

# Ouverture K. 355

## Oboe I

J. J. Fux (1660-1741)

### [1.] Ouverture

Grave

*f*

5

10

14

17

20

24

27

30

34

37

Grave

43

*f*

Allegro

Allegro

## [2.] Rigadon

Musical score for Oboe I, Rigadon. The score consists of seven staves of music in G minor, 2/4 time. It includes dynamic markings (*f*, *p*), trill markings (*t.*), and a first ending with a repeat sign. The piece concludes with the instruction *p la seconda volta f*.

## [3.] Trio Bouré

Musical score for Oboe I, Trio Bouré. The score consists of four staves of music in G minor, 2/4 time. It includes trill markings (*t.*) and repeat signs. The piece concludes with a repeat sign.

## [4.] Aire la Double

Musical score for Oboe I, titled "Aire la Double". The piece is in 3/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *Andante*. The score consists of eight staves of music, with measure numbers 8, 17, 25, 33, 41, 47, and 54 indicated at the start of their respective staves. The notation includes various dynamics such as *p* (piano), *t.* (tutti), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

## [5.] Menuet

Musical score for Oboe I, titled "Menuet". The piece is in 3/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *Andante*. The score consists of three staves of music, with measure numbers 6 and 11 indicated at the start of their respective staves. The notation includes various dynamics such as *f* (forte) and *t.* (tutti), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the third staff.

## [6.] Aria in Canone

*p* *t.*  
*Poco allegro*

5

10 *t.*

14 *t.* *t.*

18 *t.* *t.* 1. 2.

23 *t.* *t.* *t.* *t.*

28 *t.*

33 *t.* *t.*

38 *t.*

43 *t.* *t.* *t.*

48 *t.*

Detailed description: This is a musical score for Oboe I, titled "[6.] Aria in Canone". The score is written in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Poco allegro*. The first measure contains a whole rest followed by a dotted quarter note G4, marked with a *t.* (trill) above it. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*t.*) are indicated above several notes throughout the score. A first and second ending bracket is present between measures 20 and 21. The score concludes with a double bar line and repeat dots in the final measure.

## [7.] Passacaille

Musical score for Oboe I, [7.] Passacaille. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The dynamics and articulations are as follows:

- Staff 1: *f* (measures 1-4), *pp* (measures 5-6)
- Staff 2: *f* (measures 7-10), *t.* (measures 11-12)
- Staff 3: *pp* (measures 13-16), *t.* (measures 17-18)
- Staff 4: *f* (measures 19-24), *t.* (measures 25-26)
- Staff 5: *pp* (measures 27-30), *t.* (measures 31-32)
- Staff 6: *Soli* (measures 33-34), *t.* (measures 35-36), *f* (measures 37-38)
- Staff 7: *tutti* (measures 39-42), *t.* (measures 43-44)
- Staff 8: *pp* (measures 45-48), *t.* (measures 49-50)
- Staff 9: *t.* (measures 51-54), *t.* (measures 55-56)
- Staff 10: *t.* (measures 57-60), *(b)* (measures 61-62)
- Staff 11: *t.* (measures 63-66), *t.* (measures 67-68)

Oboe I

6  
58

63

68

73

76

79

82

86

91

97

102

106

*t.*

*Soli*

*t.*

*t.*

*t.*

*t.*

Musical score for Oboe I, measures 110-165. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *t.* (tutti) are present throughout. A section starting at measure 142 is marked *Soli* and includes a 4-measure rest. The score concludes with a double bar line and repeat dots at the end of measure 165.