

Fagott.

# Sinfonie Es dur

No II

für Flöte, Oboe, Clarinette, Kornet, Bratsche, Fagott und (im Finale) Klarinetten

Componiert von

Paul Holberg  
1921

Poco grave

I



*p*  
 (N) *mf*  
*a tempo*

(O) *mf*  
*poco a poco più animato*

*allegro con passione*  
*fr*  
*p*  
 (P) *poco rit*  
*fr*

*Lepto quasi adagio*  
*pp*

*mp*  
*p*

(R) *accelerando*  
*molto rit*  
*mp*

(S) *f*  
*7. moderato*  
 4

V.S.

*mfr* *Allargando*

*mfr* **(T)** *Andanz* *rit* **(U)** *Glarinette* *Solo* *mp*

*ff* **(V)**

*ff* *marka sovtra* **(W)** *Allegro*

*Solo*

**II**

*Totenmaske*

*Andante mesto* *mp* *mfr* *f*

*Allegro deciso* *rit* **(A)** *tempo*

*pp* **(B)** *pp*

*mfr* **(C)** *mfr* 2 3 4 5 6 7

Handwritten musical score for guitar on 12-line paper. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p*, *mf*, *ff*, *mp*, and *f*. Performance instructions include *Solo*, *Lento assai*, and *Allegro deciso*. There are several circled letters (D, G, H, J) and numbers (1, 2, 3, 4, 5, 6, 7) indicating specific measures or sections. The key signature is D major (two sharps) and the time signature is 2/4. The piece concludes with *V. S.* (Fine).

2

*D* *p*

*mp* *mf* *mp* *ff* *mfr*

*Allegro*

*ff* *Lento* *mfr* *p*

*p* *pp*

*ppp* 20 Sekunden Pause

**III** Scherzo

*Allegro giocoso*

*mf*

*ff* *mfr* *p*

*2* *mfr* *ff*

*2* *1* *mp* *p*

*ff*

This is a handwritten musical score for a cello or bass instrument, consisting of 12 staves of music. The score is written in a single system and includes various performance markings and dynamic indications.

- Staff 1:** Starts with a circled letter **B**. Dynamics include *f*, *mf*, and *f*. A *Solo* marking is present above the staff.
- Staff 2:** Starts with a circled letter **C** and a *Solo* marking above the staff.
- Staff 3:** Dynamics include *mf*.
- Staff 4:** Starts with a circled letter **D**. Dynamics include *f*, *mf*, and *f*.
- Staff 5:** Dynamics include *mf* and *f*. A circled letter **E** is present.
- Staff 6:** Dynamics include *mp* and *mf*. A circled letter **F** is present.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Starts with a circled letter **G**. Dynamics include *mf*.
- Staff 9:** Dynamics include *mf* and *mf*. A *Solo* marking is present below the staff.
- Staff 10:** Starts with a circled letter **H**. Dynamics include *mf* and *f*.
- Staff 11:** Dynamics include *mf*. A *Solo* marking is present above the staff. The staff ends with the initials *v.s.*
- Staff 12:** A blank staff.

13

mp  
mfr  
fr  
mp  
Solo  
mfr  
mfr  
dim.  
p  
mp  
mfr  
p  
mp  
Allegro vivace  
mfr  
mfr  
Solo mfr  
mp  
mfr  
P  
mfr  
fr



IV Finale

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *ff*, and *rit*. There are several circled numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12) and some text annotations like "F. Mal" and "I. Mal". The score is written in a cursive style with some corrections and scribbles.

*Solo*  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of sixteenth notes and rests, with a circled 'M' at the end.

11.

Handwritten musical score consisting of ten staves. The notation includes various dynamics such as *mf*, *f*, and *pp*, and includes markings like *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled annotations: a circled 'M' at the end of the first staff, a circled 'P' at the end of the fourth staff, a circled 'G' at the end of the sixth staff, and a circled '5' at the end of the tenth staff. The piece concludes with the initials 'v. s.' written below the final staff.

adresse des Compositeurs  
Berlin - Schöneberg, Bahnstr. 40.

