with accents.

p

The third system shows a *p* dynamic marking. The bass clef staff has a more active accompaniment with eighth notes and chords.

eres.

The fourth system includes a *eres.* marking. The treble clef staff features a series of sixteenth-note patterns.

eres. *dolce* *p*

The fifth system contains *eres.*, *dolce*, and *p* markings. The treble clef staff has some notes marked with 'x' symbols.

rall. sempre *dim.* *p*

The final system on the page includes *rall. sempre*, *dim.*, and *p* markings. The music concludes with a series of chords in the bass clef.

I. TEMPO

dolce

cres. *p dolce* *ff*

p > ff *p > ff* *p > p* *cres.*

marcato

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *ff stacc.* appears in the right hand towards the end of the system.

Third system of musical notation. The right hand features a more complex texture with many beamed notes. A dynamic marking of *ff* is present in the right hand.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Fifth system of musical notation. The right hand features a melodic line with slurs, and the left hand maintains the accompaniment.

Sixth system of musical notation. The right hand features a melodic line with slurs, and the left hand maintains the accompaniment. A dynamic marking of *fff* is present in the right hand.

ANDANTINO CON MOTO (♩. = 52)

Soprani **CORO** sul teatro dietro il sipario.

dolce ma molto sostenuto

dim.

ser_ba_ci il tuo fa - vor!..... (ingenuamente)

del Per_do - - no!..... La nostra of_fer_ta è mo - de - sta: dei

del Per_do - - no!..... La nostra of_fer_ta è mo - de - sta: dei

dim. *f*

f

Sal - - ve,..... *pp*

fio - ri per la tua fe - sta e il no - stro cor,..... e il

fio - ri per la tua fe - sta e il no - stro cor,..... e il

f *pp*

f dolce ma sostenuto

portando la voce portando la voce

Santa Ma - ri - a, San - ta Ma -

no - - stro cor! No - - - stra Don - - -

no - - stro cor! No - - - stra Don - - -

p

cres. *dim.*
 - ri - a, No - stra Don - na del Per - do - no, ser - ba - ci il tuo fa -
cres. *dim.*
 - na, No - stra Don - na, sì, ser - ba il fa -
cres. *dim.*
 - na, No - stra Don - na del Per - do - no, ser - ba - ci il tuo fa -
cres. *dim.*
 - na, No - stra Don - na, ser - ba il fa -

- vor! ci *

cres.
 - vor! San - ta Ma - ri - a,
cres.
 - vor! San - ta Ma - ri - a,
cres.
 - vor! San - ta Ma - ri - a,

ser - ba il fa - vor!

ci ser - ba il tu - o fa - vor!

il tuo fa - vor!

MARCIA RELIGIOSA (♩ = 69)

cantabile sostenuto

(Orchestra) *pp*

cres. *p*

molto cresc. *dim.* (♩ = 52)

leggero
il canto ben marcato

This system features a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The right hand plays a series of sixteenth-note runs, each marked with a '6' and a slur. The left hand provides a bass line with dotted rhythms and rests.

This system continues the sixteenth-note runs in the treble clef staff. The bass line in the left hand consists of quarter notes and rests.

marcato

The treble clef staff continues with sixteenth-note runs. The left hand features a steady eighth-note accompaniment.

f *cres.*

This system shows a dynamic shift from *f* to *cres.* The treble clef staff continues with sixteenth-note runs. The left hand accompaniment remains consistent.

This system transitions to a key signature of two flats (Bb and Eb) and a 4/4 time signature. The treble clef staff features sixteenth-note runs. The left hand accompaniment consists of quarter notes.

p

The final system continues in the two-flat key signature and 4/4 time. The treble clef staff has sixteenth-note runs. The left hand accompaniment features quarter notes and rests.

con dolore

The first system of music consists of two staves. The upper staff is in treble clef and contains several triplet chords and single notes, some with accents. The lower staff is in bass clef and features a continuous pattern of arpeggiated chords, each with a slur and a '3' above it, indicating a triplet.

The second system continues the piece. The upper staff has triplet chords and single notes. The lower staff features chords with sixteenth-note patterns, each marked with a '6' and a slur, indicating a sixteenth-note triplet.

ff

The third system begins with a fortissimo (*ff*) dynamic marking. The upper staff contains chords with sixteenth-note patterns, marked with a '6' and a slur. The lower staff has triplet chords and single notes, marked with a '3' and a slur.

The fourth system shows a continuation of the sixteenth-note chord patterns in both staves, marked with a '6' and a slur.

The fifth system continues the sixteenth-note chord patterns in the upper staff and triplet chords in the lower staff, marked with a '6' and a '3' respectively.

ff

The sixth system concludes the page with a fortissimo (*ff*) dynamic marking. It features sixteenth-note chords in the upper staff and triplet chords in the lower staff, marked with a '6' and a '3'.

Piano introduction featuring sixteenth-note chords in the right hand and octaves in the left hand, both marked with a '6' (sexta).

UN POCO MENO MOSSO
Tempo della Marcia religiosa

P cantabile

Piano introduction with triplet chords in the right hand and triplet octaves in the left hand.

Sop. 1.ⁱ *molto cres.*

Sop. 2.ⁱ *molto cres.* San - ta Ma - ri - a!

Ten. *molto cres.* Sal - ve!

Bassi *molto cres.* San - ta Ma - ri - a!

Vocal staves for Soprano 1, Soprano 2, Tenor, and Basses with lyrics: "San - ta Ma - ri - a!", "Sal - ve!", and "San - ta Ma - ri - a!".

San - ta Ma - ri - a!

Piano accompaniment for the vocal section with triplet chords in the right hand and triplet octaves in the left hand.

I. TEMPO

fff

Piano introduction with sixteenth-note chords in the right hand and octaves in the left hand, marked *fff*.

Piano accompaniment for the first system, featuring sixteenth-note chords in the right hand and octaves in the left hand.

UN POCO MENO MOSSO
cantabile

Piano accompaniment for the second system, including the tempo change 'UN POCO MENO MOSSO' and the instruction 'cantabile'. The right hand continues with sixteenth-note chords, while the left hand plays triplets.

Sop. 1.ⁱ *molto cres.*
San-ta Ma-ri-a!

Sop. 2.ⁱ *molto cres.*
Sal - - - ve!

Ten. *molto cres.*
San-ta Ma-ri-a!

Bassi *molto cres.*
San - ta Ma-ri-a!

Vocal staves for Soprano 1, Soprano 2, Tenor, and Basses, with lyrics and dynamic markings.

Piano accompaniment for the third system, continuing the musical texture with triplets in the left hand.

I. TEMPO
FFF

Piano accompaniment for the fourth system, marked 'I. TEMPO' and 'FFF', featuring sixteenth-note chords and octaves.

First system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Dynamics include *p* and *ff*. Features triplets in both staves.

Second system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Dynamics include *ff*. Features triplets in both staves.

Third system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Dynamics include *p* and *ff*. Features triplets in both staves.

Fourth system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Features sixteenth-note runs in the treble staff and chords in the bass staff.

Fifth system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Dynamics include *sempre più f*. Features sixteenth-note runs in the treble staff and triplets in the bass staff.

Sixth system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Dynamics include *fff*. Features *Ped.* and *dirr.* markings. Includes triplets in the bass staff.

(♩ = 400)

pp

* V

pp

pp

cres

sf

3

3

3

3

3

3

cres. - - - di - - - - più

12

12

12

12

12

12

f e sempre cres. - - - string. - - - poco

un poco rallentando

a poco *cres. - sempre di più*

(♩ = 92)

fff molto rall. *I. TEMPO*

cantabile e sostenuto

p dolce

First system of musical notation. The treble clef staff contains a complex texture of chords and triplets, marked with *fff*. The bass clef staff features a steady accompaniment of triplets.

Second system of musical notation. The treble clef staff has a melodic line with triplets. The bass clef staff continues with triplets, marked with *1^o dolce*.

Third system of musical notation. The treble clef staff has a melodic line with a long note. The bass clef staff continues with triplets.

Fourth system of musical notation. The treble clef staff has a melodic line with triplets, marked with *ff*. The bass clef staff continues with triplets.

Fifth system of musical notation. The treble clef staff has a melodic line with triplets, marked with *pp*. The bass clef staff continues with triplets.

cantabile e dolce

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a continuous triplet pattern of eighth notes, with each group of three notes beamed together and marked with a '3' above it. The notes in the bass line are G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#3

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff features a dense, rhythmic accompaniment with slurs and triplets.

Second system of musical notation, continuing the melodic and rhythmic themes from the first system. It includes triplets and slurs in both staves.

Third system of musical notation, including a *cres.* marking in the treble staff. The notation continues with complex rhythmic patterns and triplets.

Fourth system of musical notation, featuring various rhythmic figures and triplets in both staves.

string. poco a poco

Fifth system of musical notation, including the lyrics *più - - - ere - - - seen*. The notation includes triplets and slurs.

Sixth system of musical notation, including the lyrics *- do* and a dynamic marking *f*. The notation continues with triplets and slurs.

FF rall.

Sop. *p dolce*
 San - ta Ma - ri - a! San - ta Ma - ri - a!

Ten. *p dolce*
 Sal - - - - ve! Sal - - - - ve!

Bassi *p dolce*
 San - ta Ma - ri - a! San - ta Ma - ri - a!

p dolce
I. TEMPO

cres.
 No - stra Don - na del Per - do - no, ser - ba a noi tu - o fa - -

cres.
 No - stra Don - na del Per - do - no, ser - ba a noi tu - o fa - -

cres.
 No - stra Don - na, ser - ba a noi tu - o fa - -

- vor!
- vor!
- vor!

Three vocal staves in treble and bass clefs, each with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. Each staff contains a vocal line with a fermata and the lyrics "- vor!".

ALL.^o MOLTO ANIMATO (♩ = 104)

ff

The first system of piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests, marked with accents and slurs. A dynamic marking of *ff* is present.

The second system of piano accompaniment, continuing the complex rhythmic pattern from the first system. It includes slurs, accents, and a dynamic marking of *ff*.

The third system of piano accompaniment, continuing the complex rhythmic pattern. It includes slurs, accents, and a dynamic marking of *ff*.

string.
sempre f

The fourth system of piano accompaniment, continuing the complex rhythmic pattern. It includes slurs, accents, and a dynamic marking of *sempre f*.

string. ancor di più

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features more complex melodic patterns with slurs and accents. The lower staff has a steady accompaniment. The instruction *ritenuto* is placed between the staves, indicating a tempo change.

The third system shows a change in dynamics and tempo. The instruction *ff a tempo* is written in the lower staff. The upper staff has a more active melodic line, while the lower staff provides a strong harmonic foundation.

The fourth system continues the development of the piece. The upper staff has a series of repeated notes, possibly representing a tremolo or a specific string effect. The lower staff continues with a consistent accompaniment.

The fifth system concludes the page. It includes the instruction *Ped.* (pedal) and *fff* (fortissimo). The upper staff has a melodic line with a long note, and the lower staff has a strong accompaniment with a final chord.