

No 6.

**DIE
JUNGE NONNE.**

Lied von Fr. Schubert.

*Für das
Piano-Forte
übertragen
von
FR. LISZT.*

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

No 6530.

WIEN,

Pr. f. 1. — C. M.

bei A. Diabelli und Comp.

20 Kr.

Graben No 1133.



252

DIE JUNGE NONNE.
 Lied von Franz Schubert.
 Für das Pianoforte übertragen
 von
Franz Liszt.

Ritornello . tremolando sempre legato.

Moderato .

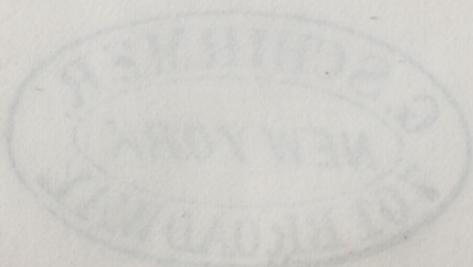
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 12/8. The upper staff begins with a series of chords, and the lower staff has a melodic line. Dynamic markings include *pp sotto voce* and a circled 'p'.

The second system continues the musical piece. The upper staff features a series of chords and some melodic fragments. The lower staff has a more active melodic line with some asterisks marking specific notes.

The third system continues the musical piece. The upper staff features a series of chords and some melodic fragments. The lower staff has a more active melodic line with some asterisks marking specific notes.

The fourth system concludes the piece. The upper staff features a series of chords and some melodic fragments. The lower staff has a more active melodic line with some asterisks marking specific notes. The system ends with the dynamic marking *mf (canto)*.

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braust durch die Wip = pel der heu = len = de Sturm,

The first system of music consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of sixteenth notes. The lower staff is in bass clef and features a melodic line with some rests and dynamic markings, including a forte (f) marking and asterisks.

es klir = ren die Bal = ken, es

The second system of music consists of two staves. The upper staff continues the sixteenth-note accompaniment. The lower staff has a melodic line with a fermata over a note and dynamic markings, including a forte (f) marking and asterisks.

zit = tert das Haus,

The third system of music consists of two staves. The upper staff continues the sixteenth-note accompaniment. The lower staff has a melodic line with a fermata and dynamic markings, including a forte (f) marking and asterisks.

es rol = let der Don = ner, es

The fourth system of music consists of two staves. The upper staff continues the sixteenth-note accompaniment. The lower staff has a melodic line with a fermata and dynamic markings, including a forte (f) marking and asterisks.

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leuch = tet der Blitz,

und

fin = = = ster die Nacht,

und

(canto) sotto voce

fin = = = ster die Nacht,

wie das Grab.

Im = = merhin. im = = merhin
un poco rall: ed espressivo il canto

so tobt es auch jüngst noch in

crese: subito

mir,
string:

brau = = = ste das Le = = = ben, wie

molto agitato ed appassionato.

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jetzo der Sturm.

heb = = = = ten die Glic = = = = der, wie

jetzo das Haus,

flam = = = = mte die Lie = = = = he, wie

jetzt der Blitz, und

fin = = = ster die Brust, und

dim:

p

fin = = = ster die Brust,

wie das

pp

smorz: ritard:

Grav.

estinto

to = = = = be du wil = = = = der go =

con esaltazione

f ben marcato il canto

walt = = = = ger Sturm = = = = im

P dol

Her = = = = zen ist Frie = = = = do, im

quasi tranquillo

subito ga... loco

Hirzen ist Ruh des

8a..... loco

Bräutigams harret die

un poco agitato e cresc.

Herrn de Braut

rei nicht in präfer

molto espress.

poco ritard.

Glath der e = = wi = gen

poco a poco

e = = = wi = gen Lie = = = be ge =

molto dim:

rall:

traut . . .

pp

sotto voce

har = = = re, mein Hei = = = land! mit

ardentemente

crese:

seh = = = nen = = dem Blick komm

himm = = = li = = scher Bräu = = ti = = gam =

hoh = = = le die Braut,

er =

dim.

lö = = = se die See = le von irr = = = di = scher Haft .

pp

* * * *

Horch ! fried = = = lich er =
calmato religiosamente

dolciss :

pp

(cloche) *(cloche)*

ga..... loco *

tö = = net das Glück = lein vom Thurm ,

ga..... loco *

ga..... loco *

ga..... loco *

es lockt mich das süs = = se Ge =

poco a poco cresc. ed appassion :

* * *

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tön ga loco all =

mäch = = = tig zu e = = wi = gen

Höhn, ga loco es

lockt mich das süs = = = se Ge =

molto cresc.

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1+

al = mäch = = = = tig. zu

8a

riten:

loco

e = = = = wi = gen, e = = = = wi = gen

dim: molto

Höhn.

pp

Al = = = = = le = = = = =

ppp

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef. The first system begins with a 4/4 time signature. The second system includes a first ending bracket. The third system features a *smorz.* (ritardando) marking. The fourth system concludes with a *quasi niente* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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