

ANACRÉON

OU

L'Amour Fugitif

OPÉRA BALLET EN DEUX ACTES

Par le C. R. Mendouze

Mis en Musique

Par

CHÉRUBINI

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A PARIS

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A Jason, Chez Garnier, Place de la Comédie N.º 18.

(250)



PERSONNAGES.

ANACRÉON.
L'AMOUR.
CORINE.
PREMIÈRE ESCLAVE.
DEUXIÈME ESCLAVE.
VÉNUS.
BATHILLE.
GLYCÈRE.
ATHANAIS, (Personnage chantant et dansant.)
ESCLAVES MÂLES, (Personnages muets.)
TROUPE de CHANTEURS, et JOUEURS
D'INSTRUMENS, des deux Sexes.

ACTEURS.

M^r. LAYS.
M^{lle} HYMM.
M^{me} BRANCHU.
M^{lle} CHOLET.
M^{lle} PELET.
M^{me} JANNARD.
M^r. ÉLOY.
M^{lle} LACOMBE.
M^{me} GARDEL.

La Scène est à Téos ville d'Ionie.

OUVERTURE.

Largo assai.

Flauti.

Oboi.

Clarineti.

Corni in Re.

Corni in Re.

Trompette en Re.

1^e et 2^e.
Trombonnes

3^e.
Trombone.

Timballes.

Violino 1^o.

Violino 2^o.

Alto.

Fagotti.

Violoncelli.

Contra Basso.

Largo assai.

Largo assai.

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

col B^o

col B^o

This block contains the main orchestral score, consisting of ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for woodwinds (Flutes, Clarinets, Cor Anglais, and Bassoons). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind parts feature several dynamic markings: *sol: dol:* (sostenuto) and *sol: P* (piano). The string parts are primarily rhythmic accompaniment with some melodic lines.

This block contains the woodwind section score, including parts for Flute (Flu:), Clarinet (Clar:), Cor Anglais (Cor:), and Bassoon (Fag:). The Flute part has a *sol: dol:* marking. The Clarinet part has a *p* (piano) marking. The Cor Anglais part has *dol:* markings. The Bassoon part has a *sol: dol:* marking. The woodwinds play melodic lines with various dynamics and articulations.

Allegro.

Flu: *solli* **FF**

Ob: **FF**

Clar: **FF**

Cor: **FF**

Cor: **FF**

Tromp: **FF**

Timb: **FF** *ad libitum*

W: **FF** *FFdim: PP*

Alto. **FF**

Fag: **FF**

Vlli *solli* **FF**

C-B^o dol: **FF** **PP**

Allegro.

PP

PP

Allegro.

PP

PP

Alto.

Vlli

C-B^o

The first system of the score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The second staff is also a treble clef with the same key signature, featuring a more rhythmic line with eighth notes and slurs. The third staff is an alto clef with the same key signature, showing a dense texture of sixteenth notes. The fourth and fifth staves are bass clefs with the same key signature, containing lower melodic lines with slurs and some rests.

Clar:

The second system of the score includes parts for several instruments. The Clarinet part (Clar:) is in a treble clef with a key signature of two sharps, showing a melodic line with slurs and a dynamic marking of *pp* at the end. The Woodwinds part (W:) is in a treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents. The Alto part is in an alto clef with a key signature of two sharps, showing a melodic line with slurs and accents. The Bassoon part (Fagotti.) is in a bass clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *solo* at the end. The Violin part (Vlli) is in a bass clef with a key signature of two sharps, showing a melodic line with slurs and a dynamic marking of *pp* at the end. The C-Bassoon part (C-B°) is in a bass clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *pp* at the end.

Flu:

Ob:

Clar:

Cor:

Cor:

Tromp:

1^e et 2^e. Tromb:

3^e Tromb:

Timballes.

W:

Alto.

solo

Fagotti.

vlli

C-B^o.

pp

250

This page of musical score consists of 15 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The second staff also features a treble clef, the same key signature, and a *pp* dynamic marking. The third staff continues with a treble clef and the key signature. The fourth staff has a treble clef but no key signature. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The number '250' is printed at the bottom of the page.

musical score page 250

Key signature: one sharp (F#)

Time signature: 4/4

Dynamic markings: *cres poco a poco*, *pp*, *tutti*

Section marking: *col B°*

Instrumentation: Horns in F# (Corns in F#), strings, woodwinds, brass.

This page of a musical score contains 14 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is characterized by a strong rhythmic pulse, with many notes marked with a fortissimo (**FF**) dynamic. Several staves feature articulation marks labeled "unis:", which likely indicate unison playing for multiple instruments. The score includes various musical elements such as chords, single notes, and complex rhythmic patterns. The bottom of the page is marked with the number 250.

This page of a musical score, numbered 250, features a complex arrangement of instruments. The top section consists of four staves for woodwinds (flutes, oboes, and bassoons), with the first staff marked 'fl' and the second 'ob'. Below these are four staves for strings (violins, violas, cellos, and double basses). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'dimin:' marking is present in the second measure of the second string staff. The woodwind parts feature intricate patterns, including sixteenth-note runs and slurs. The string parts provide a rhythmic and harmonic foundation, with some parts marked 'col V'lo' and 'unis:'. The bottom of the page is marked with the number 250.

First system of musical notation. It consists of five staves. The top staff is labeled 'V.' and contains a complex melodic line with many sixteenth notes. The second staff is labeled 'Alto.' and contains a melodic line with some rests. The third staff is labeled 'Fagotto 1° sol' and contains a melodic line. The fourth staff is labeled 'vlli' and contains a melodic line. The fifth staff is labeled 'C-B°' and contains a bass line. The dynamic marking 'PP' is present in the first measure of the V. staff.

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff continues the melodic line from the first system. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the bass line. The dynamic marking 'PP' is present in the first measure of the vlli staff.

Third system of musical notation, continuing from the second system. It consists of five staves. The top staff continues the melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the bass line. The dynamic marking 'PP' is present in the first measure of the vlli staff.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Horns). The score shows the beginning of a section with various dynamics like *pp* and *ppp*, and a *col V^{llo}* marking. A *unis.* marking is present above the woodwind staves.

Woodwind section (Flutes, Oboes, Clarinets, Horns) and string section (Violins, Violas, Cellos, Double Basses). This section includes dynamic markings such as *pp*, *p*, *cres*, *ppp*, and *col V^{llo}*. Performance instructions like *cres poco a poco* and *tutti* are included. A *unis.* marking is also present.

This page of a musical score, numbered 15 at the top right and 250 at the bottom center, contains the following elements:

- Woodwinds:**
 - Two staves for Flutes (Fl.) with dynamic marking **FF**.
 - Two staves for Oboes (Ob.) with dynamic marking **FF**.
 - Two staves for Clarinets (Cl.) with dynamic marking **FF**.
 - Two staves for Bassoons (Fg.) with dynamic marking **FF**.
 - Two staves for Bassoons (Fg.) with dynamic marking **FF**.
 - Two staves for Bassoons (Fg.) with dynamic marking **FF**.
- Brass:**
 - Two staves for Horns (Corno) in F major (Fa) with dynamic marking **FF**.
 - Two staves for Horns (Corno) in D major (Re) with dynamic marking **FF**.
 - Two staves for Trombones (Tromb.) with dynamic marking **FF**.
 - Two staves for Trombones (Tromb.) with dynamic marking **FF**.
 - Two staves for Trombones (Tromb.) with dynamic marking **FF**.
 - Two staves for Trombones (Tromb.) with dynamic marking **FF**.
- Percussion:**
 - Two staves for Timpani (Timb.) with dynamic marking **FF**.
 - Two staves for Snare Drum (W) with dynamic marking **FF**.
 - Two staves for Snare Drum (W) with dynamic marking **FF**.
 - Two staves for Snare Drum (W) with dynamic marking **FF**.
 - Two staves for Snare Drum (W) with dynamic marking **FF**.
 - Two staves for Snare Drum (W) with dynamic marking **FF**.
- Other:**
 - Two staves for Cymbals (Cim.) with dynamic marking **FF**.
 - Two staves for Cymbals (Cim.) with dynamic marking **FF**.
- Performance Instructions:**
 - col pte flu.:** Indicated on the second staff of the Oboe section.
 - unis:** Indicated on the second staff of the Clarinet section.
 - col V° 9°:** Indicated on the second staff of the Snare Drum section.
- Dynamic Markings:** **FF** (Fortissimo) is used extensively throughout the score.

W:
Alto: *P*
Vll: et C-B^o

pp

Oboi. *P* *cres poco a poco*
Clar: *P* *cres* *pp* *cres*
Vll: *unis.* *cres poco a poco* *col 1⁸*
Alto *cres poco a poco* *col V⁹*
Fagotti. *col B^o*
Vll: et C-B^o *pp* *cres poco a poco*
250

5^e Flu:

1^{re} Flu: P cres FF col flauto

Oboi: rinf. FF

Clar: P cres rinf. FF unis:

Corni in Fa.

Corni in Re. P cres FF

Tromp: FF

2^e Tromb: FF

3^e Tromb: FF

Timb:

W: rinf. FF

sol Vlllo

rinf. FF

rinf. FF

This page of a musical score, numbered 18, contains measures 245 through 250. The score is arranged in a system of 12 staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are for the first and second violas, also in treble clef with a key signature of one flat. The fifth and sixth staves are for the first and second cellos, in treble clef with a key signature of one flat. The seventh and eighth staves are for the first and second basses, in bass clef with a key signature of one flat. The ninth and tenth staves are for the first and second bassoons, in bass clef with a key signature of one flat. The eleventh and twelfth staves are for the first and second trombones, in bass clef with a key signature of one flat. The score features various dynamic markings, including 'FF' (fortissimo) and 'col. flu.' (collato fluente). There are also performance instructions such as 'col oboi' and 'col I° 8°'. The music includes complex rhythmic patterns, including sixteenth-note runs and slurs. The page number '250' is printed at the bottom center.

This page of a musical score, numbered 19 in the top right corner, contains 12 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments represented by the staves, from top to bottom, are: Flute, Clarinet, Bassoon, Oboe, English Horn, Horn, Trumpet, Trombone, Percussion, and Cymbal. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ff* (fortissimo). Performance instructions include *col 1° 8v* (col legno first eight measures) and *unis:* (unison). The page number 250 is printed at the bottom center.

This page of a musical score contains 18 staves of music, organized into three systems of six staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *dimin.* (diminuendo) and *P* (piano) are placed throughout the score to indicate changes in dynamics and articulation. The score concludes with the number 250 at the bottom center.

Corni in Re. *soli.*

pp pp pp pp PPP

gr: Flu: *gr: flu:*

Ob: P

Clar: P

I^o Corni in Re. P

W: P

vlli P

P P P P P P P

Gr: Flu: unis

Ob: soli P

Clar: col Oboi.

Corni in Re. P

Corni in Re. soli P unis:

Tromp: P

Timb:

V:

Alto. col B^o

Fag: tutti P unis

Vlli col B^o

C-B^o pizzic: arco

P

Musical score for a piano piece, page 94. The score consists of 12 staves. The key signature is D major (two sharps). The music features complex textures with multiple voices. Dynamics include piano (p), crescendo (cres), and fortissimo (FF). Performance markings include slurs, accents, and repeat signs. The score ends with a double bar line and the number 250.

This page of a musical score, numbered 25, contains 14 staves of music. The top seven staves are in treble clef, and the bottom seven are in bass clef. The key signature is two sharps (F# and C#). The music is organized into four measures. The first measure contains various notes and rests. The second measure features a double bar line (//) in the eighth staff. The third measure continues the melodic and harmonic development. The fourth measure includes dynamic markings 'P' (piano) in the eighth, ninth, and tenth staves. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten-style annotations and markings throughout the score.

W:
P
PP

This system contains measures 245 through 250. It features a woodwind section with two flutes (Flu:), two oboes (Ob:), two clarinets (Clar:), and two cor Anglais (Cor:). The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. Dynamic markings include *P* (piano) and *PP* (pianissimo). There are double bar lines with repeat dots in the string parts.

Flu:
Ob:
Clar:
Cor:
Timb:
W:
solo
P
soli SFz
P

This system contains measures 250 through 255. It continues the woodwind and string parts. The woodwinds have dynamic markings of *SFz* (sforzando) and *P*. The strings have dynamic markings of *P* and *soli SFz*. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. Dynamic markings include *P* (piano), *SFz* (sforzando), and *soli SFz*. There are also markings for *solo* and *soli*.

Flu: **FF**

Ob: **P**

Clar: **FF** **P**

Corni: **pp** **cres**

Corni: **pp** **cres**

Tromp: **pp** **cres**

Timb: **P** **pp** **cres**

V: **pp** **cres**

V: **pp** **cres**

V: **pp** **cres**

V: **SFZ**

V: **col B^o** **pp** **cres**

V: **pp** **cres**

This page of a musical score, numbered 28, contains measures 250 through 254. The score is written for a full orchestra and includes the following parts and markings:

- Violins I:** Starts with a forte (**F**) dynamic and a *unis.* (unison) marking. It features a series of double bar lines (//) across measures 251-254.
- Violins II:** Features a *cres.* (crescendo) marking in measure 250 and a forte (**F**) dynamic in measure 251. It also has double bar lines in measures 251-254.
- Violas:** Features a *cres.* marking in measure 250 and a forte (**F**) dynamic in measure 251. It has double bar lines in measures 251-254.
- Violoncellos/Double Basses:** Features a *cres.* marking in measure 250 and a forte (**F**) dynamic in measure 251. It has double bar lines in measures 251-254.
- Woodwinds:** Includes parts for Oboe, Clarinet, Bassoon, and Horns. The Oboe part has a *col Oboi.* (colla parte) marking in measure 251. The Clarinet part has a forte (**F**) dynamic in measure 251. The Bassoon part has a forte (**F**) dynamic in measure 251. The Horns part has a forte (**F**) dynamic in measure 251.
- Brass:** Includes parts for Trumpets and Trombones. The Trumpets part has a forte (**F**) dynamic in measure 251. The Trombones part has a forte (**F**) dynamic in measure 251.
- Dynamic Markings:** The score includes **F** (forte), *unis.* (unison), *cres.* (crescendo), *col Oboi.* (colla parte), and **SFz** (sforzando) markings.

This musical score page contains the following elements:

- Staff 1:** Treble clef, dynamic marking *SFz*.
- Staff 2:** Treble clef, dynamic marking *FF unis:*.
- Staff 3:** Treble clef, dynamic marking *SFz*.
- Staff 4:** Treble clef, dynamic marking *FF unis:*.
- Staff 5:** Treble clef, contains double bar lines.
- Staff 6:** Treble clef, contains double bar lines.
- Staff 7:** Treble clef, dynamic marking *unis:*.
- Staff 8:** Treble clef, dynamic marking *FF*.
- Staff 9:** Bass clef, labeled *1^{re} et 2^e Tromb.*, dynamic marking *FF*.
- Staff 10:** Bass clef, labeled *3^e Tromb:*, dynamic marking *FF*.
- Staff 11:** Bass clef, labeled *Timb:*, contains a wavy line.
- Staff 12:** Treble clef, dynamic marking *FF*.
- Staff 13:** Treble clef, dynamic marking *FF*.
- Staff 14:** Treble clef, dynamic marking *SFz*.
- Staff 15:** Bass clef, dynamic marking *col B^o*.
- Staff 16:** Bass clef, dynamic marking *col B^o*.
- Staff 17:** Bass clef, dynamic marking *FF*.

A detailed musical score for a large ensemble, likely a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The top staff is the first violin, followed by the second violin, and then the viola. The next three staves are for the woodwinds: flute, oboe, and clarinet. The sixth staff is for the horn section, labeled "col corni." The seventh staff is the bassoon. The eighth staff is the contrabassoon. The ninth staff is the bass drum, and the tenth staff is the snare drum. The eleventh staff is the tenor drum, and the twelfth staff is the cymbal. The thirteenth staff is the double bass, labeled "col B.º". The fourteenth staff is the double bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number 250 is located at the bottom center.

unis.

col Vlli

col B?

p

p

p

This page of musical notation, page 33, contains 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of musical elements: treble and bass clefs, key signatures, and dynamic markings such as *P* (piano), *I^o solo.*, and *PP* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and ties. There are also several instances of double bar lines and repeat signs. The bottom of the page is marked with the number 250.

Flu:

Ob:

W:

Alto.

Fag:

vlli

This system of musical notation includes six staves. The Flute (Flu) and Oboe (Ob) parts are in the upper register, with dynamic markings of *p* and accents. The Woodwinds (W) part features a complex, rhythmic pattern. The Alto and Bassoon (Fag) parts are in the lower register, with the Alto playing a sustained melodic line. The Violins (vlli) part is in the bass clef, providing a harmonic foundation with sustained notes.

This system continues the musical score with six staves. The Flute and Oboe parts have intricate passages with many beamed notes. The Woodwinds part continues its rhythmic pattern. The Alto and Bassoon parts maintain their melodic and harmonic roles. The Violins part continues with sustained notes, some with dynamic markings.

Ob: *solo dol:*

Clar: *solo dol:*

W:

This system contains three staves. The top staff is for Oboe (Ob:) and the middle staff is for Clarinet (Clar:), both marked with *solo dol:*. The bottom staff is for Woodwinds (W:). The music is in a key with one sharp (F#) and a 2/4 time signature. The Oboe and Clarinet parts feature a melodic line with many slurs and accents, while the Woodwind part has a more rhythmic, eighth-note pattern.

Clar:

W:

pizzic:

This system contains two staves. The top staff is for Clarinet (Clar:) and the bottom staff is for Woodwinds (W:). The Clarinet part continues with a melodic line, and the Woodwind part features a rhythmic pattern with many slurs and accents. The marking *pizzic:* is present at the bottom of the system.

W:

cres

cres

arco

This system contains two staves for Woodwinds (W:). Both staves feature a melodic line with many slurs and accents. The marking *cres* (crescendo) is present on both staves. The marking *arco* is at the bottom of the system.

Flu: unis: F FF

Ob: P cres F FF

Clar: P cres unis: F FF

Cor: P cres rinf: FF

Tromp:

1^e et 2^e Tromb: FF

3^e Tromb: FF

Timb: P cres

W: rinf: F FF

Alto. rinf: F FF

Fag: rinf: tutti F FF

Vlli col B^o P cres F FF

C-B^o P cres rinf: F FF

The musical score consists of 15 staves. The top 10 staves feature complex melodic and harmonic lines, including sixteenth-note runs and various rests. The bottom 5 staves provide accompaniment, with several measures marked "col B°" (colored B-flat) and double bar lines. The key signature is two sharps (F# and C#), and the time signature is 4/4.

col oboi

unis:

col B°

unis:

col flauti.

unis:

unis:

unis:

unis:

unis:

col B°

unis:

unis:

unis:

unis:

unis:

unis: // // // F F

col B^o // // //

recit:
d'Anacréon c'est aujourd'hui la fête

w: sfz p p

sfz p p

sfz p p

mon cœur avec transport célèbre ce beau jour ah! puisse-t'il trouver dans les jeux que j'appête l'assu-

sfz 250 p p

Flu:
Ob:
Clar:
Corni in Si.
Alto.
Fag.
Violoncelle et C-B^o

Allegro

P mezz.P F mezz.P F P

ran . ce de mon a mour ai -

Allegro.

P F P

solo
dol:

P sf P P dol:

ma . . ble en . fant dont la brûlan . te flamme dont la brulante flam . me

250

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "a penétre mon cœur dont la brulante flam me. a pé nétre mon". The piano accompaniment includes dynamic markings such as *solo*, *dol:*, *sfz*, and *P*.

Musical score for the second system, including instrumental parts. The parts are labeled: Clarinet, Cor (Horn), and W. (Woodwind). The woodwind part is marked *col B^o*. The vocal line continues with the lyrics: "cœur é - ga - le son a - mour au trouble de mon". Dynamic markings include *pp*.

Ob: P

Clar: P

Cor: P

W: P

à - me é - ga - le son a - mour au trou - ble de mon

musical notation for woodwinds and vocal line

col oboi

corni in Fa.

col B^o

col B^o

me et remplis tous ses

musical notation for brass and vocal line

Flu: F unis: F F F

Ob: F P F F

Clar: F F

Corni in Si b. F F

Corni in Fa. F P F

W: F P F P F

Alto. P P P P

Fag: P P P P

Corine. P P P P

vlli jours remplis tous ses jours de joie et de bonheur de

col B° P P P P

C-B° F P F P F

250

This musical score is for a string ensemble and includes a vocal line. It consists of 12 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The vocal line is on the 10th staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *p* (piano) and *f* (forte), and performance instructions like *col V^oro* (col legno) and *col V^{llo}* (col legno). The vocal line has the lyrics "joie et de bonheur".

col V^oro

unis:

col V^{llo}

joie et de bonheur

P F

P F

Sostenuto molto.

Flu: solo dol:

Ob: solo dol:

Clar: solo dol:

Cor: in fa. solo

W: PP

Alto.

Fag: solo dol: PP

Corine.

a mes desirs amour isois favo.ra - ble fixe pour

Cor: PP

W: sfz P

sfz P

sfz P

moison esprit inconstant fixe pour moi son esprit, inconstant qu'Anacréon devienne ai-

Ob:
Clar:
Cor:
V:
2 bassons seuls.
mantant qu'aimable fais qu'il m'a do - re et mon cœur est content oui mon cœur est con

Flu:
Ob:
Clar:
Cor:
V:
solo
dimin:
Corine se met à genoux
a mes de - sirs amour sois favo - ra - ble fi - xe pour moi son es

Flu: *p* *cres* *F* *p* *cres*

Ob: *p* *cres* *F* *p* *cres*

Clar: *p* *cres* *F* *p* *cres*

Cor: *P cres* *F* *P cres*
unis: // // // //

VV: *p* *cres* *F* *p* *cres*

Alto.

Fag: *p* *cres* *F* *p* *cres*

Corine. *tutti* *p* *cres* *F* *p* *cres*

Vlli prit *col B^o* *inconstant* *fixe pour moi son es* prit *inconstant* *fixe pour moi son es.*

C-B^o *p* *cres* *F* *p* *cres*

Musical score for a symphony, page 50. The score consists of 14 staves. The top staves are for woodwinds (flutes, oboes) and strings. The bottom staves are for the bassoon and double bass. The score includes dynamic markings (F, P), articulation (accents), and performance instructions like "unis:" and "col oboi.". The lyrics "prit inconstant son es prit inconstant son es prit inconstant" are written below the bassoon and double bass staves.

The image shows a page of a musical score, page 51. It contains ten staves of music. The top nine staves are for instruments, likely strings and woodwinds, and the bottom staff is for a vocal line. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including 'dimin:', 'P', 'PP', and 'F'. The vocal line has lyrics in French: 'Corine fait un sacrifice de fleurs et de fruits et brûle de l'encens'. The page number '51' is in the top right corner, and '250' is written below the bottom staff.

Corine fait un sacrifice
de fleurs et de fruits
et brûle de l'encens

SCÈNE II^e

CORINE, DEUX JEUNES ESCLAVES, ESCLAVES MÂLES.

Oboi.

Corni in Re.

Allegro.

W: P

Alto.

Fl: P

Ob: P cres

Clar: cres

Cor: P cres

W: cres

Alto.

Fag: cres

vli

C-B^o P

col. B^o

1^{re} Esclave.

. Ah! Corine que cette

W:
Alto.
Vlli et C-B^o

(Aux esclaves mâles)

fête tardeoit a mes desirs? allez au lieu qu'on destine au plaisirs qu'à l'embellir chacun s'ap-

Corine .

I^{re} Esclave .

prête. Ornez de fleurs ce séjour enchan-té | Donnez a chaque ob-jet une grace nou-

Corine .

2^e Esclave .

velle | Dela couronne la plus belle parons le dieu qu'il a chan-té | N'oublions pas d'embellir ce pas-

Flu: *Allegro*

Ob: *Allegro*

Clar: *Allegro*

Cor: in Re. *Allegro*

W: *Allegro*

Alto. *Allegro*

I^e Esclave. *Allegro*

2^e Esclave. *Allegro*

vll

Corine.

sage! Par millesoins prouvons lui notre hommage qu'à chaque pas son esprit soit flat.té. qu'Anacré.

P mesuré.

P mesuré.

P 2^e Esclave

Flu: *Allegro*

Ob: *Allegro*

Clar: *Allegro*

Cor: in Re. *Allegro*

W: *Allegro*

Alto. *Allegro*

I^e Esclave. *Allegro*

2^e Esclave. *Allegro*

vll

qu'Anacré on reconnoisse a mon zè . le l'empresse ment d'une esclà - ve fi -

on reconnoisse a mon zè . le l'empresse ment d'une esclà - ve fi - del . le

Allegro

250

Flu:

Ob:

Clar: col oboi.

Corni.

W:

P stac: unis.

del . le qui de lui plai . re qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

col B⁹

unis:

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

col B°

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

250

Flu:

Ob:

Clar:

Cor:

W: P

Alto:

Fag: P
col B.º

I.º Escl: sa fé-li-ci-té. Recit: non il n'est point de mort tel plus aimable vient il se mêler a nos

2.º Escl: sa fé-li-ci-té.

V.º li et C-B.º P

P

2.º Esclave. P

jeux? toujours d'un souris graci eux il encourage une ronde agréable. A la volupté de ses

moderate

vers à ses transports dans une fête dirait on que cinquante hyvers ont déjà pesé sur sa tête !

1^e. Esclave.
Corine redis nous les couplets si charmans qu'il t'apprit l'autre jour... tu chantes à mer-

Corine
veille. C'étoit son luth qui charmoit ton oreille et non pas la douceur de mes foibles accens.

Andantino con moto

Clarineti.

Corni in Mi

Violini

Alto.

Fagotti. solo

Corine.

Violli et C-B.

Andantino con moto

col B.

Jeunes

filles aux regards doux n'avez pas peur de ma vieillesse au tour de moi ras

col B⁰

solo

pp

semblez vous au tour de moi rassemblez vous je ne

col B⁰

p

chante que la tendresse je ne chante je ne chante que la tendres - - - se je ne

chante je ne chante que la tendres - - - se

so
cres
cres
col B^o
col B^o

Musical score for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The first staff has a piano (*P*) dynamic marking. The second staff has a pianissimo (*PP*) dynamic marking and contains triplet markings (*3*). The fourth staff has a *solo* marking with an upward-pointing arrow. The sixth staff has a *p* dynamic marking and the word *jap* at the end.

Musical score for the second system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The first staff has a pianissimo (*PP*) dynamic marking. The second staff has a *pp* dynamic marking. The bottom staff contains the following French lyrics: *prends a trouver le bonheur j'enseigne l'art de n faire u sage j'enseigne l'art de n faire u*. The first staff of this system has a *pp* dynamic marking.

sage le secret le secret est dans votre cœur et la source au printemps de l'a...

avec le chant. *sol* *P sempre*

sfz avec le chant. *P* *PP*

sfz *P* *col B^o* // // //

sfz avec le chant. *ad libitum.*

ge et la source au printemps de l'a... ge. Entourez de fleurs et d'encens le cercle étroit de votre

sfz avec le chant. *250* *PP*

vi ... e vous ne — pou . vez — fi . xer — le tems — vous ne pou .

vez fi . xer le tems tachez a . lorsquil vous ou . blier tachez a . lors tachez a .

lors quilvousoubli e tachez vous tachez a lors quilvousoubli

musical notation details: This system contains six staves. The top two staves are vocal lines with lyrics. The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords and a 'col. B.' marking. Dynamics include *cres* and *F*.

e don

musical notation details: This system contains six staves. The top two staves are vocal lines with lyrics. The piano accompaniment includes a right-hand part with a 'solo' marking and a left-hand part with a 'solo' marking and a 'col. B.' marking. Dynamics include *p* and *unis.*

nez le bel âge aux amours a Bachus une heure d'yvresse donnez au plaisir tous les jours donnez au plaisir tous les jours et peu d'instans a la sa ges se a la sa ges

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent triplet figure in the right hand. Performance markings include *p*, *stac:*, *pp*, *scue*, *pizzic:*, and *pp*. The vocal line has the lyrics "se" and "Jeu nes filles aux regards".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a triplet figure in the right hand and a steady eighth-note accompaniment in the left hand. Performance markings include *pp*, *pizzic:*, and *alvo*. The vocal line has the lyrics "doux n'ay.ez pas peur de ma vieil . les . . se au . tour . . de moi . . ras .".

seem - blez vous au tour de moi ras - sem - blez vous je ne

P solo

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line begins with a melodic phrase that corresponds to the lyrics 'seem - blez vous au tour de moi ras - sem - blez vous je ne'. A 'P solo' marking is present in the second measure of the piano accompaniment.

chante que la ten dresse je ne chante je ne chante que la ten dresse

Detailed description: This system contains the next six measures of the piece. The piano accompaniment continues with the same rhythmic patterns, including the triplet figure. The vocal line continues with the lyrics 'chante que la ten dresse je ne chante je ne chante que la ten dresse'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic phrase that corresponds to the lyrics.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes lyrics: "se je ne chante je ne chaate quelatendres - - - se je ne". The piano accompaniment includes dynamic markings such as *p*, *cres*, and *F*, and performance instructions like *arco* and *3*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes lyrics: "chan - te que la - - ten.dres - - se". The piano accompaniment includes dynamic markings such as *unis.* and *col B⁹*.

SCENE III

LES PRÉCÉDENTES, ATHANAÏS.

Oboi. *solo*

col V^o I^o

Corni in Ut.

W: *pp*

Alto.

Fagotti. *pp*

Vlli

C-B^o

pp *pp* *pp* *pp* *pp* *pp*

stac.

P

Allegretto con moto.

cres

cres

cres unis:

cres

cres

Corine:

Ah! te voi

F

F

F

F

F

And.^{te} sostenuto.

P PP

col. B^o

Athanaïs.

la charmante Athanaïs jetattendois avec impati- ence. De mes talents le plus doux

col. B^o

And.^{te} sostenuto.

P

con moto

pp F P

F con moto P

F P

solo

F P

F con moto P

Corine.

prix est le plaisir que te fait ma présen- ce. Tu charmes l'ionie et séduit tous les

F con moto P

250 F P

IV:
Alto.
Corine.

cœurs par les pas élégans de ton aimable danse tu me sembles un lys que le zéphir ba-

vllⁱ et C-B^o

Allegretto.
PP *leggerement*
PP. sFP
col B^o
Athanaïs.
Qu'ex

lance on dirait à te voir que tu cours sur des fleurs.

Allegretto.

Corine..

- iges-tu de moi dans cette fête? C'est de t'unir à nous pour enivrer des plaisirs les plus.

F P

Ob: *Allegro.*

Cor:

W: *F* *Allegro* *F* *F*

Alto.

Fag:

Corine. Athanaïs
doux, Anacréon. Co-rine, je suis prête. *F* *Allegro.* faut il peindre la volup.

Vlli et C-B^o

Flauti.

Oboi.

Corni in mi b.

W: *Larghetto solo* *P* *Larghetto.* *P*

(Elle danse un pas voluptueux et tendre.)
té, et l'inviter à la plus douce i... vresse?

Larghetto. *P*

250

A musical score for piano, consisting of two systems of staves. The first system has seven staves, and the second system has eight staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *P* (piano), *cres* (crescendo), *F* (forte), *dimin:* (diminuendo), and *pp* (pianissimo). The notation includes treble and bass clefs, notes, rests, and slurs. The piece concludes with a *pp* marking on the final staff of the second system.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are grand staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics and articulations. In the first staff, there is a 'solo' marking above a melodic line and an 'sfp' marking below. The second staff has an 'sfp' marking below. The third staff has a 'p' marking below. The fourth staff has a 'p' marking below. The fifth staff has a 'solo' marking above and an 'sfp' marking below. The sixth staff has an 'sfp' marking below. The system concludes with a 'p' marking above the final measure.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are grand staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with various dynamics and articulations. The first staff has a 'p' marking above. The second staff has a 'dimin:' marking above. The third staff has a 'dimin:' marking above. The fourth staff has a 'dimin:' marking above. The fifth staff has a 'dimin:' marking above. The sixth staff has a 'dimin:' marking above. The system concludes with 'pp' markings above the final measure of each staff.

Flu: *Allegro.*

Ob:

Cor: *F*

W: *All^o F*

col B^o

Athanaïs. *Allegro.*

Faut — il par ma légère. té exprimer l'allé.

F

Ob:1^o *Allegretto.* solo col V^o1^o

Ob:2^o *P*

Corni in Ut.

Allegretto.

W: *P*

P

(Elle danse un pas vif et léger.)

gresse?

P *stac:* *P* *stac:* *P*

P

Musical score for the first system, measures 250-254. The score consists of seven staves. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning and the instruction *sF P unisi* above it. The third staff has a double bar line at the beginning and the instruction *sF P* above it. The fourth staff has the instruction *F P* above it. The fifth staff has the instruction *sF P* above it. The sixth staff has the instruction *sF P* above it. The seventh staff has the instruction *P* below it.

Musical score for the second system, measures 255-260. The score consists of seven staves. The first staff has the instruction *sF P* above it. The second staff has a double bar line at the beginning. The third staff has the instruction *sF P* above it. The fourth staff has the instruction *sF P* above it. The fifth staff has the instruction *sF P* above it. The sixth staff has the instruction *sF P* above it. The seventh staff has the instruction *sF P* above it.

col V^oI^o

p

col I^o8^v

p

p

This system contains five measures of music. The first measure is marked with a double bar line and the instruction 'col V^oI^o'. The second measure is marked with a double bar line and the instruction 'p'. The third measure is marked with a double bar line and the instruction 'col I^o8^v'. The fourth and fifth measures are also marked with double bar lines. The score consists of six staves: five treble clefs and one bass clef.

sF P

unis:

sF P

sF P

sF P

sF P

sF P

sF P

sF P

col B^o

col B^o

sF P

sF P

sF P

This system contains five measures of music. The first measure is marked with a double bar line. The second measure is marked with a double bar line and the instruction 'unis:'. The third measure is marked with a double bar line and the instruction 'sF P'. The fourth measure is marked with a double bar line and the instruction 'sF P'. The fifth measure is marked with a double bar line and the instruction 'sF P'. The score consists of six staves: five treble clefs and one bass clef. The instruction 'col B^o' appears on the fifth and sixth staves in the fourth and fifth measures.

sf p unis.

sf p

sf p

col B^o

col B^o

Allegro.

Flauti.

Clarinetto solo.

Corni in Ut.

W:

Alto.

Fag:

Athanaïs.

Aimes-tu mieux Venus pleurant sur Adonis?

Vlli

C-B^o

dol.

lent.

P

P

(Elle exécute un pas analogue à cette triste situation.)

lent.

p.

pizzic.

arco

Musical score system 1, measures 1-5. The system consists of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are piano accompaniment. The bottom two staves are bass and double bass parts. Dynamics include *pp*, *cres*, *f*, and *p*. There are also *pp* markings on the piano accompaniment staves.

Musical score system 2, measures 6-10. The system consists of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are piano accompaniment. The bottom two staves are bass and double bass parts. Dynamics include *sF*, *p*, and *>*. There are also *sF* markings on the piano accompaniment staves.

Musical score for strings and woodwinds, measures 245-250. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of seven staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom two staves are for Flute and Oboe. Dynamics include *sF* (sforzando), *P* (piano), and *F* (forte). The tempo marking *Allegro.* is present at the end of the section.

Musical score for woodwinds and voice, measures 250-255. The score is written in a key signature of two flats and a common time signature (C). It consists of seven staves. The top three staves are for Clarinet, Cor Anglais, and Bassoon. The bottom two staves are for Athanasia and Veux. Dynamics include *PP* (pianissimo), *P* (piano), and *F* (forte). The tempo marking *Allegro.* is present. There are double bar lines with repeat signs in the Bassoon and Veux parts.

Allegro.

Petite flûte.

Oboi.

Clarineti.

Corni in Re.

Corni in Re.

Trompettes en Re.

Timballes en Re.

Vv.

Alto.

Fagotti.

Athanaïs.

tu dans les forêts Eucharis fugi - - tive?

C-B°

Allegro.
250°

The musical score is arranged in a system of staves. From top to bottom, the staves are: Petite flûte (treble clef), Oboi (treble clef), Clarineti (treble clef), Corni in Re (treble clef), another Corni in Re (treble clef), Trompettes en Re (treble clef), Timballes en Re (bass clef), Vv. (treble clef), Alto (treble clef), Fagotti (bass clef), Athanaïs (treble clef), and C-B° (bass clef). The score includes various musical notations such as notes, rests, dynamics (F), and articulation marks (//). The tempo 'Allegro.' is indicated at the top and bottom of the page. The page number '82' is in the top left, and '250°' is at the bottom center.

This musical score consists of 12 staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The next two staves are also treble clefs but contain only double bar lines. The fifth and sixth staves are treble clefs with melodic lines. The seventh and eighth staves are treble clefs with double bar lines. The ninth and tenth staves are bass clefs with melodic lines. The eleventh and twelfth staves are bass clefs with double bar lines. Dynamics include 'F' (forte) and 'unis:' (unison). A 'col B°' marking is present in the tenth staff.

col V: 1º

tr

tr

col oboi.

col cor: 1º

col cor: 2º

F

dimin:

pp

unis:

dimin:

p

pp

This musical score page contains 15 staves of music. The top two staves are for strings, with dynamic markings *P*, *cres*, and *F*. The third staff is for woodwinds, marked *unis:* with double bar lines. The fourth staff is for woodwinds, marked *P* and *cres*, with the instruction *F col oboi*. The fifth staff is for woodwinds, marked *P* and *unis* with double bar lines. The sixth staff is for woodwinds, marked *cres* and *F*. The seventh staff is for woodwinds, marked *cres* and *F*. The eighth staff is for woodwinds, marked *cres* and *F*. The ninth staff is for woodwinds, marked *cres* and *F*. The tenth staff is for woodwinds, marked *cres* and *F*. The eleventh staff is for woodwinds, marked *cres* and *F*. The twelfth staff is for woodwinds, marked *cres* and *F*. The thirteenth staff is for woodwinds, marked *P* and *cres*, with the instruction *F col B?*. The fourteenth staff is for woodwinds, marked *P* and *cres*. The fifteenth staff is for woodwinds, marked *P* and *cres*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are marked with double bar lines, indicating they are silent. The following two staves are also in treble clef, with the second staff containing the marking "unis:". The next two staves are in bass clef, with the second staff containing the marking "pizz". The final three staves are in bass clef, with the second staff containing the marking "unis:". The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro.

moderato.

W: F P P P

Alto. col B^o

Corine.

vlli et C-B^o

A ton art séducteur je ne puis qu'applaudir Athanaïs com-

Allegro. mod^{to} p

Flauto solo. And^{no} comodo. dol:

Clarineti.

Corni in Fa. P

W: And^{no} comodo. P

Alto.

Fagotti. P

Harpe. F P

Corine. (On entend les premiers sons de la lyre d'Anacréon)

ment choisir? And^{no} comodo. P Jén

Corine. Corine et Athanaïs sortent.

tends Anacréon... allons trouver Glicère, unissons-nous pour mieux lui plaire.

250

SCÈNE IV^e ANACRÉON la lyre à la main. LES 2 ESCLAVES. 89

The musical score is arranged in two systems of staves. The first system includes:

- Flu: (Flute) with a *dol:* marking.
- Clar: (Clarinet)
- Cor: (Horn)
- V: (Violin) with a *p* marking.
- Alto: (Viola)
- Fag: (Bassoon) with a *p* marking.
- Harpe: (Harp) with a *p* marking.
- Vlli et C-B^o: (Violoncelles et Contrebasses) with a *p* marking.

The second system includes:

- Violin I and II parts with *p cres* and *F* markings.
- Viola part with *p cres* and *F* markings.
- Violoncelles and Contrebasses parts with *cres* and *F* markings.

Dynamic markings such as *p*, *p cres*, and *F* are used throughout the score to indicate volume and intensity.

250 (ANACRÉON PAROIT.)

dimin: P

dimin: P

dimin: P

Anacréon. dimin: P

Quel spectacle enchan

dimin: P

sF > P

sF > P

sF > P

sF > P

sF > P

sF > P

sF > P

sF > P

teur! quelle douce magnifi_cence! cette suave o_deur pénètre messens et mon

sF > P

sF > P

250

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords marked with 'F' and a melodic line with eighth notes. The vocal line includes the lyrics: "cœur et rafraîchit mon existence. (Il s'approche et pose sa lyre.)"

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords marked with 'FP', 'SF', and 'P', and includes the instruction "col B." with a double bar line. The vocal line includes the lyrics: "je rencontre par tout la grace et la beauté et cet aimable lieu que votre main de."

Allegro

core par les dieux désormais devrait être habi-té ;
c'est le temple de

Allegro F

sostenuto

Gnide ou le bosquet de flore...
j'ne vois point Corine en ce séjour char...

sostenuto.

W: *pp* *p*

Alt^o.

Anacréon. *pp* *p* 1^{er} Esclave.

Vill^o et C-B^o. *pp* *p*

... mant depuis l'aurore hélas! privé de sa présence... Un soin cher à son cœur com̄andoit son ab-

p *p* *p*

p *p* *p*

Anacréon.

... sence, tu la verras dans un moment. Ce doux espoir calme ma peine et le trouble où je suis

p *p*

col. R^o

1^{er} Esclave.

... l'absence de Corine a causé mes ennuis, mon âme inquiète, incertaine... Eh!

p *p*

250

qui, le plus beau de tes jours serait empoisonné par la sombre tristesse? Corine est à toi pour tou.

Anacréon.
jours.... Eh! voilà le sujet du chagrin qui me presse, puis je compter sur sa tendresse? Co.

rine est une rose en cor dans son printemps, et moi je touche au déclin de mes

Oboi. Allegro.

Corni in Ut. F

W: P Allegro. unis: // // //

Alto. // // //

Fagotti. P col B^o // // //

Anacréon. // // //

Vll^{ans}. soli 3 Dans ma

C-B^o. Allegro. F // // P

verte et belle jeunesse je galois le tems en vi tesse dans ma verte et belle jeu

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *cres* (crescendo). The lyrics are:

- nesse je galois le tems en vi. tesse le tems en vi. tesse le tems en vi.

Moderato assai.

Musical score for the second system, including piano accompaniment and vocal lines. The tempo is marked *Moderato assai*. Dynamic markings include *F* (forte), *p* (piano), *sol* (solo), and *dol* (dolce). The lyrics are:

tes se au jourd'hui mes pas sont pe.

Moderato assai. 250

Cor:

W:

Alto.

Bag:

Anacréon.

sans mes che-veux dégar-nis et blancs tout m'aver-

W:

-tit de la vieil-les . . . se

tout ma-ver-tit de la vieil-les . . .

Plus lent.

W:

pp

pp

p

Plus lent.

pp

pp

-se de la vieil-les . . . se de la vieil-les . . . se .

Plus lent.

pp

250

pp

All^o grazioso.

Oboi

Corni

W:

Alto.

2 Bassons seuls.

1^e Esclave.

Vlli et C-B^o

All^o grazioso.

Laissons fuir le rapide tems sans son.

ger à le pour.suivre sans penser à ceux qui vont suivre sans penser a ceux qui vont

F
 F
 F
 unis: // //
 col B^o // //
 solo
 col B^o
 tutti // //
 suivre jouis sons jouis sons des mo mens présents jouissons des momens pre.

P
 P
 P
 P
 2 Bassons seuls
 2^e Esclave.
 isens Dans les jeux de l'heureuse enfance mêle toi mêle toi parmi les ac.

Musical score for the first system. It includes a vocal line with the lyrics: "prends aussitôt la main à la beauté qui veut te plai - - re souris alors d'un air ma".
 The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Performance markings include "dol." (dolce) above the vocal line and "solo p" (piano) below the piano part.

Musical score for the second system. It includes two vocal lines: "1^e Esclave." and "2^e lin Esclave." with lyrics: "sois le héros de toute fête. chante des vers pleins de douceurs. qu'on recon, qu'on recon".
 The piano accompaniment continues with similar rhythmic patterns. Performance markings include "solo" and "tutti" above the piano part, and a dynamic marking "P" (piano) above the vocal line.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for strings and woodwinds. Dynamics include *cres*, *F*, *FP*, *P*, and *P stac:*. The woodwind part is labeled "2 Bassons".

Lyrics:
 noisse à leur cha leur — qu'on recon. noisse à leur cha leur que si
 noisse à leur cha leur à leur cha leur que si l'âge a blanchi ta

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. Dynamics include *F*, *P*, and *Pi*.

Lyrics:
 l'âge a blanchi ta tête il respecta d'moins ton cœur que si l'âge a blanchi ta
 tête il respecta d'moins ton cœur que si l'âge a blanchi ta tête il respect

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*. The vocal line includes the lyrics: "tête il respecta d'au moins ton cœur il respecta d'au moins ton".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *pp*. The vocal line includes the lyrics: "ta d'au moins ton cœur d'au moins ton cœur que si l'âge a blanchi ta".

l'age a blanchi ta tête il respecta dumoins ton cœur du moins ton cœur il respecta il respecta du moins ton cœur.

col B^o

Anacréon.

Chantez chantez femmes charmantes vos ac.

- cens sont pleins de dou ceur ah ! chan tez, vos voix sédui santes portent ly vresse dans mon

cœur por tent ly vres se dans mon cœur chantez chan

Obei.

Corni.

W:

tôt que le jour commence embellissons jusqu'à sa fin si nous sentons quelque chose si n^s sentons si n^s sentons si n^s sentons si n^s sentons si n^s sentons

col B^o

...tons quelque cha-grin — opposons lui douce espé-rance ne songeons point au len-de...

The musical score consists of 14 staves. The top two staves are vocal lines. The middle staves (3-10) are piano accompaniment, including a harpsichord part (10). The bottom two staves (11-12) are bass lines. Dynamics include sfz and p. The lyrics are written below the vocal lines.

The musical score consists of ten staves. The first six staves are instrumental, with dynamics markings *sfz*, *p*, and *f*. The seventh staff contains the lyrics: "main ne songeons point au len-de-main avec cette philo-so-ophie ne craignons". The eighth and ninth staves are vocal lines with lyrics: "main ne songeons" and "main ne songeons". The tenth staff is a bass line with dynamics *sfz*, *p*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

point le tems ja . loux ne craignons point le tems ja . loux faisons sonner au . tour de

col Wⁿⁱ

F P F P F P F P

nous tous les grelots de la fo... li... e faisons sonner au tour de

faisons sonner au tour de nous tous les grelots de la fo...

faisons sonner au tour de

F P F P F P F P

P P

The musical score consists of 12 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for the piano accompaniment. The score is divided into four measures by double bar lines. Dynamics include *P*, *cres*, *F*, and *pp*. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some rests and a final note 'e' in each line.

pp

pp

pp

2 Bassons seuls.
p

dol:
aussi tôt aussi tôt que le jour commence embellissons embellissons jusqu'à sa

dol:
aussi tôt

dol:
aussi tôt

col B^o.

pp

pp

col 1° 8v

col 1° 8v

p

p

fin si nous sentons quelque chagrin opposons lui douce espérance

fin si nous sentons quelque chagrin opposons lui douce espérance

fin si nous sentons quelque chagrin opposons lui douce espérance

p

p

p

p

FP FP FP F P

FP FP FP F P

FP FP FP F P

FP FP FP F P

FP FP FP F P dol: dol: P

ne songeons point au len.de..main ne songeons point au len..de..

ran.ce ne songeons point au len.de..main ne son..geons point au len..de..

ran.ce ne songeons point au len.de..main ne son..geons point au len..de..

col B.º

FP FP FP F P

Musical score for voice and piano. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal line is in a soprano or alto register. Dynamics include *pp* (pianissimo) and *p* (piano). There are two first endings marked "col 1° 8v" with repeat signs.

Lyrics (French):
 main si nous sentons quelque chagrin opposons lui douce espéran-ce
 main si nous sentons quelque chagrin opposons lui douce espé
 main si nous sentons quelque chagrin opposons lui douce espé

FP FP FP F P F P

FP FP FP F P F

FP FP FP F P F P

FP FP FP F P P F P

col B^o

FP FP FP F P tutti

FP FP FP F P F

ne songeons point au lende... main ne songeons point au len... de... main au lende...
 rance ne songeons point au lende... main ne son... geons point au len... de... main au lende...
 rance ne songeons point au lende... main ne son... geons point au len... de... main au lende...
 rance ne songeons point au lende... main ne son... geons point au len... de... main au lende...

col B^o

FP FP FP F P F P

The musical score consists of 14 staves. The top two staves are for the piano, with dynamic markings 'F P' and 'F'. The next two staves are for the strings, with dynamic markings 'F' and 'F'. The fifth and sixth staves are for the woodwinds, with dynamic markings 'F P' and 'F'. The seventh staff is for the percussion, marked with 'H'. The eighth staff is for the cello and double bass, with dynamic markings 'F' and 'F', and a 'col Vlo' marking. The ninth staff contains the French lyrics: '- main au lende main nesongons point au len. . . de main .'. The tenth and eleventh staves are for the woodwinds. The twelfth staff is for the percussion, marked with 'H'. The thirteenth and fourteenth staves are for the piano, with dynamic markings 'F P' and 'F'.

1^e Esclve. 2^e Esclave.

Non les tristes pensers ne sont point faits pour toi. Corinetaimepre

col B^o

F

Alto.

2^e Esclave. 1^e Esclave. Anacréon.

fére. Qui calme ton ef. froi Anacréon a tout âge doit plaire. apporte moi ma

illi et C-B^o

F F

Oboi.

Clarineti.

Corni in Re.

W:

Alto.

Fagotti.

Anacréon.

coupe et du vin de Naxos; jeune
vll et C-B^o

(Il prend la coupe et la première esclave la remplit.)
fille.

col Oboi.

unis.

col B^o

Cevinest le plus

W: vivement F F F

Alto. col B°

Anacréon.

vlli et C-B°

pur que l'on boive a The...os. dans la coupe il bouil...lonne, il ecume, il pé-

vivement F F F

F F F F

...tille. dans un repas ga...lant il excite au plai...sir. enivre-t-il; l'en-

F F F F

F F F

...nuy ne suit point cette yvresse, il entraine à l'amour la bouillante jeunesse; il re-

F F F

Oboi. #2

Clar. FP F F col Oboi

Cor: FP FP

IV: FP FP

FP FP

F (Il boit.)

... chauffe aussi la vieille, et dans les cœurs glacés fait renaître un desir.

FP FP

F

unis

col B^o

col B^o

Flauto. Recit: *bc* *e* *e*

Obci. F P F P F

Clarineti F F P F

Corni in Re. *oo* *oo*

Corni in Mi b. F F

W: Recit: P F P F

Alto. Recit: P F

Fagotti. P P F

Anacréon. Recit: F F

Vlli ah!... ah! donnemoimalyre! lacharmante Erato m'inspire, je

C-B^o. Recit: FP F P F

Detailed description of the musical score: The score is for page 123 and includes parts for Flute, Oboes, Clarinets, Horns in C and B-flat, Bassoon, and Bassoon in C. It also features vocal parts for Anacréon and a vocal line with lyrics. The music is in 4/4 time and includes dynamic markings such as *F* (forte) and *P* (piano). The vocal line includes the lyrics: "ah!... ah! donnemoimalyre! lacharmante Erato m'inspire, je". The score is divided into five measures, with various musical notations including notes, rests, and slurs.

Corno inglese solo
ou Clarinetto

The musical score consists of 12 staves. The first seven staves are for the Corno inglese solo or Clarinetto, with dynamic markings 'P' (piano) and 'F' (forte) indicating volume changes. The eighth staff is for the piano accompaniment, also marked 'P' and 'F'. The ninth staff is for the bass line, marked 'F'. The tenth staff contains the vocal line with the lyrics: "veux chanter Co.rine, je veux chanter Co.rine, et Bacchuset les Ris." The eleventh staff is for the bass line, marked with double slashes. The twelfth staff is for the bass line, marked 'P' and 'F'. The score is written in a key signature of one flat and a common time signature.

Ob.

Corni in Mi b.

IV. F >

Anacrón

Jenai be

W.

soin pour embellir ma vie de la puis -

pizzic.

250

Corno ingl:

The musical score consists of several staves. The top staff is for the English Horn (Corno ingl). Below it are staves for Oboe (Oboi), Horns (Corni), and Woodwinds (W). The vocal line is at the bottom, with lyrics in French. The score includes various dynamic markings: *P* (piano), *P cres* (piano crescendo), *F* (forte), *cres* (crescendo), *sFz* (sforzando), and *dimin:* (diminuendo). There are also performance instructions like *tutti* and *col B.* (colla Basso).

Oboi. PP

Corni. PP

W:

... sance de la puis san ... ce et des hon - neurs

j'aime bien mieux j'aime b.

col B.

Musical score for a vocal and piano piece, page 129. The score includes vocal lines and piano accompaniment with various musical notations such as dynamics (F, P, dol., dimin.), articulation (trill, solo), and fingerings (3). The lyrics are "les — gran deurs" and "ah! quema tê . . te fortu."

pp

P

pp

3

3

6

6

6

tutti

ne e de ro. ses toujours couronne e sup. por. tes fruits de Bacchus les

arco

The musical score consists of ten staves. The top six staves are for instruments, and the bottom four are for a vocal line and a bass line. The vocal line includes the lyrics: "fruits de Bacchus j'eneveuxrien de plus ah!... ah! que ma". Dynamic markings include *cres*, *SFz*, *PP*, *P*, and *FF*. The bass line has double bar lines indicating rests.

PP

PP

solo

pp

tè... te fortu. né.e ma tè... tè fortu. né.e de rose toujours couronné.e sup.

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and voices. Dynamics include *cres*, *sfz*, and *P*. Performance instructions include *tutti*, *arco*, and *pizzic:*. The lyrics are in French: "por. te les fruits de Bacchus les fruits de Bac chus jeneveuxrien de plus non".

arco

cres 250

sfz

pizzic:

The musical score is arranged in 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is in 3/4 time and features various textures including arpeggiated figures, sustained chords, and melodic lines. Performance markings include 'All. mod. to', 'pp', 'unis:', and 'Tonnere mez: pp non prolonge...'.

All. mod. to

All. mod. to

pp

unis:

All. mod. to

All. mod. to

Tonnere mez: pp non prolonge...

Oboi.

pp simili

Alto.

1^e Esclave. pp

Vll

C-B° pp

Un bruit sourd et lointain

pp

cres

simili unis:

Fagotti. tutti

2^e Esclave. P cres

semble annoncer l'o. rage. Le ciel trou-

pp cres

Grande Flute.

Petite Flute.

Oboj.

Clarineti.

Corni in Fa. P *cres* F F

Corni in Re. F F

Timballes.

V:

W: F unis: // // //

Alto.

Fagotti.

I^e Esclave. F F

2^e Esclave.

ble se couvred'un nuage.

Anacréon.

Vllj quel vent terri ble et quels fréquents éclairs! la foudre

col B^o // // //

C-B^o F

Tonnerre un peu plus fort diminué ensuite par degré.

Musical score for a vocal and piano piece, page 138. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include pp, p, and crescendos.

Lyrics:

que l'effrayante et funeste presage de nos plaisirs les
 gronde elle embrase les airs.

Dynamics: pp, p, crescendos (cres), P cresc (P cresc)

C

The musical score consists of several staves. The top two staves are for the piano, with the right hand playing a complex, arpeggiated figure and the left hand providing harmonic support. The piano part includes dynamic markings such as **F** (forte) and **cres** (crescendo). The vocal lines are in French, with lyrics: "dieux sont ils jaloux? faudra t-il re... non... cer" and "faudra t-il re... non... cer". The score includes various musical notations such as clefs, time signatures, and performance instructions like **unis:** and **col B°**.



à la plus bel... le fê... te? ah! l'ô.ra - ge va-t-il fondresur notre
 à la plus bel... le fê... te? ah! l'ô.ra - ge va-t-il fondresur notre

The musical score consists of multiple staves. The vocal line features lyrics: "tê . . . te fondresur notre tê . . . te ah! lo . ra . . ge va-t-il" and "Jeunes fil . les calmez vous jeunes fil . les calmez". The piano accompaniment includes various textures, including a prominent tremolo in the right hand and chords in the left hand. Dynamics such as *F*, *PP*, and *P* are indicated throughout the score.

P cres poco a poco

cres poco a poco

P

cres poco a poco

P cres poco a poco

cres poco a poco

P cres poco a poco

cres poco a poco

cres poco a poco

cres poco a poco

min

cres poco a poco

cres poco a poco

cres poco a poco

cres poco a poco

cres poco a poco

cres poco a poco

fondresur notre tête?

fondresur notre tête?

vous calmez vous calmez vous calmez vous calmez vous

cres poco a poco

rinf. FF

ob: 1º col pte flu: FF

clar: 1º col oboe 1º FF

rinf. FF

Trompettes en re FF

rinf. FF

V: rinf. FF

col Vlllo

1º Esclave. FF

2º Esclave.

Chœur de femmes entrant de toutes parts en tumulte. 1^{er} dessus 2^d dessus

Anacréon.

col Bº

A-na-cré-on A-na-cré-on A-na-cré

A-na-cré-on A-na-cré

A-na-cré-on avec les deux esclaves

A-na-cré

Tonnerre fortissimo, ensuite diminué par degré. 250

The musical score on page 144 consists of several staves. At the top, there are five staves of piano accompaniment, each with a treble clef and a key signature of one sharp (F#). The notes are mostly sustained chords and single notes. Below these are two vocal staves. The upper vocal staff has lyrics: "on", "on", "calme notre épou van te l'orage é. clate con. tre". The lower vocal staff has lyrics: "on", "on". The piano accompaniment includes dynamic markings such as "F", "P", "F P", and "R_b P". A "dimin:" marking is present above the piano part. The score concludes with double bar lines and repeat signs in the lower vocal and piano staves.

Musical score for orchestra and voices, page 145. The score includes multiple staves for woodwinds, strings, and voices. Dynamics range from piano (p) to fortissimo (ff). The lyrics "nous les vents sont déchai. unis: unis:" are visible at the bottom.

This musical score page features a symphony orchestra and a vocal soloist. The orchestration includes strings, woodwinds, brass, and percussion. The vocal soloist part is written in a single staff with lyrics in French. The score is divided into four measures. The lyrics are: "nés sont déchaînés et la foudre effrayante les vents sont déchaînés". The word "calmez vous" appears in the vocal line in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings like *col 1^o 8^v*. The page number 250 is located at the bottom center.

The musical score consists of approximately 15 staves. The top section includes several instrumental staves with complex rhythmic patterns and dynamic markings such as *F* (forte) and *P* (piano). Below these are vocal staves with lyrics in French. The lyrics are: "nés sont déchaînés et la foudre effrayante semble annoncer des dieux le". The score continues with more instrumental accompaniment and vocal lines, including the instruction "calmez vous" (calm yourselves). The bottom of the page features a large number "250" centered between two dots.

F P F F P
 F col oboi P
 F sec. F sec. F sec.
 F sec. F sec. F sec.
 F sec. F sec. F sec.
 F sec. F sec. F sec.
 F F P F P
 F unis: P
 F P F P P
 ter. ri. ble cour. roux semble annoncer des di. x. annoncer des dieux le ter. ri. ble cour. roux
 // // // // //
 dieux. le ter. ri. ble cour. roux semble annoncer des dieux
 unis: // //
 F P F F P

The musical score consists of several systems of staves. The top system includes a vocal line and multiple instrumental staves. The vocal line has lyrics: "roux semble annoncer des dieux letenri . ble couroux semble annoncer des". The score is marked with various dynamics: **FF** (fortissimo), **P** (piano), and **unis.** (unison). There are also double bar lines indicating section breaks. The bottom system shows the continuation of the vocal and instrumental parts.

col V^o I^o

col I^o 8^o

col B^o

P

FF

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dieux le terri. ble courroux sem. ble annoncer le terrible courroux sem. ble annon

unis.

FF

dimin:

dimin:

dimin:

dol:

2^d fort.
pp

pp

pp

p

à mezza voce

cer le terri- - ble courroux Anacréon Anacréon Anacré-

à mezza voce

Jeunes filles calmez vous

p

pp

Oboi.

solo

Timb:

mol:

on Anacréon .

jeunes filles calmez vous ne livrez pas ain... si vos

col B^o

bo

iv:

Alto

Anacréon

cœurs à l'épou-vante ne livrez pas ain... si vos cœurs à l'épou-van... te

vlli

C-B^o bo

Ralentissez.

PP

P

Ralentissez.

PP

cal. mez vous calmez vous cal . . mez

P

Ralentissez.

PP

Flu: Largo. solo dol:

Clar: solo

Corni in Re. soli dol: P

Largo.

V: Largo.

vous cal . . mez vous

Largo.

SCENE V^e

Les Précédents, l'Amour en dehors.

L'Amour.

Ayez pitié d'un petit malheureux.

Gr: flu: Allegro. #0

pte flu: FF

Ob: solo F FF

Clar: solo P F FF

Cor: in Fa.

Cor: in Re. soli dot. FF

Tromp: FF

Timb: FF

W: Allegro FF unis: FF Recit: F PP tremolo

Alto. F PP tremolo

Fag: FF FF Recit:

Anacr: (Il va ouvrir la porte.) Allegro. FF L'amour.

Vll: Quelle est cette voix étrangère? un enfant! Ega-

col B°

C-B° Allegro Recit: 250 FF Tonnerre très court mez: F. et diminuè.

IV: **F P**

Alto. **F P**

L'amor. (il se jette à genoux.) Anacréon le relevant.

re dans des chemins affreux mourant de froid, de faim, hélas! que ma misère! Pauvre enfant il me fait pi

illi et C-B^o **F P tremolo**

L'amr. **J'allois mou**

Tout entier j'ai reçu lo rage. **tié.**

Anacr: Ah! cher enfant reprends courage, entre mes bras ne sois plus effrayé.

Oboi **1^{er} movemt.** **PP simili**

pp unis:

L'amr. Anacr: **rir. Ah! ah! malheureux enfant! ah! malheureux enfant! prodiguons lui bien**

1^{er} movemt. **pp** **250** **pp**

Tonnerre piano ni trop ni trop peu prolongé.

Gr:flu: P

Pte flu:

Ob: cres F F P P

Clar: F F P P

Corni in Fa. P cres F P

Corni in Re.

Tromp:

3 Trombones.

Vv: cres F simili P unis

Alto. cres F P

Fag: P cres F P

Anacr: vite prodiguons lui bien vite un secours necesaire, quil jouisse a linstant dun re.

CHŒUR

vlli cres F P P

C-B° cres F P P

250 P

The musical score is arranged in a standard orchestral format. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), brass (Trumpets, Trombones, and Tuba/Euphonium), and voices (Soloist and Chorus). The score is marked with various dynamics and performance instructions. The vocal soloist part includes the lyrics: "pos sa.lu.tai.re Je Esclave. Dans la dou.leur qu'il est interres.sant!". The chorus part includes the lyrics: "Fuy Fuy".

Musical score for page 158, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings like 'F', 'pp', and 'colt'.

The score is arranged in a system of 12 staves. The top staves (1-5) are for vocal parts, and the bottom staves (6-12) are for instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4.

The vocal lines include the following lyrics:

calmez calmez votre é . . pou.vante.
 .. ons fuyons fuyons
 .. ons fuyons fuyons

The instrumental parts include a timpani part (labeled 'timb:') and a woodwind part (labeled 'colt'). The woodwind part has dynamic markings 'pp' and 'colt'. The timpani part has dynamic markings 'F' and 'pp'.

The musical score consists of multiple staves. The vocal parts include lyrics such as "cla.te con.tre nous", "Loragee cla.te contre nous", and "fuyons". The piano accompaniment features dynamic markings including "P" (piano) and "cres poco a poco" (crescendo poco a poco). The score is arranged in a multi-system format with various clefs and musical notations.

The musical score consists of 15 staves. The top staves are for woodwinds and brass, including Oboe (col Oboi), Clarinet (1st clarinet), and Trumpets (Ob: 1^o col pte flu: and Clar: 1^o col pte flu:). The middle staves are for strings, with dynamic markings like 'P' and 'FF'. The bottom staves are for voices, with lyrics in French: 'fuyons', 'ons fuyons', 'les vents sont déchaî', 'les', 'les', 'les'. The score includes various musical notations such as notes, rests, and dynamic markings.

Tonnerre piano crescendo -250- fortissimo

The musical score consists of multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section features a vocal line with French lyrics and a basso continuo line. The lyrics are: "nés sont dé.chai.nés et la foudre effrayan . . te les vents sont dé.chai." The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "diminuendo".

col Oboi

col 1^o 8^v

col B^o

nés sont dé.chai.nés et la foudre effrayan . . te les vents sont dé.chai.

diminuendo -250-

The musical score consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves.

Lyrics: nés sont de chaînés et la foudre frayan... te semble an non cer des sem

Performance markings include *col. 1^o 8^v* and *col. B^o* with double bar lines indicating repeat or continuation points. Dynamic markings such as *F* and *F sec.* are present throughout the score.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line features lyrics in French: "dieux le ter-ri-ble courroux semble annoncer des dieux des", "blean-non-cer des dieux le ter-ri-ble courroux semble annoncer des". The piano accompaniment includes various dynamic markings such as 'P' (piano) and 'F' (forte), and articulation like 'Fsec.' (second fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The bottom system shows the continuation of the piano accompaniment with dynamic markings 'P' and 'F'.

dieux le ter.ri . . ble courroux le ter.riblecourroux et la foudre et les et et et la foudre effrayante

Tonnerre fort et diminuendo.

The musical score consists of 12 staves. The top five staves are for instruments, likely strings and woodwinds. The sixth staff is the vocal line with lyrics in French. The seventh and eighth staves are for a piano accompaniment. The bottom two staves are for a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also rehearsal marks (//) and a section labeled 'col B^o'.

Lyrics (French):
 vents et la foudre et les ventssembleannoncer des dieux leter.
 et
 et
 et la foudre effrayante sembleannon

The musical score consists of 14 staves. The top 12 staves are instrumental parts for various instruments, including strings and woodwinds. The bottom two staves are for a vocal line with lyrics. The lyrics are in French and describe a stormy scene.

Lyrics:
 ri-blecourroux et la foudre et les vents et la foudre et les
 et et et et
 et la foudre effrayante et la foudre effrayante et

The musical score consists of the following parts from top to bottom:

- Flute (F1)
- Oboe (F2)
- Clarinet in Bb (F3)
- Violin I (F4)
- Violin II (F5)
- Viola (F6)
- Cello (F7)
- Double Bass (F8)
- Conductor's part (F9)
- Vocal line (F10) with lyrics: vents... semble annon... cer... semble annon... cer... semble annon... cer... semble annoncer des dieux le ter... rible cour...
- Timpani (F11)
- Double Bass (F12)

Key markings include "col. Oboi." and dynamic markings like "diminué par degré".

Grand éclat, et tonnerre fort en même tems, ²⁵⁰diminué par degré.

The musical score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are instrumental accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: roux le terrible cour roux le terrible cour roux fuyons fuy- fuy- fuy- fuy-

Additional markings: unis: //

col V^ors

col flauto

col Oboi.

col I^oB^o

col V^{llo}

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

This page of a musical score contains 14 staves. The top two staves feature a woodwind instrument (likely a flute) with rapid sixteenth-note passages and dynamic markings of **F** (forte) and **dimin:** (diminuendo). The third staff is labeled **col flauto 8^v** and contains rests. The next four staves (4-7) show a piano accompaniment with chords and rhythmic patterns. The eighth staff is a bass line with a wavy line above it and a dynamic marking of **sFz PP** (sforzando pianissimo). The ninth staff is a woodwind instrument (likely a clarinet) with dynamic markings of **F**, **dimin:**, and **P** (piano). The tenth staff is a woodwind instrument (likely a flute) with dynamic markings of **F** and **dimin:**. The eleventh staff is a bass line with dynamic markings of **F** and **dimin:**. The twelfth staff is a woodwind instrument (likely a clarinet) with dynamic markings of **F** and **dimin:**. The thirteenth staff is a woodwind instrument (likely a flute) with dynamic markings of **F** and **dimin:**. The fourteenth staff is a woodwind instrument (likely a clarinet) with dynamic markings of **F** and **dimin:**. The page number **250** is located at the bottom center.

The musical score on page 171 features 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like >P, sfz, pp, and solo.

The musical score consists of 14 staves. The top section (staves 1-6) features a melody with a dynamic marking of **ff**. The middle section (staves 7-10) includes a bass line with a **pp** dynamic and a melodic line with a **ff** dynamic. The bottom section (staves 11-14) contains a bass line with a **col B°** instruction and a melodic line with a **ff** dynamic. The score concludes with the text "FIN DU PREMIER ACTE." and a dynamic marking of **tonnerre mezzo forte**.

pp

250

ff

FIN DU PREMIER ACTE.

tonnerre mezzo forte

ACTE SECOND.

La Scène représente un pavillon au milieu d'un jardin, orné de peintures représentant des sujets relatifs à Bacchus et à l'Amour. Il est décoré de guirlandes de fleurs, et de meubles grecs. Au fond est une statue de la Sagesse. Sur le devant est celle de l'Amour.

SCÈNE PREMIÈRE.

ANACRÉON, L'AMOUR.

ANACRÉON, ramenant l'Amour.

All^o comodo.

Violino 1^o.

Violino 2^o.

Alto.

Anacréon.

Violoncelli.

Contra-Basso.

cres

F

PP

F

cres

F

PP

F

cres

F

PP

F

col B⁹

250

V^{lli} et C-B^o

Eh bien tes chagrins sont finis, nous voilà seuls.

P P

P P

P P

P P

l'Amour.

dis-moi donc par quelle aventure au milieu de la nuit obscure l'orage t'a surpris. Vous avez le cœur

P P

Flauto.

Andantino

W:

Alto.

Fag:

I^o solo.

I Am^r

tendre, vous me plaignez, écoutez bien.

V^{lli} et C-B^o

>P >P >P >P

>P

>P

Andantino.

250

tenue

tenue

PP

col B°

PP

Mon père est vieux jaloux méchant ma mère est douce et bien jolie elle aimoit un guerrier char.

PP

unis.

unis.

unis.

mant elle aimoit un guerrier charmant qu'elle aimoit quelle à la folie.

dol:
 tr
 tr
 PP stac:
 2 Bassons seuls.
 PP
 PP stac:
 un Basson seul.
 stac:
 le soir en tapi. nois loinde monpereet bien prèsdelle ilseglissoit il se glis

PP
 SF P
 PP
 SF P
 col Bº
 col Bº
 soit il se glis soit et chaque foisl'on memettoitensenti. nel. . . le l'on

Flauto. *tr*

Clarineti.

Corni in Re.

SF

SFz unis: // //

SFz tutti

SF *SF* *SF* *SF P*

SF P

Vllli *et C-B^o* *SF*

me mettoit en senti nelle.

F

F

F

F

F

PP

pp

PP

F

P *F*

A mon poste toute la nuit je faisais bonne contenance l'oreille au

guet au moindre bruit l'oreille au guet au moindre bruit j'avertis. sois en di... li.

pp
pizzic:

unis: // // // // *PP stac:*

col B^o // // // //

2 Bassons *PP* // // // // *PP stac:* un seul Basson

gence un soir en tapi-nois un soir en tapi-nois malgré mes

arou

Musical score for page 179, measures 1-8. The score consists of a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "soins malgré mes soins et tout mon zèle mon père vint et cette". Dynamic markings include "Fas:", "sec", and "P".

Musical score for page 179, measures 9-16. The score continues from the previous page. The vocal line includes the lyrics: "fois mit en défaut la sentinelle le mit en défaut la sentinelle". Dynamic markings include "un poco sFz", "P", "pp", and "solo dol.". The tempo marking "All.º moderato" is present at the end of the page.

de puis ce jour on me bou da

ma mere e - toit i - nex - o - ra - - ble mon pere en fu.

250

reur me gron . da mon père en fu reur me gronda je me trouvois bien mi - sé.

musical notation including treble and bass staves with notes, rests, and dynamic markings like 'solo' and 'P'.

ra - - - ble un soir un soir en ta - pi - nois

musical notation including treble and bass staves with notes, rests, and dynamic markings like 'pp' and 'unis'.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a section for Violin I (col. Vli) with a double bar line. Performance markings include *dol:* (dolente), *p* (piano), and *solo*. The vocal line has the lyrics: "En ta - pi - nois loind'u - - ne mè - - re si cru - - el.le loind'u - - ne".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a section for Violin I (col. Vli) with a double bar line. Performance markings include *pp* (pianissimo) and *unis:* (unison). The vocal line has the lyrics: "mè - - re si cru - - el.le je mè.chap.pai je mè.chap.pai: une".

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a *P* dynamic marking and a bass clef with a *P* dynamic marking. The vocal line includes the lyrics: "au . tre fois fe . ra qui vou . dra qui vou . dra senti . nel . . le fe . ra qui vou .". A circled annotation "(en pleuran)" is placed above the vocal line. The system concludes with a *pp* dynamic marking.

Musical score for the second system. It features piano accompaniment and a vocal line. The piano part includes a treble clef with a *P* dynamic marking and a bass clef with a *P* dynamic marking. The vocal line includes the lyrics: ". dra sen . ti . nel . . le fe . ra fe . ra qui vou .". A circled annotation "col 1^o 8^v" is placed above the piano part. The system concludes with a *pp* dynamic marking.

The musical score is arranged in two systems of staves. The top system contains the vocal line and the first four instrumental staves. The bottom system contains the remaining instrumental staves. The vocal line includes the lyrics: "dra qui vou dra qui vou dra sen ti nel". The instrumental parts feature various textures, including a solo part in the lower register and a tutti section. Dynamics are marked throughout, including piano (p), crescendo (cres), forte (f), solo, and tutti. The score concludes with the instruction "(Il se jette au col d'Anacréon.)" and the number 250.

Oboi.
Clarineti.
Corni in Ut.

V: Allegro. P unis: cres F

col B^o
tutti col B^o

I^e Esclave.
Allegro P cres F

Voici Corine et la jeune Gly

Allegro. F col Oboi. //

Allegro. F P F col V^{llo} //

Anacréon (L'esclave emmene l'Amour.)
cère Bathylle est avec elle. Emmene cet enfant... tr b tr

Allegro. F

Detailed description of the musical score: The score is for a scene with multiple instruments and a soloist. It features a woodwind section with Oboe, Clarinets, and Horns in C. A string section is also present, with specific markings for the second violin and cello/bass parts. The tempo is marked 'Allegro'. The score includes dynamic markings such as piano (P), forte (F), and crescendo (cres). There are also performance instructions like 'unis' and 'tutti'. The vocal line for the '1st Slave' (I^e Esclave) includes lyrics in French. The score is divided into two systems, with the second system starting at measure 250.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with a melodic line and a piano accompaniment with a bass line. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. There are double bar lines indicating the end of a phrase or section. The piano part includes trills (tr) and a forte (F) dynamic marking.

Anacréon.

Ah! je vous accusois déjà de négli.

col B^o

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with a melodic line and a piano accompaniment with a bass line. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. There are double bar lines indicating the end of a phrase or section. The piano part includes trills (tr) and a piano (P) dynamic marking.

W:

P

P

P

Glicère.

P

Bathille.

gence, amis, et tous mes vœux impatients! Bathille a seul prolongé notre absence. Oublionst^s mes

P

P

P *P* *P* *P*

Anacréon.

torts en de si doux momens. Et toi Corine aussi! tu sais combien je t'aime. ton ab-

P *P*

P *P* *sfp*

P *sfp*

sencetoujours me laisse un trouble extrême. et tu peux me priver du charme de te voir. amis

P *sfp*

P *P* *sf* *P* *sf* *P*

P *sf* *sf* *P*

je ne puis plus ne vivre que désespoir. quelle est heureuse la jeunesse elle

P *sf* 250 *sf* *P*

Flauto. *Larghetto.*

Oboi.

Corni in Ut.

Vv: P

Alto.

Fagotti. P

Anacréon.

Vlli et CB

P *Larghetto.*

1^o solo.

pp

solli.

P

vres. se elle sait répa rer la perte d'un plaisir elle sait réparer la

per. te la perte d'un plaisir mais nous qu'assiège la vieillesse mais

sf *p* *sf* *p*

nous qu'assiège la vieillesse avons nous le temps de choisir le temps de choisir

cres. *poco a poco.* *sfz*

cres. *poco a poco.* *sfz*

cres poco a poco. *sfz*

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are piano accompaniment. Dynamics include *P*, *sol: dol:*, *pp stac:*, *P soli*, and *stac:*. The lyrics are: "sir de mille fleurs jadis je chargeois ma corbeille comme vous je lais".

Musical score for the second system. It consists of seven staves. Dynamics include *sol: solo*, *P*, *stac:*, and *col 1° 8v*. The lyrics are: "sais sous mes doigts pa-res-seux échapper ou l'œillet, ou la rose ver-".

meil - le j'étois tou-jours as -sez heu - reux j'étois tou-

Pressez un peu. serrez davantage.

jours assez heu - reux j'étois toujours toujours toujours as -sez heu -

Pressez un peu. 250 serrez davantage.

reux assez heureux . . . mainte

f *ff* *I^r mouvement.*

nant je suis plus a vare, entous lieux je poursuis j'ap-pellele plaisir, j'ap-pel-le j'ap'

P *I^r mouvement.* 250

All^o

sFzP
stac:
sFz P
All^o P
sFz P
sFz P

- - pelle le plai - - sir. et si des fleurs quil porte une seu - le sé -

All^o sFzP

sFP
sFP
P
P
P
P
P soli
gare u - ne seule une seu - le sé - gare je la vois je suis

2 Bassons
CB⁶
sFP

250 tutti

Musical score for the first system. It includes vocal lines and piano accompaniment. The key signature has one sharp (F#). The score is divided into four measures. Dynamic markings include *cres* (crescendo) and *rinf:* (ritardando). The lyrics for the vocal line are: "la tout prêt a la (sai sir) je la vois je suis".

Musical score for the second system. It continues the vocal and piano parts. Dynamic markings include *pp* (pianissimo), *p* (piano), and *tutti*. The lyrics for the vocal line are: "Pressez un peu. la tout prêt tout prêt a la sai sir. je la vois... je suis".

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "la je la vois ie suis la tout prêt a la sai". The piano accompaniment includes dynamic markings such as *cres*, *rinf*, and *P*. There are also performance instructions like *col 1° 8* and *col B°*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "sir je la vois ie s la tout prêt tout prêt a la sai sir tout prêt a". The piano accompaniment includes dynamic markings such as *rinf*, *F*, *P*, and *FP*. There are also performance instructions like *col B°*.

la sa i sir .

Glycère.

Nas-tu donc pas Co-

F *FP* *FP*

Bathille.

(Anacréon prenant Corine entre ses bras.)

rine? Et Corine ta dore. O le plus beau présent que je reçus des dieux!

F *SF P* *F* *F* *F* *F* *F*

Larghetto.

Clarineti.

Larghetto.

Musical score for the first system. It features a vocal line for Corine and instrumental parts for Clarinets and other instruments. The tempo is marked *Larghetto*. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *P* (piano), *pp* (pianissimo), and *Ralentissés*. The lyrics for Corine are: "Tout mon cœur est à toi, peux-tu te plaindre en".

Musical score for the second system. It continues the vocal line and instrumental accompaniment. Dynamics include *P*, *solo*, *sFz P*, and *tutti*. The lyrics for Corine are: "core? c'est moi c'est moi qui doit te rendre heureux. j'unis mon sort au tien ju.".

- nis mon sort au tien pour embellir ta vie e pour char.

col 198

p

ger de plai sirs la tra... me de tes

cres

cres

cres

tutti

p

cres

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "jours et ce soin précieux que ma tendresse en vie je l'espère, à moi".

Dynamics and markings in the first system include: *dol.*, *sf*, *P*, *F*, *pp*, *sfz*, and *P*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "seule appartiendra toujours appartiendra toujours je l'espère, à moi seule appartiendra tou".

Dynamics and markings in the second system include: *sf*, *P*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*, *cres*, *sfz*, *P*.

avec le chant.

pizzic:

avec le chant.

pizzic:

pizzic:

ad libitum.

- jours ap partiendra tou jours ap partiendra tou jours appartiendra tou

Flauti.

Mesure SFZ > dim: P

Oboi.

SFZ > solo dim: P

Mesure

arco SFZ P

arco

Mesure SFZ P

arco

sol

SFZ > dim: P

Mesure

arco SFZ P

SCÈNE IV^e LES PRÉCÉDENTS, L'AMOUR, LES DEUX ESCLAVES.

Allegro

Allegro

p 3

unis:

cres

F

col B^o

col B^o

1^{re} Esclave.

Anacréon, cetenfant intral.

Allegro p

cres

250F

Ob:

Cor:

W:

unis: //

table, se croit ici maître de tout. avec son petit air aimable il déchire nos

F

F

P

F

unis: //

P

F

F

fleurs nos voiles et part tout fait un vacarme épouvanable. Pour des baisers suis je donc si cou-

L'amour. (il tient encor des rubans et des fleurs.)

P

250

F

pable? pour des ru-bans, faut-il autant de bruit? sois moins jolie, et j'eserai plus

1^{er} Esclave.
sage. L'air repentant est peint sur son vi-sage, et son sourire mo-queur dément tout ce qu'il

Moderato.

unis:

col B^o

col B^o

Moderato.

SCENE V^e
 (Les deux Esclaves sortent.) l'Amour, Corine, Anacréon, Bathylle à l'Amour.
 Glycère, et Bathylle

dit. L'aimable enfant!

F

Moderato.

All^o

sF

sF

P All^o

F Moderato

P 3

sF

P

sF

sF

Glycère. (Elle l'embrasse) Corine.

la charmante figure! Je veux aussi l'embrasser à mon tour.

P

sF

All^o

Moderato

Andantino.

solo

P

P

P

P

Anacréon.

Des demain à l'aube du jour nous retournerons chez ta mère. Pourquoi pour

Mesure à l'air Pleurant.

P

col 1^o 8^v.

Andantino.

flauti flauti col IVⁿⁱ

Ob: Pressez un peu.

Corni in Mi #.

W.: Pressez un peu.

Pressez un peu.

250

All^o Mod^{to}

cres

(Il pleure à chaude larmes.)

quoy me renvoyer me renvoyer si vite?

cres

All^o Mod^{to}

F *dimin:* *dol:* *en ralentissant.* *PP*
 F *dimin:*
 F *en ralentissant.* *P* *PP*
 F *dimin:* *P* *PP*
 Corine.
dimin: *en ralentissant.*
 F *P* *PP*
 je t'aimerai plus encor que ta mère, ne te chagrine plus. Chere Corine, hélas! peins
 Anacréon.
 F *P*
 F *P*
 F *P*
 250 F P

W:

toi de ses parens la douleur trop amère, la perte de leur fils peut les mettre au tom.

Andantino.

Flu: P unis cres All^o Mod^{to}

Ob:

Clar:

Corni in Si b. P F

Andantino.

W: P cres F col 1^o 8^v P

P cres P Corine F

beau. Andantino. Re- garde... All^o Mod^{to} regarde comme il pleure! P

Musical score for vocal soloist and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are: "Anacréon. Ah! Corine, il le faut. devons nous balancer l'intérêt d'une mère? et d'un enfant écou."

Musical score for the orchestra and vocal soloist. The orchestral parts include Flute (Flu:), Oboe (Ob:), Clarinet (Clar:), Horns in B-flat (Corni in Mi b.), Horns in B-flat (Corni in Si b.), Trumpets in B-flat (Trompettes en Sib.), and 3 Trombones (3 Trombones). The vocal soloist part is at the bottom. The lyrics are: "l'Amour avec humeur et d'un ton fier. Nerepoussez pas, un - en - fant' lorsqu'il ter la priere?".

Dynamic markings include *FFsec*, *PPstac*, and *unis*. The tempo marking is *All^o maëstoso*.

Flu:
Ob:

w:

unis: //

prie et verse des larmes lorsqu'il prie et verse des larmes un jour il peut trouver des armes qui le venge.

solo
dol.

sFz P

col B⁰ //

P

ront qui le vengeront d'un méchant on n'est pas toujours un enfant un jour il

sFz 250 P

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for strings and woodwinds. Dynamics include *p*, *cres*, *SFz*, *col B^o*, and *solo*. A circled section in the top right corner is marked *solo* and *dol*.

peut trouver des armes qui le vengeront qui le vengeront d'un méchant onnest

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for strings and woodwinds. Dynamics include *p*, *mez:F*, *FP*, *simili*, and *col v^o 2^o*. A circled section in the top left corner is marked *solo*.

corni in mi b.

pas toujours un enfant non non on n'est pas toujours un enfant on n'est

All^o spiritoso.

Flu: FP P cres FF

Ob: FP P cres FF

Clar: FP P cres FF

Corni in Mi b. FP P cres FF

Corni in Si b. FP P cres FF

Trompettes. FP P cres FF

Trombones. FP P cres FF

All^o spiritoso.

W: F P cres FF unis: //

tutti FP P cres FF

pastoujoursunenfant. onn'est pas. toujours un enfant.

F P cres FF

All^o spiritoso.

Musical score for a vocal and instrumental ensemble, page 211. The score consists of 14 staves. The top seven staves are for various instruments, and the bottom seven staves are for vocal parts and basso continuo. The music is in a minor key and features dynamic markings such as *FF*, *FP*, and *tremolo*. The vocal parts have lyrics in French.

Coriac.
 Quel trouble a passé^s mon ame!
col B?

Anacréon.
 De quel transp^s j'éprouvel ados

tenue

W: sFz P tremolo

Alto. tenue sFz P tremolo

Vll^{li} col B^o

C-B^o tenue sFz P

Fl: sFz P

Ob: FF sFP

Clar: FF FP sFP

Cori in Mi b. FF

Cori in Si b. FF

V: FF FP FP FF unis:

Alto: sFP

Fag: FF FP sFP FF

coeur. Co. rinequejesensdyvresse!qu'avec deli. ces je te presse!

F FP sFP FF

Flu.

Ob.

Clar.

Corni in Mi b.

Corni in Sib.

W:

Alto.

Fag.

Corine.

Glycère.

Bathylle.

Anacréon, à l'Amour.

vlli

C-B°

sFP

sFP

sFP

FP

sFP

sFP

col B°

col B°

col B°

FP

sFP

sFP

Je n'ai ja mais brûlé de tant de feux.

Je n'ai ja mais brûlé de tant de feux.

Qu'à jamais ta présence embellisse ces lieux!

ah! jet om beaux ge.

F

F

sfp sfp sfp ff

sfp sfp sfp ff

sfp sfp sfp ff

sfp sfp sfp ff

sfp sfp sfp ff

col 1^o 8^v

sfp sfp sfp ff

sfp sfp sfp ff

sfp sfp sfp ff

noux de celle que j'aime, un désordre inconnu me trouble et me dévore.

sfp sfp sfp ff

Moderato.

The musical score for page 215 consists of ten staves. The top two staves are vocal lines, with the first staff starting with a 'solo' marking and a 'dol.' (dolente) marking. The middle staves are for piano accompaniment, with a 'Moderato. P' (piano) marking appearing in the sixth staff. The bottom two staves are also piano accompaniment, with a 'P' (piano) marking in the eighth staff. The lyrics are written below the bottom two staves: 'Ah! Carine!' in the seventh staff, 'Ah! Glycere!' in the eighth staff, and 'Ô triomphe d'a' in the ninth and tenth staves. The tempo 'Moderato.' is indicated at the top and bottom of the page.

Moderato.

The musical score consists of the following parts and markings:

- Flutes (Flu):** Two staves in the upper left. The first staff starts with *sF* and *col Flu:*. Both staves have double bar lines in the first two measures.
- Woodwinds (Wm):** A staff below the flutes with *col Wm!* and double bar lines in the first two measures.
- Violins (Vn):** A staff below the woodwinds with *sF* and *tutti* markings.
- Violas (Vla):** A staff below the violins with *sF* and *tutti* markings.
- Chorus:** Four staves with lyrics: "chantons l'hymne sacré rendons grace à l'amour." The lyrics are split across the staves.
- Double Basses (Cb):** A staff at the bottom with *sF* and *tutti* markings.

Dynamics and performance instructions include *sF* (sforzando), *p* (piano), and *F* (forte). There are also *col Flu:* and *col Wm!* markings for coloratura passages.

Flu: dol: cres sFz dimin: P

Ob: P

Clar: dol: cres sFz dimin: P

Corni in Fa. 1^o P

V: P P

Alto. P col B^o P

Fagotti. dol: sFz dimin: P

Corine. sFz dimin: P dol:

Glycère. dol: De nos cœurs dol:

Bathille. dol: De nos cœurs dol:

Anacréon. dol: De nos cœurs dol:

Vlli. col B^o De nos cœurs

C-B^o P

The musical score consists of ten staves. The top six staves are for the voice, and the bottom four are for the piano. The lyrics are in French and are written on the lower staves. The piano accompaniment includes dynamic markings like 'p' and 'pizzic:'.

p

p

pizzic:

coll'arco

mezz.F

mezz.F

purs ————— etsans detour ————— recois ô Dieulesplus douces pen . sé . . es denos
 purs ————— etsans detour ————— recois ô Dieulesplus douces pen . sé . . es
 purs ————— etsans detour ————— recois ô Dieulesplus douces pen . sé . . es
 purs ————— etsans detour ————— recois ô Dieulesplus douces pen . sé . . es denos

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include pp, p, and cres. The lyrics are "a mes de feux de nos a mes de feux a ton".

trône à ton trône é-lan-cé . . . es
 trône à ton trône é-lan-cé es
 a ton trône é-lan-cé es
 trô . . . ne é-lan-cé es tous les transports
 tous les transports sont d'y.
 tous les transports sont d'y.
 tous les transports sont d'y.
 tous les transports sont d'y.
 col B^o

col Oboi.

sol
dol:

tutti
F

vresse et da-mour tous les transports sont dy-vresse et da-
vresse et da-mour tous les transports sont dy-vresse et da-
vresse et da-mour tous les transports sont dy-vresse et da-
vresse et da-mour tous les transports sont dy-vresse et da-

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental accompaniment. The bottom two staves are bass parts. The lyrics are: "mour sont dy vres . . . seet d' amour sont dy vres . . . seet d' amour." The word "unis." appears above the final measure of the vocal parts.

Flu.

Ob. et Clar.

Cor.

VV: *sFz* *sFz* *sF* *sF*

Anacréon.

n'aimer que toi te le diras cesse et de toi seule espérer le bon

sF *P* *sF* *P* *sF* *P* *sF* *P*

Flu.

VV: *sF* *P* *sF* *P*

... heur toujours par toi ressentir douce ivres... se mourir pour toi da

sF *P* *sF* *P*

Flu: *cres*

Ob:

Clar: *P cres*

Cor:

W: *cres*

Alto. *cres*

2 Bassons. *P cres*

l'Amour. (*à part.*)

Anacréon.

vlli *cres*

C-B. *cres*

F PP PP PP P P P P

coll'arco

The musical score for page 224 includes staves for Flute, Oboe, Clarinet, Cor, Trumpet, Alto Saxophone, Bassoon, and Cello/Double Bass. It also features vocal parts for 'l'Amour' and 'Anacréon'. The score contains various dynamic markings such as *cres*, *P*, *PP*, and *F*, along with performance instructions like *coll'arco* and *pizzic.* The lyrics for the vocal parts are: 'Ah! mon pauvre camarade, sortirastu de ce com...' and '...mour d'a:mour et de lan:gueur et de lan:gueur et'.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* and *p pizzic:*. The lyrics are:

- bat ?
 Ah! mon pauvre camarade, sortiras-tu de ce combat? mon arc est en bon état
 de lan - gueur

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* and *pp arco*. The lyrics are:

Cor:
 - tat, ma maison cœur est bien ma.lade est bien ma.lade bien ma.lade.

Flu:

Ob: PP

Clar: solo dol: dol:

Cor:

Vy: coll'arco simili

Alto: simili

Fag: solo dol: dol:

Corine. sotto voce

Glycère. sotto voce

Bathylle. sotto voce

Anacréon. sotto voce

vlli

C-B^o

de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus
 cres
 cres
 cres
 cres

250

dou . . ces pen . . sé es denos a mes de feux a ton trone é . . lan cé es
 dou . . ces pen . . sé es de nos a mes de feux a ton trone é . . lan
 dou . . ces pen . . sé es de nos a mes de feux a ton trone é . . lan
 dou . . ces pen . . sé es de nos a mes de feux a ton trone é . . lan

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics in French and instrumental parts for strings and woodwinds. Dynamic markings like *rinf.*, *tutti*, and *P cres* are present. The page number 250 is at the bottom.

Lyrics:

tous lestrans. ports tous lestransports sontdyresse et da. mour
 ce. es tous lestrans ports tous lestransports sontdyresse et da. mour
 ce. es tous les transports sontdyresse et da. mour
 ce. es tous lestrans ports tous lestransports sontdyresse et da. mour

col B^o

250

Anacréon.
 toujours mon luth célébrera ta grace, ton œil charmant, ton sourire amou-
 reux; ton doux éclat qu'aucune fleur n'efface, et de ta voix les

Musical score for voice and piano. The score is divided into two systems. The first system includes vocal lines and piano accompaniment. The second system includes a flute solo and piano accompaniment. Dynamics include sfz, p, and dol.

Flu: *cres*

Ob:

Clar: *P*

Cor:

W: *cres*

Alto. *cres*

2 Bassons.

Fag: *P*

l'Amour. *P*

Anacréon.

vlli

C-B^o *cres*

F *PP*

F *PP*

F *PP*

F *PP*

F *P*

F *PP*

(à part.)

Ah! mon pauvre camarade, sortira stude ce com

sons les sons mélodi-eux les sons mélodi-eux les

pizzic.

F *P*

P coll'arco

pp

pp

pp

P pizzic:

P pizzic:

P

pp

bat?

Ah! mon pauvre cama . . rade, sortiras-tu de ce com .

sons mé . lo . di . eux .

w:

p

bat? mon arc est en bon é . tat, mais ton cœur est bien ma . lade est b. ma . lade b. ma

Pressez un peu.

Flu:

Ob:

Clar:

Cor:

W:

Alto. *P* *col Villeres*

Fag: *tr* *col Villeres*

Corine. *P*

Glycère. *p* A.mour a.mour de noscœurs

Lamour. *p* A.mour a.mour de noscœurs

lade. Bathille. *p* A.mour a.mour de noscœurs

Anacréon. *p* A.mour a.mour de noscœurs

Vlli *p* A.mour a.mour de noscœurs

C-B^o *coll'arod* *col Villeres*

Pressez un peu.

This page of a musical score contains ten staves. The top four staves are vocal parts, with dynamic markings *sfz* and *p*. The fifth staff is a piano accompaniment with dynamic markings *sf* and *p*. The sixth staff is a piano accompaniment with dynamic markings *f* and *p*. The seventh staff is a piano accompaniment with dynamic markings *f* and *p*. The eighth staff is a piano accompaniment with dynamic markings *f* and *p*. The ninth staff is a piano accompaniment with dynamic markings *f* and *p*. The tenth staff is a piano accompaniment with dynamic markings *f* and *p*.

The lyrics for the vocal parts are:

purs et sans détour reçois ô
 purs et sans détour reçois ô
 purs et sans détour reçois ô
 purs et sans détour reçois ô

The page number 233 is located in the top right corner. The page number 250 is located at the bottom center.

The musical score consists of ten staves. The top five staves are piano accompaniment, and the bottom five staves are vocal lines. The piano part includes various dynamics such as *cres*, *F*, *P*, and *sF*. The vocal lines include the lyrics: "Dieu! les plus douces pensées de nos âmes de feu". The score is marked with a double bar line and repeat signs at the bottom of the piano part.

The musical score consists of several parts:

- Vocal Staves:** Multiple staves for voices, with lyrics in French: "de nos a...mes de feux a ton trône a ton". Dynamics include *mez F* and *F*.
- Piano Staves:** Accompaniment for piano, featuring chords and melodic lines. Dynamics include *p* and *cres*.
- Figured Bass:** A line of figures (e.g., 5 4 3 2 1) indicating the bass line for a harpsichord or figured bass.
- Figured Bass:** A line of figures (e.g., 5 4 3 2 1) indicating the bass line for a harpsichord or figured bass.
- Figured Bass:** A line of figures (e.g., 5 4 3 2 1) indicating the bass line for a harpsichord or figured bass.

The musical score consists of ten staves. The top six staves are for vocal parts, and the bottom four are for piano accompaniment. The lyrics are written under the vocal staves.

Lyrics:
 trô . . . ne é . lan . cé . . . es
 tous les transports sont dy .
 trô . . . ne é . lan . cé . . . es
 tous les transports sont dy .
 trô . . . ne é . lan . cé . . . es
 tous les transports sont dy .
 . . . ne é . lan . cé . . . es
 tous les transports sont dy .

Performance markings: *F*, *unis:*, *P*, *del.*, *crs.*

Page Number: 250

Musical score for page 237, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *dol:*, *F*, *P*, *cres*, and *unis:*. The lyrics are: *vresse et d'a.mour tous lestransports sont d'y.vresse et da.*

The image shows a page of a musical score, page 238, featuring a voice part and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part consists of two staves: the upper staff is for the right hand and the lower for the left hand. The voice part is on a single staff with lyrics in French. The lyrics are: "mour sont dy_vresse et da_mour sont dy_". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking "P" (piano) is used throughout. The tempo or mood marking "dol:" (dolce) is also present. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The voice part has a melodic line with some slurs and dynamic markings. The page number "238" is in the top left corner, and "250" is at the bottom center.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the lower register. The voice part is a single melodic line with lyrics. Dynamics include piano (p) and crescendo (cres). The score is divided into measures by vertical bar lines.

col Oboi.

col B^o

ports sont dy. vres . . se et d'a mour sont dy. vres . . se et d'a mour sont dy.

ports sont dy. vres . . se et d'a mour sont dy. vres . . se et d'a mour sont dy.

ports sont dy. vres . . se et d'a mour sont dy. vres . . se et d'a mour sont dy.

ports sont dy. vres . . se et d'a mour sont dy. vres . . se et d'a mour sont dy.

col B^o

Detailed description: This page contains a musical score for measures 240 to 250. It features a large orchestral ensemble with multiple staves for woodwinds and strings. The woodwind section includes Oboes (col Oboi.) and Bassoons (col B^o). The string section is represented by four staves at the bottom. There are four vocal staves with lyrics in French: "ports sont dy. vres . . se et d'a mour sont dy. vres . . se et d'a mour sont dy." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "F".

col Oboj.

unis:

unis:

vres... seet d'a.mour.

vres... seet d'a.mour.

vres... seet d'a.mour.

vres... seet da.mour.

pp

SCÈNE VI^e. LES PRÉCÉDENTS, LES 2 ESCLAVES.

Allegro.

Ob:

Clar:

Corni in Re.

VV: Pendant cette ritournelle, on entre la table et les lits sur lesquels les convives doivent s'étendre.

Alto.

Fag:

Vlli col. B^o

C-B^o

Allegro.

Musical score for page 243. The score consists of nine staves. The top four staves are for the vocal line, with a *cres* marking in the second measure. The fifth staff is for the *I^{re} Esclave*. The sixth staff contains the lyrics *Anacréon latable est*. The seventh and eighth staves are for the basso continuo line, with a *col B^o* marking in the first measure. The bottom staff is for the bass line.

Musical score for page 250. The score consists of six staves. The top two staves are for the vocal line, with a *W* marking in the first measure. The third staff is for the basso continuo line, with a *col B^o* marking. The fourth staff contains the lyrics *Anacréon. prête. Allons meschers a mis nommons le heros de la fête et chantons a Bacchus noshymne favo*. The fifth and sixth staves are for the basso continuo line, with a *col B^o* marking.

Flu:

Ob:

Clar:

Corni in Re.

Corni in Re.

Trompettes en Re.

Timbales.

W: F

Alto.

Fag:

Corine, et Recit: vif.
1^{er} esclave.

Glycère, et Qu'Anacréon soit le roi de la fête,
2^e esclave.

Bathille. Qu'Anacréon soit le roi de la fête,

Anacréon. Qu'Anacréon soit le roi de la fête,

Vll- ris.

C-B^o F

The musical score for page 250 includes the following parts and markings:

- Flu:** Flute part with dynamic markings *sfp* and *p*.
- Ob:** Oboe part with dynamic markings *sfp* and *p*.
- Clar:** Clarinet part with dynamic markings *sfp* and *p*.
- Corni in Re:** Two Horn parts with dynamic markings *sfp* and *p*.
- Trompettes en Re:** Trumpet part with dynamic markings *p* and *cres*.
- Timbales:** Drum part with dynamic markings *p* and *cres*.
- W: F:** Woodwind part with dynamic markings *sfp* and *p*.
- Alto:** Alto saxophone part with dynamic markings *p* and *cres*.
- Fag:** Bassoon part with dynamic markings *sfp* and *p*.
- Vocalists:** Corine, Glycère, Bathille, and Anacréon with lyrics: "Qu'Anacréon soit le roi de la fête,". Corine is marked "Recit: vif".
- Vll- ris:** Violin part with dynamic markings *p* and *cres*.
- C-B^o F:** Bassoon part with dynamic markings *p* and *cres*.

Musical score for a symphony with vocal soloists. The score includes staves for strings, woodwinds (oboes), brass, and vocal soloists. The vocal parts have lyrics in French: "chantons Bacchus et l'Amour et les Ris !". The score features various dynamics such as *FF* (fortissimo) and *PP* (pianissimo), and includes performance instructions like "col Oboi" and "col B°".

Flu:

Ob:

Clar: pp

Corni in Re: PP

V:

Alto: pp

Fag: pp

Anger: PP

Vlli

C-B^o

Pendant cette ritournelle, de jeunes Esclaves portent à chacun des convives, avant qu'ils se mettent à table, de quoi laver les mains. On couvre Anacréon d'une couronne de fleurs. Les convives la porte au bras. On s'assied; ensuite Anacréon debout au milieu de la table, tient la coupe. La première Esclave la remplit; la seconde y jette des feuilles de rose.

This musical score page contains measures 247 through 250. It features a grand staff with five systems of staves. The top two systems consist of two treble clef staves each, and the bottom two systems consist of two bass clef staves each. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include 'pp' (pianissimo) in measures 247 and 248. There are also markings for 'p' (piano) and 'f' (forte) in later measures. The bottom-most staff shows a continuous sixteenth-note accompaniment pattern. The page number '247' is at the top right, and '250' is at the bottom center.

A musical score for a string ensemble, consisting of 14 staves. The score is written in G major (one sharp) and 4/4 time. The first staff is marked *col V^oI^o* and the last staff is marked *col B^o*. The score includes various dynamic markings such as *cres* (crescendo) and *unis:* (unison). There are several double bar lines with repeat signs (//) throughout the piece. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is arranged in a standard orchestral layout with treble and bass clefs.

Musical score for orchestra and choir, measures 249-250. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin, Viola, Cello, and Double Bass. It features dynamic markings like "rinf." and "FF", and includes the lyrics "(la coupe remplie a la main) Honneur au".

All^o moderato

W: P

Alto. sfz P col V^o 2^o

Anacréon.

dieu de la ven- dange au héros de l'indus hon- neur I.

V^{lli} et CB: All^o moderato.

sFz P

ci, qu'autour de moi se ran- ge le cercle ai- ma- bles bu-

- veurs. cé- lé- brons ses no- bles conquê- tes, chantons la nym- phe de Na-

Oboi.

Corni in Sol.

W:

... xos, E-ri-go-ne surprise et ses aimables fêtes Bacchus planta la vigne honneur soit au hé-

F

cres

col V. 9. 0

... ros Bacchus re-çois ce vin pur à longs

cres F P

250

sf p sf p sf

col B⁰

flots Bacchus re . cois Bacchus re . cois ce vin pur a longs

sf p sf p

Col V⁰ 1^o

FF

Cor: en Sol. FF

Tromp: en Re. FF

V: FF

Alto. FF

col V⁰ 2^o

Fag: FF

flots.

Il fait libation sur un brasier qui se trouve au milieu de la table, et verse le reste de sa coupe dans celle de chacun des convives

FF P P

First system of musical notation. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Cor), and brass. The score features dynamic markings such as *sF* (sforzando) and *P* (piano). A woodwind staff is marked *col V^o I^o*. The music consists of various rhythmic patterns and melodic lines.

Second system of musical notation. It includes vocal staves and instrumental accompaniment. The vocal line begins with the word "do:" and continues with the lyrics "A mis a mis buonsaus gra - vlli". Dynamic markings include *sF*, *P*, and *F*. Instrumental staves include woodwinds (marked *col B^o*), strings, and brass. The score features complex rhythmic patterns and melodic lines.

Ob: **FF**

Clar: **FF**

Cor: in Sol.

Tromp: in Re. **FF**

V **FF**

col V^o 9^o

tutti

ces. (ON BOIT.)

FF

Musical score for the first system. It features a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The lyrics are: "le présent fuit, pressons nous sur ses tra ces et jou - issons en -".

Musical score for the second system. It continues the vocal line and piano accompaniment. The key signature remains one sharp (F#). The vocal line includes dynamics such as *es*, *sfz*, and *sfz*. The piano accompaniment includes dynamics such as *es*, *sfz*, and *sfz*. The lyrics are: "core du plaisir qui n'est plus. Mais gardons nous des funestes orgies, ne n' livrons qu'à denobles fo".

Ob: F

Clar: F

Corni in Sol.

Corni in Re.

F
Tromp: in Re.

Timb:

IV: F

Alto: F

Fag: F

Corine, et 1^{er} esclave.

Mesure.
Glyc: 2^e escl: et lam

Bathylle.

Anacréon
Mesure.

Vll: li. es.
col B^o

C-B^o F

unis: // // // //

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Ob: P P P P

Clar: P P P P

Corni in Sol. P P P P

IV: *sF* P *col V^o 2^o* *sF* P // // // // //

dieu de la vendange au héros de l'Indushon neur i. ci qu' autour de moi se
unis: // // // // //

dieu de la vendange au héros de l'Indushon neur i. ci qu' autour de moi se
unis: // // // // // i. ci qu' autour de moi se

sF P *sF* P // // // // //

The musical score is arranged in a system of 14 staves. The top four staves are for woodwinds: Oboe (Ob:), Clarinet (Clar:), and two parts of Corni in Sol. The fifth staff is for strings (IV:), with dynamics *sF* P and a performance instruction *col V^o 2^o*. The sixth staff is the bass line. The seventh and eighth staves are vocal parts with lyrics in French. The ninth and tenth staves are piano accompaniment for the vocal parts. The eleventh and twelfth staves are piano accompaniment for the instrumental parts. The thirteenth and fourteenth staves are piano accompaniment for the vocal parts. The score is in 2/4 time and G major.

range le cercle ai ma . . . ble des bu veurs honneur honneur au dieu de la ven- unis: honneur honneur

range le cercle ai ma . . . ble des bu veurs honneur honneur

range le cercle ai ma . . . ble des bu veurs honneur honneur

The musical score consists of 14 staves. The top five staves are for instruments: Flute (F), Piccolo (P), Clarinet (F), Oboe (col Oboi..), and Bassoon (F). The bottom five staves are for voices: Soprano (F), Alto (P), Tenor (F), Bass (F), and a lower voice part (F). The lyrics are in French and are distributed across the vocal staves. Dynamic markings 'F' (forte) and 'P' (piano) are placed above various notes. The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'dan-ge honn' honneur i-ci qu'autour de moi se honn' honneur au dieu de la vendan-ge i-ci qu'autour de moi se honn' honn' i-ci qu'autour de moi se'. There are double bar lines (//) at the end of each measure.

All^o vivace.

The musical score is arranged in 12 staves. The first six staves are for the piano accompaniment, and the last six are for the vocal line. The piano part includes various dynamics like 'F P' and 'P F', and articulation like 'unis:'. The vocal line includes lyrics in French: 'range le cercle ai ma... bles des bu... veurs honneur honneur'.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics, piano accompaniment, and a basso continuo line. The lyrics are: "au dieu de la ven-dan-ge. On voit arriver la troupe de chanteurs danseurs, et joueurs d'instruments des deux sexes; Athanaïs est à leur tête se livrant à la joie la plus vive. Pendant la durée du chœur des jeunes filles portent des fleurs à Anacréon."

Flute: *F*
 Oboe: *F*
 Clarinet: *F*
 Horns in Sol
 Horns in Re: *F*
 Trumpets: *F*
 Timpani: *F*
 Violin: *F*
 Viola: *F*
 Alto
 Bassoon: *F*
 Voices: *F*
 Parons nos fronts de fleurs brillantes Bacchus nous guide en ce sé...
 Parons
 Parons
 Parons
 Parons

The first part of the musical score consists of approximately 12 staves. The top staves feature treble clefs and contain complex melodic lines with slurs and trills. The lower staves include bass clefs and some staves with repeat signs (double slashes). The key signature is one sharp (F#).

unis

tr

tr

jour Bacchus nous guide en ce sé-jour ac cou - rez
 ac cou - rez
 ac - courez donc ac cou - rez
 ac - courez donc

The first part of the musical score consists of approximately 12 staves. The top staves feature treble clefs and contain melodic lines with various note values and rests. The lower staves include bass clefs and accompaniment. Several staves have the word "unis:" written above them, indicating a unison section. There are also double bar lines and repeat signs throughout the score.

donc ac cou . rez donc fil . les char . man tes fil . les char man .
 donc ac cou . rez donc ac cou . rez donc ac
 donc ac . courez donc ac cou . rez donc ac cou . rez donc ac
 ac . courez donc ac cou . rez donc ac

The second part of the musical score features vocal lines with lyrics. The lyrics are: "donc ac cou . rez donc fil . les char . man tes fil . les char man .". Below the lyrics, there are several staves of music, including vocal lines and accompaniment. The lyrics are repeated in a slightly different arrangement on the following lines.

...tes fê...ter le chantre de la...mour fê...ter le chantre de là.mr fê...
 courez donc fê...ter fê...ter fê...ter le chantre de là.mr fê...
 courez donc fê...ter fê...ter fê...ter le chantre de là.mr fê...
 courez donc fê...ter le chantre de la...mour fê...ter le chantre de là.mr fê...

unis: // // // //

col Oboi // // // //

unis: // // // //

col B² // // // //

col B² // // // //

ter le chantre de la...mour fè. ter le chantre de la...mour

ter fè. ter fè. ter le chantre de la...mour

ter fè. ter fè. ter le chantre de la...mour

ter le...chantre de la...mour fè. ter le chantre de la...mour

The musical score consists of approximately 15 staves. The top staves feature woodwinds and strings with various rhythmic patterns and melodic lines. A specific staff is marked 'mf Oboi'. The bottom section of the score includes a vocal line with the lyrics: "parons nos fronts de fleurs brillantes Bac." The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of musical notation for a choral work. It features 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental accompaniment. The bottom staves are additional vocal parts. The lyrics are: "chus nous guide en ce se- jour Bac- chus nous guide en ce se- jour ac courez donc". There are two instances of the word "unis:" above the vocal staves. The page number "250" is at the bottom.

The musical score consists of 14 staves. The top four staves are for vocal parts, with the third staff including the instruction "unis:". The fifth staff contains double bar lines. The sixth and seventh staves are for piano accompaniment. The eighth and ninth staves are for a second vocal part. The bottom four staves (tenth to thirteenth) contain the lyrics for the vocal parts. The lyrics are: "accourez donc accourez donc", "courez donc fil les charman... tes ac cou rez donc fil les char.", "courez donc", "accourez donc", "ac cou rez donc", "courez donc", "accourez donc", "ac cou rez donc".

unis

col Oboi.

col Vlli

accou.rez donc fê... ter le chantre de l'a... mour fê... ter le chantre de l'a...

man... tes fê...

accou.rez donc fê...

accou.rez donc fê...

unis: unis: unis: unis:

col Obo

mour ac...courez donc ac...courez donc fê...ter le chantre

mour accou...rez accourez accou...rez accourez fê...ter le chantre

mour accourez accourez accourez accourez fê...ter le chantre

mour ac...courez donc ac...courez donc ac...courez donc ac...courez donc fê...ter le chantre

de la...mourfil...les charmantes accou...rez fil...les charmantes ac...cou...rez

The image shows a page of a musical score, likely for a choral and instrumental ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The top two staves are vocal parts, with lyrics: "ac.courez donc fil.les char.mantes accou.rez ac.courez donc fê." The remaining staves are for instrumental accompaniment, including strings and woodwinds. The score features various musical notations such as triplets, slurs, and dynamic markings. The page number 273 is in the top right corner, and 250 is at the bottom center.

ter le chantre de la amour pa rons nos fronts de fleurs brillan tes Bac chus nous
 pa rons nos fronts Bac chus nous
 pa rons nos fronts Bac chus nous
 pa rons nos fronts de fleurs brillan tes Bac chus nous

The image shows a page of a musical score for a choir. It consists of 14 staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental accompaniment. The bottom six staves are another vocal part with lyrics. The lyrics are: "guide en ce séjour accourez donc filles charmantes fêter le chantre". The score includes various musical notations such as notes, rests, and dynamic markings like "unis:". The page number "275" is in the top right corner.

URIS:

col V^o 2^o

de la. mour fê. . . ter fê. . . ter le chantre de la.
 de la. mour accou. rez accou. rez fê. . . ter le chantre de la.
 de la. mour accou. rez accou. rez fê. . . ter le chantre de la.
 de la. mour fê. . . ter fê. . . ter le chantre de la.

musical score with lyrics: mour fê - - - ter fê - - - ter le chantre de l'a.mour, mour accou - rez accou - rez fê - ter le, mour accou - rez accou - rez fê - ter le, mour fê - - - ter fê - - - ter le

unis:

col V^o 9^o

This musical score is for a choir and piano. It consists of 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is divided into two systems: the first system (staves 5-8) uses a grand staff with a treble clef for the right hand and a bass clef for the left hand; the second system (staves 9-12) uses a grand staff with a bass clef for the left hand and a treble clef for the right hand. The lyrics 'le chantre de l'a.mour' are written across the vocal staves in the lower half of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains 15 staves. The top four staves are for woodwinds: Flutes (Flauti), Oboes (Oboi), Clarinets (Clari.), and Bassoons (Fagotti). The fifth staff is for the Violin I section. The sixth staff is for the Violin II section. The seventh staff is for the Viola section. The eighth staff is for the Violoncello (Cello) section. The ninth staff is for the Contrabbasso (Double Bass) section. The tenth staff is for the Horns (Corno). The eleventh staff is for the Trumpets (Trombe). The twelfth staff is for the Trombones (Tromboni). The thirteenth staff is for the Percussion (Percussioni). The fourteenth and fifteenth staves are for the Timpani (Timpali). The score includes various musical notations such as notes, rests, and dynamic markings. There are four double bar lines with repeat signs (//) in the woodwind parts, indicating repeated rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

D A N S E

Dans ce morceau les convives se lèvent sur le point d'orgue. Anacréon se fait apporter la lyre pour accompagner la danse.

Maestoso sans lenteur.

Picc^o Flu: FF
 Ob: FF
 Clar: FF
 Corni in Re.
 Tromp in Re. FF
 Timb: FF
 V: FF
 Alto. col B.^o
 Fag: col B.^o
 Vlli et C-B.^o

FF Maestoso sans lenteur.

Alto.

pizzic:

ralentissez peu a peu jusqu'au
mouvement de l'air qui suit.

Larghetto

Clar:

W: *dol:*

Alto. Piano

Fag: *solo* *dol:*

Vlli et C-B^o

Larghetto

Ob:

solo

Clar:

Corno solo in Fa.

W:

Alto *col B^o*

Fag: *solo*

Anacréon s'accompagne de la lyre.

Harpe: *P*

Vlli et C-B^o

Musical score for page 283. The score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grand staves (treble and bass clefs). Dynamics include *P* (piano), *cres* (crescendo), *F* (forte), *dimin:* (diminuendo), and *P* (piano). There are double bar lines in the middle staves. The word "Dan" is written above the final staff.

sez dan sez nym- phes lé- ge- res, li- vrez- vous à dai-

Musical score for page 284. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics are: "sez dan sez nym- phes lé- ge- res, li- vrez- vous à dai-". The piano accompaniment consists of eighth notes in the bass clef.

Flu: sfp sfp

Ob: sfp sfp

Clar: sfp sfp

Cor solo: sfp sfp

Corni in Ut: sfp sfp

W: sfp sfp

tutti sfp sfp

ma... bles jeux. deve

nez tour-a-tour bac. chantes ou ber. ge... res que tous vos pas vos

sfp sfp

Detailed description: This page of a musical score (page 284) features a woodwind and string ensemble. The woodwinds include Flute (Flu), Oboe (Ob), Clarinet (Clar), and Cor solo. The strings include Corni in Ut, Violins (W), and a Bass line. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with *sfp* (sforzando piano). The vocal line (soprano) has lyrics in French: "ma... bles jeux. deve nez tour-a-tour bac. chantes ou ber. ge... res que tous vos pas vos". The lyrics are spread across the bottom of the page. The page number 284 is in the top left corner, and 250 is at the bottom center.

Flu: P P

Ob:

Clar:

Corno solo. P P

Corni in Ut. P

IV: P

V: P P P P

pas soient amoureux dansez dansez nymphes légères livrez vous livrez

P

vous à d'aimables jeux dansez nymphes légères dansez dansez devenez tour-à

Musical score for page 287, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as "solo", "dol.", "PP", and "P", and a French lyric line: "- tour devenez tour-à-tour bacchantes ou bergères, que tous vos pas soient amou."

reux que tous vos pas soient amoureux que tous vos pas soient amoureux .

This musical score is arranged in a system of 14 staves. The top five staves are for instruments, likely strings and woodwinds, with various dynamics such as **FF** and **P**. The sixth staff is a vocal line with lyrics: "fo...là...trez, brillante jeunesse;". The seventh staff is a bass line with the instruction "col Vlli" and dynamic **P**. The eighth staff is another bass line with dynamic **FF**. The bottom three staves are for a keyboard instrument, possibly piano, with dynamic **FF**. The score includes various musical notations such as trills (**tr**), slurs, and dynamic markings.

fo - lã trez brillante jeu nes se vos plai sirs vos transports me

P

P

P

col Bº

P

The musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The vocal line includes lyrics in French. The piano accompaniment features various textures, including chords, arpeggios, and trills. Dynamic markings such as *p*, *sf*, and *tr* are used throughout the piece.

rendent plus heureux, inspirez moi la plus pure allégresse inspirez moi la plus pure allé.

The musical score consists of the following parts and markings:

- Vocal Line:** Lyrics include "grosse", "soyez", "soyez toujours", "charmantes à mesyeux", and "char...man,tes à".
- Woodwinds:** Includes parts for "2 Bassons" (two bassoons) and a "solo" section.
- String Ensemble:** Includes parts for "2 Bassons" (likely a typo for basses) and other string instruments.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *sf* (sforzando).
- Performance Indicators:** Includes accents (*>*) and breath marks (*solp*).

musical score for page 294, featuring multiple staves with musical notation, dynamics (FF, P), and lyrics.

Lyrics: mantes a mes yeux. Corine. Quetous vos jeux inspirent la ten-

Dynamic markings: FF, P, unis: col Vlli

Trills: tr

Musical score for page 295, featuring multiple staves with musical notation, dynamics (FF, P, sfz), and lyrics in French. The score includes various instruments and vocal parts.

Lyrics:
 dresse .
 Glycère.
 Livrez vos cœurs à la plus douce ivresse .

Performance Instructions:
 Dynamics: *FF*, *P*, *sfz*
 Trills: *tr*
 Unison: *unis:*
 Basses: *2 Bassons seuls*
 Horns: *col B^o*

Musical score for a vocal and instrumental piece. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of dynamics, including piano (p), pianissimo (pp), and fortissimo (sfz). The lyrics are in French and are repeated by two vocalists, Corine and Glycère.

Lyrics:
 Corine: soyez soyez toujours charmantes à ses yeux char... mantes char
 Glycère: soyez soyez toujours charmantes à ses yeux char... mantes char

Dynamics and Performance Markings:
 - **pp** (pianissimo): First staff, 6th staff, 7th staff, 10th staff.
 - **p** (piano): 1st staff, 3rd staff, 5th staff, 8th staff, 9th staff, 11th staff.
 - **sfz** (fortissimo): 3rd staff, 5th staff, 6th staff, 7th staff, 8th staff, 9th staff, 10th staff, 11th staff.
 - **solo**: 2nd staff.
 - **Corine**: 8th staff.
 - **Glycère**: 9th staff.
 - **||** (Cesura): 10th staff.

man.tes à ses yeux char.man.tes à ses yeux char.man.tes à ses
 man.tes à ses yeux char.man.tes a ses yeux char.man.tes a ses

The first system of the musical score consists of ten staves. The top two staves appear to be vocal lines with sparse notes and rests. The middle four staves contain rhythmic accompaniment with notes and rests. The bottom four staves feature a more complex accompaniment with frequent sixteenth-note patterns and dynamic markings such as *P* (piano) and *SFz* (sforzando).

Corine et Glycère.

yeux.

The second system continues the musical score. It features a vocal line with the instruction *simili.* and a piano accompaniment. The piano part includes dynamic markings *SFz* and *P* alternating across the staves. A performance instruction *sempre pizzic:* is written in the bass staff. The notation includes sixteenth-note runs and rests.

La ligne ex petites notes, est le trait le plus facile.

SFz sempre aroo

solo

Anacréon, à Athanaïs qui danse.

Athanaïs Athanaïs quels pas vo.lup.tu.eux!

sfz P sfz P sfz P sfz P

quedesouplesse quedesou

sfz P sfz P sfz P sfz P

P P P P P

sf sf sf sf P

ple - - - se que de gra - ces

250

sfz *P* *sfz* *P* *sfz* *P*

P *P* *P* *P*

P *sfz* *sfz* *sfz*

solo

Detailed description: This is a page of a musical score, page 301. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "ple - - - se que de gra - ces". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a lower bass staff. Dynamic markings such as *sfz* (sforzando) and *P* (piano) are used throughout. A *solo* marking is present above the piano part in the third measure. The page number 250 is located at the bottom center.

ah! si tu veux que je sui-ve tes tra-ces, comme un e-

sfz *p* *sfz* *p* *p* *p*

sfz *p* *p* *p*

250

Violin I: *solo*

Violin II: *col B°*

Viola: *col B°*

Violoncello: *col B°*

Contrabasso: *coll'arco.*

Lyrics: clair ne fuit point à mes yeux. comme un é. clair ne fuit p! à mes

Dynamic markings: *solo*, *col B°*, *sfz*, *P*

yeux ne fuit point à mes yeux.

P

sfz *P* *sfz* *P* *f*

dimin:

dol:

Detailed description: This page of a musical score contains ten staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The next two staves are for the voice, with lyrics written below the notes. The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The score includes various dynamic markings such as *P* (piano), *sfz* (sforzando), *f* (forte), and *dimin:* (diminuendo). There are also performance instructions like *dol:* (dolente) and *sfz* with a hairpin. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are in French: "yeux ne fuit point à mes yeux."

Corno solo.

Harpe.

p

cres

cres

F

dol:

p

cres

F

p

cres

cres

rinf:

F

cres

rinf:

F

The musical score is arranged in four systems, each with three staves. The top staff is for the Corno solo, the middle for the Harpe, and the bottom for the bass line. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *F* (forte), *dol:* (dolce), *rinf:* (rinfornito), and *p* (piano). It also features articulations like *tr* (trills) and *3* (triplets). The key signature has one sharp (F#).

Flu: F

Ob:

Clar: F

Corno solo.

Cornin Ut. F

W: F P

Alto. F stac:

Fag: tutti P

Anacréon. F

Dansez dansez nymphes légers li-vrez vous à dâima-bles jeux deve-

Harpe. F P

vlli col B°

C-B° F P

F
 unis.
 F
 F
 F
 P
 F stac:
 P
 F
 F
 F
 F
 F
 P
 P
 P
 P

dol:
 stac: col 1⁸v

neztour àtour bacchantesoubergè.resquetous vos pas vos passaient amoureux dan .

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are for vocal parts with lyrics. The middle staves are for instrumental parts, including a piano and a bassoon. The bottom two staves are for a bass line. The music features various dynamics like "cres" and "p", and performance instructions like "col B" and "loco."

Lyrics:

vous livrez vous à d'aima... bles jeux dan... sez dan... sez
 vous livrez vous à d'aima... bles jeux dan... sez dan... sez
 vous livrez vous à d'aima... bles jeux dan... sez dan... sez

Performance instructions: *cres*, *p*, *col B*, *loco.*

The musical score consists of several staves. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The vocal parts are written in a single system with lyrics. Dynamics such as *rinf.*, *cres*, *F*, *P*, and *dol:* are used throughout the piece. A *solo* marking is present in the upper right section of the score.

dan...sez dan...sez nym-phes lé...gè...res de-ve-
 dan...sez dan...sez nym-phes lé...gè...res
 vous à daima-bles jeux nym-phes lé...gè...res de-ve-nez tour-a-

Corine.
nez tour-à-tour de-ve-nez tour-à-tour bacchantes ou ber-gè-res

Glycere.
de-ve-nez tour-à-tour bacchantes ou ber-gè-res

1^e et 2^e Esclave.
sotto voce de-ve-nez tour-à-tour bacchantes ou ber-gè-res

Anacréon.
-tour bac-chantes ou ber-gè-res bac-chantes ou ber-gè-res que

pp solo dol:

que tous vos pas que tous vos passoient a mou.reux vos
 que tous vos pas que tous vos pas
 que tous vos pas que tous vos pas
 tous vos pas soient a mou.reux que tous vos passoient a mou.reux que tous vos

The musical score consists of several systems. The top system includes piano accompaniment staves with dynamic markings 'F' and 'P'. The vocal staves begin with the lyrics: "passoient a-mou.reux que tous vos pas soient a . . mou.reux". The second system continues the vocal lines with the lyrics: "soient a-mou.reux que tous vos pas soient a . . mou.reux". The third system features a piano part with a *tutti* marking and the lyrics: "pas soient a-mou.reux vos passoient amou.reux vos passoient amou.reux". The score concludes with a final system of piano accompaniment.

This musical score page features a complex arrangement of instruments and voices. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Oboe), and brass (Trumpets, Trombones). The bottom section is dedicated to vocal parts, with lyrics in French: "que tous vos pas que tous vos pas soient amoureux." The score is marked with various dynamics such as *F* (Forze), *FF* (Fortissimo), and *unis:* (united). A rehearsal mark *col Oboi* is present in the woodwind section. The page number 250 is centered at the bottom, and the page number 314 is in the top left corner.

This page of musical notation consists of 14 staves. The notation is arranged in a system with the following characteristics:

- Staff 1:** Treble clef, featuring a complex melodic line with many beamed notes and slurs.
- Staff 2:** Treble clef, containing double bar lines (//) in every measure, indicating a section break.
- Staff 3:** Treble clef, featuring a melodic line with some beamed notes and slurs.
- Staff 4:** Treble clef, containing double bar lines (//) in every measure.
- Staff 5:** Treble clef, featuring a melodic line with many beamed notes and slurs.
- Staff 6:** Treble clef, featuring a melodic line with many beamed notes and slurs.
- Staff 7:** Treble clef, featuring a melodic line with many beamed notes and slurs.
- Staff 8:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Staff 9:** Treble clef, containing double bar lines (//) in every measure.
- Staff 10:** Bass clef, featuring a melodic line with many beamed notes and slurs.
- Staff 11:** Treble clef, featuring a melodic line with many beamed notes and slurs.
- Staff 12:** Bass clef, featuring a melodic line with many beamed notes and slurs.
- Staff 13:** Bass clef, containing double bar lines (//) in every measure.
- Staff 14:** Bass clef, featuring a melodic line with many beamed notes and slurs.

This page of musical notation consists of 14 staves. The top staff features a complex melodic line with many notes and slurs. The second and fourth staves are mostly empty with double bar lines. The third, fifth, sixth, seventh, eighth, ninth, and tenth staves contain various musical parts including chords, arpeggios, and rhythmic patterns. The eleventh and twelfth staves are mostly empty with double bar lines. The thirteenth and fourteenth staves contain bass line parts with simple rhythmic patterns.

Maestoso.

D A N S E.

317

kr: Flu: **FF**

pte Flu: **FF** col Flu: //

Oboi. **FF** unis: //

Clarineti. **FF** col Oboi. //

Corni in fa. **FF**

Corni in ut. **FF**

3 Trombones

Timb: in fa. **FF**

Maestoso. **FF**

W: **FF**

Alto. col B^o //

Fagotti. col B^o //

Vllⁱ col B^o //

C. B^o **FF**

Maestoso.

This page of musical notation consists of 15 staves. The top two staves feature melodic lines with numerous beamed notes, suggesting a fast or intricate passage. The third and fourth staves contain rests, indicating that the instruments playing these parts are silent during this section. The fifth and sixth staves show simple chordal accompaniment. The seventh and eighth staves have more complex rhythmic patterns, possibly for a keyboard instrument. The ninth and tenth staves continue with melodic lines, similar to the top two staves. The eleventh and twelfth staves have rests. The thirteenth and fourteenth staves show rhythmic accompaniment. The fifteenth staff concludes with a melodic line. The page is numbered 250 at the bottom center.

This musical score is arranged in a system of 15 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a double bar line at the beginning. The next five staves are for woodwinds (Flutes, Oboes, and Bassoons), also with double bar lines. The bottom five staves are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium), with double bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. A 'p' marking is present in the 11th staff, and another 'p' is in the 14th staff. The 11th staff has the instruction 'unis:' above it. The 12th staff has 'colB.º' above it, and the 13th staff has 'colV.º' above it. The page number '250' is centered at the bottom.

This musical score page contains measures 245 through 250. It features a full orchestral arrangement with the following parts and markings:

- Flutes (Flu):** Two staves, both marked **FF** and *colP^{te}*.
- Woodwinds:** Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb) parts are present, with **FF** markings.
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb) are included. The Violin parts have **FF** markings, while the Viola, Cello, and Double Bass parts have **colB^o** markings.
- Conducting:** A baton is visible at the beginning of the score.
- Measure 250:** The bottom-most staff has a **FF** marking.

The image shows a page of musical notation for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 1-10) features a melody in the upper staves and accompaniment in the lower staves. The second system (measures 11-20) continues the piece with similar textures. Dynamic markings include *dolce.*, *FF stac.*, *stac.*, *dimin.*, *PP*, *P*, and *PP*. There are also several double bar lines with repeat signs (//) indicating repeated rhythmic patterns in the accompaniment.

A musical score for orchestra, featuring woodwinds and strings. The score is written on 15 staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/4. The woodwind section includes Flute (Fluor), Oboe (Oboi), and Bassoon (B^o). The string section includes Violins (Vln) and Cellos/Double Basses (Vcl/B). The score includes dynamic markings such as **FF** (fortissimo) and performance instructions like **col Fluor** and **col B^o**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 250 is located at the bottom center.

This musical score page contains measures 245 through 250. It features a piano part and an orchestral part. The piano part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The orchestral part consists of multiple staves, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'dol.' (ad libitum) marking is present in measure 246. A 'P' (piano) marking is present in measure 249. A 'col B.º' (col legno) marking is present in measure 250. The page number '250' is printed at the bottom center.

All^o moderato.

2

The musical score is arranged in two systems. The first system (top) contains five staves with treble clefs and two staves with bass clefs. The second system (bottom) contains two staves with treble clefs, two staves with bass clefs, and a grand staff. The tempo is marked 'All^o moderato.' and the time signature is 6/8. Dynamics include *p*, *FF*, and *unis.*. There are also markings for *col B.* and a '2' above the first staff.

This musical score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various musical notations such as notes, rests, and slurs. Dynamics include **FF** (fortissimo) and *unis.* (unison). Articulations include slurs and accents. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating a section break. The bottom two staves feature a complex rhythmic pattern with many notes and rests, and some staves have a #2 marking.

This page of a musical score contains 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle eight staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A 'FF' (fortissimo) marking is present on the seventh staff. The bottom two staves feature double bar lines, indicating a section break or a specific rhythmic pattern. The overall layout is a standard musical score for a multi-instrument ensemble.

col Flu:

col Oboi.

col Bp

1^{er} mouvement.
avec moins de lenteur.

The musical score consists of 14 staves. The top two staves are for strings, with the first staff containing rhythmic patterns and the second staff containing rests. The next two staves are for woodwinds, with the third staff containing rhythmic patterns and the fourth staff containing rests. The bottom two staves are for woodwinds, with the fifth staff containing rhythmic patterns and the sixth staff containing rests. The seventh staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The eighth staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The ninth staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The tenth staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The eleventh staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The twelfth staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The thirteenth staff is for a woodwind instrument, featuring a melodic line with slurs and accents. The fourteenth staff is for a woodwind instrument, featuring a melodic line with slurs and accents.

1^{er} mouvement.
avec moins de lenteur.

unis.

p

1^{er} mouvement.
avec moins de lenteur.

Corni. infa.

Corni. in ut.

Timb:

Musical notation for the first system, including staves for Corni. infa., Corni. in ut., and Timb. The music consists of rests and a few notes.

Violin I staff with musical notation and dynamic marking *col I^o 8v*.

Violin II staff with musical notation and dynamic marking *col V. llo*.

Viola staff with musical notation and dynamic marking *Pstac:*.

Cello staff with musical notation and dynamic marking *Pstac:*.

Double Bass staff with musical notation and dynamic marking *P*.

Pizzicato section starting with the word *pizzic:* above the staff.

Violin I staff with musical notation and dynamic marking *F*.

Violin II staff with musical notation and dynamic marking *F*.

Viola staff with musical notation and dynamic marking *F*.

Cello staff with musical notation and dynamic marking *F*.

Double Bass staff with musical notation and dynamic marking *F*.

Violin I staff with musical notation and dynamic marking *col B^o*.

Violin II staff with musical notation and dynamic marking *FF*.

arco.

gr: Flu: *dol:*

Ob: et Clar: *col Flu:*

Corni in fa *dol:*

Corni in ut:

Timb:

W: *collo 8v*

Pstac: col v. llo.

Pstac:

pizzic:

gr: Flu:

Ob: et Clar: *col Flu:*

W:

Flu: col V. 19

Flu:

Ob: et Clar:

W:

Flu: *cresc:*

pte Flu: *cresc:* dolce

Ob: *cresc:* F P

Clar: F P unis

Corni infa.

Cornicut. P *cresc:* F

3 Tromb: F

Timb: F

W: *cresc:* F P

cresc: P

cresc: F P

arco.

A musical score for a large ensemble, likely a symphony or concert band. The score is written on 15 staves. The top staves (1-4) feature melodic lines with various articulations and dynamics. The middle staves (5-8) include woodwind parts, with specific markings for 'col Oboi.' and 'col B^o'. The bottom staves (9-15) feature string parts, with a 'P' (piano) marking at the beginning and 'FFstac:' markings throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

colObpi.

P

colVllö

P

FFstac: col B^o

FFstac: col B^o

250

FFstac:
p

FFstac:

col Oboi.

FFstac:

FFstac:

FFstac:

FFstac: P

col B^o

FFstac: col B^o

FFstac: pizzic:

Detailed description: This page of a musical score contains 13 staves. The top two staves are for woodwinds, with the second staff marked 'FFstac: p'. The third staff is for strings, marked 'FFstac:'. The fourth staff is for Oboes, marked 'col Oboi.', with double bar lines indicating rests. The fifth staff is for another woodwind instrument, marked 'FFstac:'. The sixth staff is for strings, marked 'FFstac:'. The seventh staff is for another woodwind instrument, marked 'FFstac:'. The eighth staff is for strings, marked 'FFstac:'. The ninth staff is for strings, marked 'FFstac: P'. The tenth staff is for strings, marked 'col B^o'. The eleventh staff is for strings, marked 'FFstac: col B^o'. The twelfth staff is for strings, marked 'FFstac:'. The thirteenth staff is for strings, marked 'pizzic:'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each marked with **FFstac:**. The sixth staff is for the Oboe, marked **col Oboi.**. The seventh staff is for the Horns, marked **FF**. The eighth staff is for the Trombones, marked **col B^o**. The ninth staff is for the Trumpets, marked **FF col B^o**. The tenth staff is for the Tuba/Euphonium, marked **FF**. The score includes various musical notations such as slurs, accents, and dynamic markings like **dol:**, **P**, and **FF**. There are also double bar lines with repeat signs in several staves.

gr: flu:

Clar: 1^o

dolce.

con espressione.

col B.^o

solo.

dolce.

col B.^o

gr: flu:

Ob: 1^o

Clar: 1^o

Corni in Fa.

W:

pp

P

P

pp

pp

Clar: mouvement de chaconne.

Corni in Fa.

Timb:

mouvement de chaconne.

FP

FP

FP

FP

FP

FP

FP

FP

FP

PP

FP

mouvement de chaconne.

PP

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

gr: Flu:

pte Flu: P cresc: FF col Flut

Ob: P cresc: FF

Clar: rinf: FF

Cornia Fa

rinf: FF

Corni in Ut.

3 Tromb: P cresc: FF

Timb: P cresc: FF rinf:

V: rinf: FF

Vla: rinf: FF col B

Cb: rinf: FF

This page of musical notation consists of 15 staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a series of double bar lines. The third through eighth staves are treble clefs with various melodic and harmonic lines. The ninth and tenth staves are bass clefs with melodic lines. The eleventh and twelfth staves are treble clefs with block chords. The thirteenth and fourteenth staves are bass clefs with double bar lines. The fifteenth staff is a bass clef with a descending melodic line.

This page of musical score, numbered 342, contains 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into several systems:

- System 1 (Staves 1-5):** Features melodic lines with notes and rests. Staff 4 includes the marking "col Oboi.".
- System 2 (Staves 6-10):** Includes a woodwind part with a dense sixteenth-note texture. Staff 9 is marked "col IO" and staff 10 is marked "col B^o".
- System 3 (Staves 11-14):** Shows a bass line with a similar sixteenth-note texture. Staff 13 is marked "col B^o".

Throughout the score, double bar lines with repeat dots are used to indicate sections. The notation is clear and professional, typical of a printed musical score.

SCÈNE VII^e. LES PRÉCÉDENTS, la I^{re} ESCLAVE sort; elle rentre un moment après, tenant à la main un rouleau de papier qu'elle remet à Anacréon.

1^{re} Trompette en Re sur le théâtre

All^o moderato.

PP

W: (On entend un son de trompe qui étonne tout le monde, et interrompt la fête unis:)

Alto.

Vllⁱ et C-B^o PP All^o moderato.

Plus vite.

W: cres F

cres F

P. Plus vite. cres F

Moderato.

F PP unis: //

I^{re} Esclave. Anacréon. F PP

C'est un message de Cythère. Lisons.

F Moderato.

(Il lit.)
 Vénus ayant perdu son fils le redemandé a la nature en.tière, de qui ren.
 tous les regards se portent sur l'amant

pp

dra cet enfant a sa mère tous les vœux seront accomplis. Vénus promet la faveur la plus

Andante.

chère. on peut le connoître a ces traits. (Anacréon, Corine, et tous le monde s'ap-
 prochent de l'Amour et l'observent avec soin.) sa

Observons bien.
 Observons bien.
 Observons bien.
 Observons bien.

pp

Andante.

Flu: F

Ob: F // col Flu: FF

Clar: F

Corni in Si b.: F FF

Corni in Sol.: F FF

Trompettes en Re.: F FF

Trombones: FF

W: F FF unis: //

tour. le nom de l'enfant est l'amour. (On tourmente l'Amour.)

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

F 250 F FF

The musical score on page 349 consists of ten staves. The top five staves are for vocal parts, with the first staff marked 'solo' and 'P'. The next three staves are for piano accompaniment, with the first staff marked 'PP'. The bottom two staves are for a cello/bass part, with the first staff marked 'col B^o' and 'PP'. The lyrics are in French and appear in the lower right section of the score.

*(L'Amour a genoux avec une
douleur très vive à Anacreon.)*

Ah! sois touché de mes al.

Flu:
Clar:
W:
 (a Corine.) (au Chœur.)
 larmes. Co_rine laissez-toi fléchir. Voyez ma douleur et mes larmes, hé

eres
eres
eres
eres
 las! laissez-vous attendrir hé-las! hé-las! laissez-vous at_ten

Flu: *F* *solo* *P*

Ob: *F*

Clar.: *F* *solo* *P*

Corni in Si^b: *F* *P*

Corni in Sol: *F*

W: *F* *unis:* *PP*

F *PP*

F

(à Anacréon.) (à Corine.)

. drir. Ah!soistoché demes al .larmes Co.rine laisse toi flé.

gardons nous de le plaindre .

gardons nous de le plaindre .

gardons nous de le plaindre .

gardons nous de le plaindre .

col B^o

F *P*

F

Flu:
Clar.
V.
Alto.
Fag:

(au Chœur.)
chir. voyez ma douleur et mes larmes voyez ma douleur et mes

lar.mes hé.las! hé.las! laissez vous at.ten

solo
pp
cres
cres
cres
cres
cres

Flu: *F*

Ob: *F*

Clar: *F*

Corni in Sib. *F*

Corni in Sol. *F*

Tromp. in Mi. *F*

Trombones. *F*

Timb: in Re. *F*

W: *F* unis: // // // // *PP*

Alto. *F* 10 20 *PP*

Fag: *F*

l'Amr. *F*

drir. méchants mé

non non non non

non non non non

non non non non

Vlli et CB. non non non non *F*

Flu:
Oh:
Clar:
W:
chants, qui me chargez de chaînes, ja mais je n'ai tant fait souffrir ja m's jen'ai tant fait souf



solo
p
solo
solo
(en pleurant)
frir. si.... l'a-mour.... si.... l'a-mour.... cau.se quelques



tr.

Alto.

Fag.

solo

p

peines.... cause quelques peines.... même en souffrant on n'en veut point guérir

Flu.

Corni in Sol.

pp

2^o

p

p

sfz

tutti

p

même en souffrant même en souffrant on n'en veut point guérir. voyez ma dou^l et mes

Flu:

Ob:

Clar:

Corni in Si b.

Corni in Sol.

W: P P P P P

Alto. sF sF sF sF

Fag:

l'Amour. P P P P

I. larmes voyez ma douleur et mes larmes hélas! hélas! hélas! laissez-atten

1. dessus. a mezza voce mez:v: mez:v: mez:v:

2. dessus. a mezza voce non non non non

H-C: a mezza voce non non non non

T: a mezza voce non non non non

B-T: a mezza voce non non non non

Vlli non non non non

C-B. P P P P

Un peu plus vite ^{tutti}

solo
p

pp pp pp pp

p pp

sF p pp

2 Bassons
p pp

(a Anacréon) p (a Corine)

drir. (Tout le monde est ému.) ah! sois touché de mes allarmes Co.

non non non non non

ses yeux unis. ses yeux

non

Un peu plus vite

pizzic:

(au Chœur.)

ri ne laissetoi flechir voyez ma doulf. et mes larmes voyez ma doulf. et mes larmes hé.

sont noyez dans les larmes ses chaî.nes le font trop souffrir ses

// // // // //

... las! hé... las! laissez vous at...tendrir.
 chaî.nes le font le font trop souffrir je cède en. fin je cède en. fin à tant de char...

Musical score for a vocal and instrumental ensemble. The score includes staves for strings, woodwinds (2 Bassoons), and a vocal line with lyrics. Dynamics include *p*, *pp*, and *ppp*. The lyrics are in French: "ah! sois... touché... hélas!... voyez... voyez mes mes à tant de char. mes et mon cœur mon cœur se laisse at.tendrir mon".

pizzic:

serrez le mouvt

The musical score consists of multiple staves. The vocal line includes the following lyrics: "lar... mes....", "cœur mon cœur se", "laisse atten, drir mon cœur se", "laisse at, ten, drir je", "ce- de en -", "drir et mon", "ah! sois....", "touché....". The piano accompaniment features dynamic markings such as *sf* (sforzando) and *p* (piano). The tempo instruction "serrez le mouvt" appears at the top and bottom of the page.

Musical score for a vocal and instrumental piece. The score consists of 14 staves. The top two staves are vocal lines. The middle staves are for various instruments, including strings and woodwinds. The bottom staves are for the bass line. The lyrics are in French and are written below the vocal staves. The score includes dynamic markings such as *cres*, *cres poco a poco*, and *tutti*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

(à Corine.)
 laissez-toi fléchir hélas! hélas! voyez mes lar . . .
 - fin je cède en fin mon cœur se laisse se laisse at . . ten
 c
 250

mes. Corine et Glycère avec les 1^{er} dessus.

drir je cède enfin je cède enfin je cède à tant de charmes et mon

Les 2 Esclaves avec les 2^{es} dessus.

Bathylle avec les Tailles.

drir je cède enfin je cède enfin je cède à tant de charmes et mon

Anacréon avec les B-Tailles.

col Oboi. //

col B° //

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is organized into systems of staves. The piano part includes a right-hand part with intricate arpeggiated patterns and a left-hand part with a steady bass line. The vocal line is in a soprano or alto register. The lyrics are: "cœur se laisse attendrir et mon cœur se laisse attendrir se laisse atten." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

drir se laisse attendre se laisse attendre. (Anacréon va pour détacher les liens de l'amour.)

solo

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *dol.* and *solo*. The violin part includes dynamic markings such as *F* and *P*. The score is in a key signature of one flat and a 2/4 time signature.

I^c Esclave. (l'Amour sourit malignement.)

Voyez vous sa maligne joie, le traître espère en fin tenir sa

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The piano part includes dynamic markings such as *F* and *P*. The score is in a key signature of one flat and a 2/4 time signature.

(Elle saisit l'Amour, resserre ses liens et l'attache au pied de la statue de la sagesse.)

proie. point de pitié pour ce petit fripon, et le voilà réduit à la raison.

SCÈNE VIII^e et dernière. LES PRÉCÉDENTS, VENUS.
(Vénus descend sur son char avec rapidité.)

Recit: 367

Flu: *ff*

Ob: *ff*

Clar: *ff* col Oboi

Corni in Re *ff*

Corni in La *ff*

Tromp: in Re *ff*

Trômb: *ff*

Timb: *f*

W: *f*

Alto. *f*

Fag: *ff*

Anacréon. *ff*

vlli *ff* col B^o

C. B^o *ff*

Recit: *fp*

Recit: *simili*

Recit: *simili*

Recit: *p*

Recit: *fp*

Dieux! c'est là

pp

Corni in Re.

pp

Timb:

pp

pp

dimin. Venus.

pp

pp

pp

Anacréon chez toi je

W:

p

p

viens chercher l'amour, tes chants s'élèvent jusqu'au céleste empire, m'ont appris que l'amour seul accorde ita'

p

370 Moderato assai.

Fl: P sf
Ob: P sf
Clar: P sf
W: P sf
lyre, P sf
Moderato assai. P sf

Co. rine est près de toi... j'y dois trouver l'Amour.

dol:

W: P F
col B^o // //
mon fils est par tes soins dans les bras de sa mère. richesse, honneurs, j'ai tout promis, quels sont les
P F

F
 sfp sfp
 // // // // //
 Anacréon.
 veux que ton cœur a pu faire? parle: ils seront tous accomplis. Ainsi que j'ai vé

F sfp sfp

P
 >P
 // // // //
 . cu puisse finir ma vie, que Bacchus la partage avec tous les amours sur tout conserve

P >P

F
 ccl R⁰
 // // // //
 l'Amour debout près de sa mère.
 à Anacréon.
 moi Corine... Corine pour amie. Oui, pour jamais, Corine à ton

F

W: P P P

P P P

sort est unie. au milieu des plaisirs tu finiras tes jours, dans l'avenir ton nom vivra tou.

Flu.: *Allegro.* P P

Ob: FF

Clar: FF

Corni in Re. FF

Allegro. FF

W: FF

unis: //

Al: FF

Fag: FF col B^o //

(Aux jeunes Esclaves)

Et vous à la raison qui vouliez me ré-

FF *Allegro.*

Allegro.

CHŒUR GÉNÉRAL.

Flu:

Ob:

Clar:

tous les Cors en Re.

Tromp: en Re.

Timb:

Allegro.

W:

Alto. col B^o

Fag: col B^o

l'Amour. F

fant.

1^r dessus.

2^d dessus.

H-Contre.

Tailles.

B-Tailles.

Vlli et C-B^o F

col Obai

Chantons la dé - es - se des graces a - unis:

Chantons la dé - es - se des gra -

Chantons a -

Chantons a -

Chantons a -

Allegro.

mour préside à nos transports chantons chantons chantons la déesse des
 mour a. mour pré. side à nos transports chantons la dé
 mour pré. side à nos transports chantons la dé

col Oboi.

col B^o

col B^o

gra - ces a - mour amour préside préside à nos transports préside à
 uris.

gra - ces nos transports préside à

gra - ces a - mour amour a - mour préside à nos transports préside à

es - se des gra - ces amour préside à nos transports préside à

es - se des gra - ces a - mour préside à nos transports préside à

col Oboi.

col B^u

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

col V. 1. 8v

col I. 8v

... sir sui vant nos tra ces nous ins pi re d'heureux d'heur fac

cords d'heur x d'heur x ac . cords chant s chan t s chantons la . mour chant s chantons
 unis:

cal Ohoi.

que le plaisir suivant suivant nos traces nous inspire d'heureux d'heureux ac.

Detailed description: This is a page of a musical score, page 380. It features a vocal line at the bottom with lyrics in French. Above the vocal line are several staves for instruments, including a piano and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "que le plaisir suivant suivant nos traces nous inspire d'heureux d'heureux ac." There are some markings above the vocal line, including "cal Ohoi." and "II". The page number "380" is in the top left corner.

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a complex texture with many chords and some tremolos. The vocal line consists of a single melodic line with lyrics. The lyrics are: "cords_ que le plaisir suivant nos tra_ ces nous inspire d'heureux accords d'heurx d'heurx ac". There are some double bar lines in the piano part, and the word "col B°" appears twice.

col Flut:

col Flut:

amis:

cords d'heur d'heur? accords d'heureux accords.