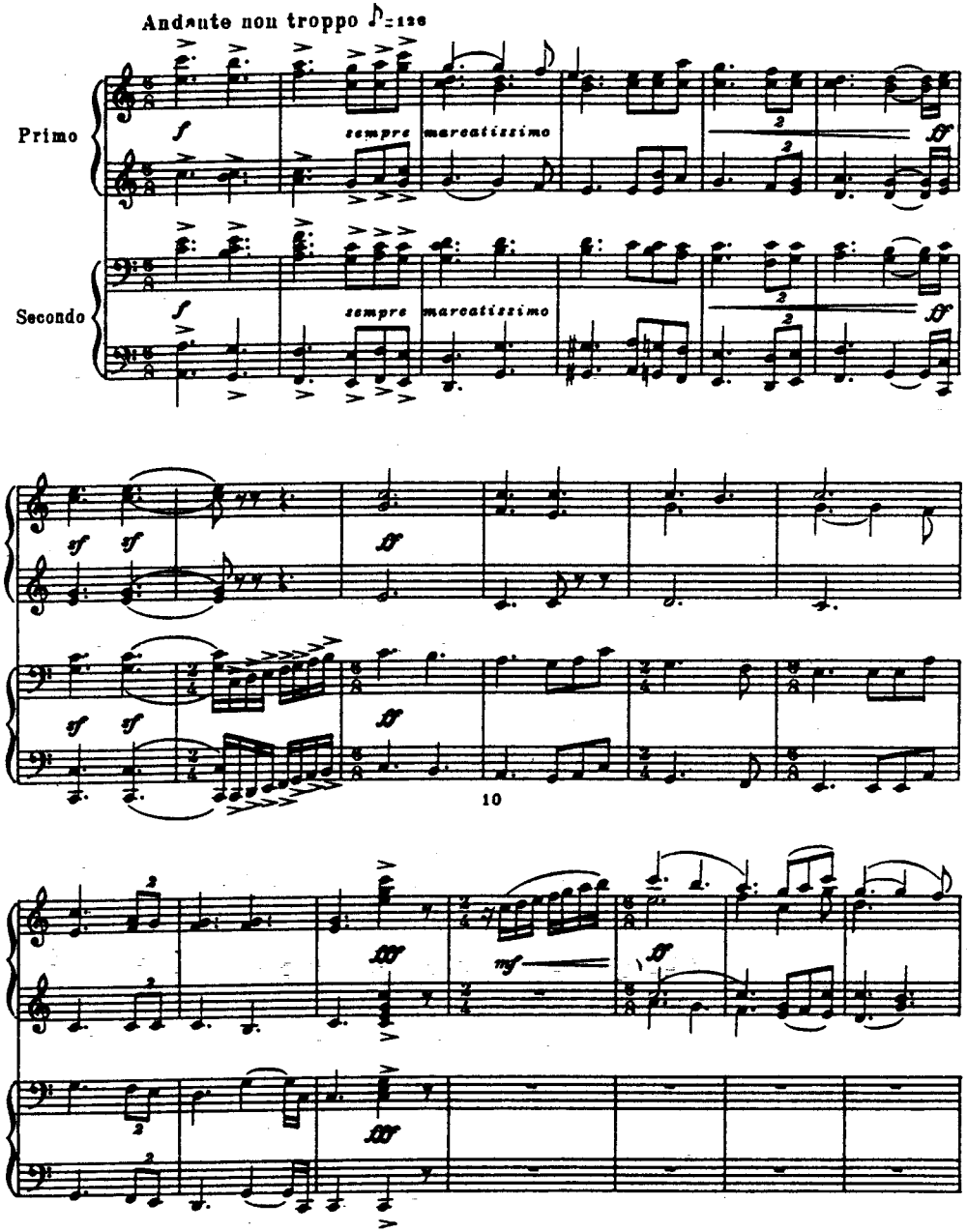
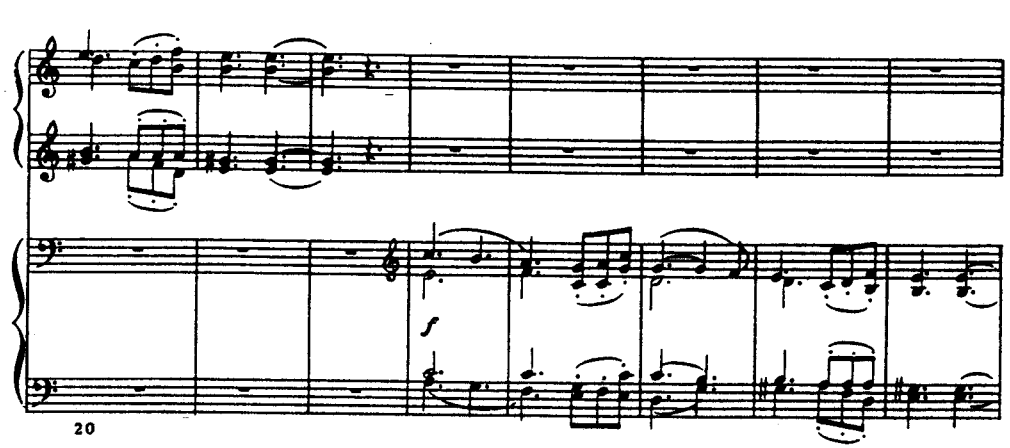
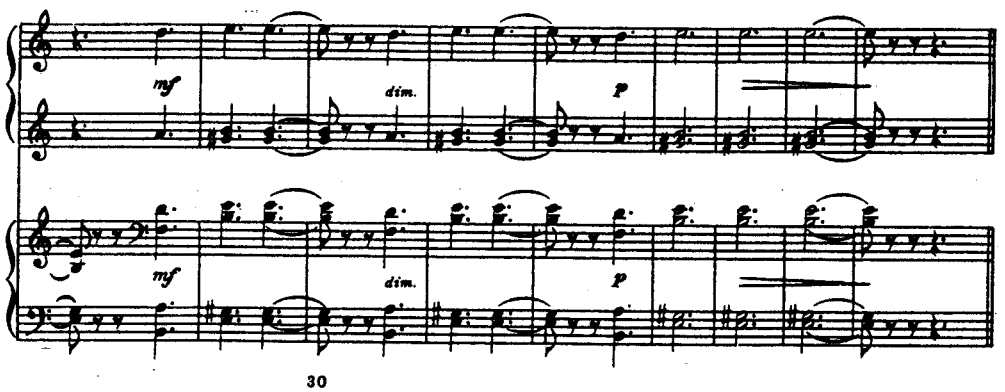
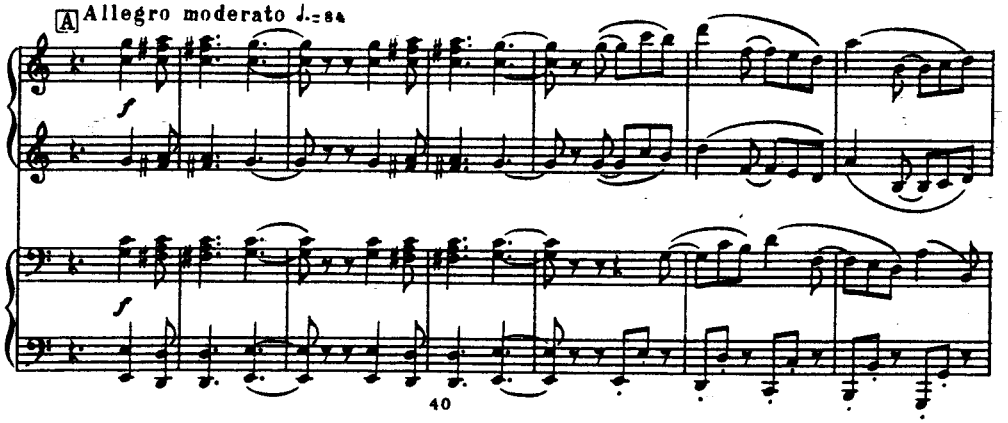
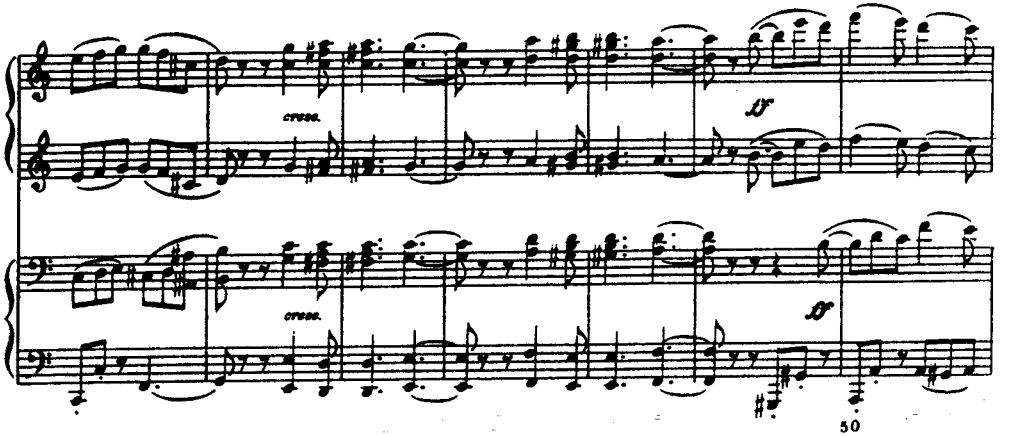
I Pezzo in forma di sonatina

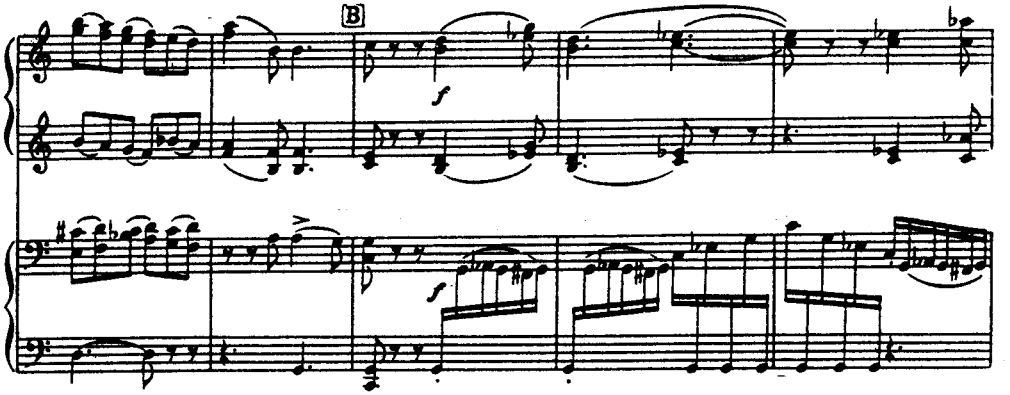


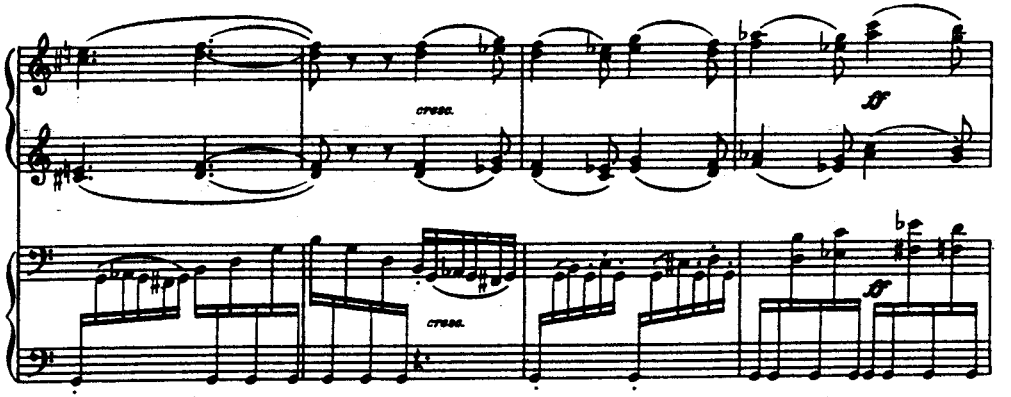

20
f

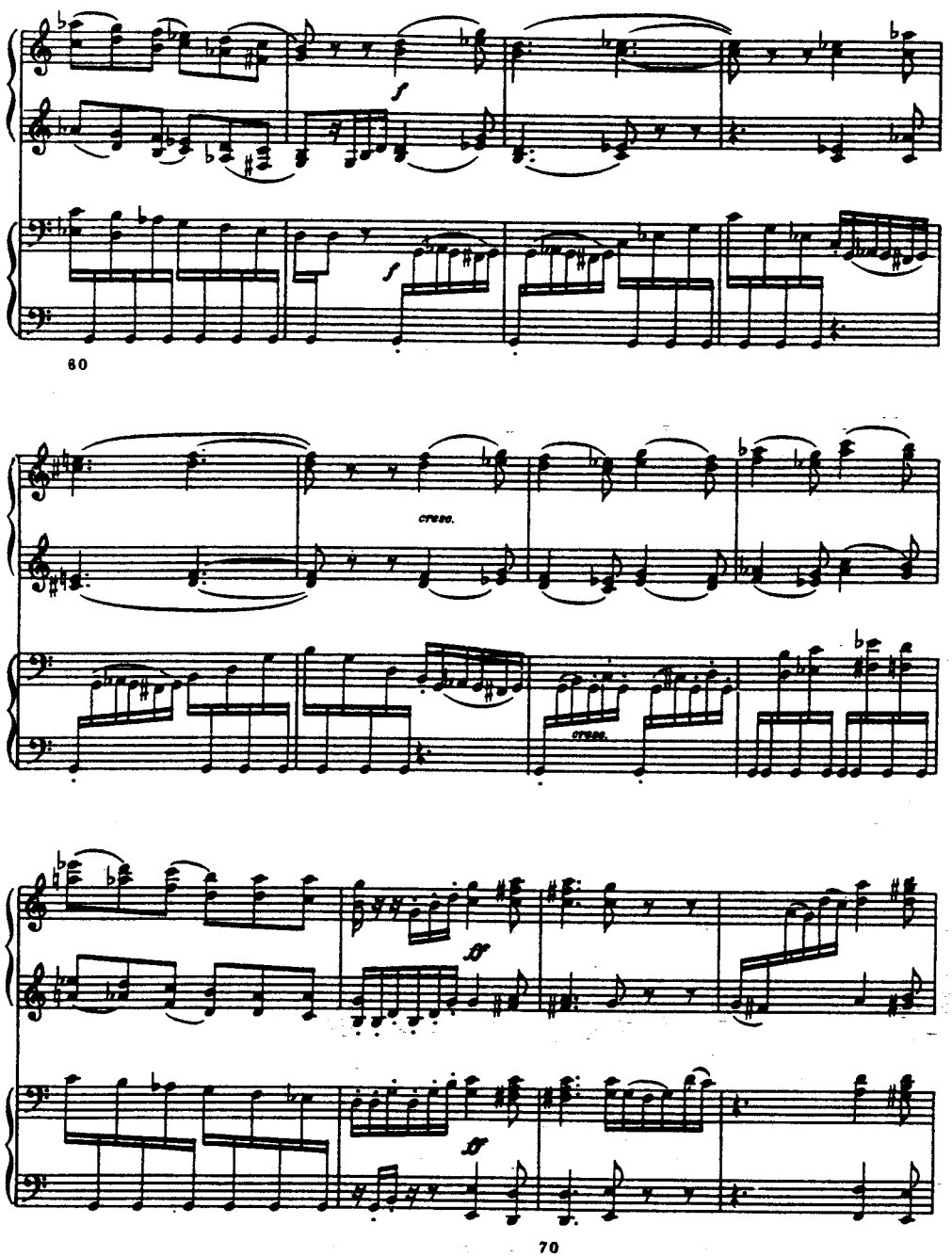

mf
dim.
p
mf
dim.
p
30

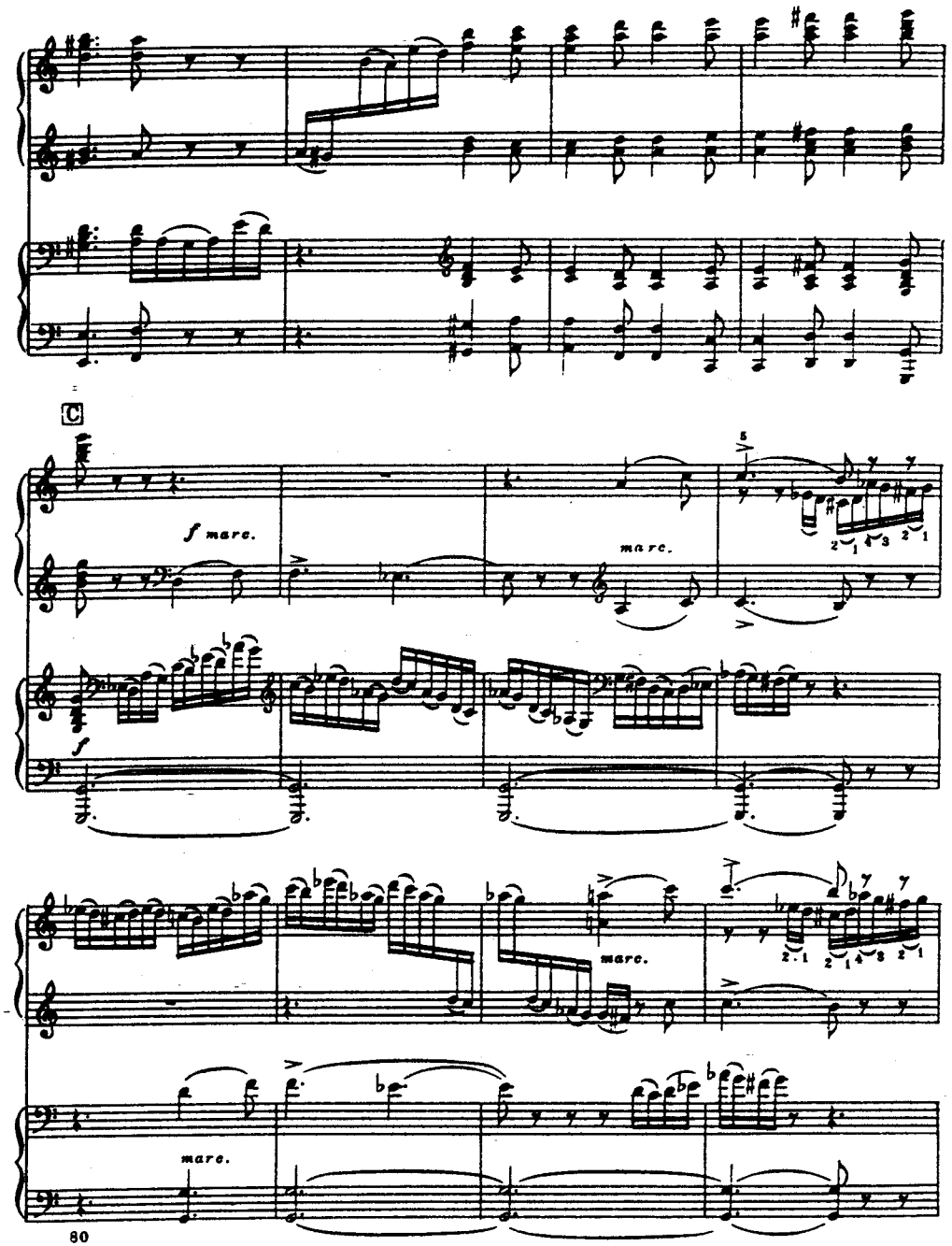

A Allegro moderato ♩.=84
f
f
40

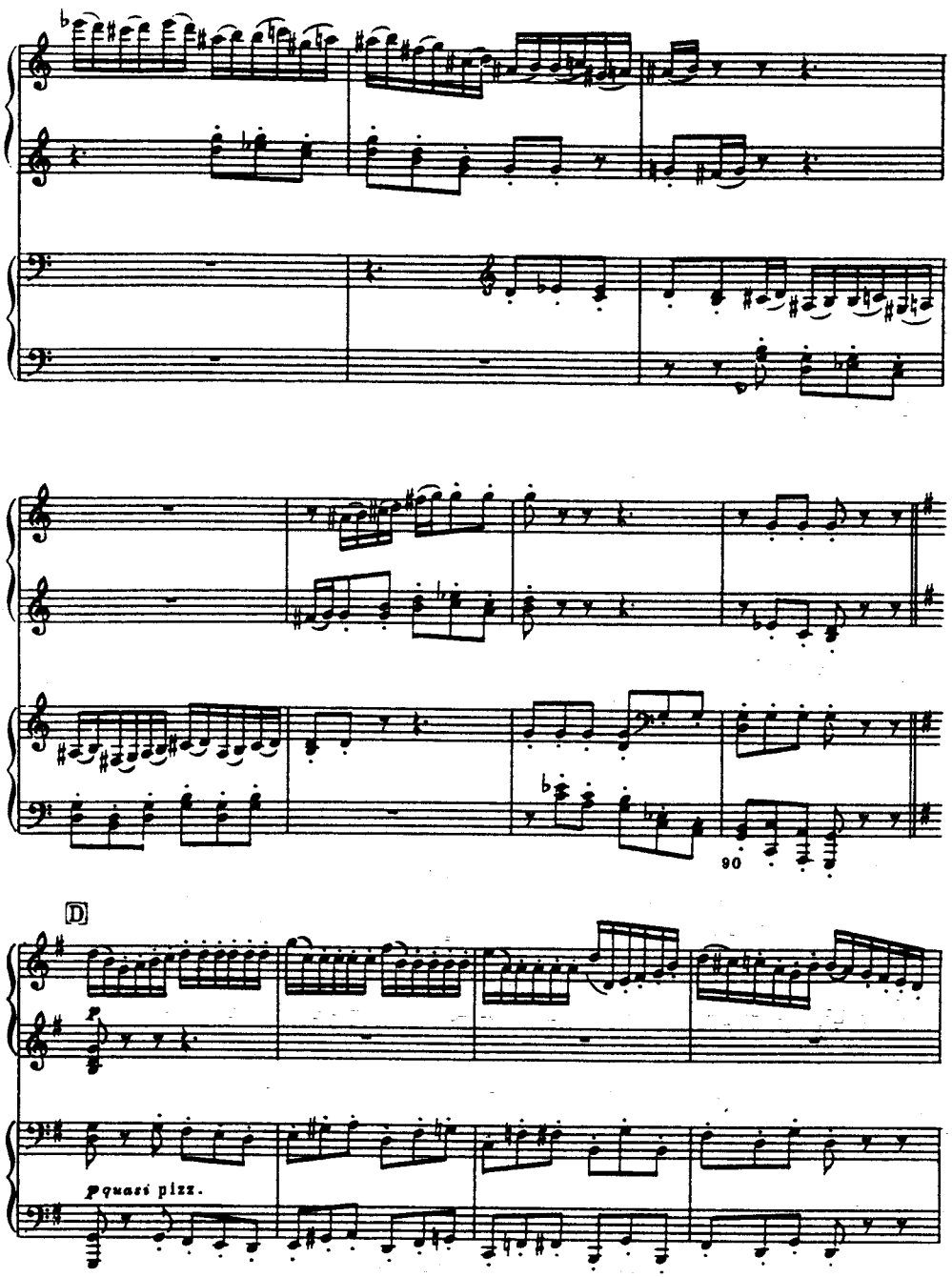

cresc.
ff
cresc.
ff
50

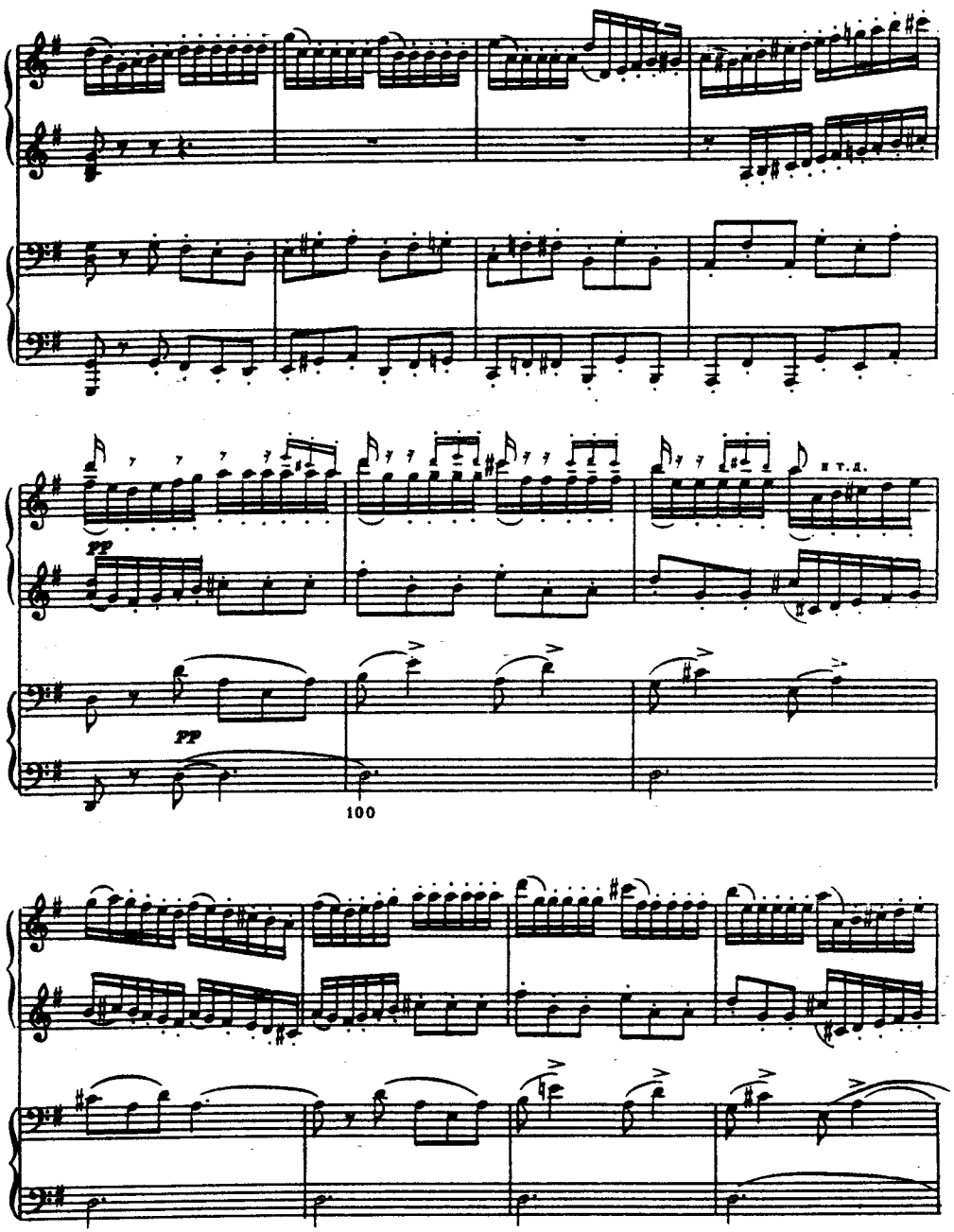

B
f
f

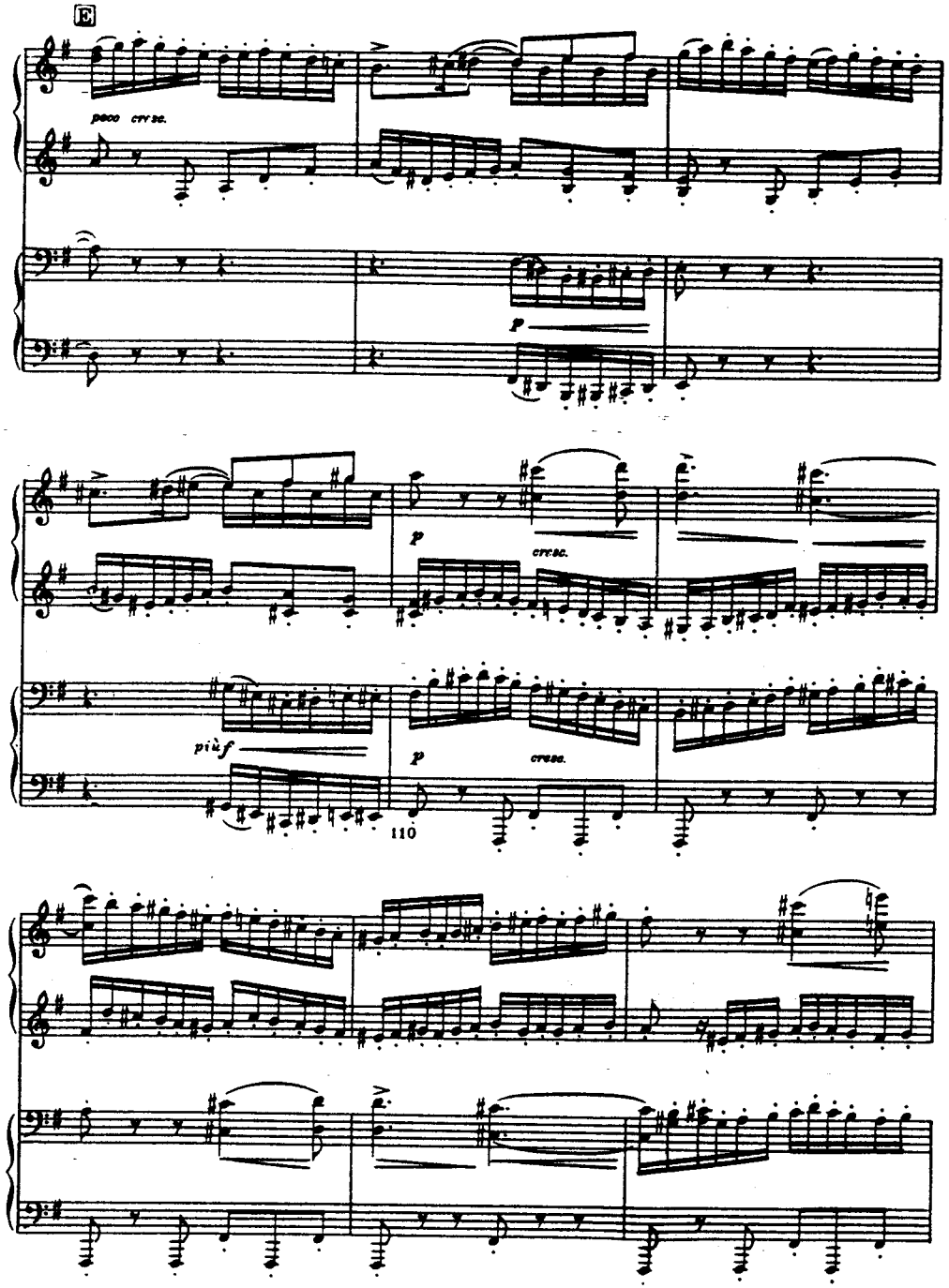

cresc.
ff
cresc.
ff

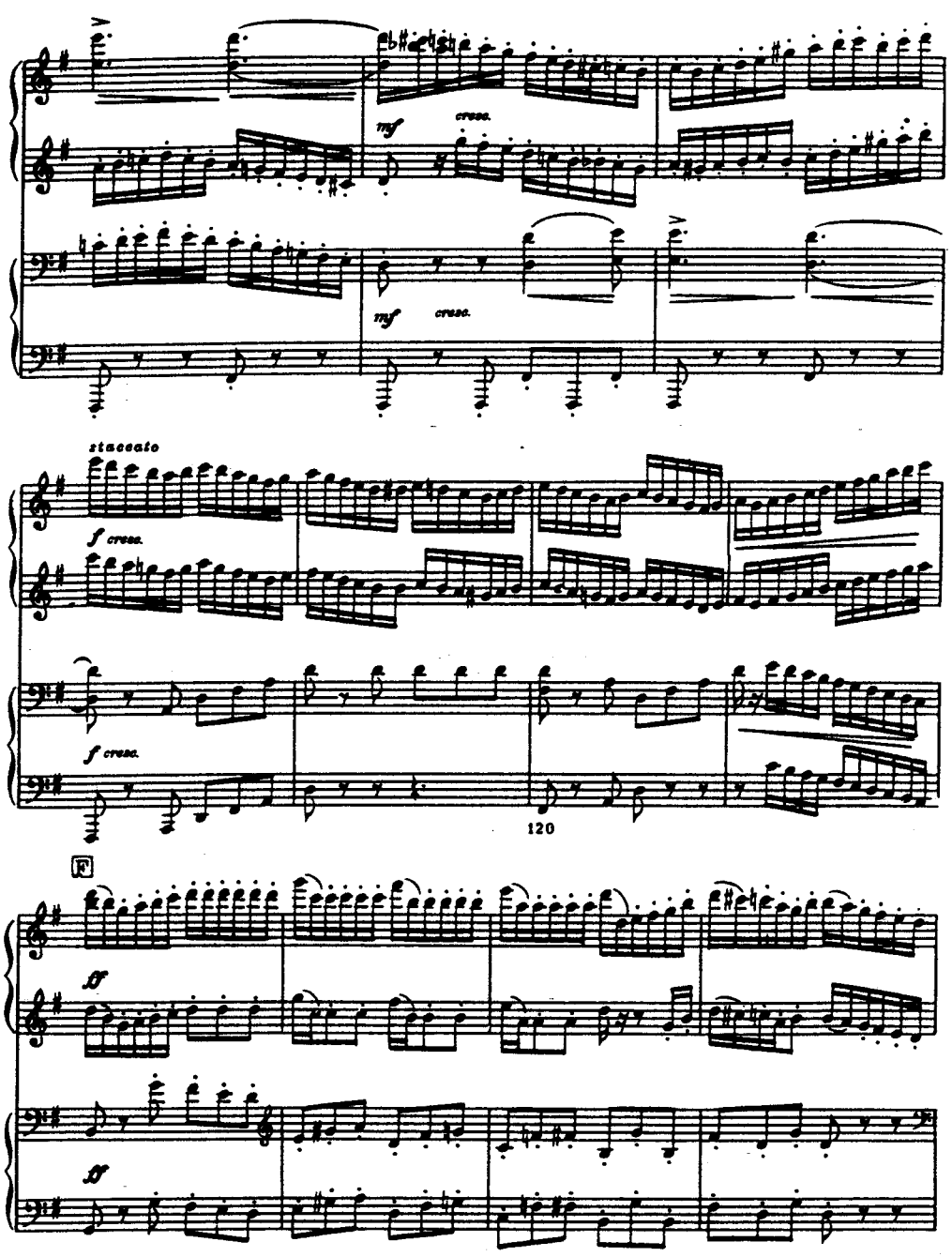

f
f
60
cresc.
cresc.
ff
ff
70

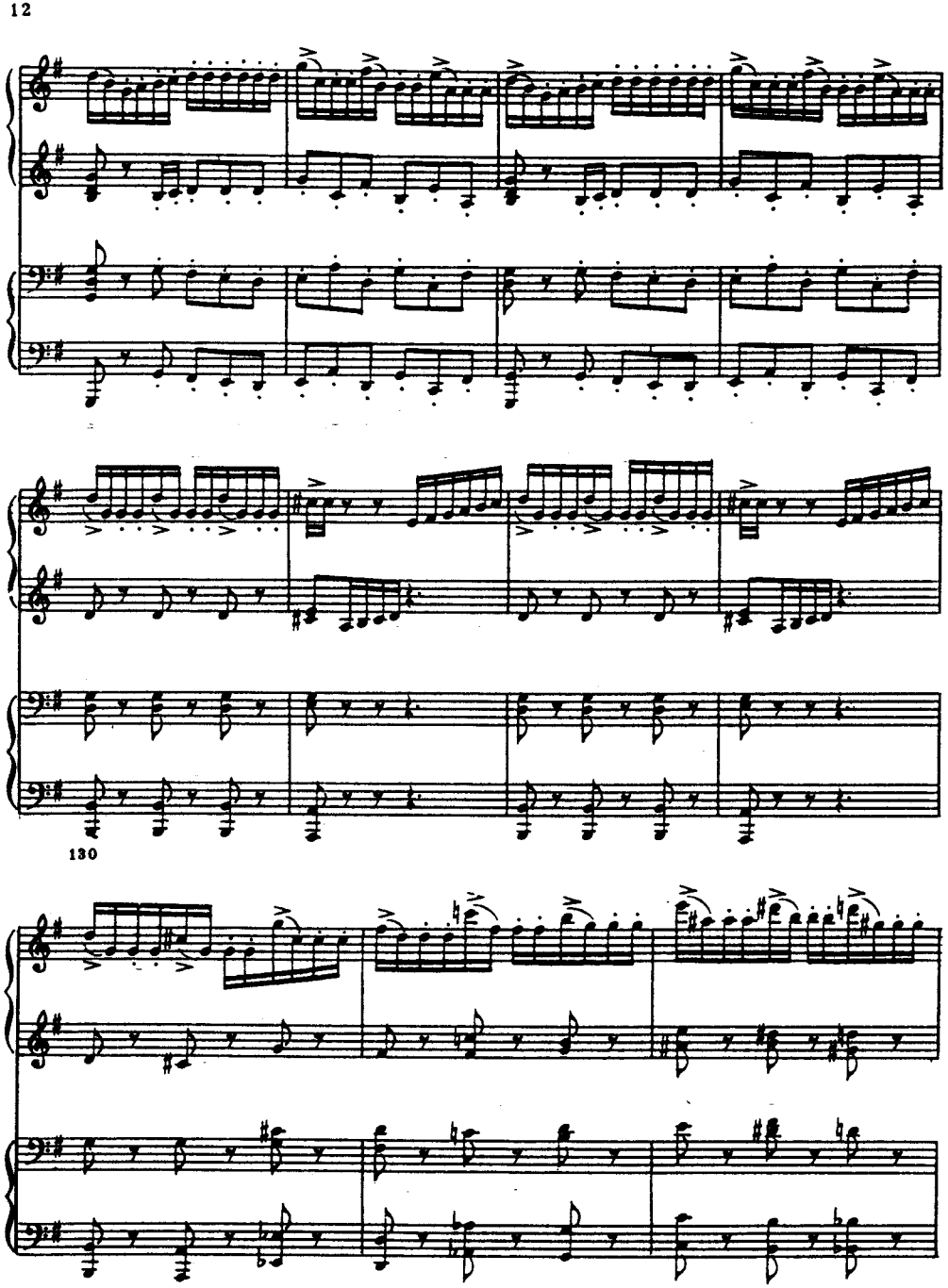

C
f marc.
marc.
f
marc.
marc.
80

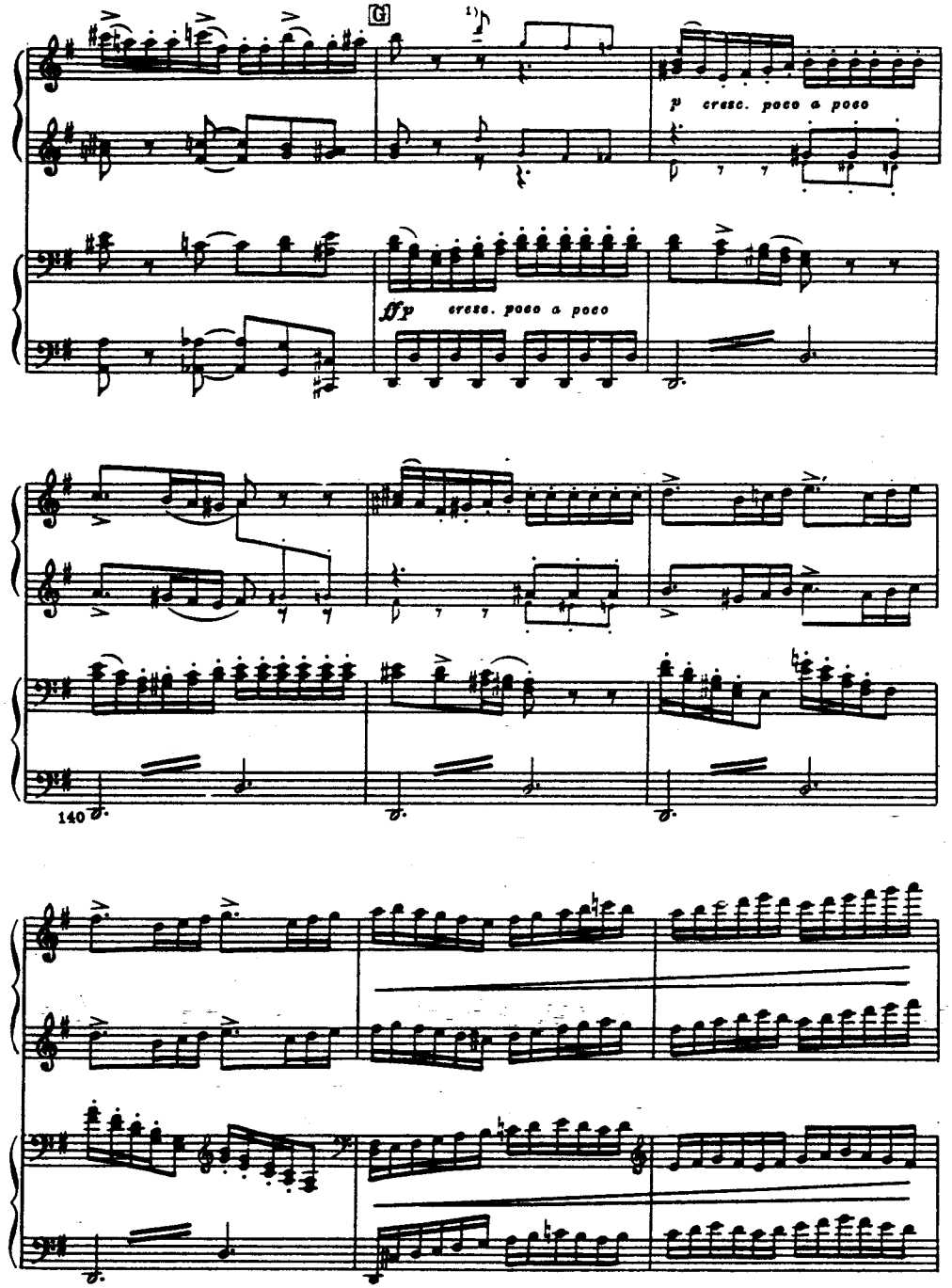

90
D
p
p quasi pizz.


pp
pp
100

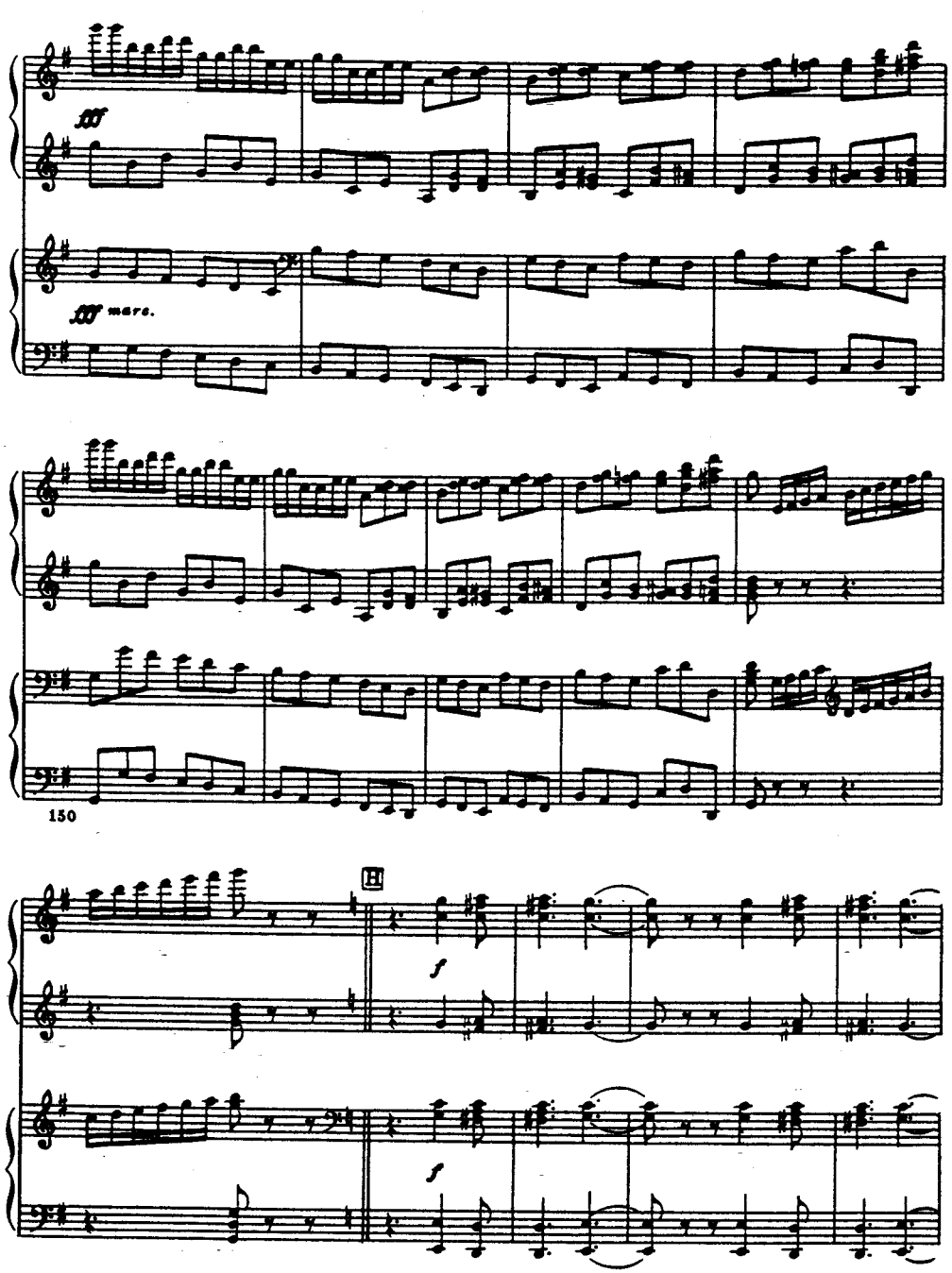

E
poco cresc.
p
p
cresc.
più f
p
cresc.
110

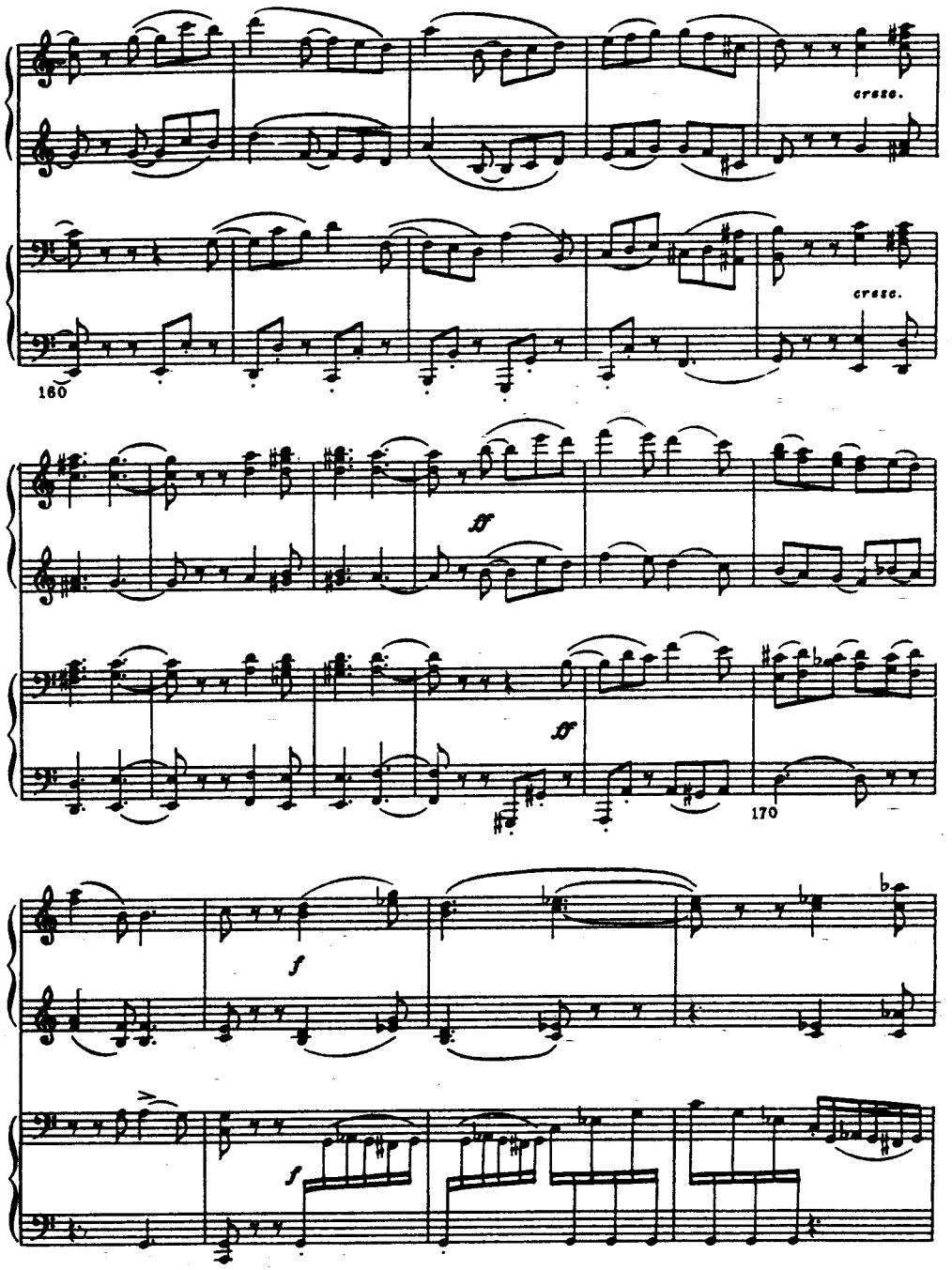

mf
cresc.
mf
cresc.
staccato
f cresc.
f cresc.
120
F
ff
ff

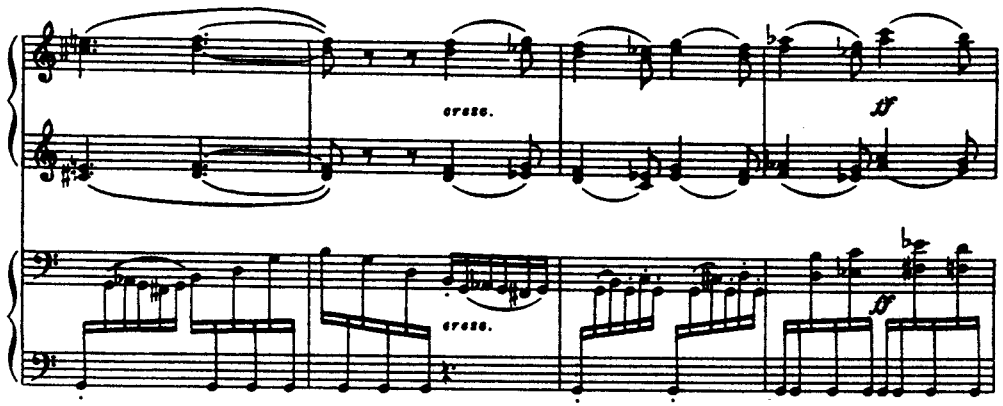


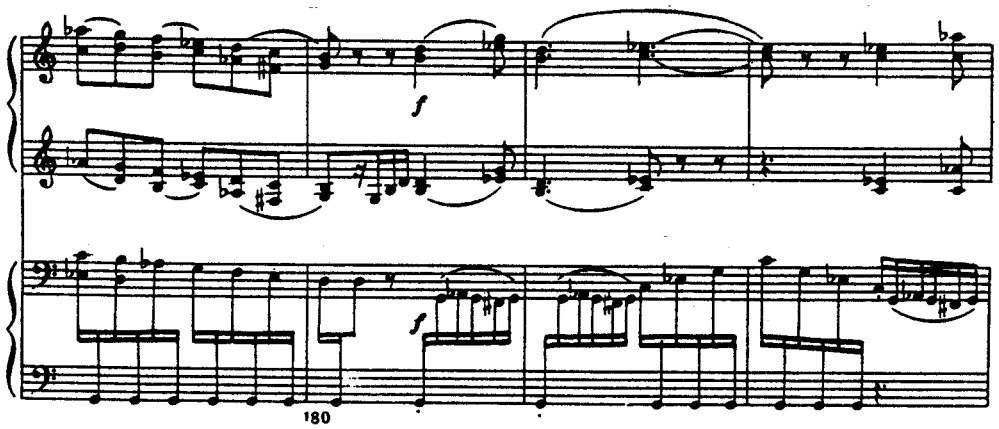


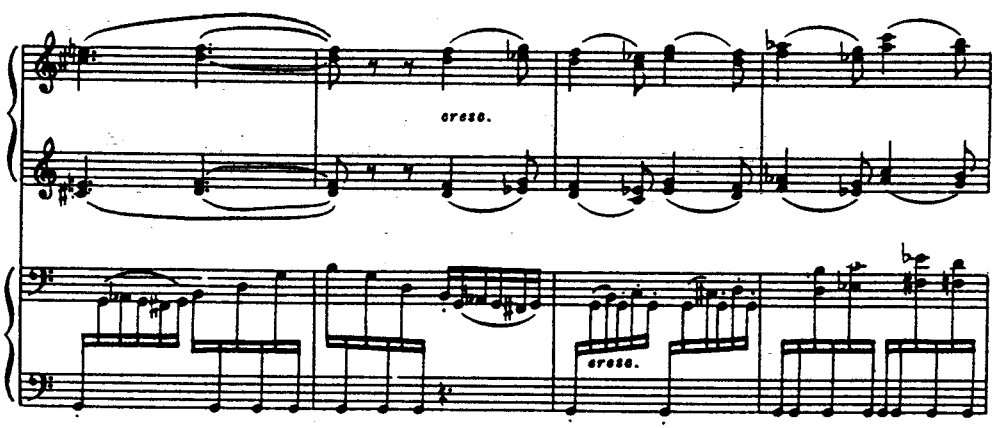
1) Тт. 138–141. Ноты, напечатанные мелким шрифтом, добавлены по партитуре.

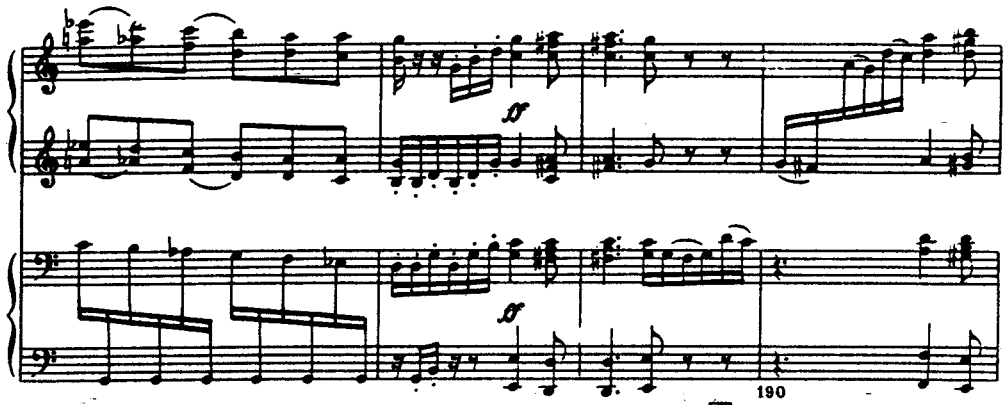

fff
fff marc.
150
H
f
f

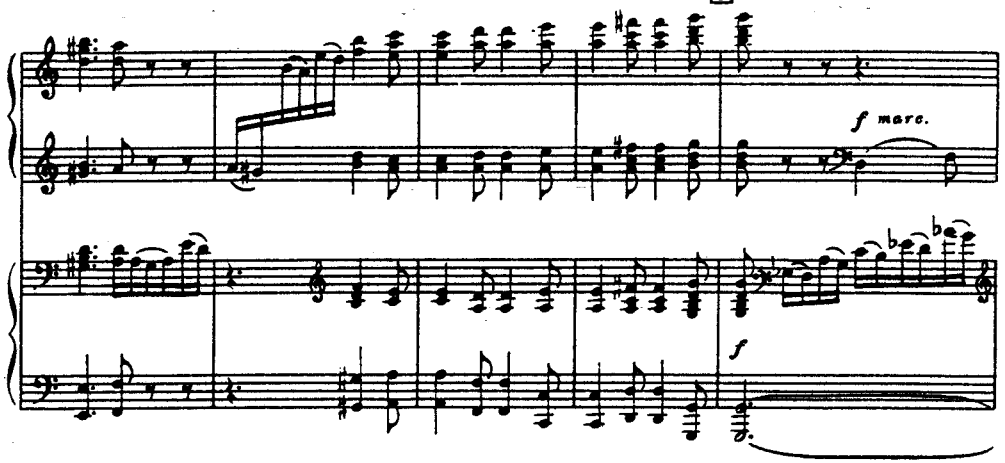

cresc.
cresc.
160
ff
ff
170
f
f

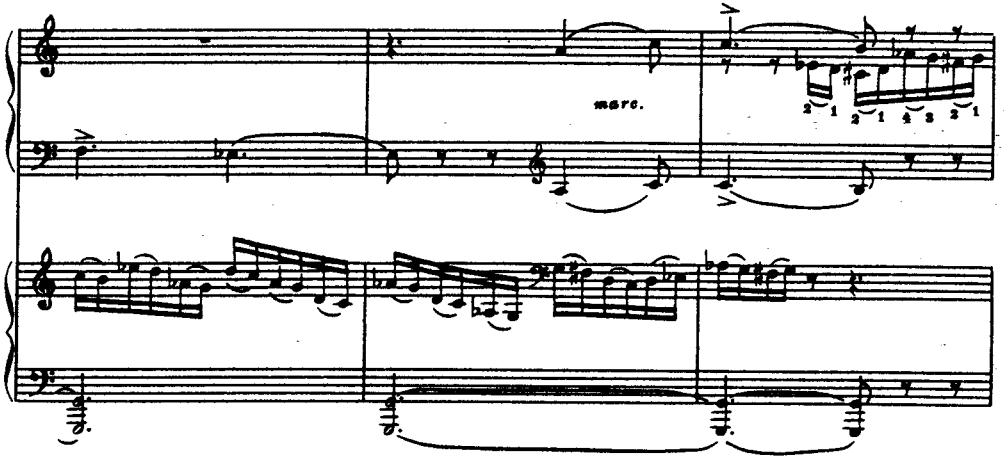

cresc.
ff
cresc.
ff

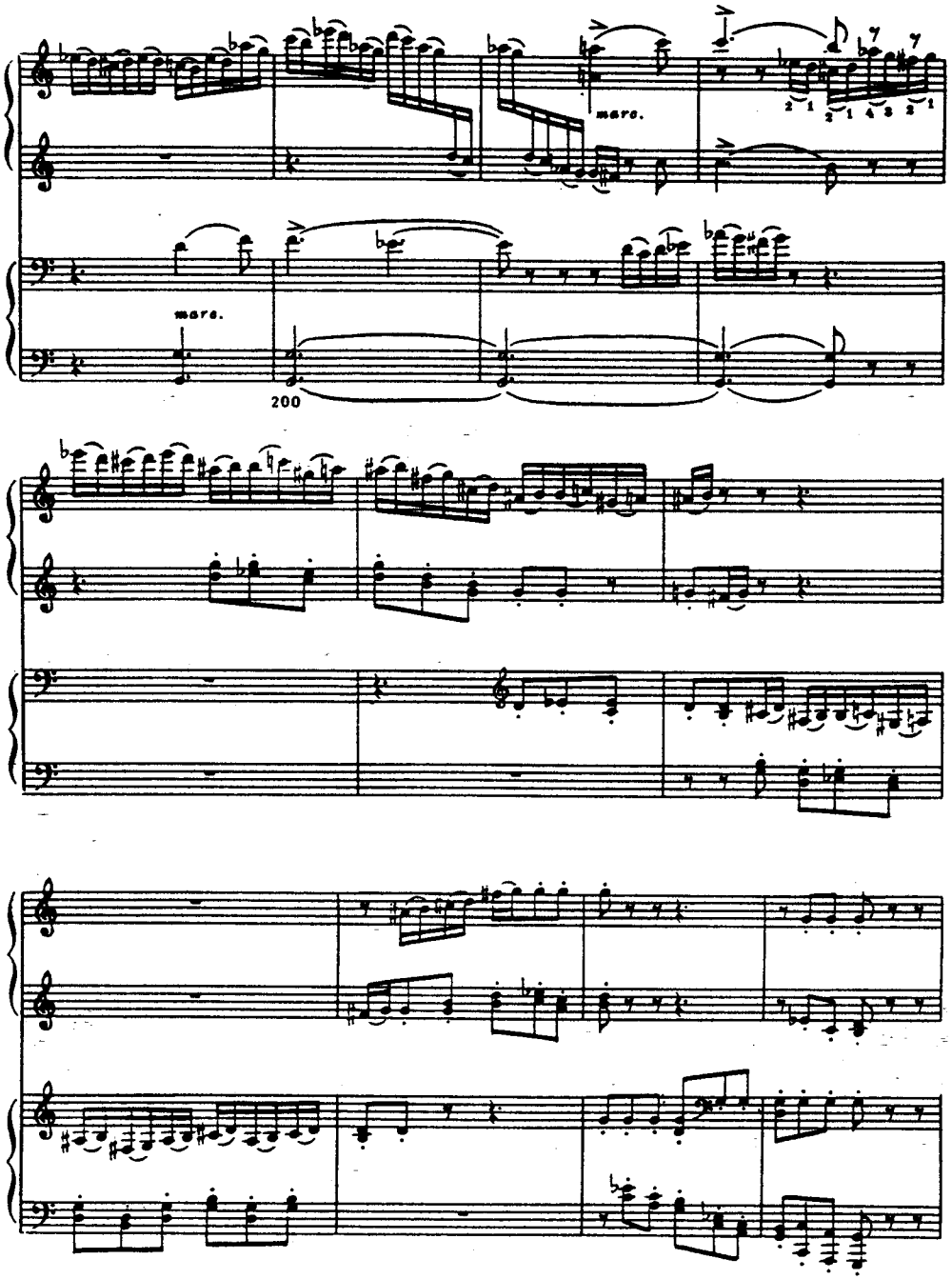

f
f
180

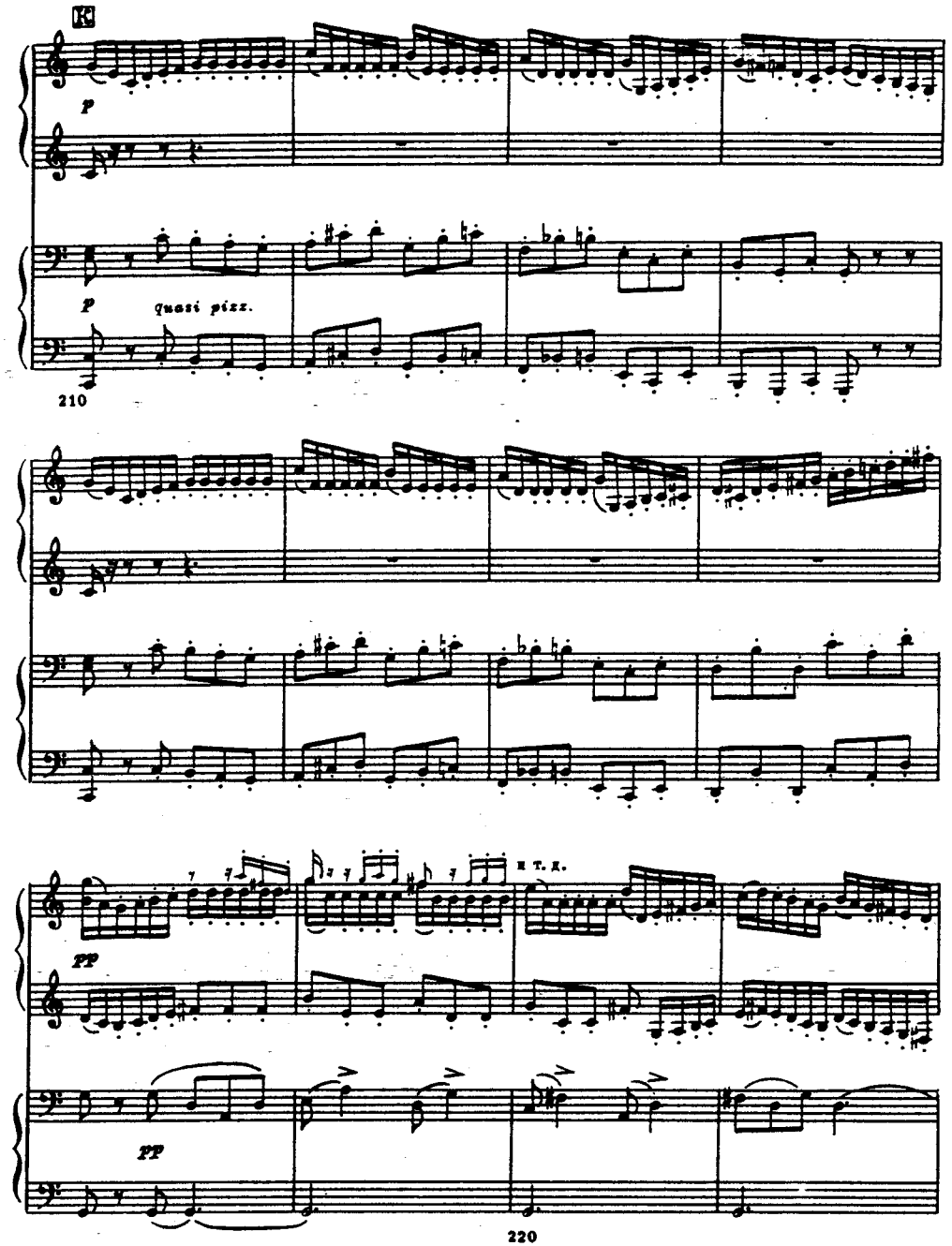

cresc.
cresc.

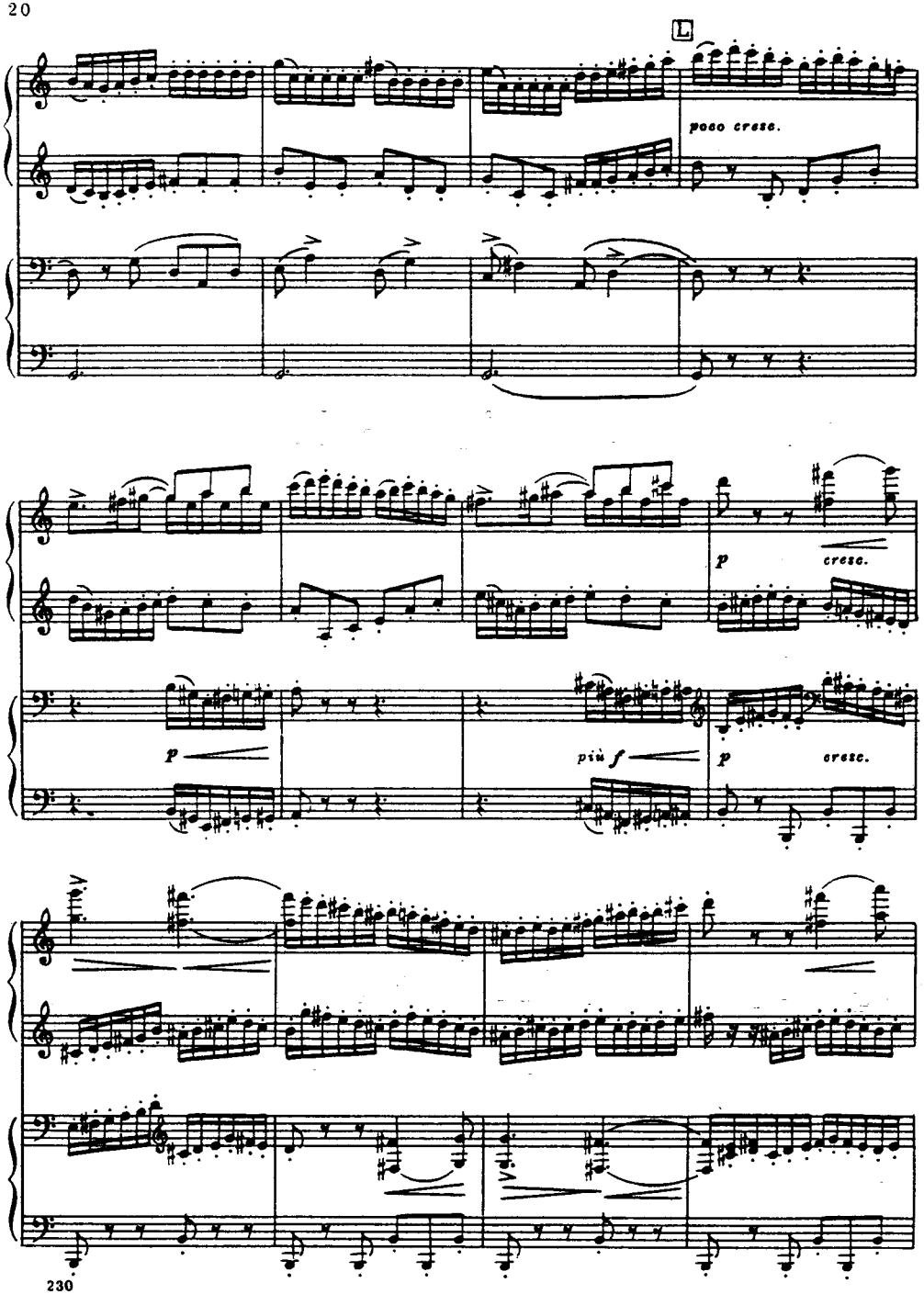

ff
ff
190

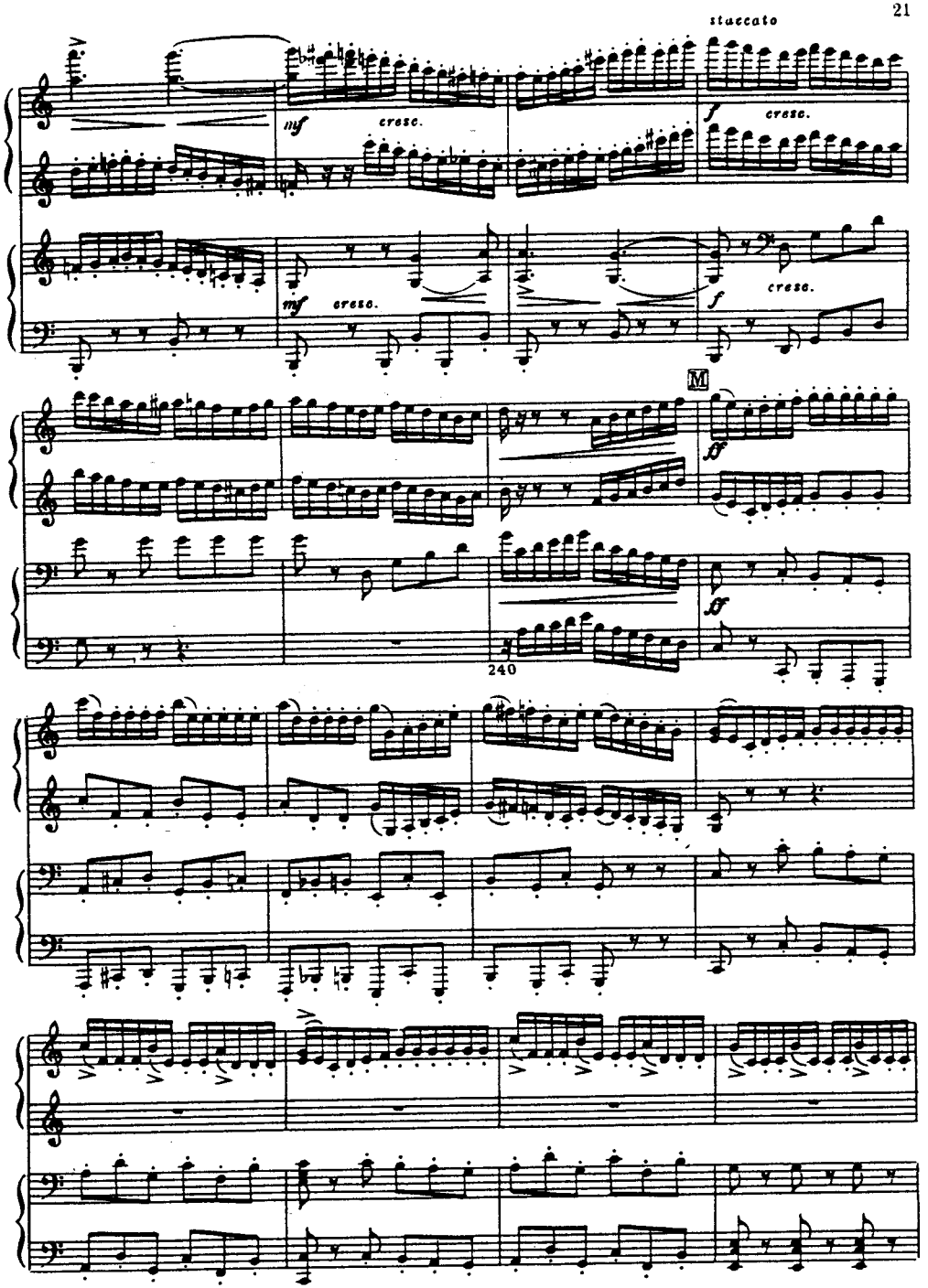

J
f marc.
f

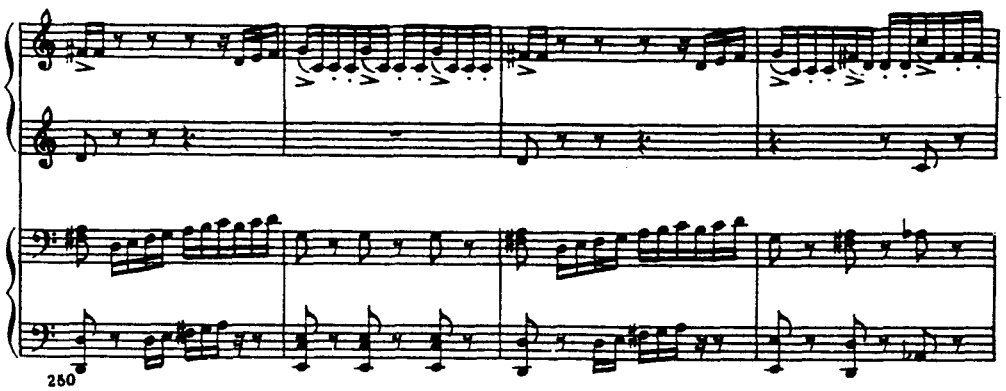

marc.

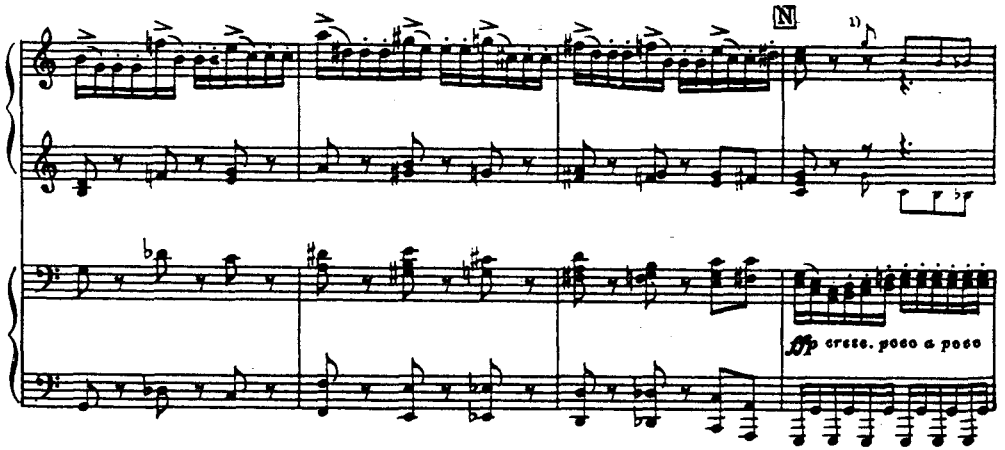

mare.
mare.
200

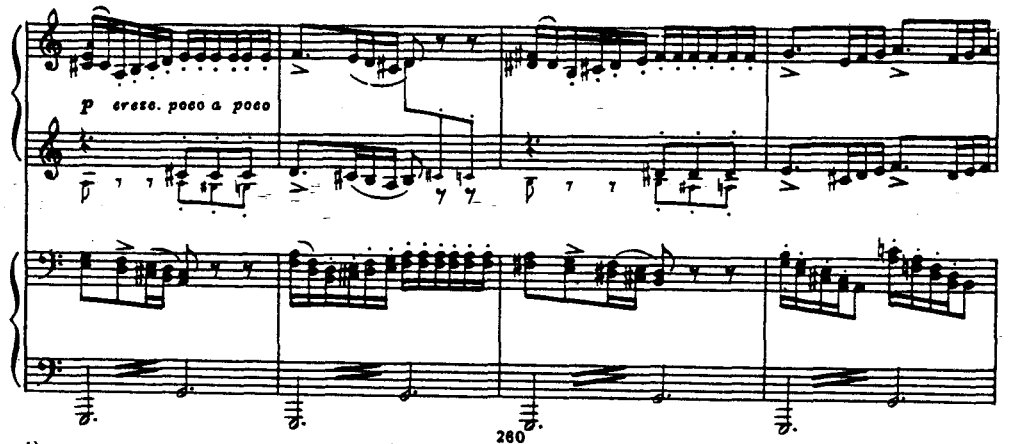

K
P
P
quasi pizz.
210
R. T. X.
PP
PP
220


L
poco cresc.
p
cresc.
p
più f
p
cresc.
230

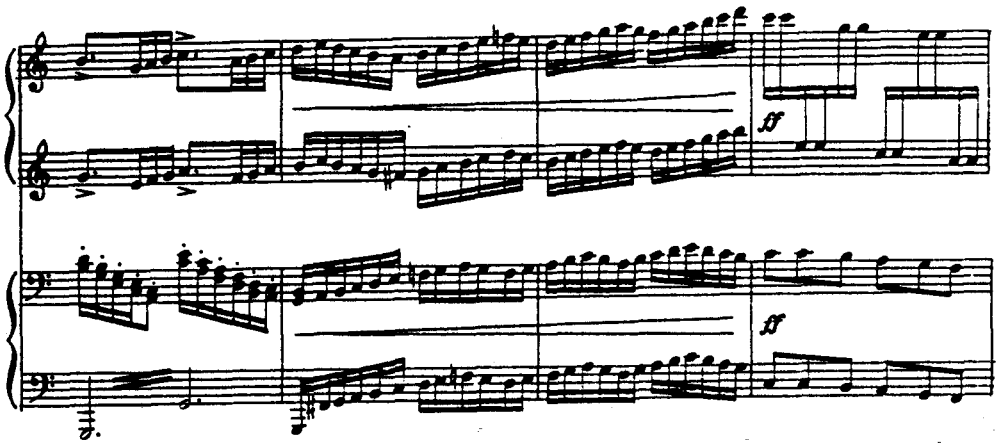

staccato
mf
cresc.
f
cresc.
mf
cresc.
f
cresc.
M
ff
ff
240

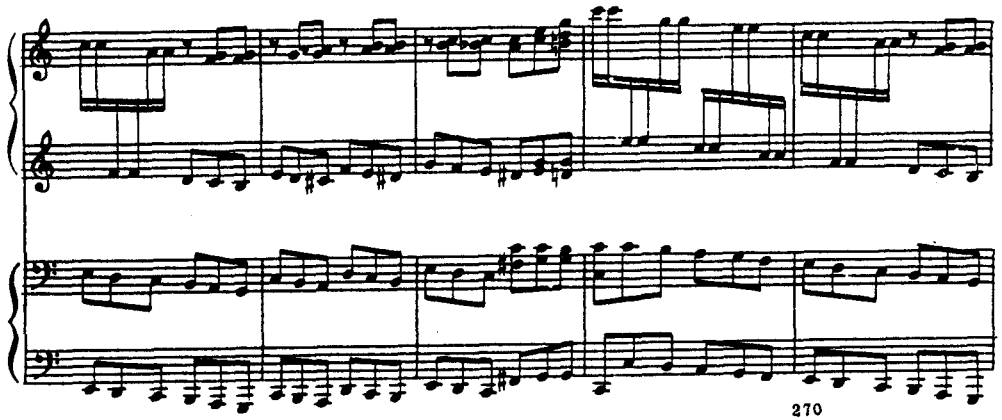


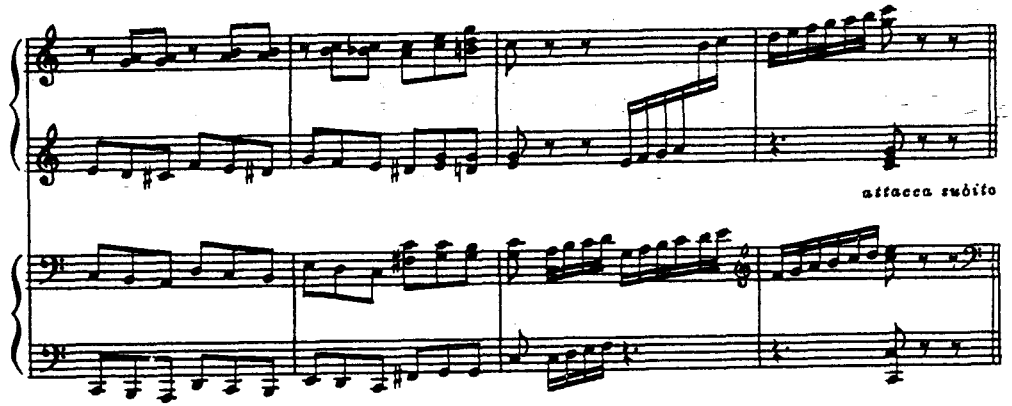




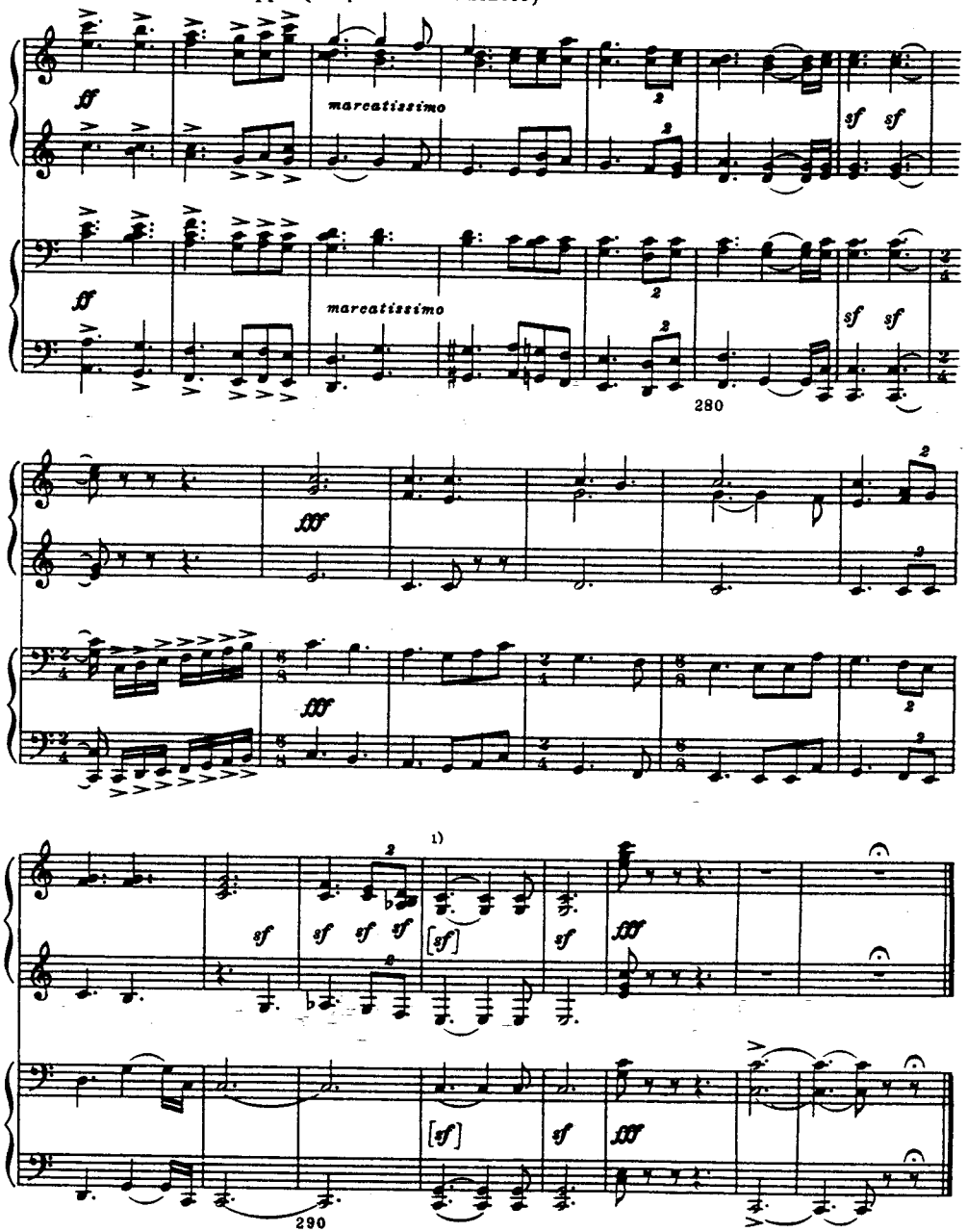
[1] Тт. 257-260. Ноты, напечатанные мелким шрифтом, добавлены по партитуре.







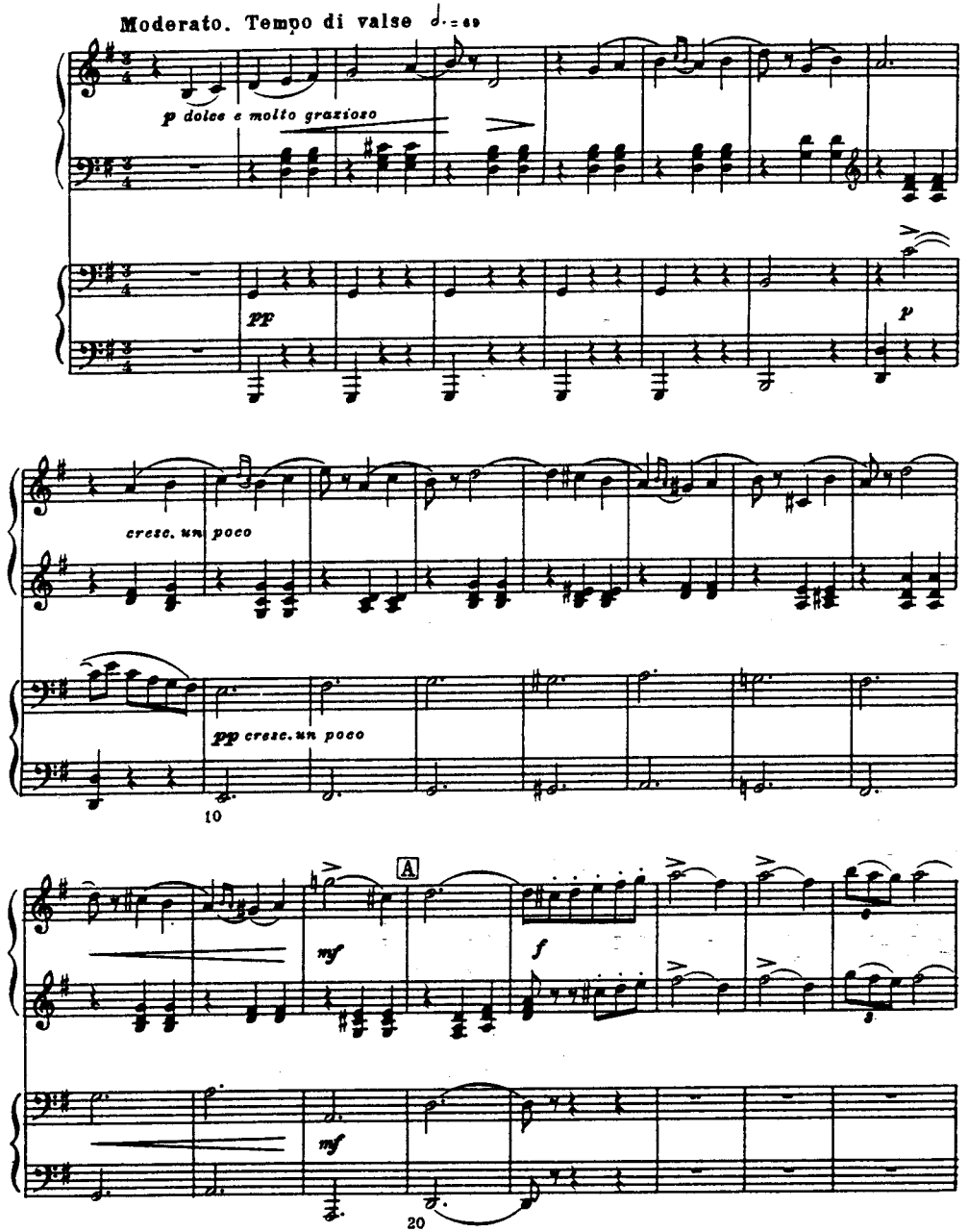
Andante non troppo (tempo del commincio)

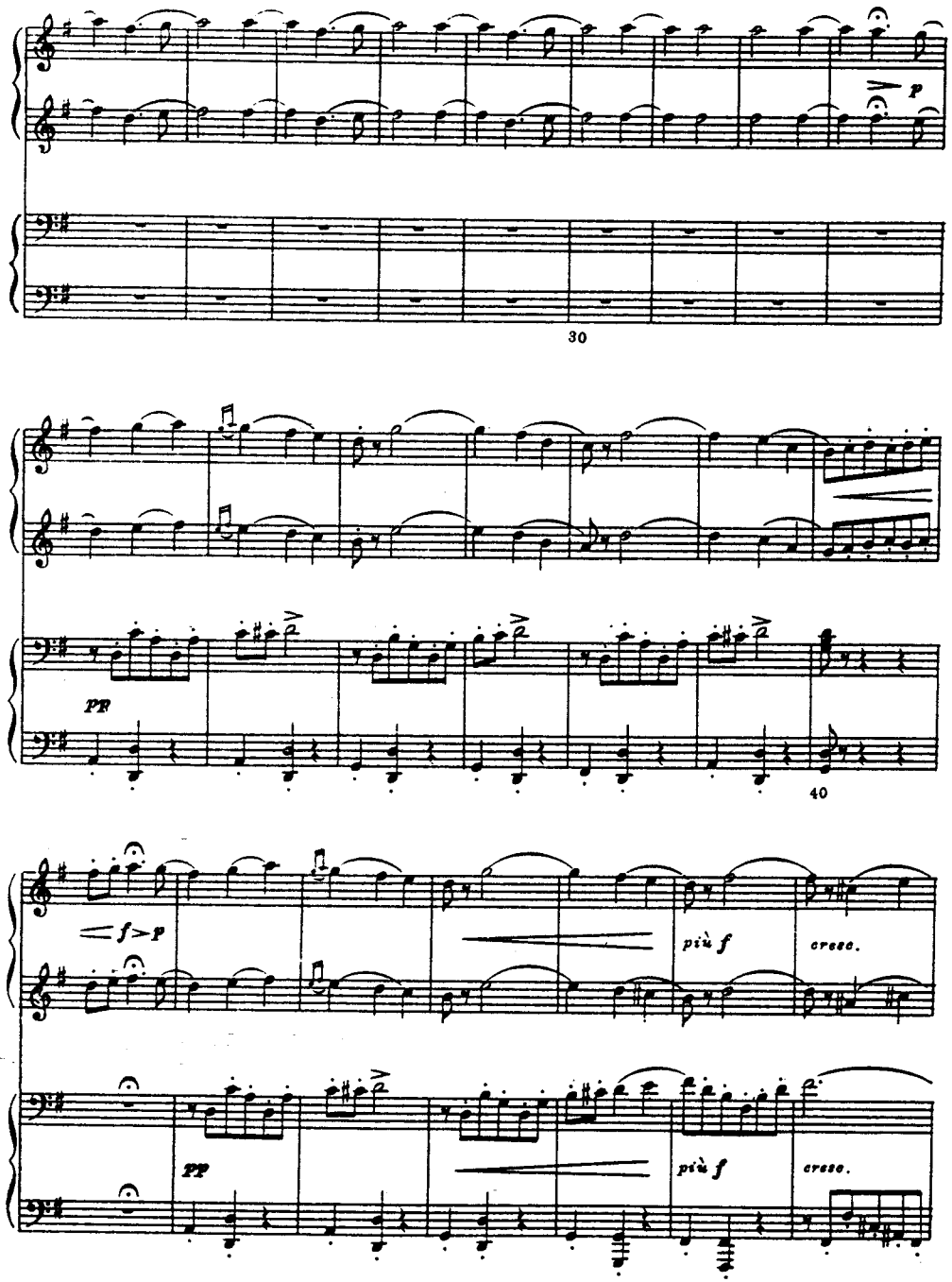


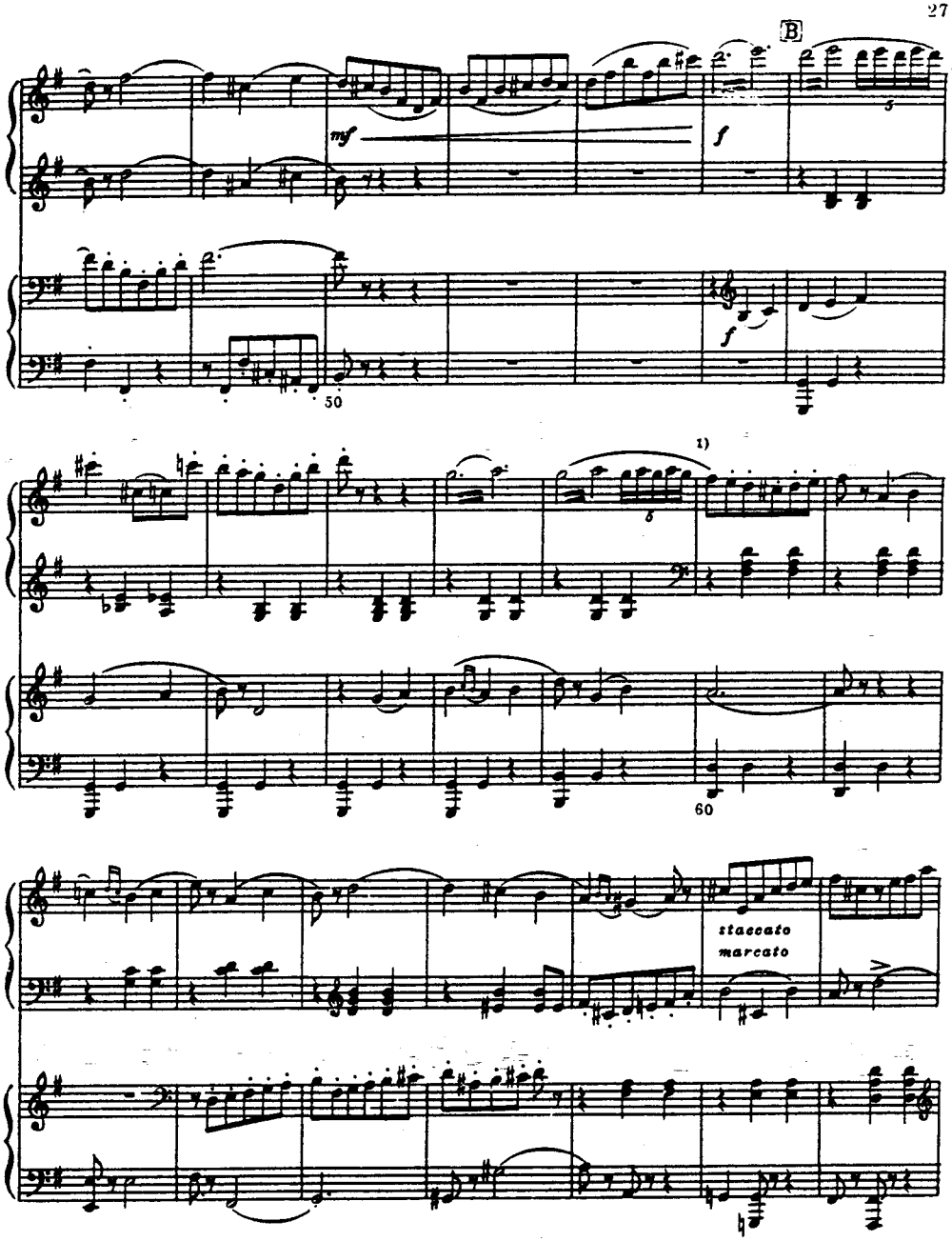
1) Т. 291, пропущенный в автографе переложения и в печатном переложении, добавлен в соответствии с партитурой.

II Valse

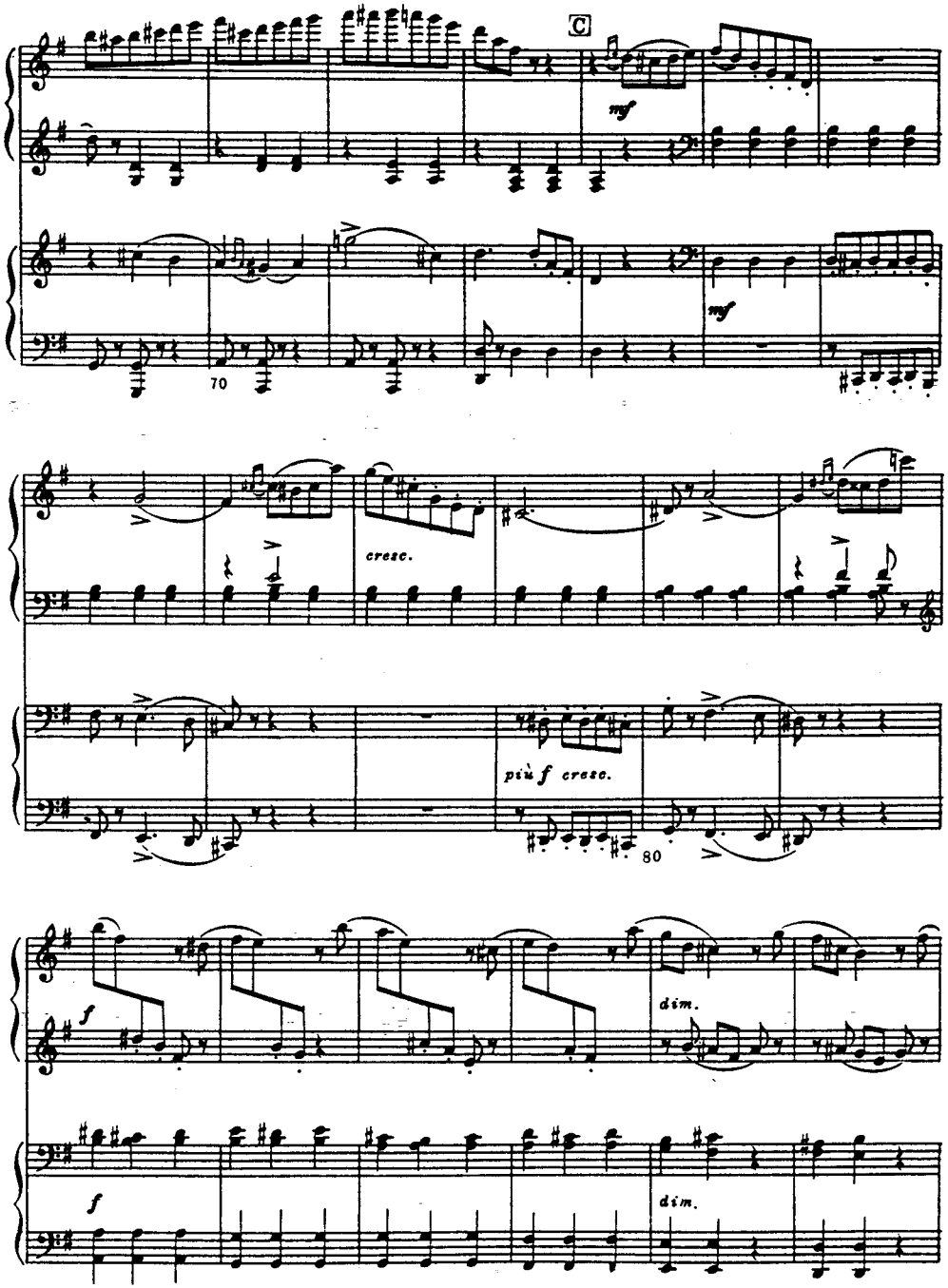
Moderato. Tempo di valse

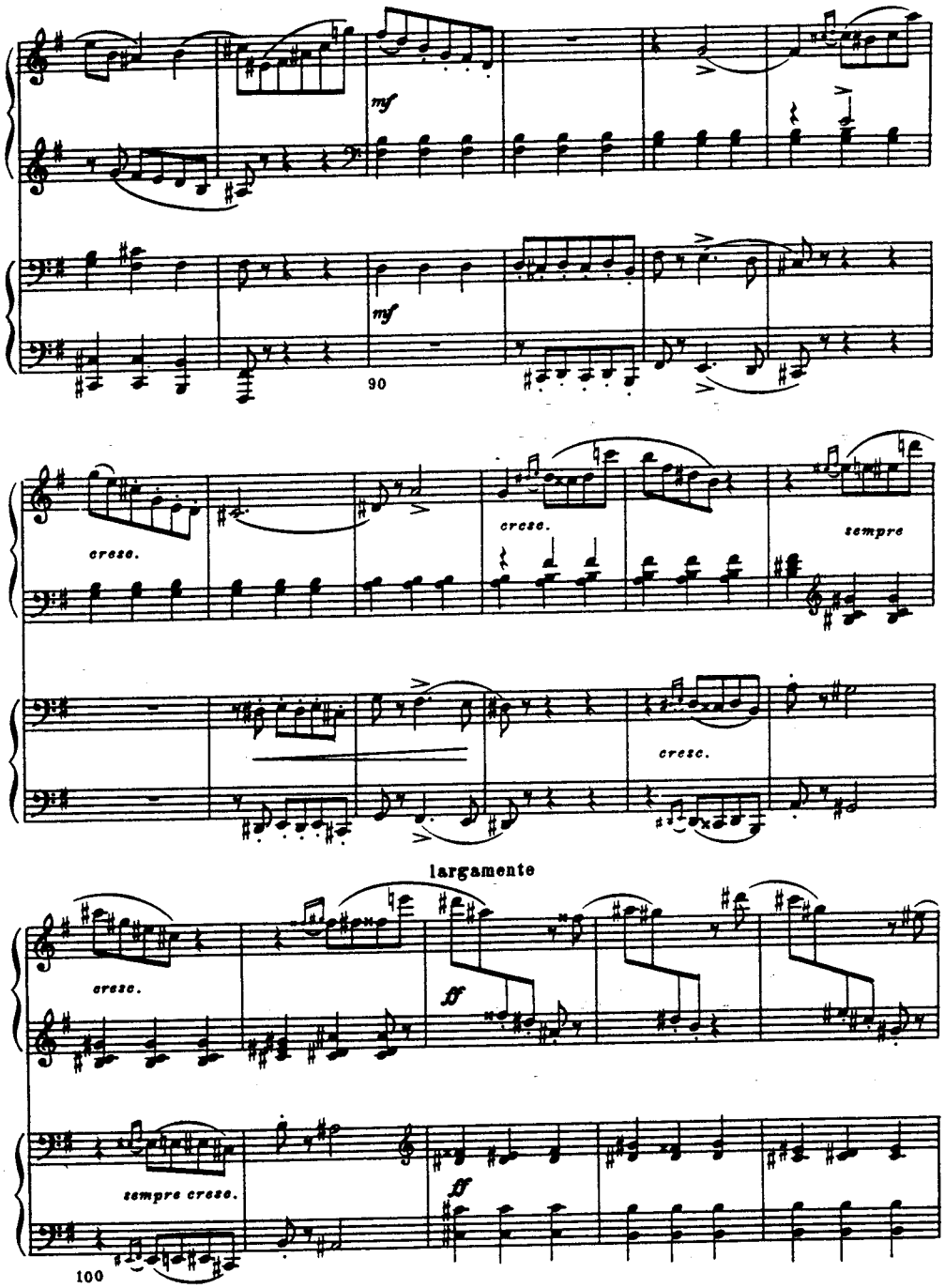


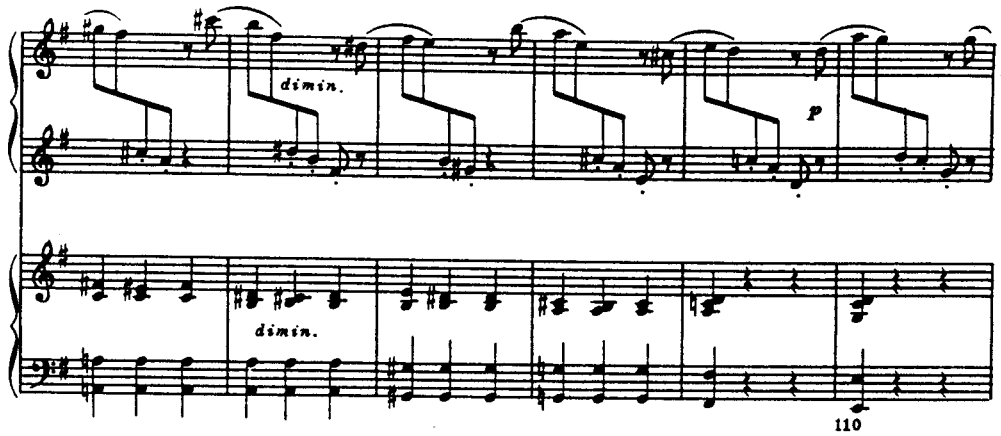


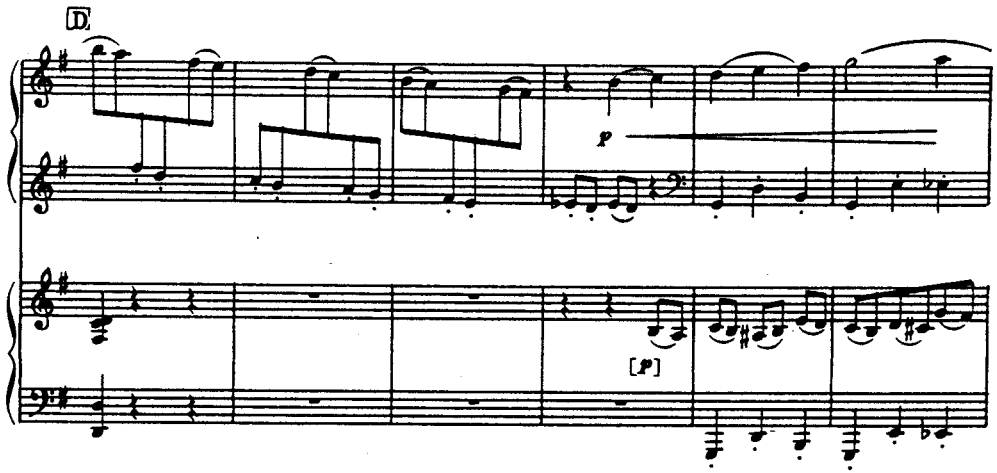


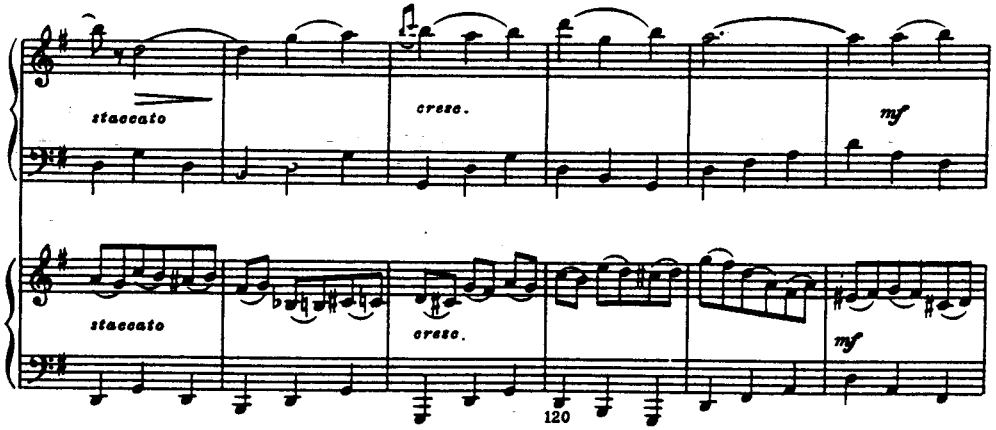
1) Тт. 60-61. В партитуре: ; редакция сохраняет текст автографа переложения и печатного переложения. То же в тт. 173-174.

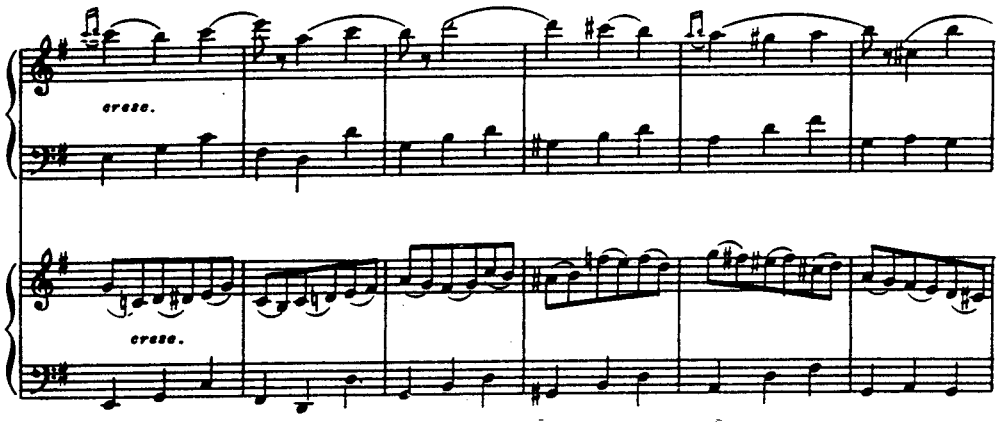

C
mf
mf
70
cresc.
più f cresc.
80
f
dim.
f
dim.

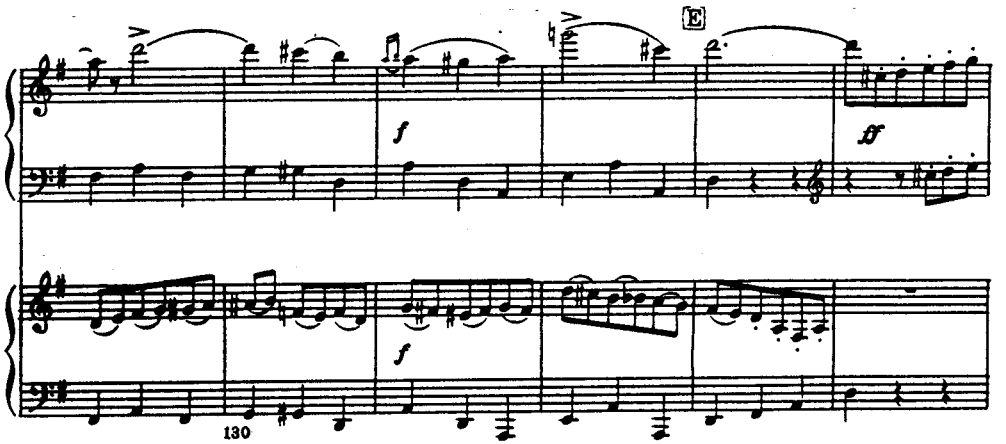

mf
mf
90
cresc.
cresc.
sempre
cresc.
largamente
cresc.
ff
sempre cresc.
ff
100

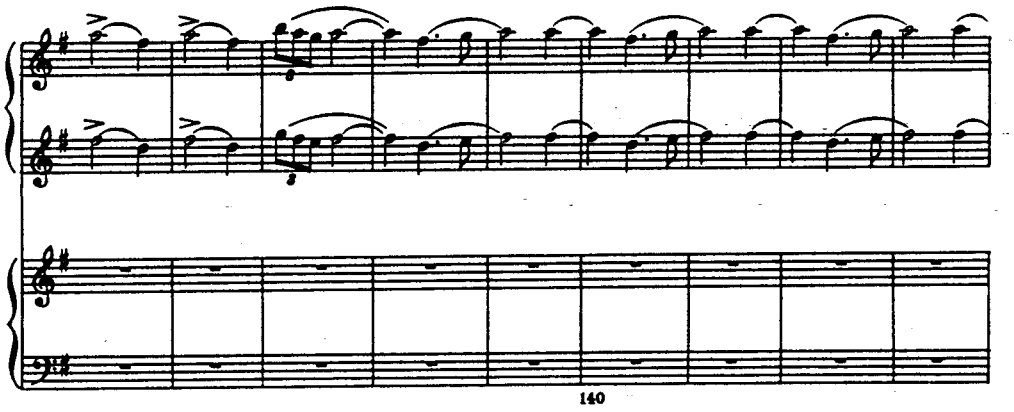

dimin.
dimin.
p
110

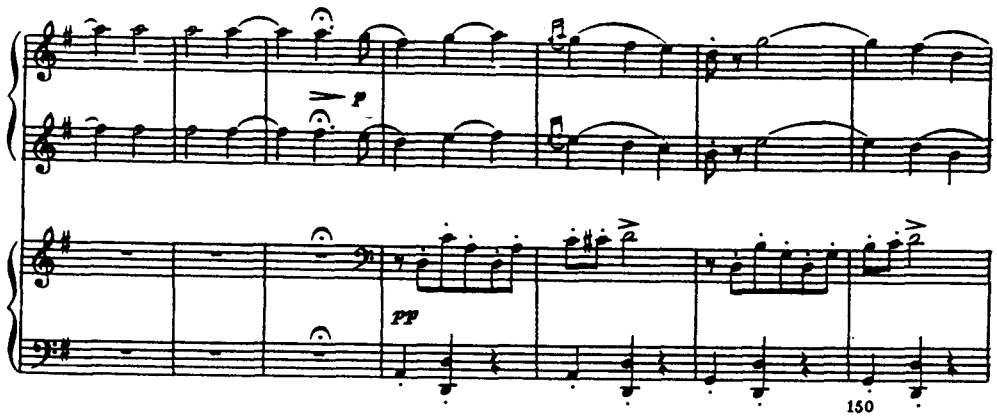

D
p
[p]

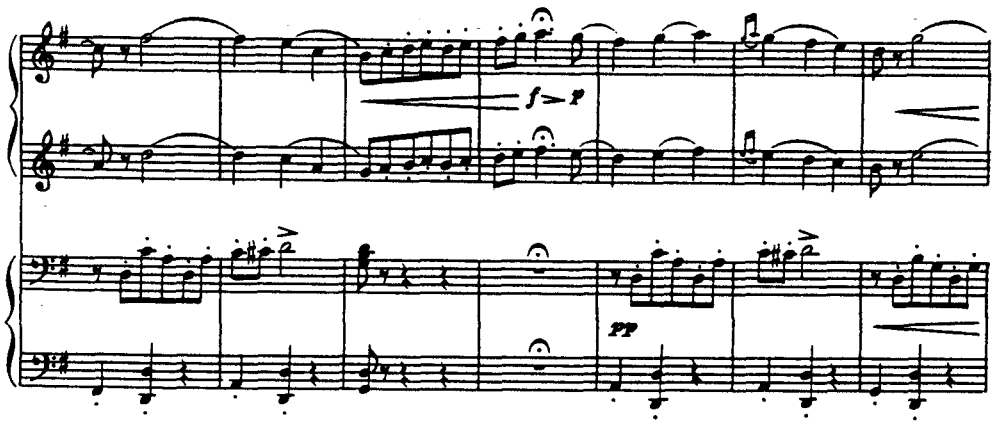

staccato
cresc.
mf
staccato
cresc.
mf
120

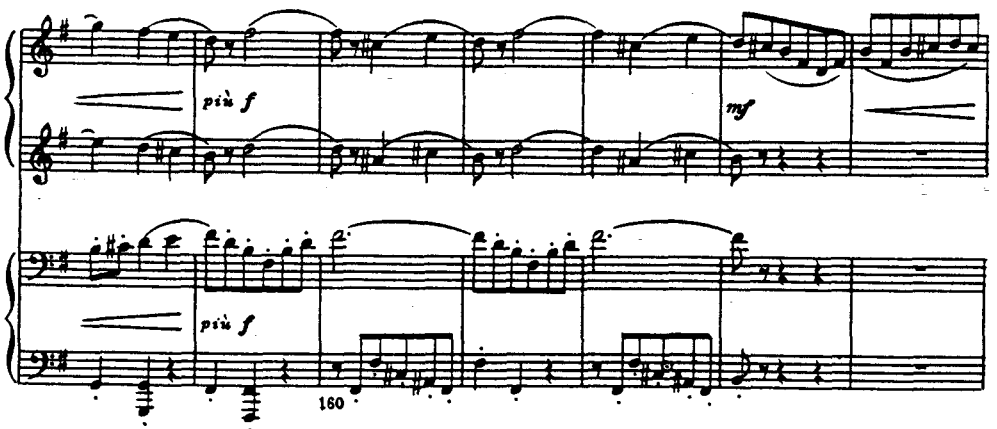

cresc.
cresc.

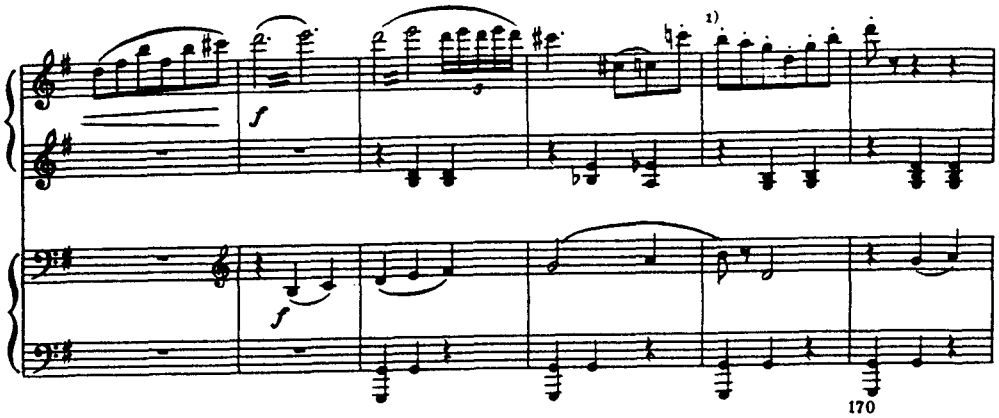

E
f
ff
f
130

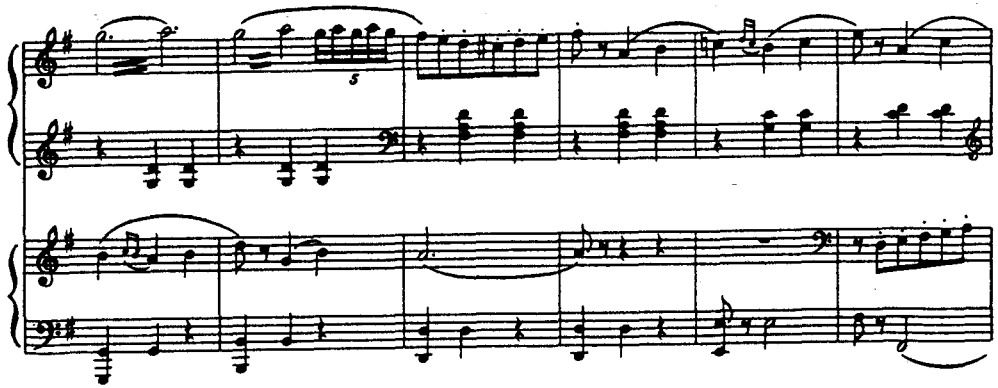

8
8
140

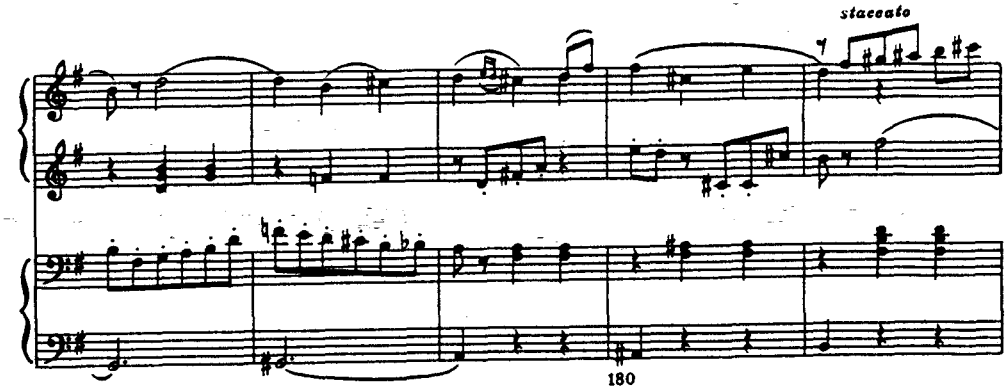




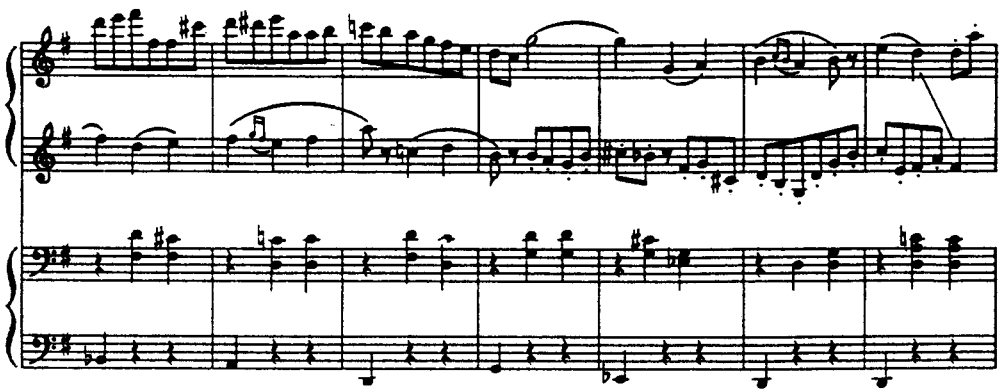




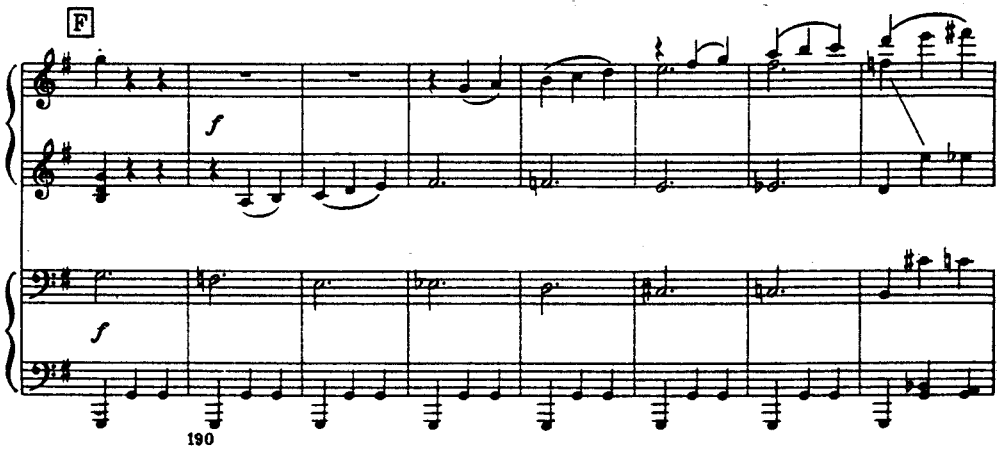


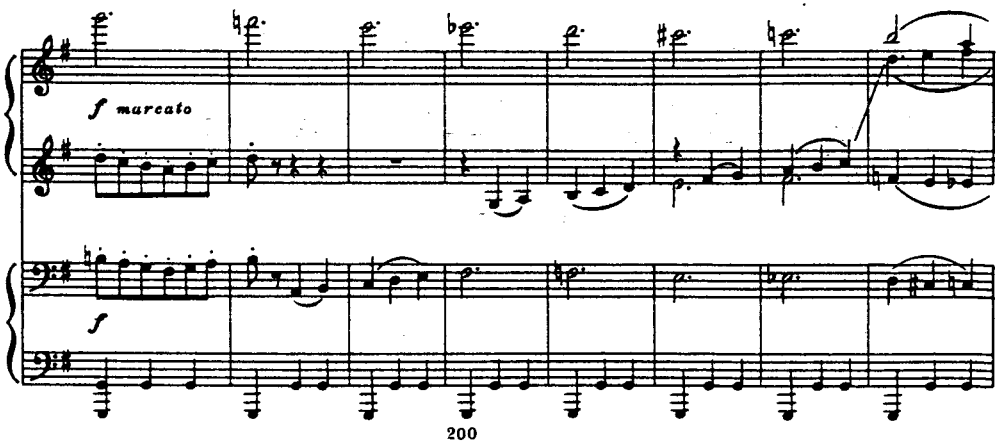


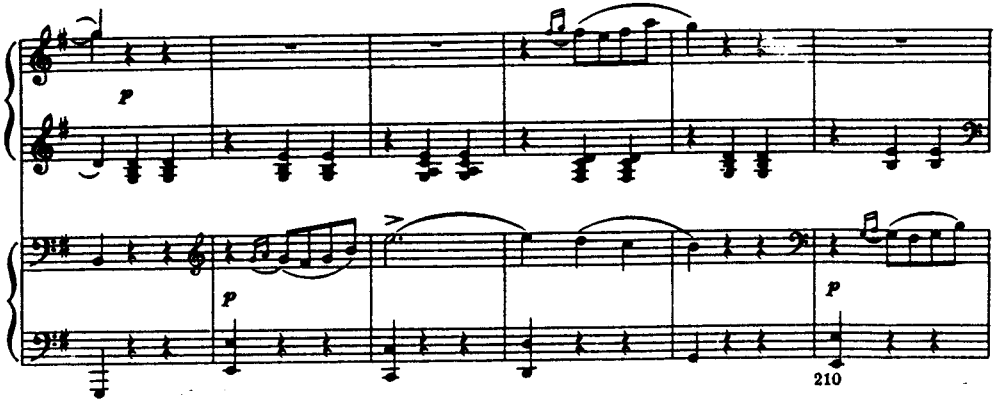
1) Тт. 169-170. В партитуре: редакция сохраняет текст автографа переложения и печатного переложения.

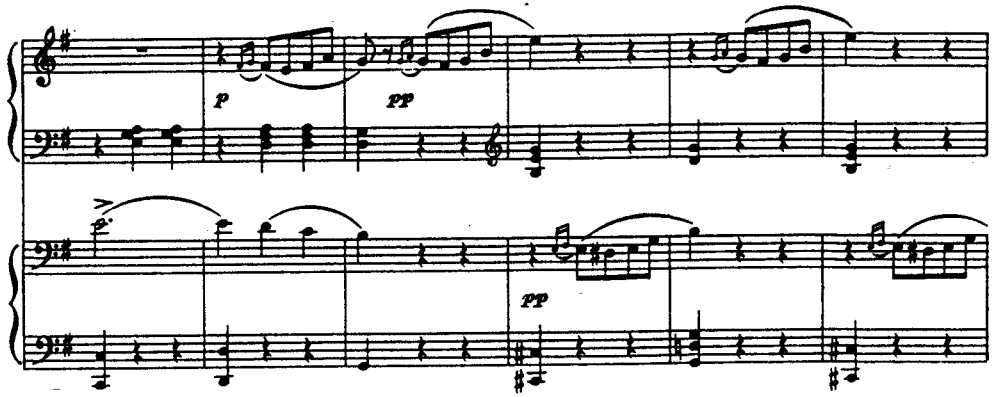


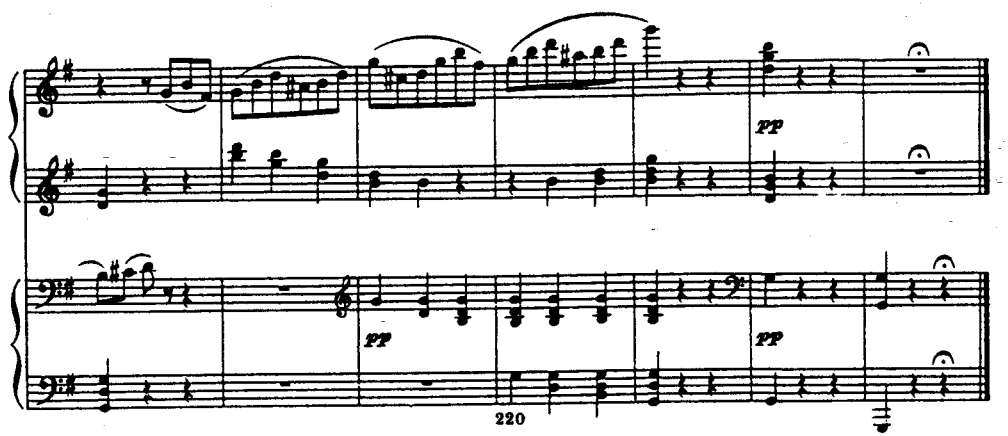
F



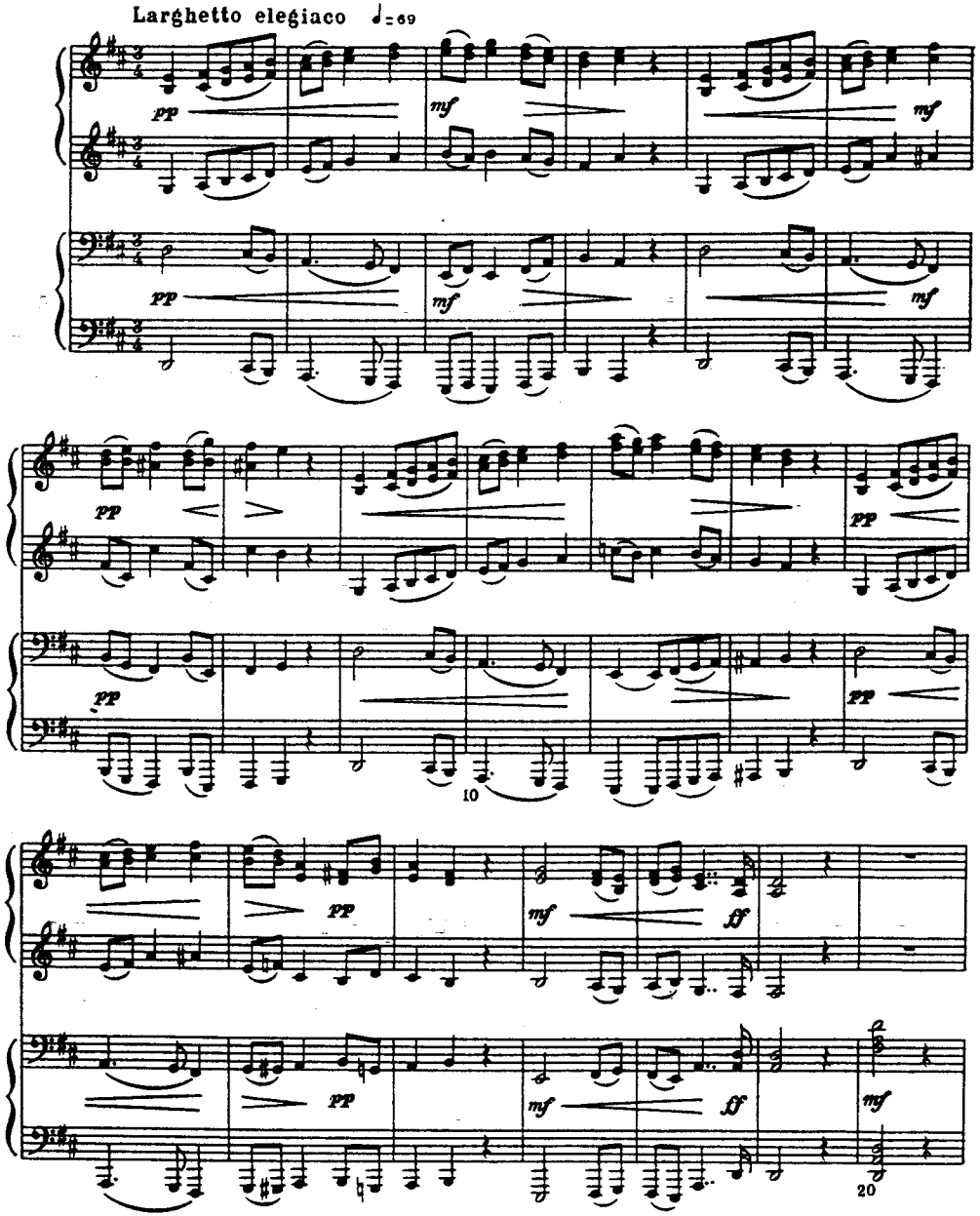


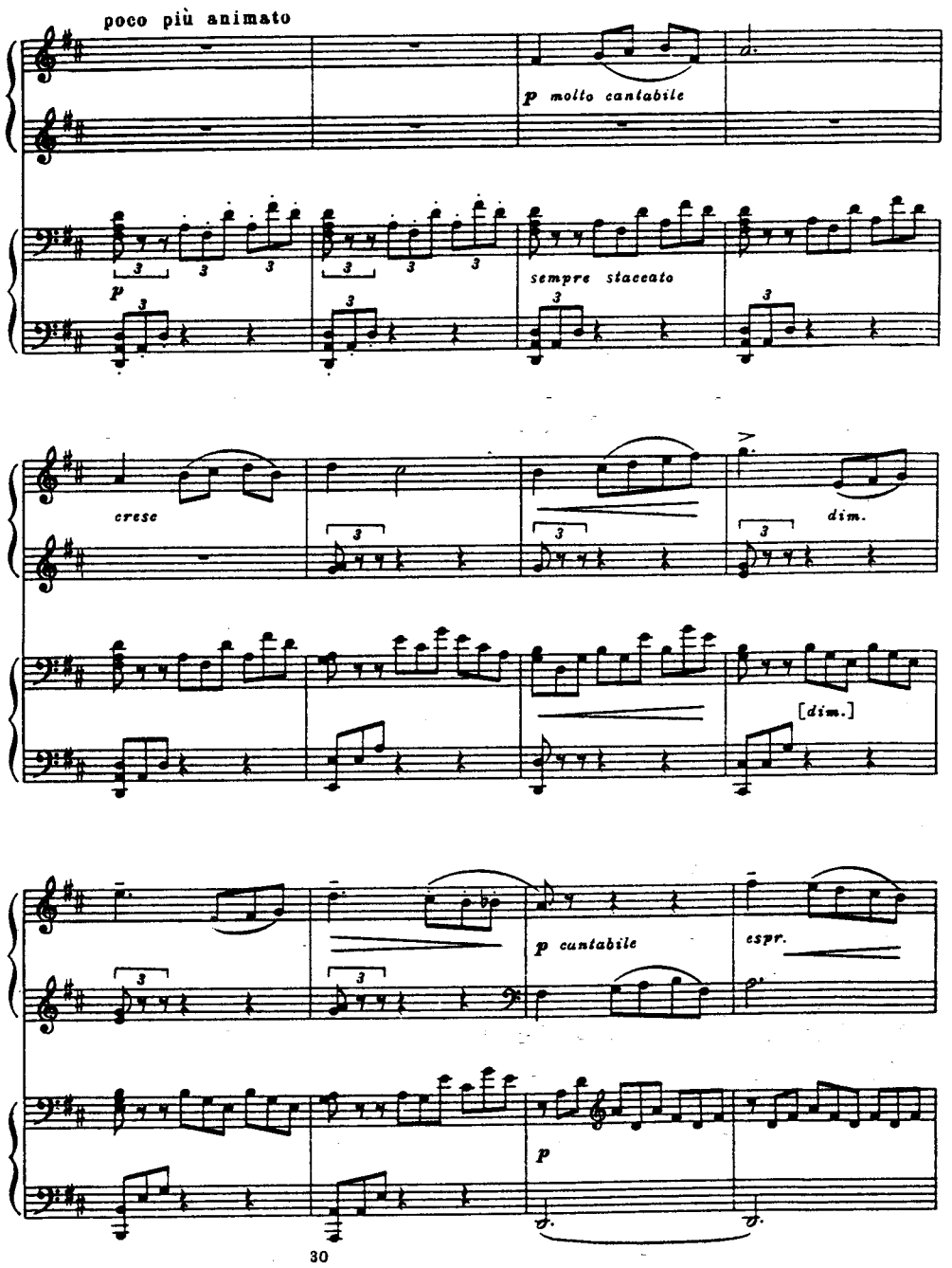


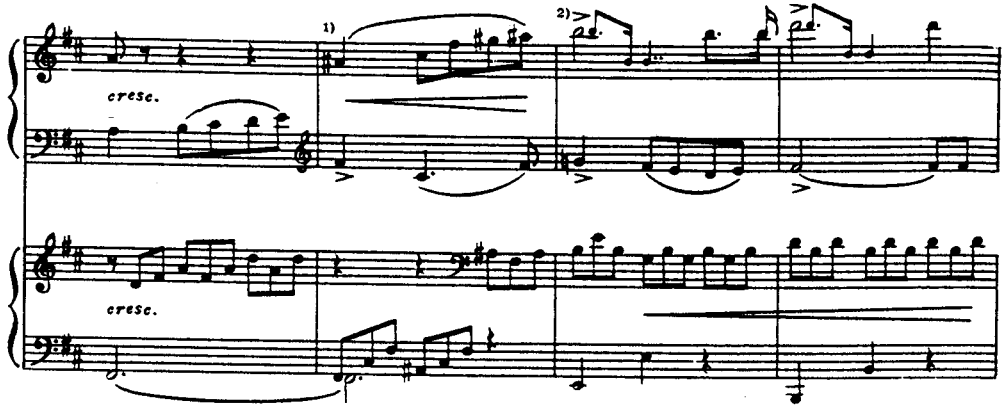


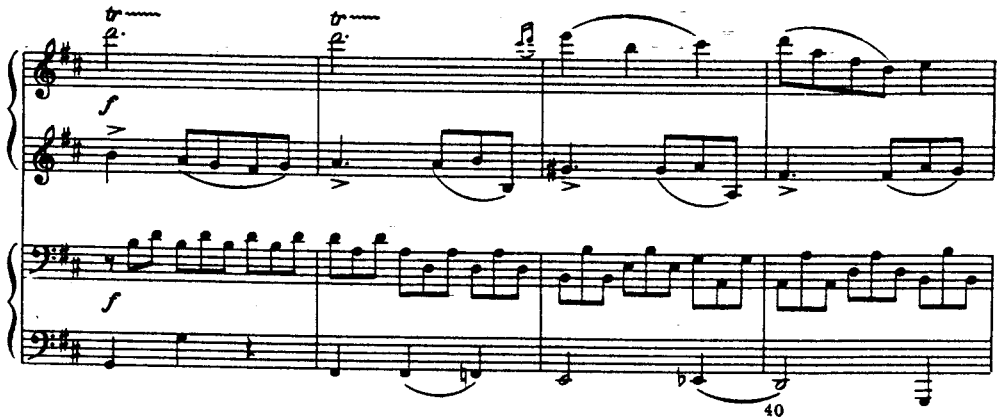


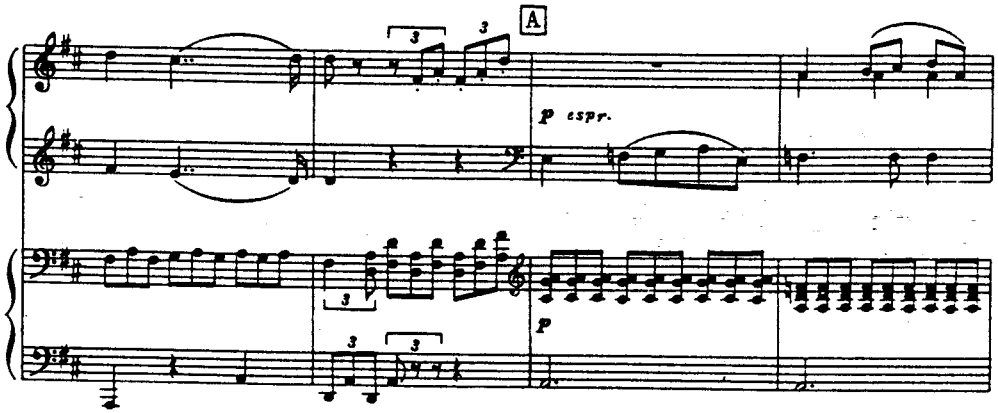
III Elegia


Larghetto elegiaco ♩=69
pp
mf
10
ff
20

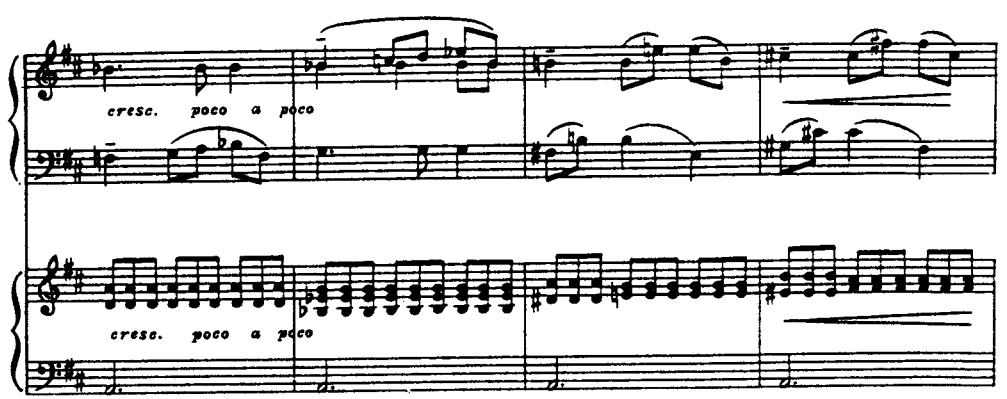

poco più animato
p molto cantabile
sempre staccato
cresc
dim.
[dim.]
p cantabile
espr.
30

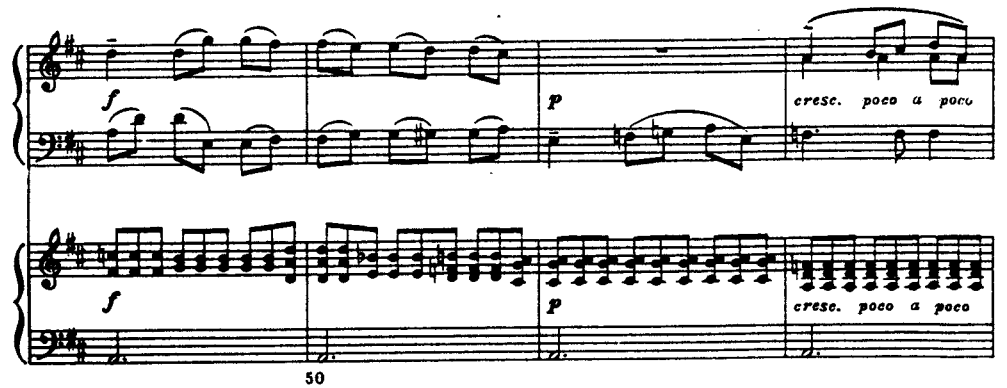


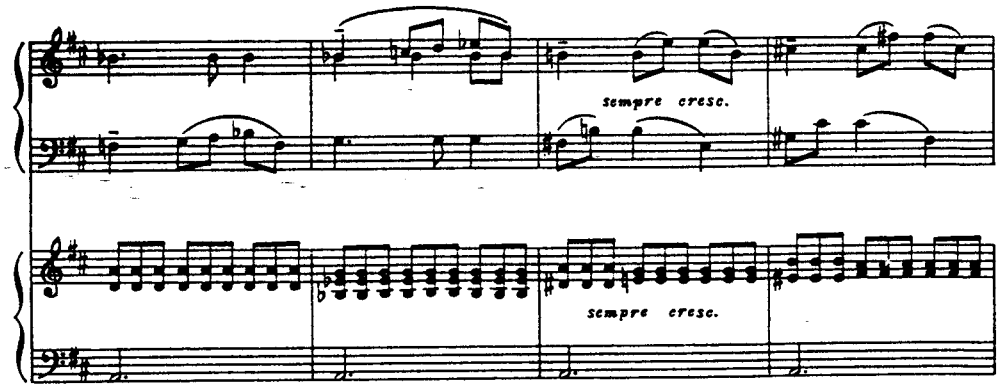


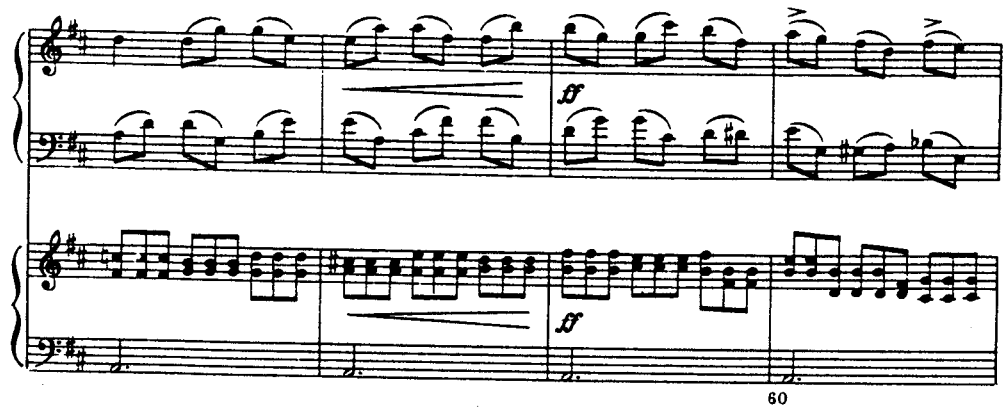


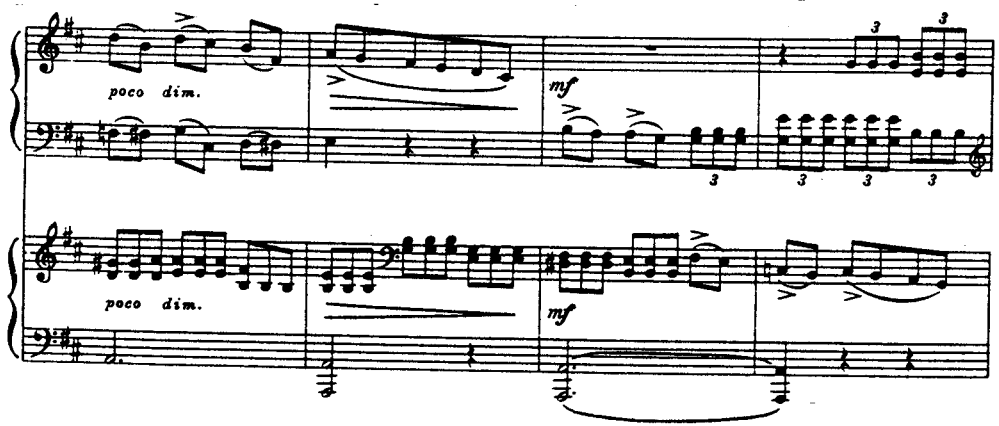
1) Тт. 34-42 в автографе переложения изложены иначе. См. приложение 1. Редакция сохраняет текст печатного переложения.
2) Тт. 35-36. Ноты, напечатанные мелким шрифтом, добавлены по партитуре.

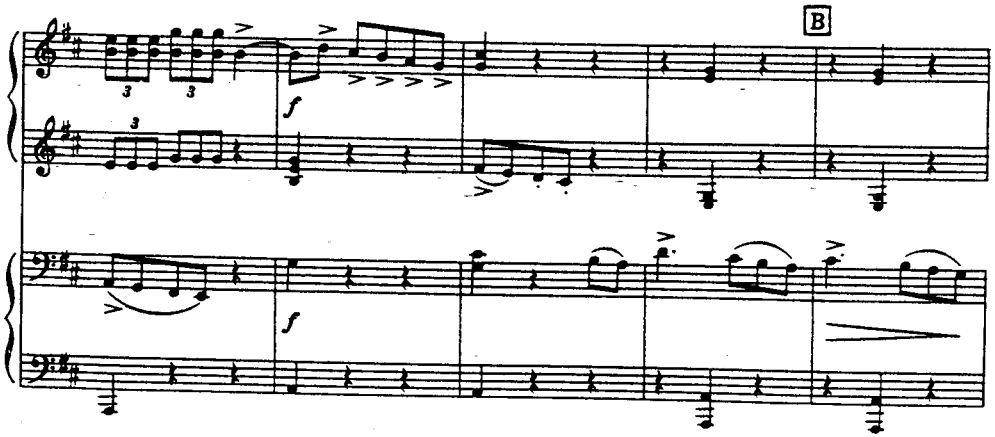


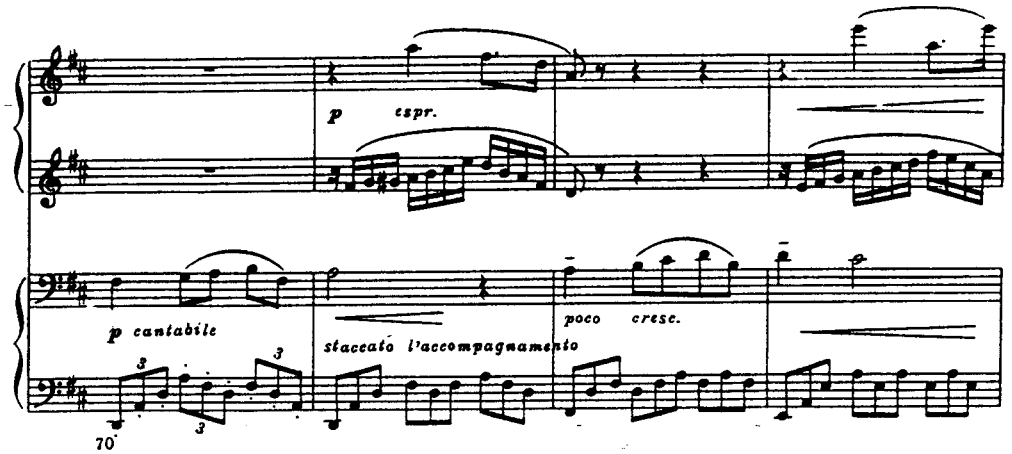


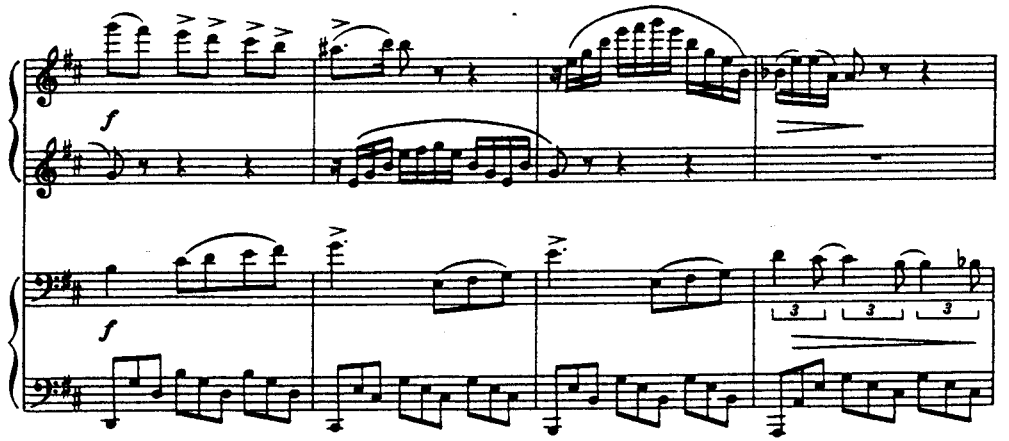


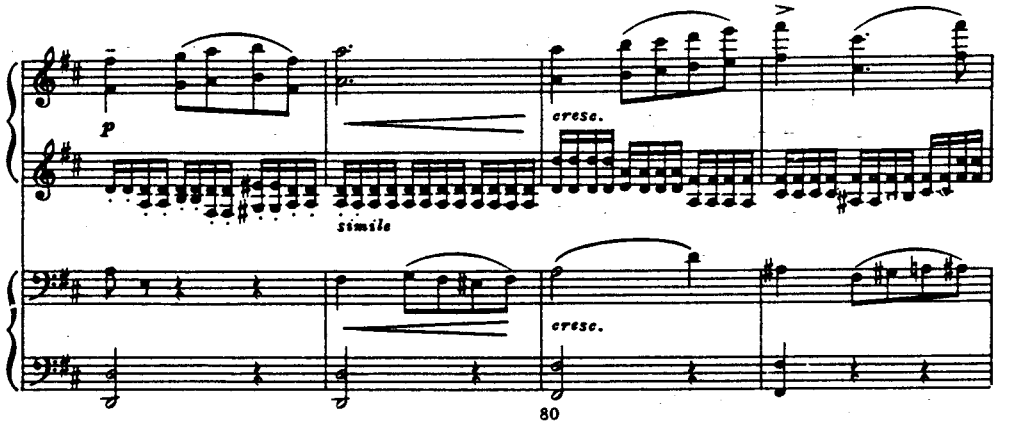

ff
ff
60

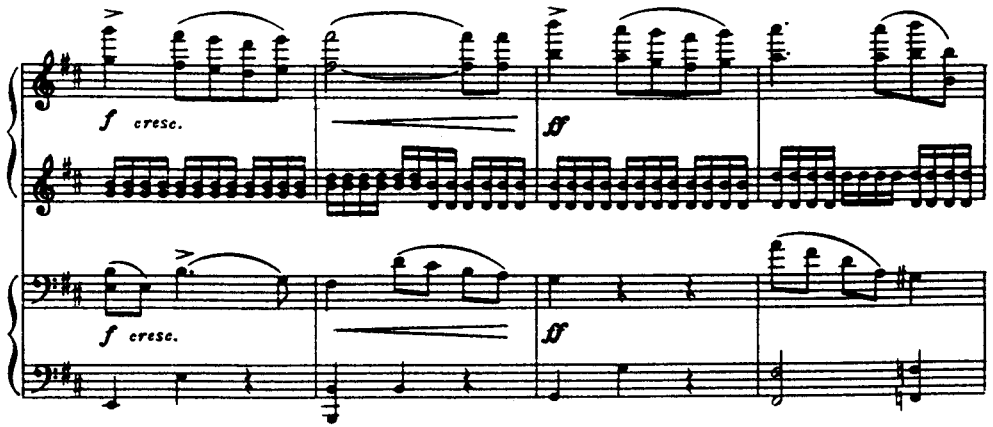

poco dim.
mf
poco dim.
mf

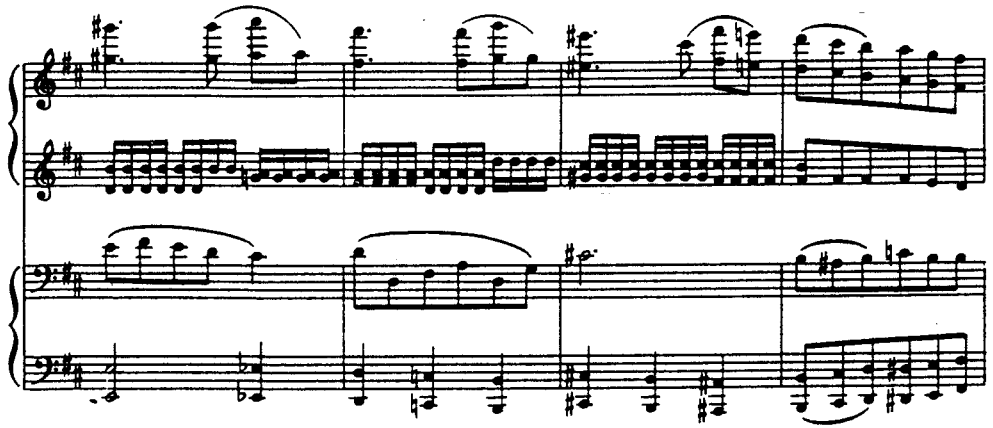

B
f
f

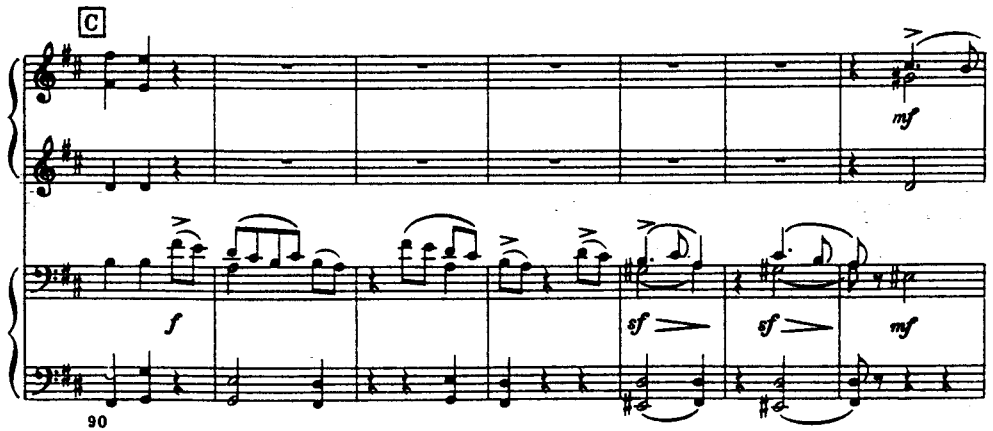

p espr.
p cantabile
staccato l'accompagnamento
poco cresc.
70

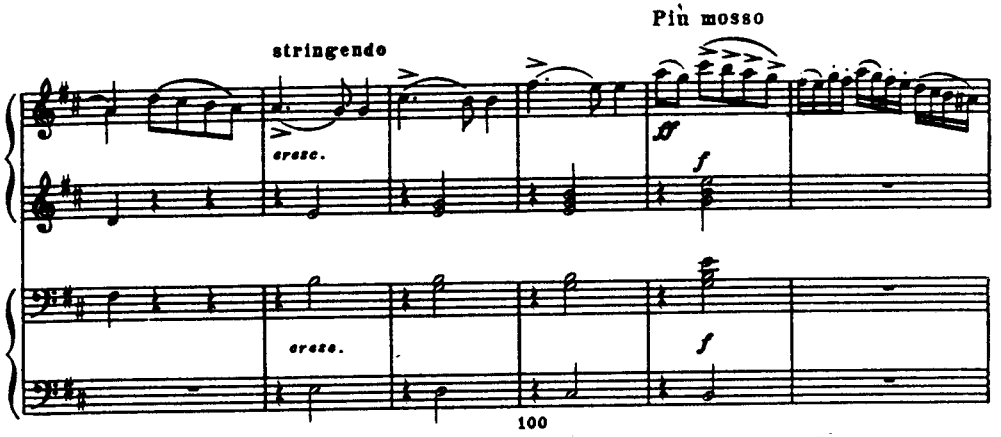

f
f

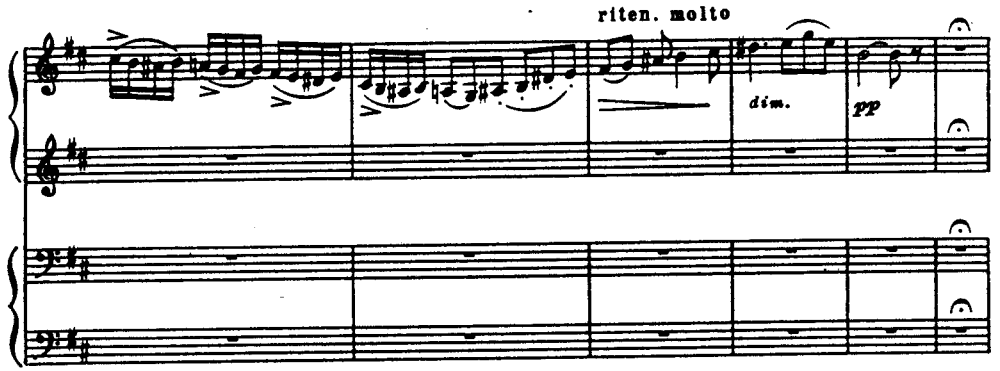

p
cresc.
simile
cresc.
80

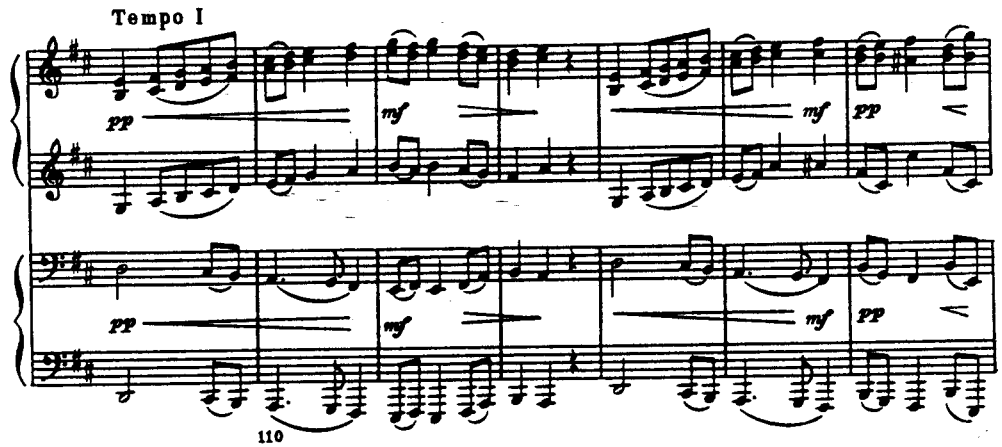

f cresc.
ff
f cresc.
ff

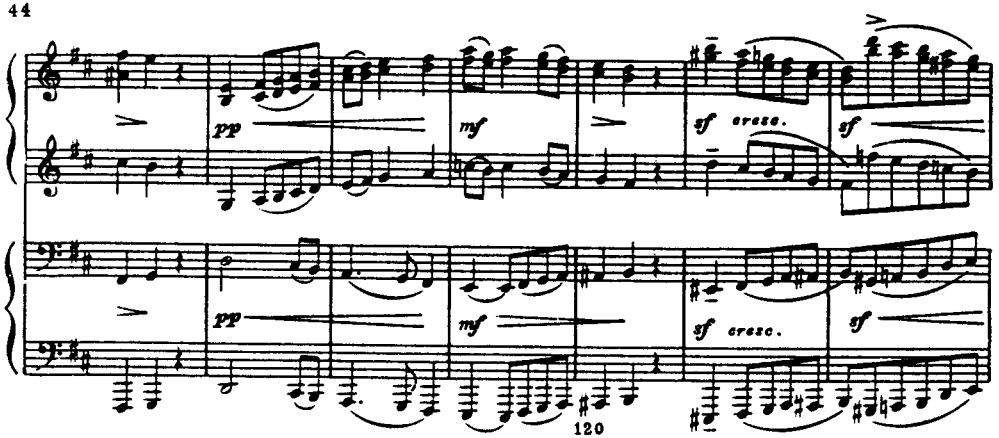


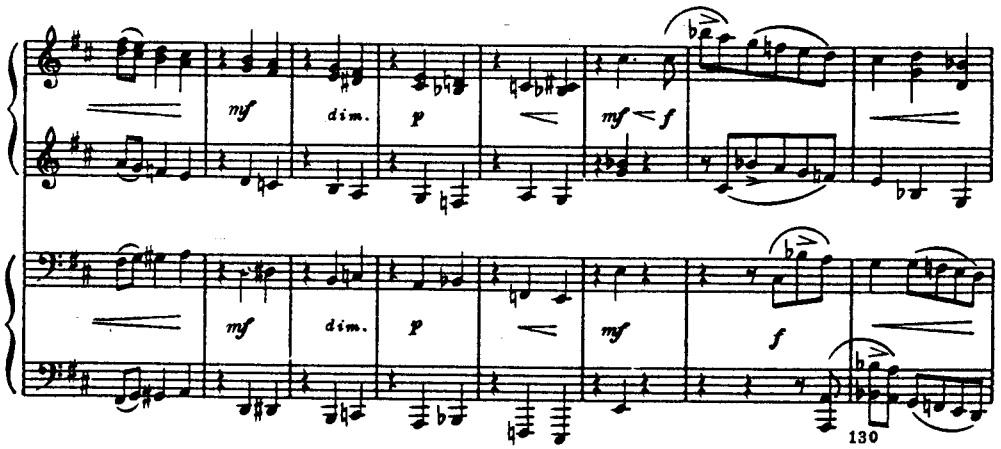

C
mf
f
sf
sf
mf
90

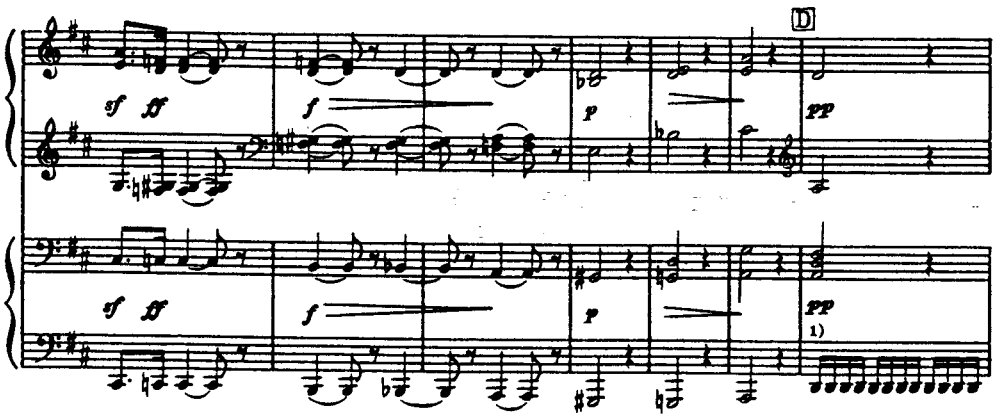

Più mosso
stringendo
cresc.
ff
f
cresc.
f
100

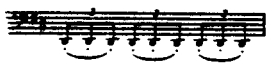

riten. molto
dim.
pp


Tempo I
pp
mf
mf
pp
pp
mf
mf
pp
110

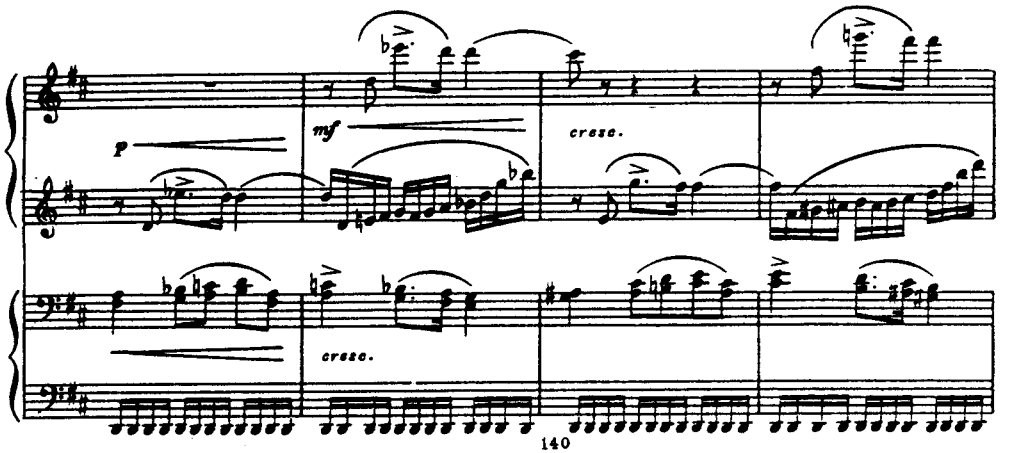


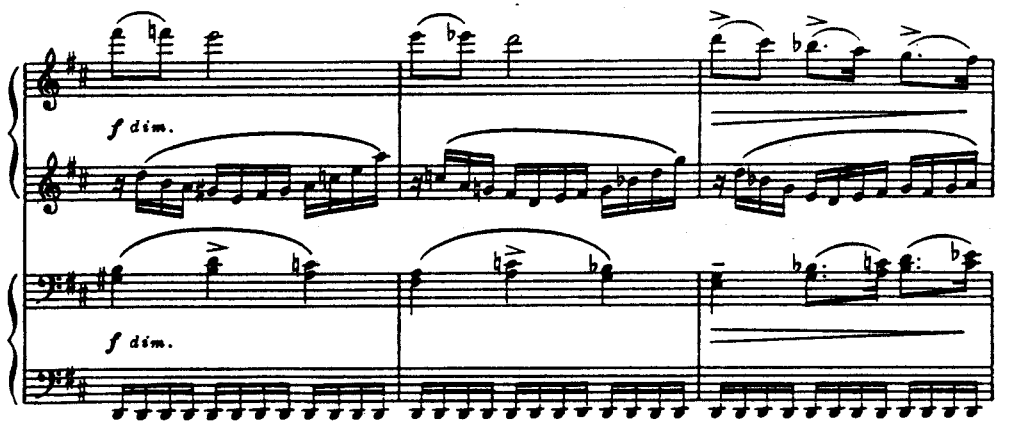


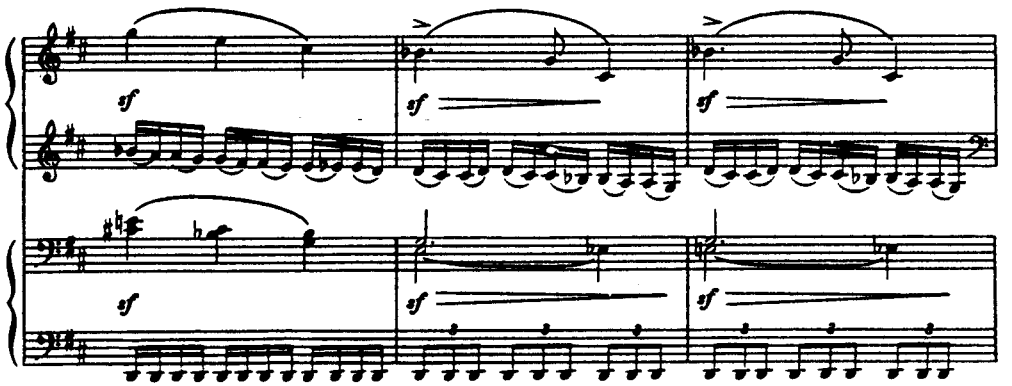


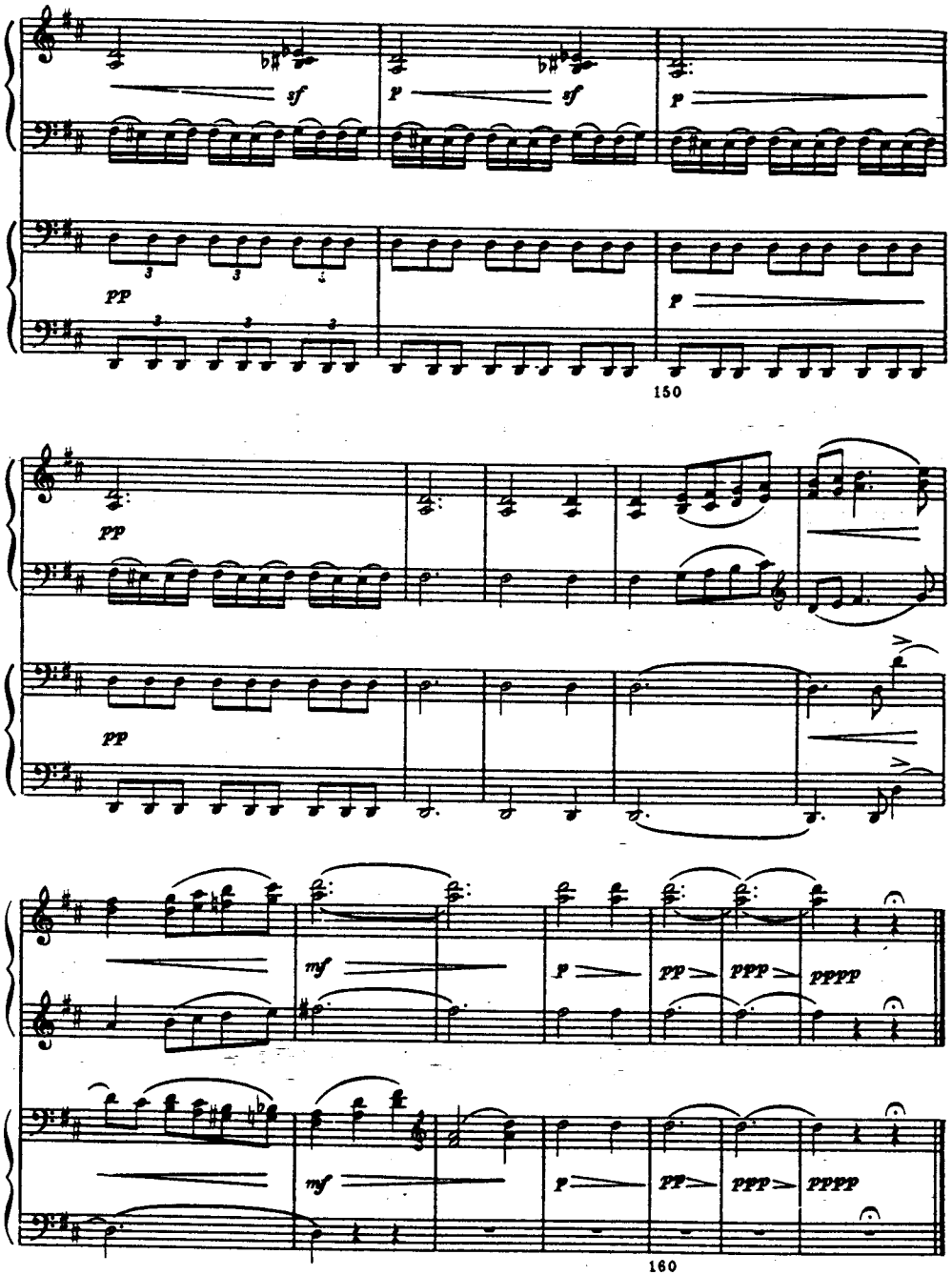
1) Тт. 137 - 145. В партитуре:  ; редакция сохраняет текст автографа перело-

жения и печатного переложения.



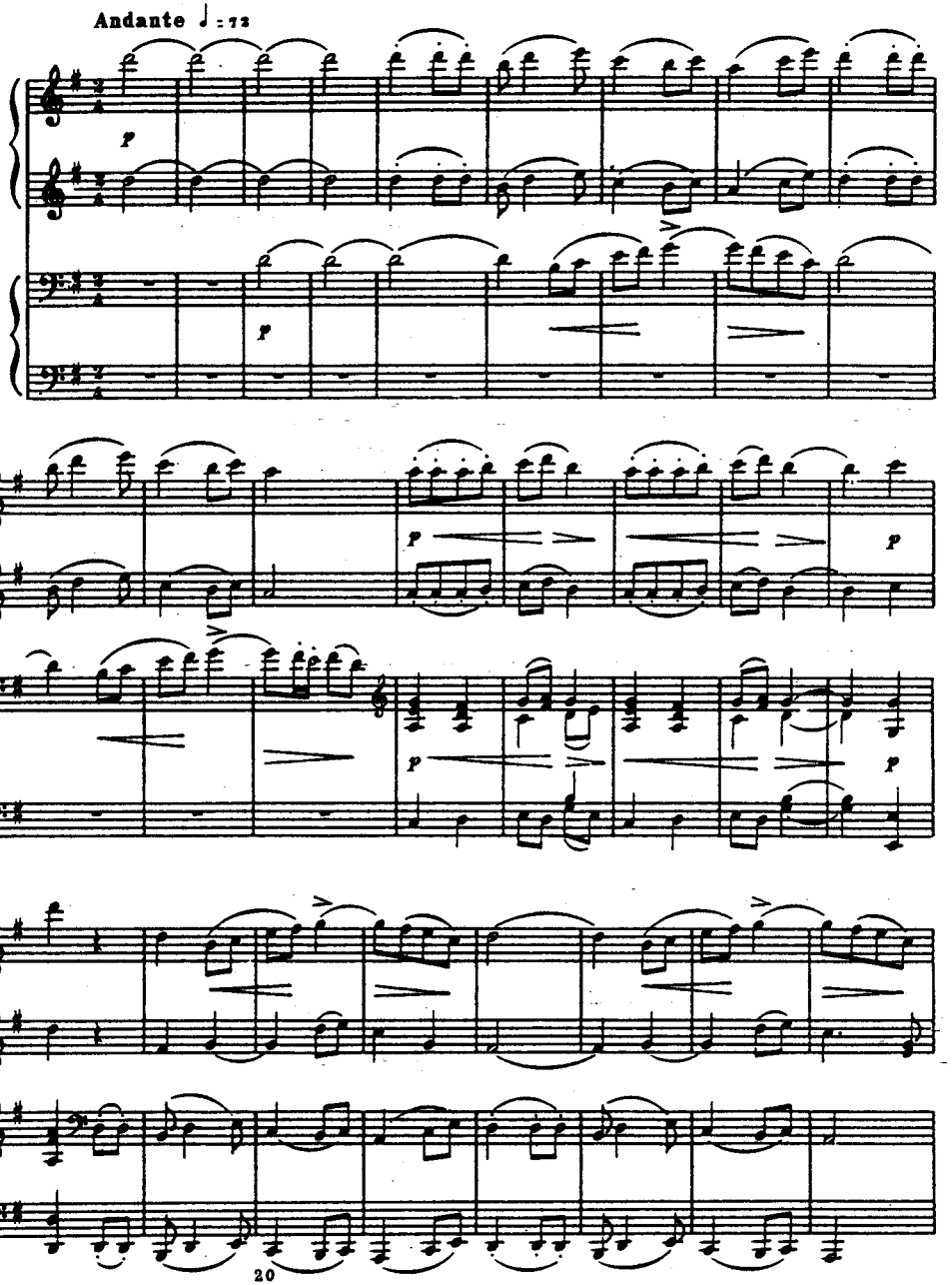


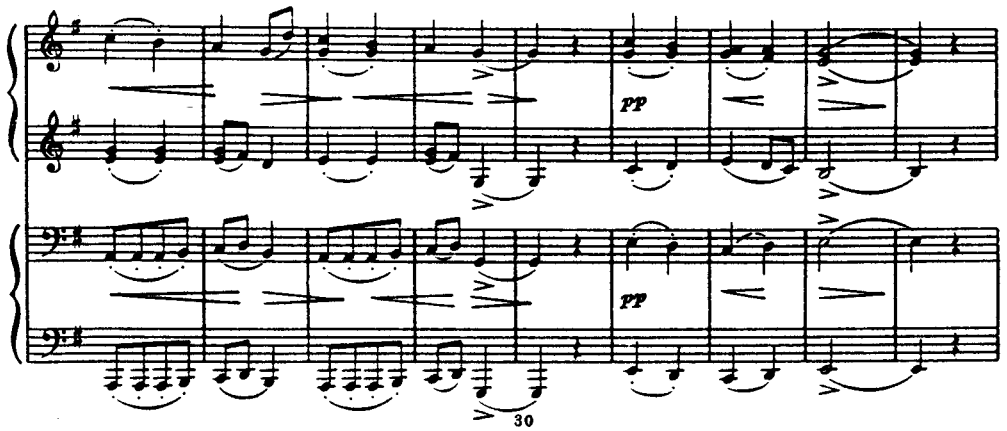


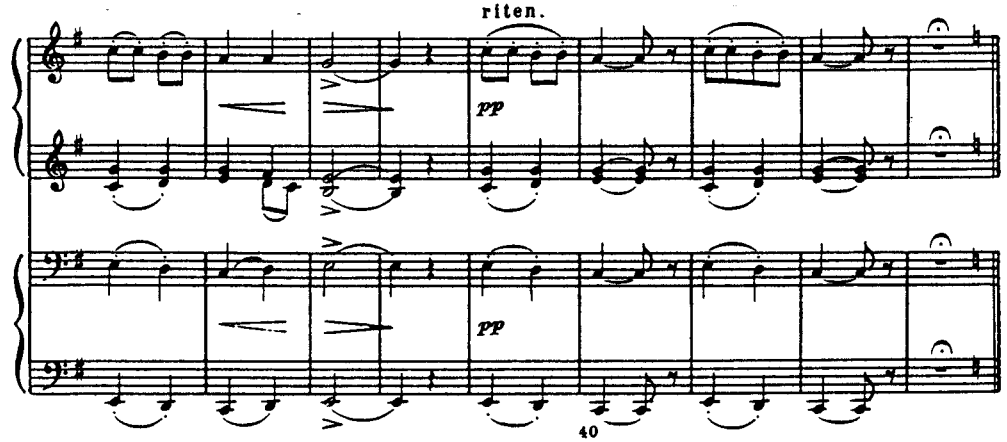


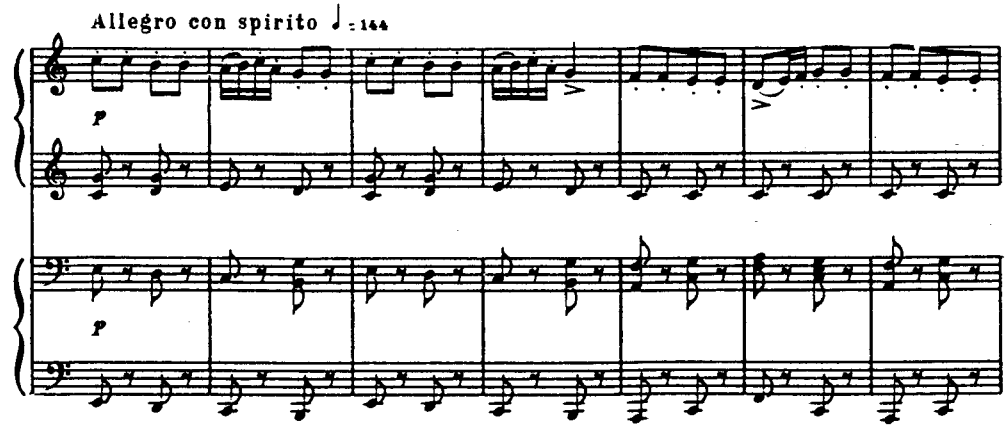
IV Finale

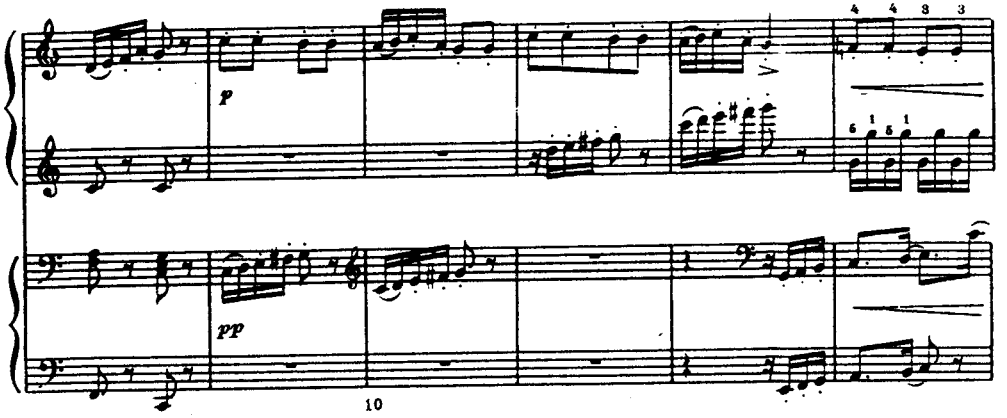
(Tema russo)

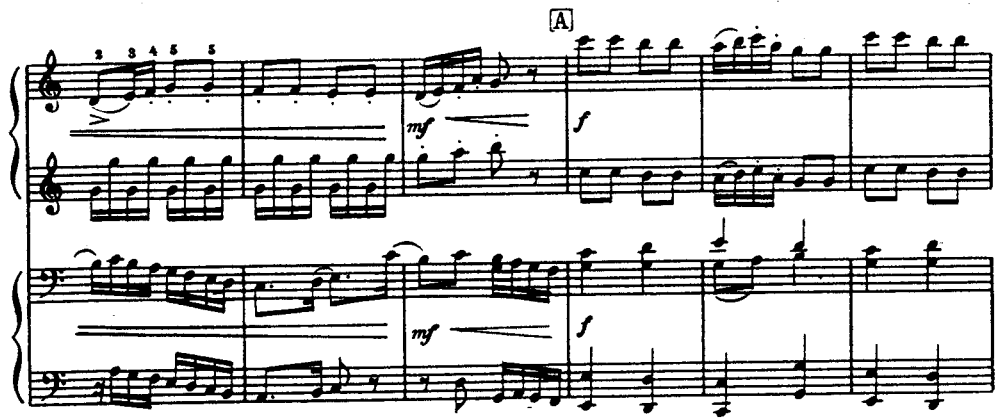


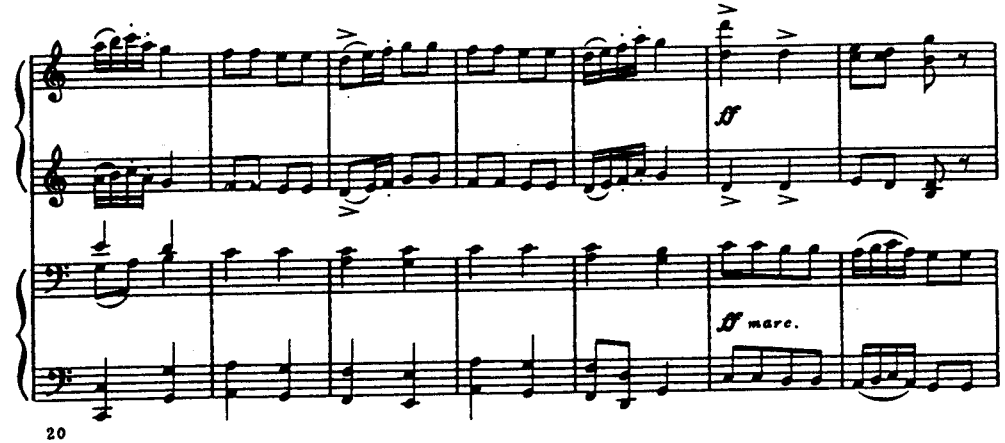

pp
pp
30


riten.
pp
pp
40


Allegro con spirito ♩ = 144
p
p


p
pp
10


A
mf
f
mf
f


ff
ff marc.
20

staccato

ff

f

ff

f

30

mf

mf

40

[B]

mf

mf con anima e marcato la melodia

50

mf

f

mf

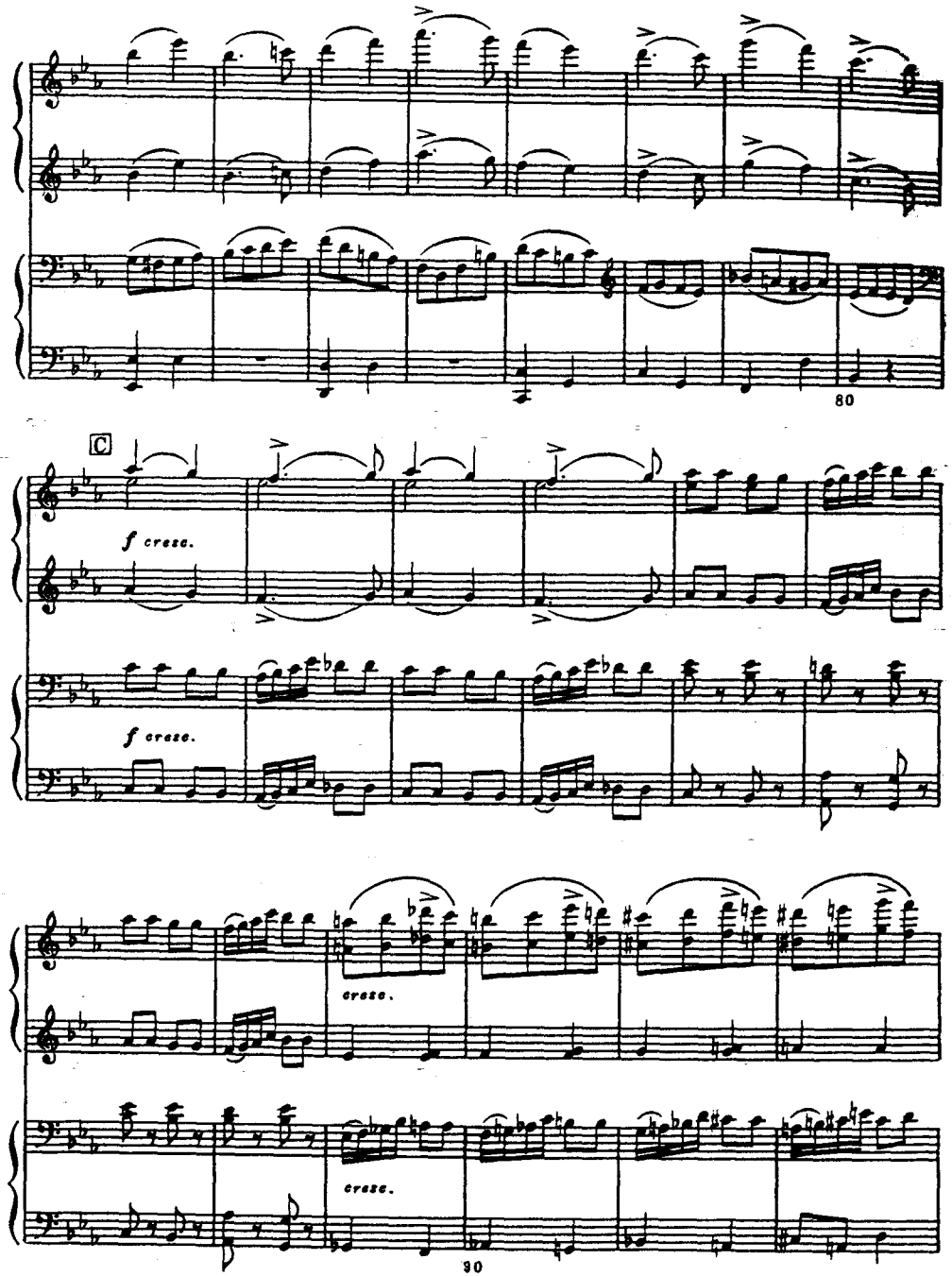
f

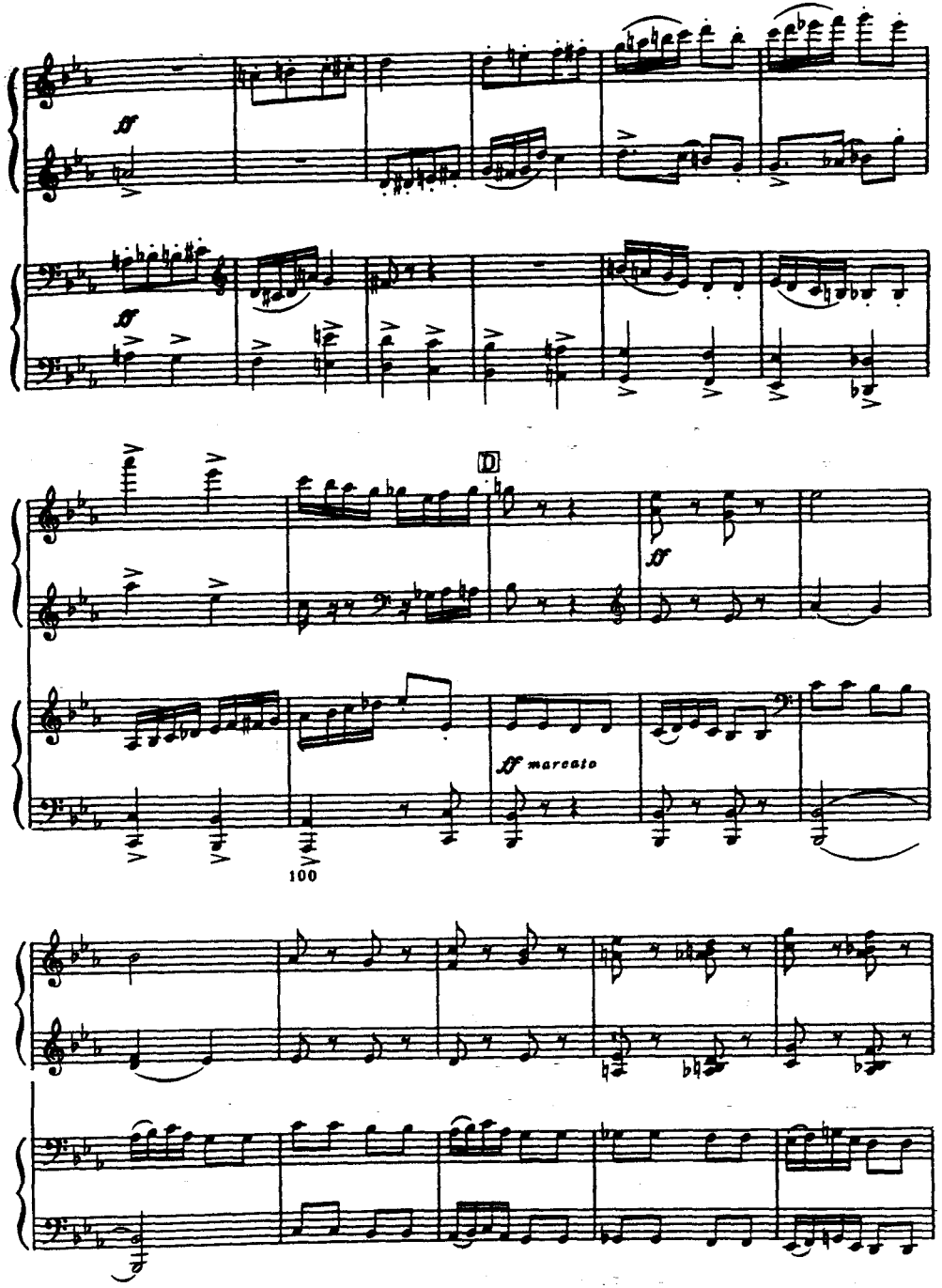
60

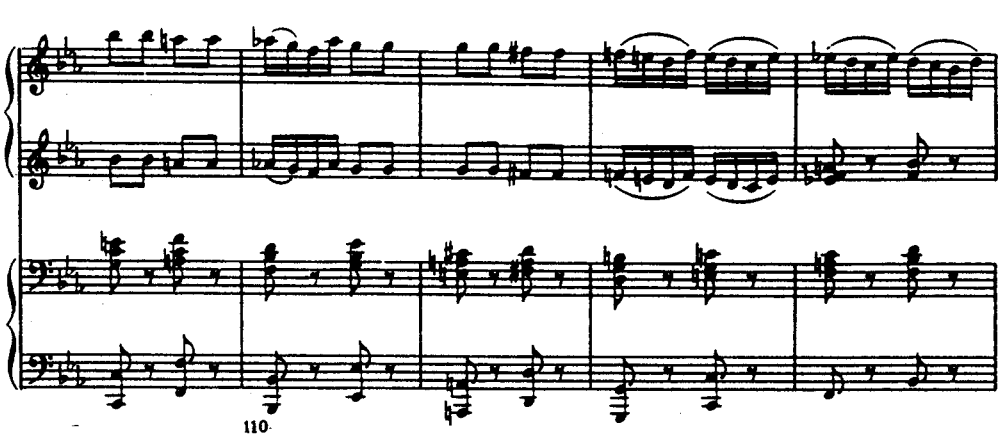
f con anima

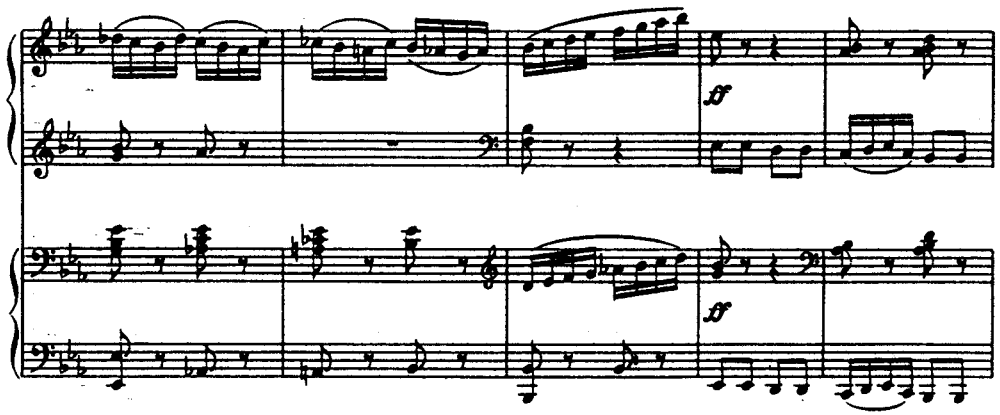
f

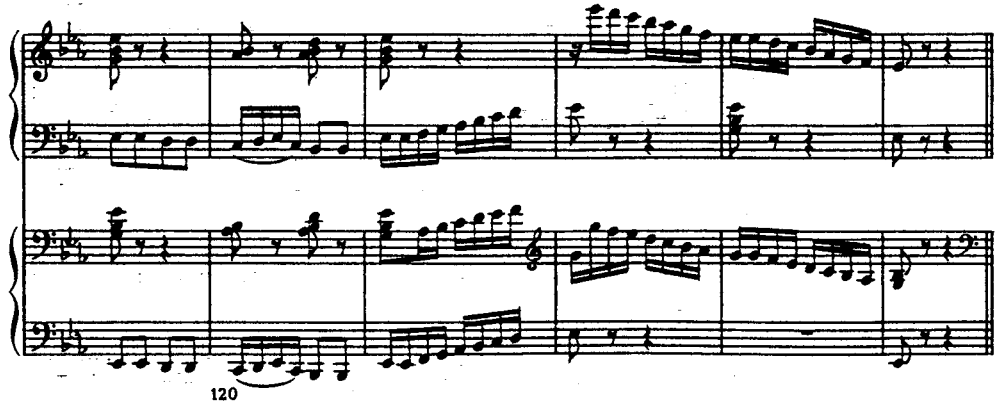
70

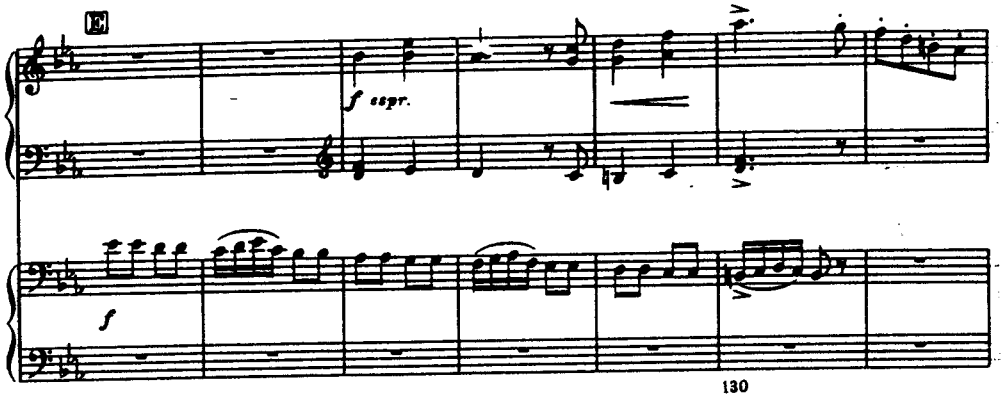

80
C
f cresc.
f cresc.
cresc.
cresc.
90

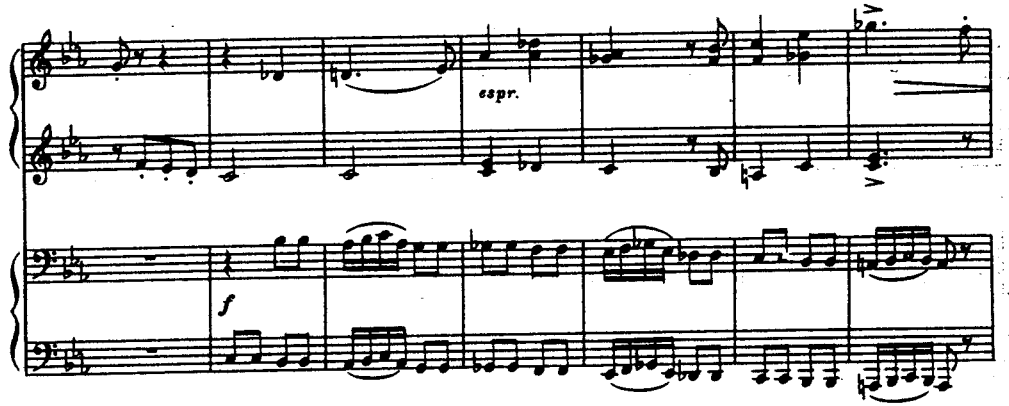

ff
ff
D
ff
ff marcato
100

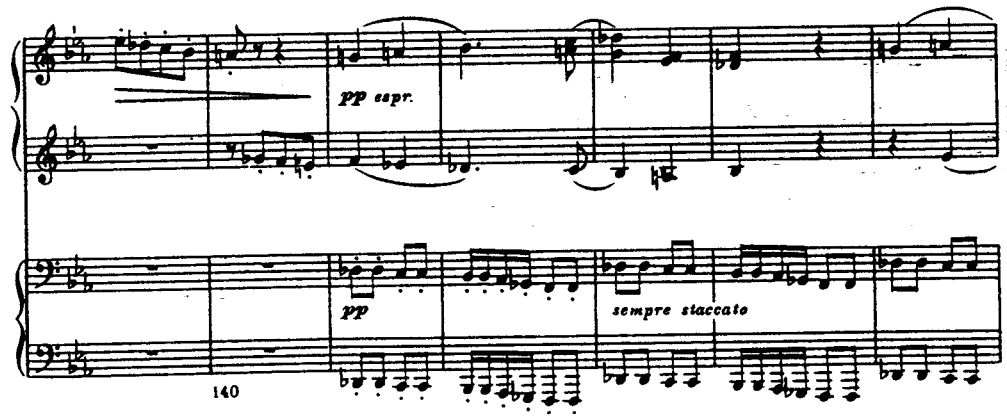

110

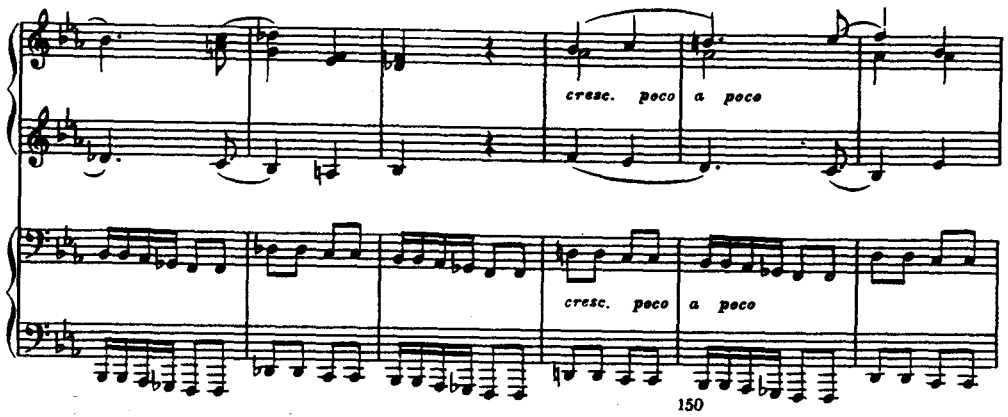

ff
ff

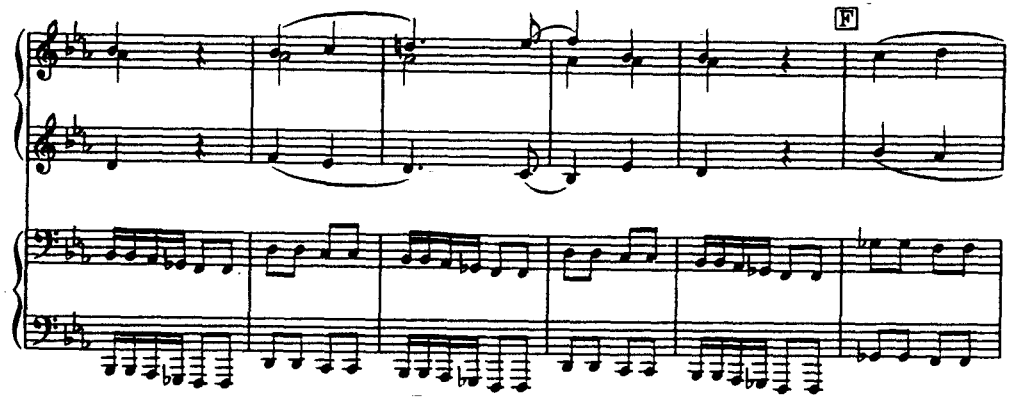

120

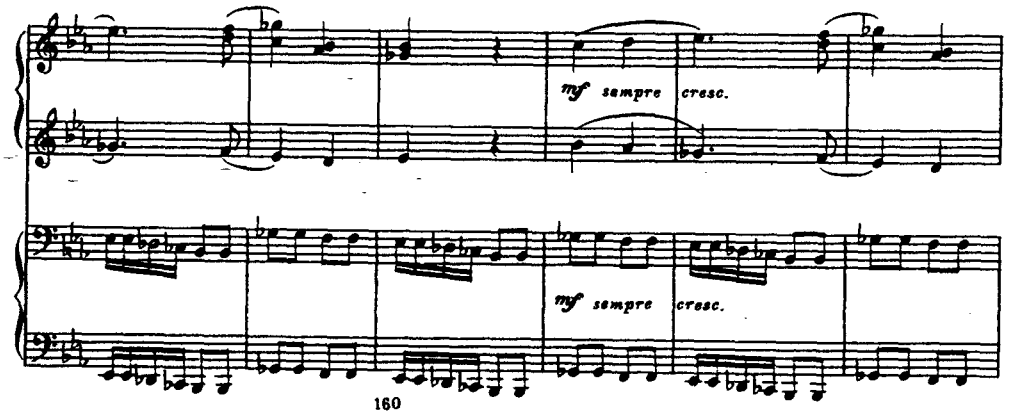

E
f espr.
f
130

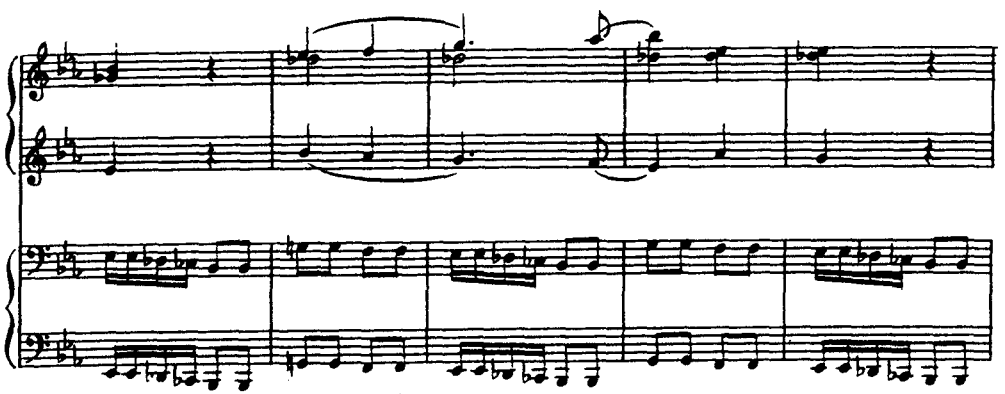

espr.
f

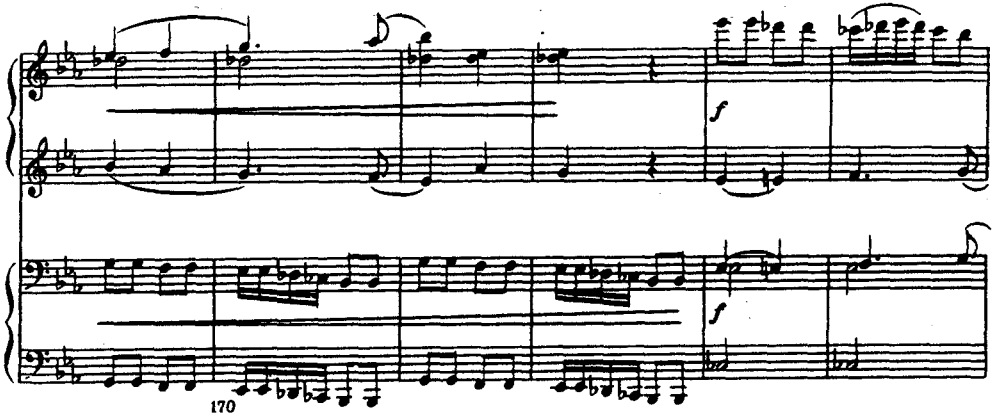

pp espr.
pp
sempre staccato
140

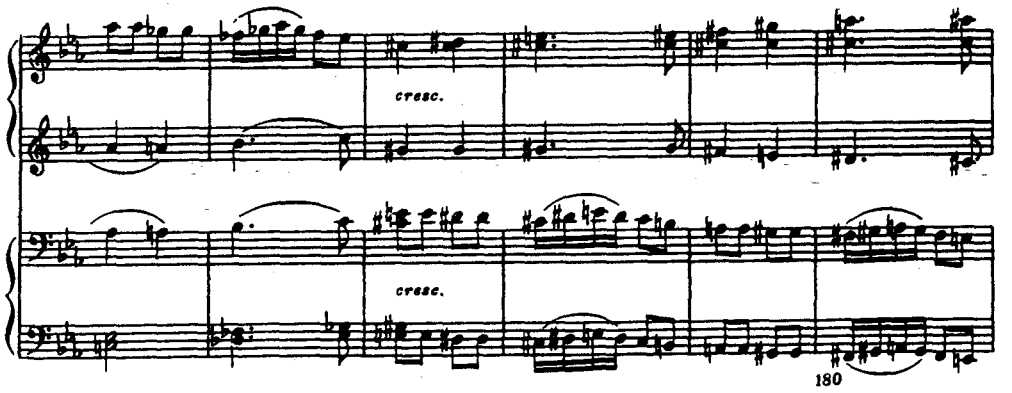

cresc. poco a poco
cresc. poco a poco
150

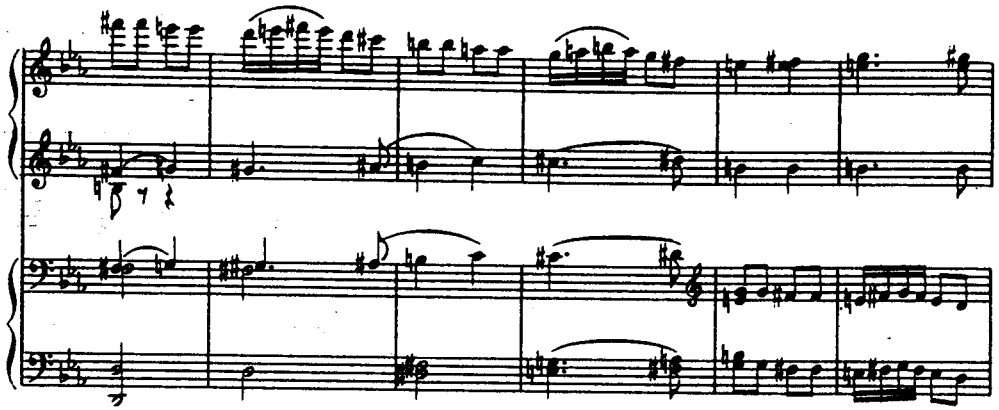

F

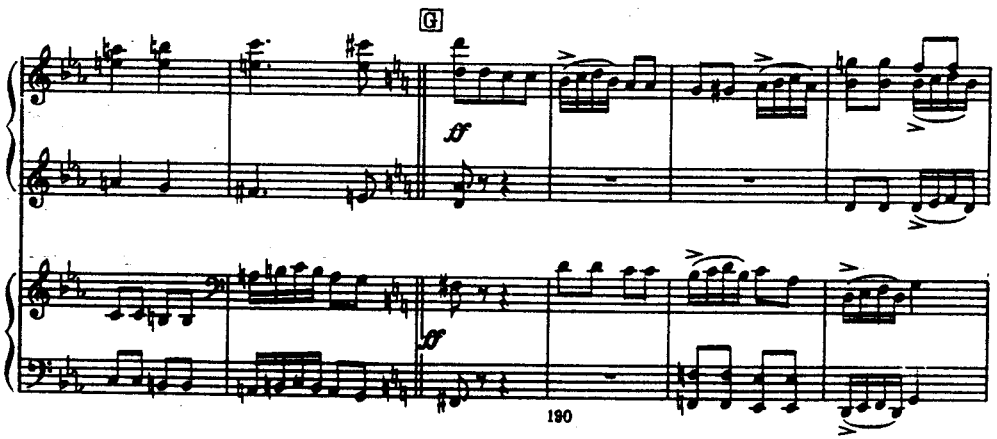

mf sempre cresc.
mf sempre cresc.
160

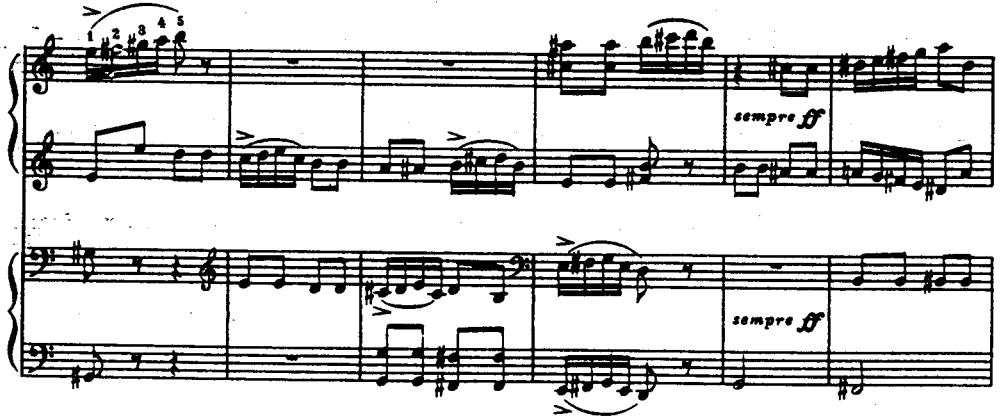


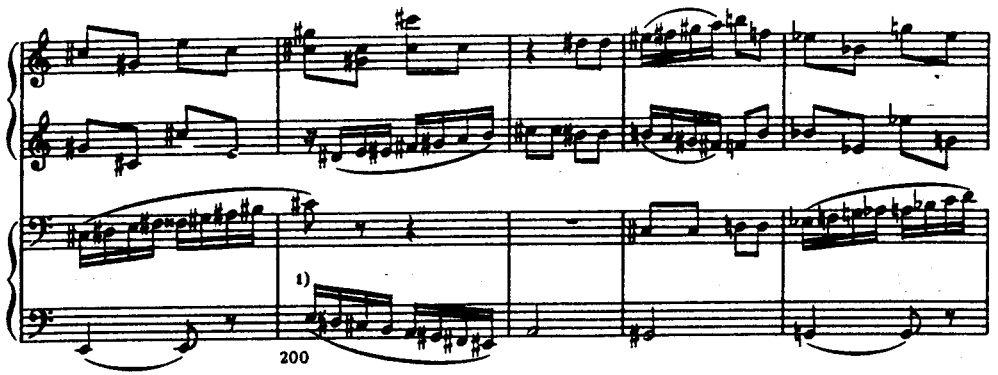

f
f
170

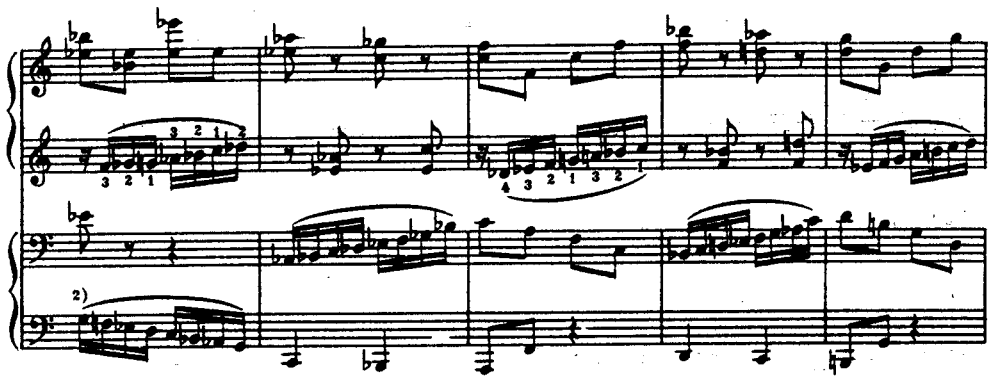

cresc.
cresc.
180

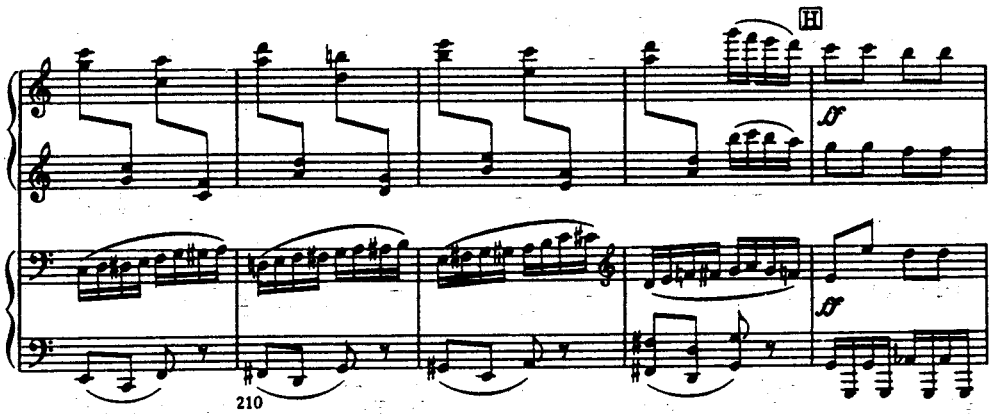




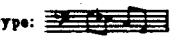


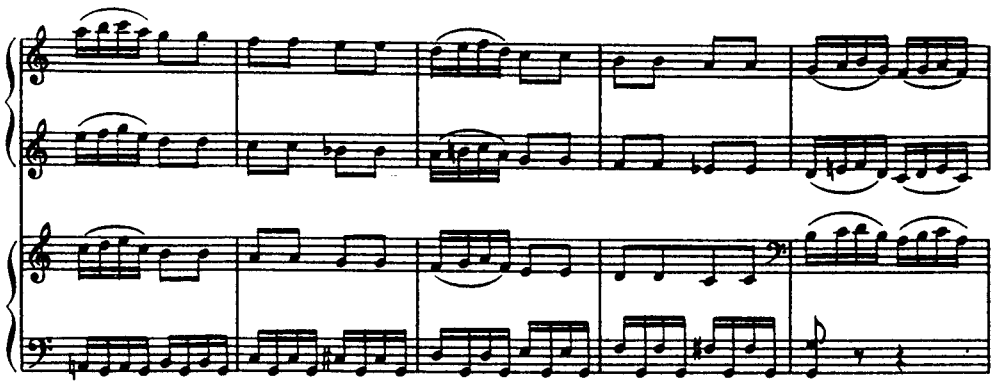


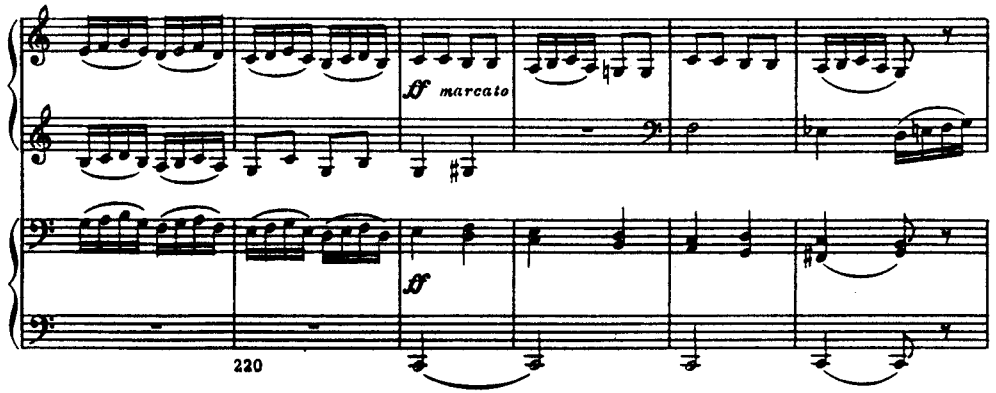


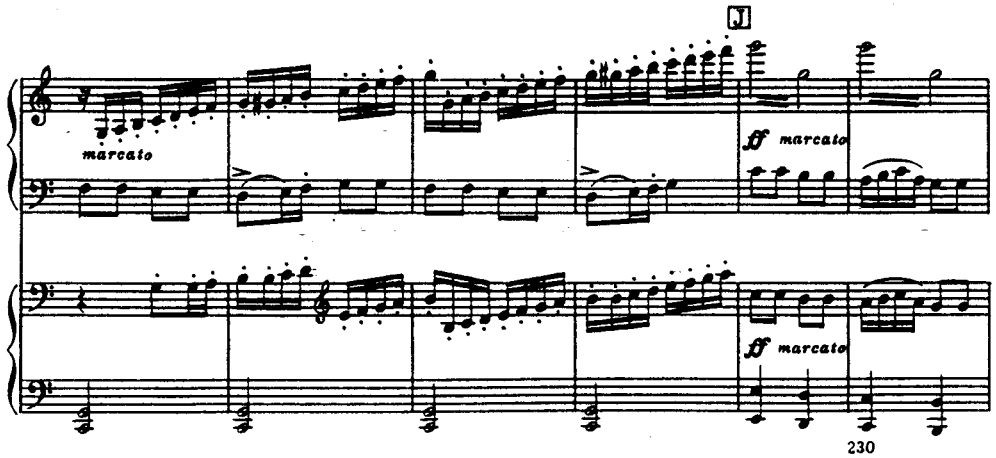


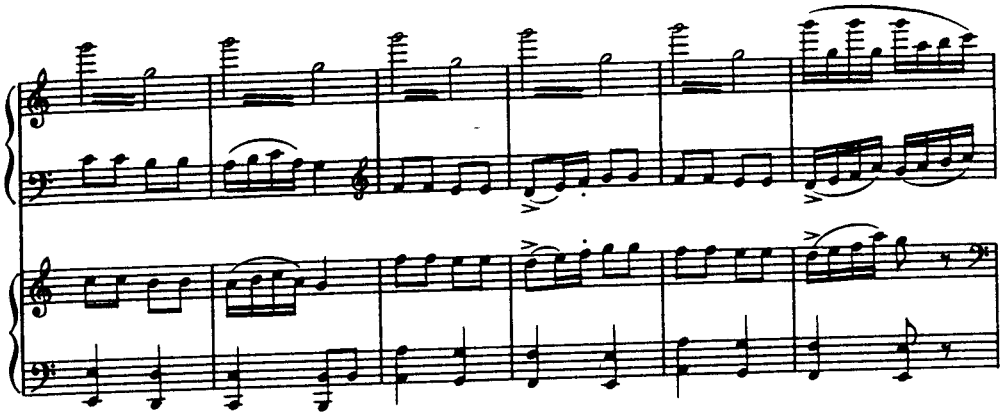
1) Т. 200. В партитуре: ; редакция сохраняет текст автографа переложения и печатного переложения.

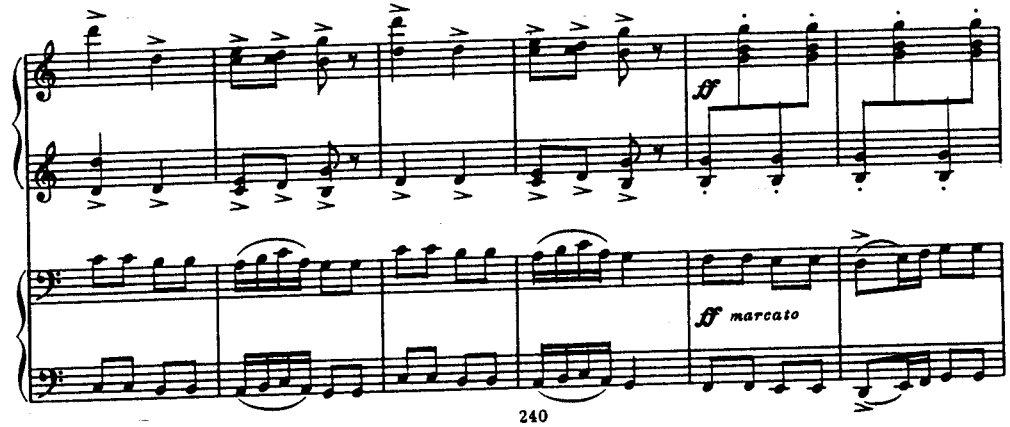
2) Т. 204. В партитуре:  ; редакция сохраняет текст автографа переложения и печатного переложения.

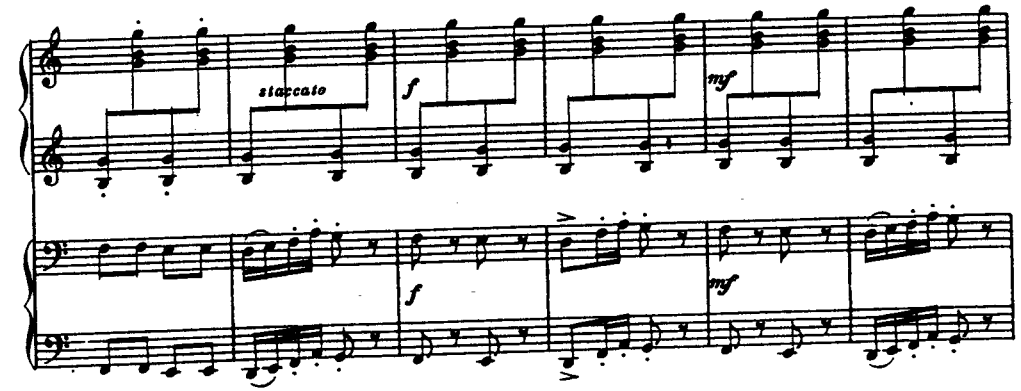


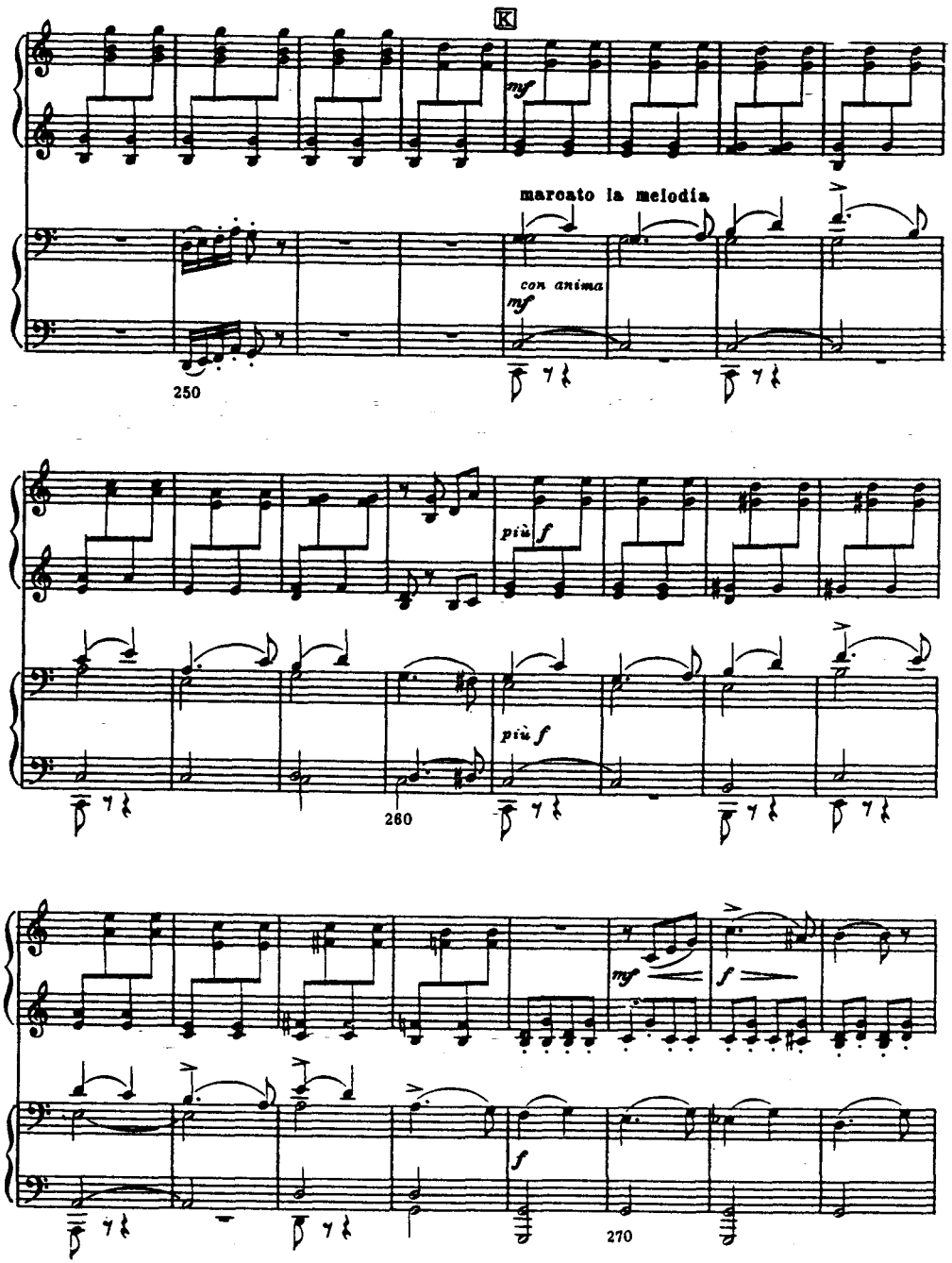

ff marcato
ff
220

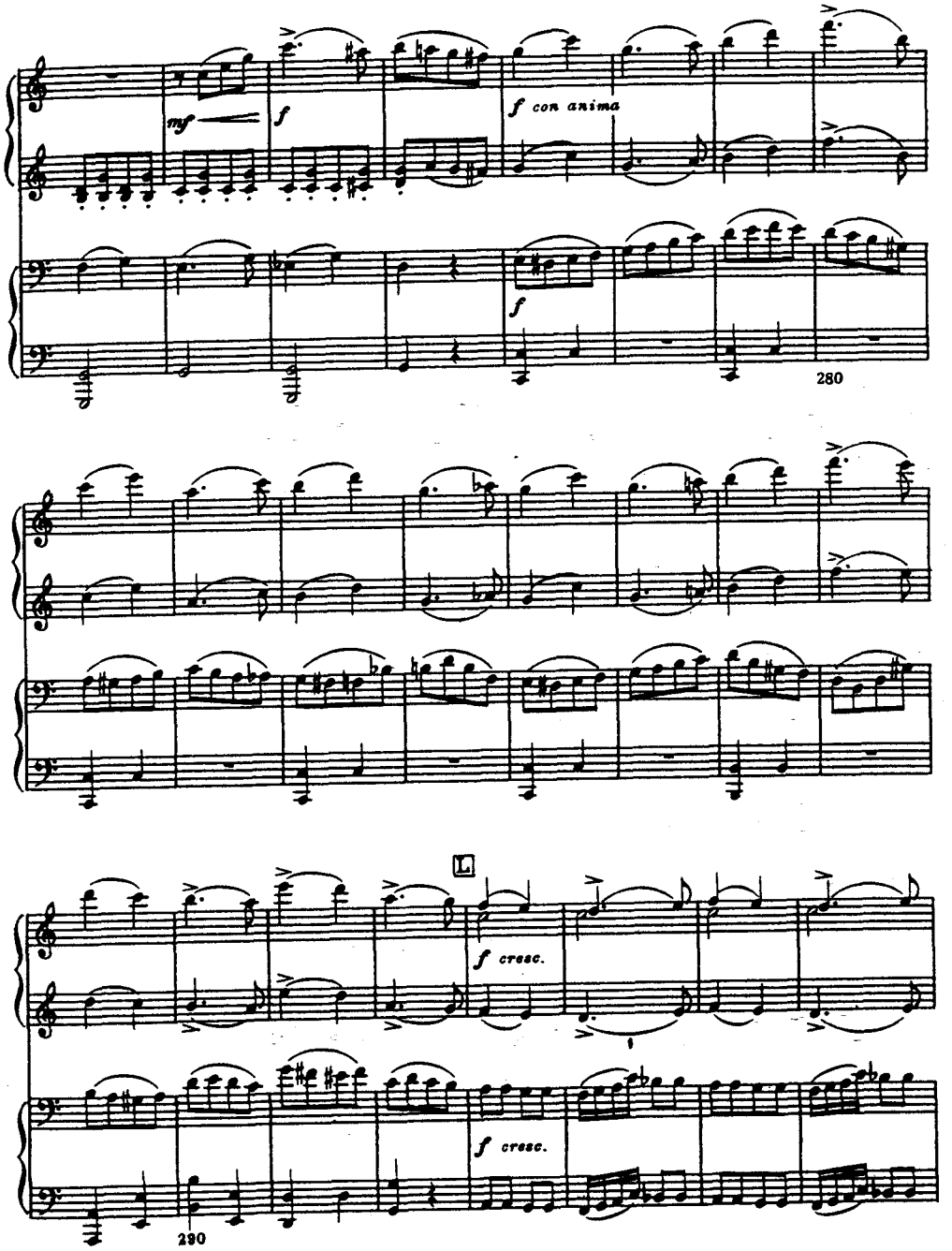

J
marcato
ff marcato
ff marcato
230

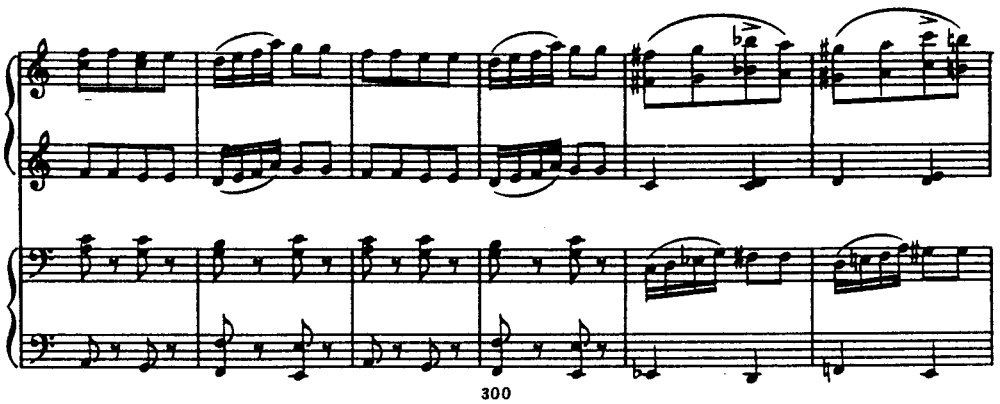


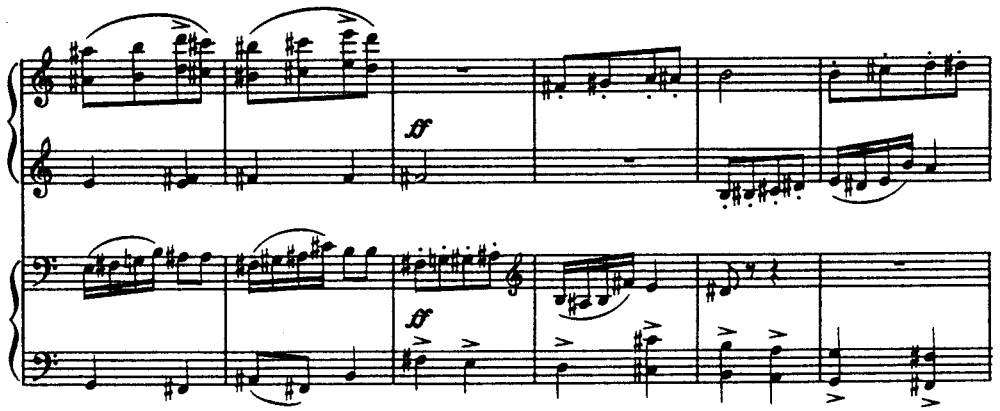

ff
ff marcato
240

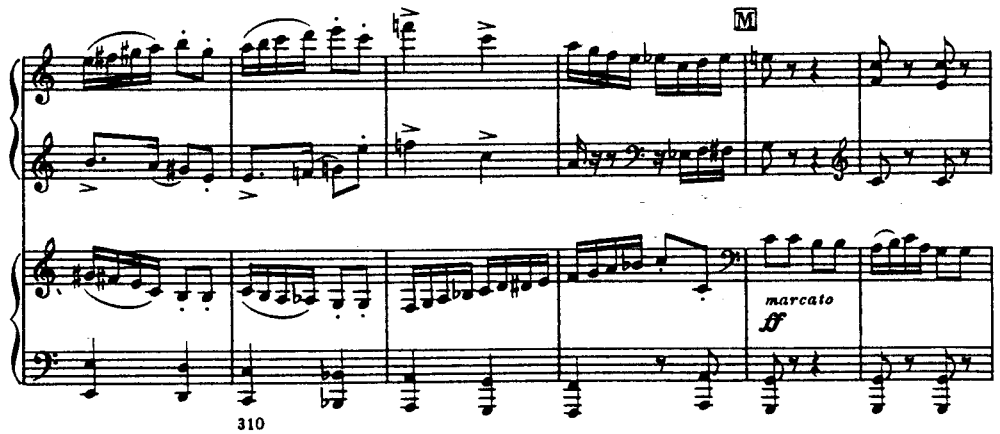

staccato
f
mf
f
mf

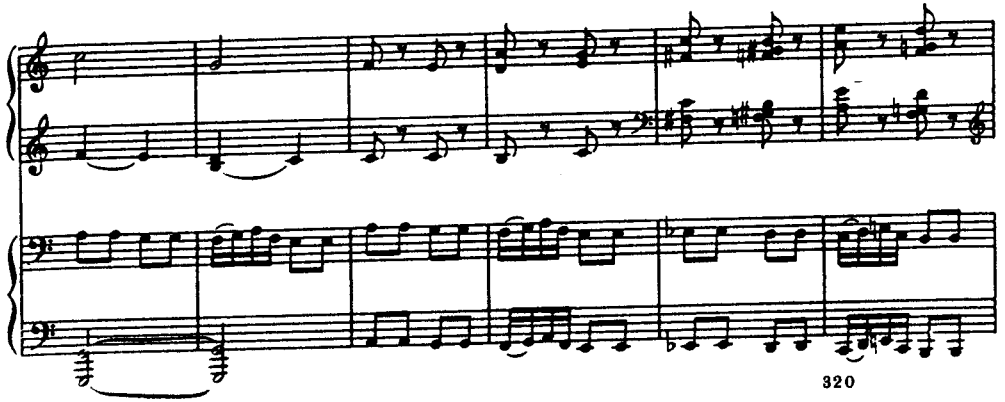

K
mf
marcato la melodia
con anima
mf
250
più f
più f
260
mf
f
f
270

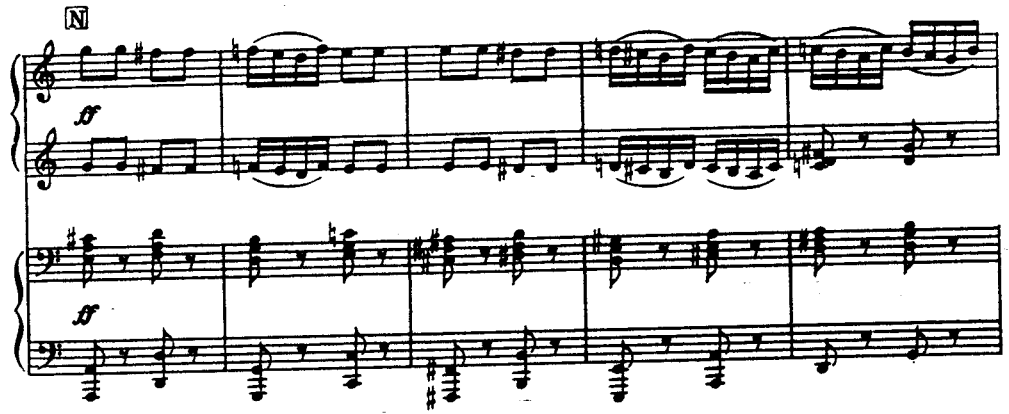

mf
f
f con anima
f
280
L
f cresc.
f cresc.
290

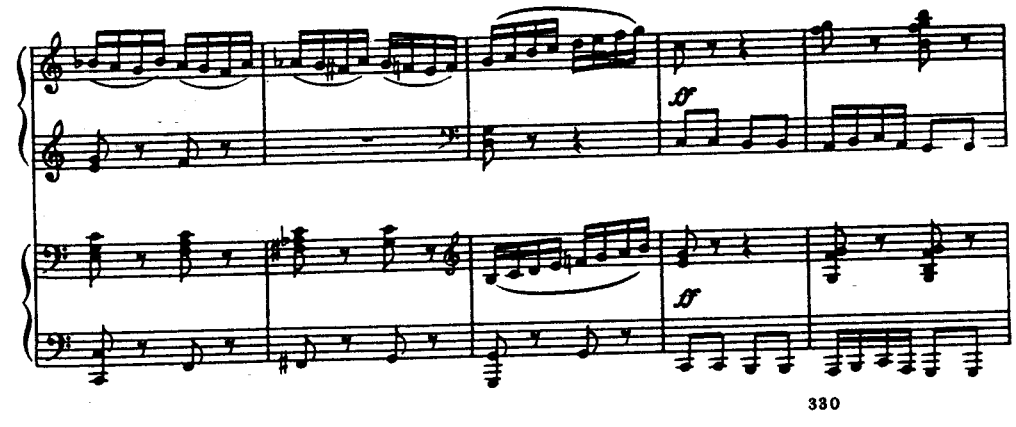

300

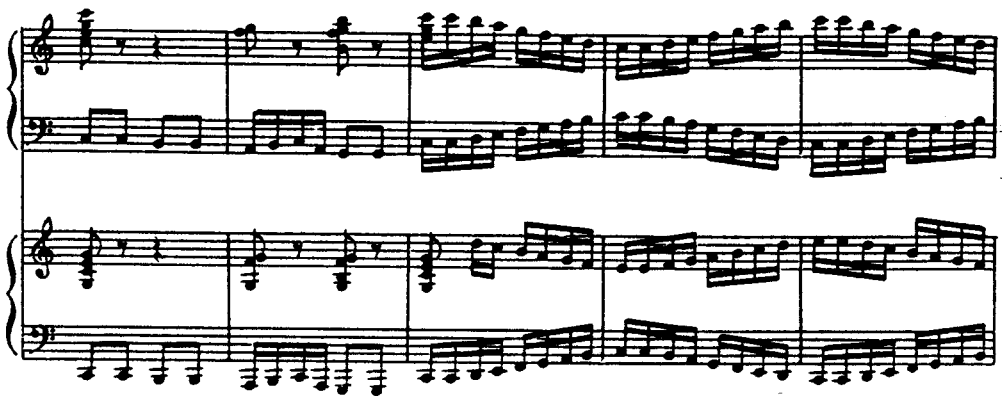

ff
ff

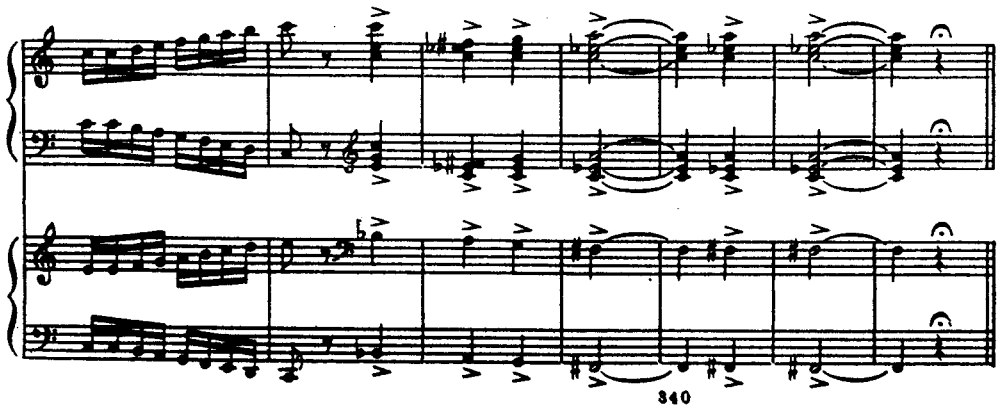

M
marcato
ff
310

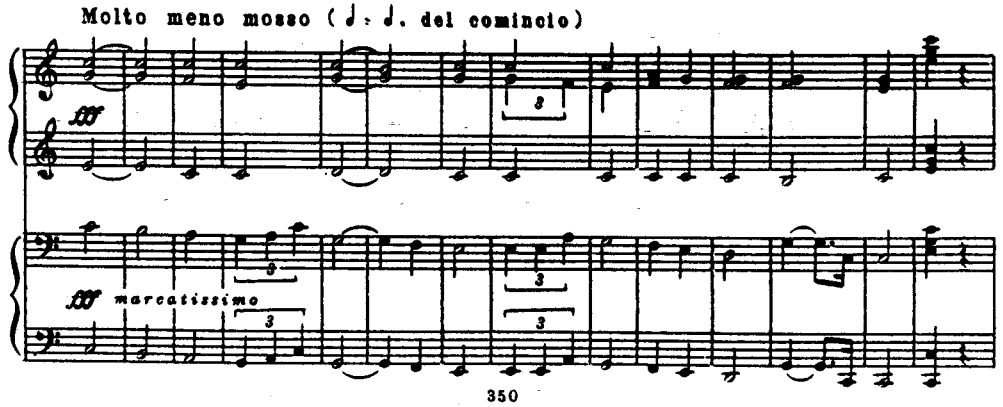

320

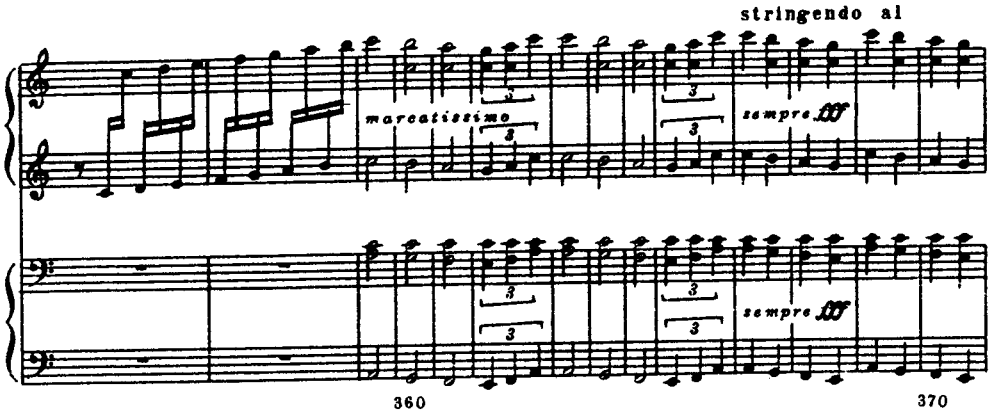

N
ff
ff

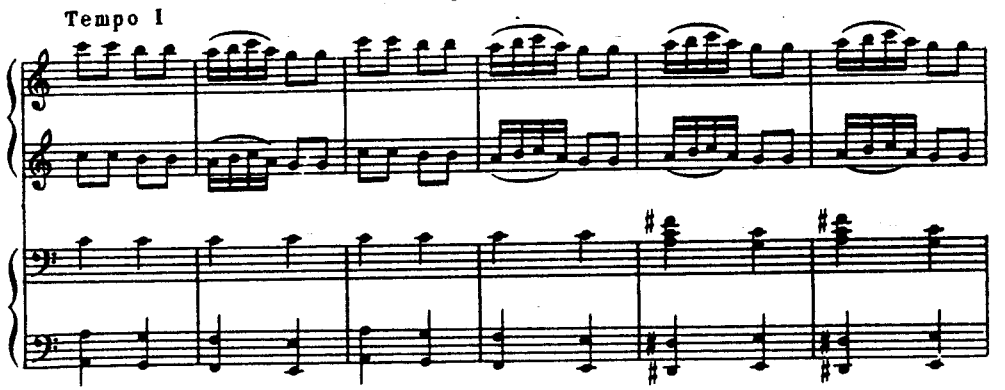

ff
ff
330

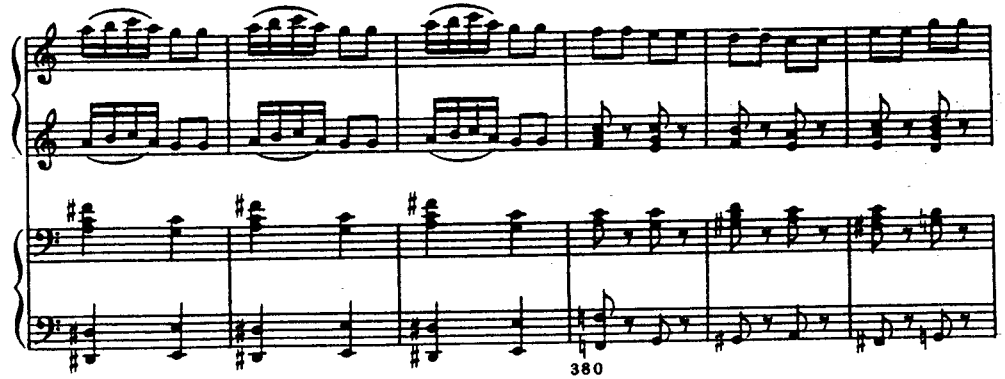


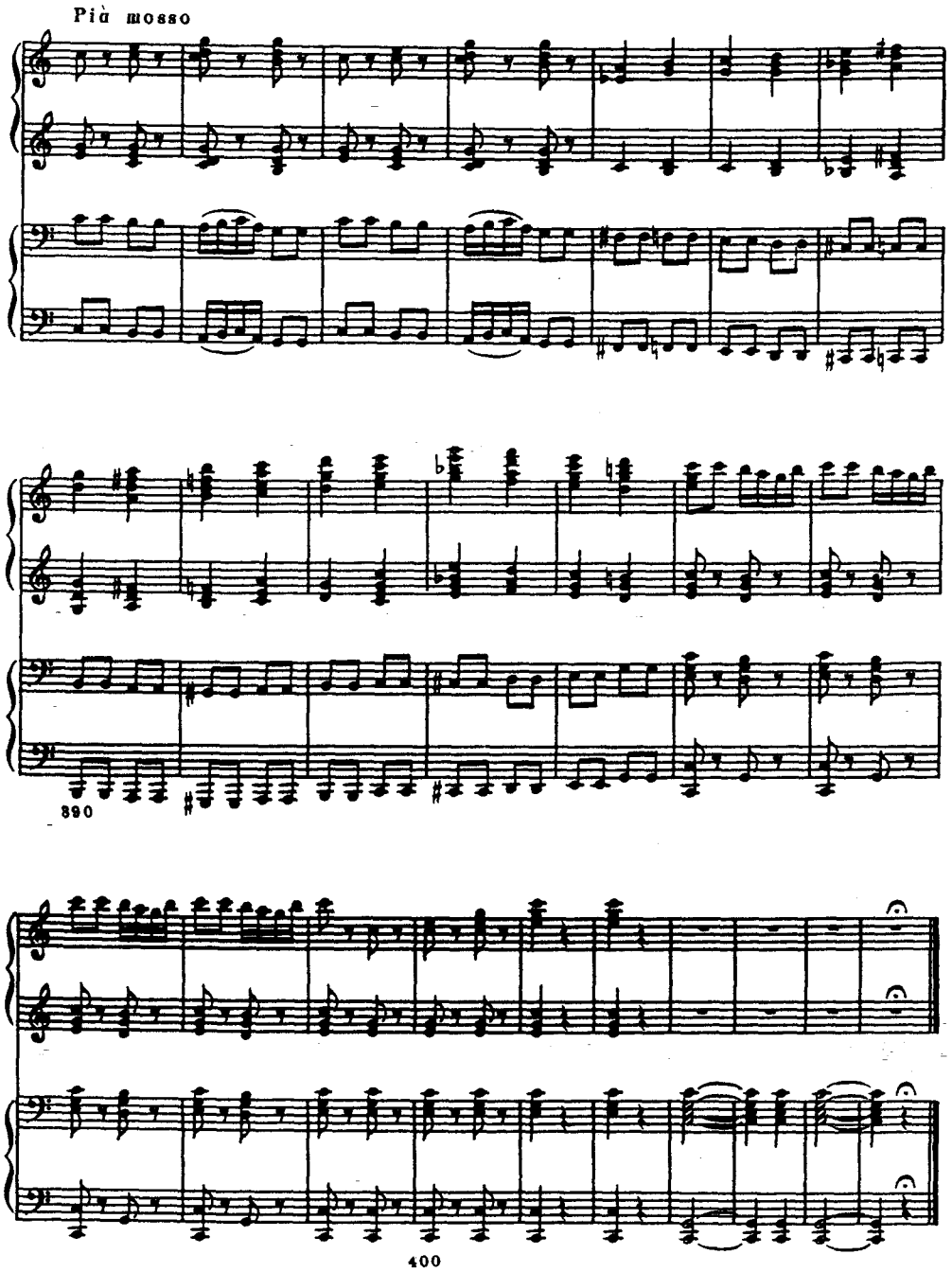

340


Molto meno mosso (♩. ♩. del cominciо)
fff
fff marcatissimo
350


stringendo al
marcatissimo
sempre fff
sempre fff
360
370


Tempo I


380


Più mosso
390
400