

Allegro vivo.

**TRIO.**

The musical score is written for Violino 1<sup>mo</sup> and is titled "TRIO." It begins with the tempo marking "Allegro vivo." The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 13 staves of music. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The second staff continues with *f* and includes another trill. The third and fourth staves feature rapid sixteenth-note passages with *f* dynamics. The fifth staff begins with a piano (*p*) dynamic and the instruction "dolce." The sixth staff includes a crescendo (*cresc*) and a forte (*f*) dynamic. The seventh and eighth staves continue with complex rhythmic patterns and dynamics ranging from *f* to *p*. The ninth staff features a trill and a piano (*p*) dynamic. The tenth staff includes a crescendo and a forte (*f*) dynamic. The eleventh and twelfth staves show a piano (*pp*) dynamic followed by a crescendo and a forte (*f*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic.

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 186  
 Op. 13

VIOLINO 1<sup>mo</sup>

The musical score for Violino 1<sup>mo</sup> consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by frequent trills (tr) and dynamic markings. The dynamics range from fortissimo (f) and fortissimo (ff) to pianissimo (pp). The piece includes several trills, some of which are marked with 'tr' and some with 'tr' and a fermata. There are also markings for 'cresc.' (crescendo) and 'p' (piano). The score is written in a single system with 12 staves. The first staff begins with a trill and a piano (p) dynamic. The second staff continues with trills and a piano (p) dynamic. The third staff features trills and a piano (p) dynamic, with a crescendo (cresc.) marking. The fourth staff starts with a fortissimo (f) dynamic and a piano (p) dynamic. The fifth staff begins with a fortissimo (f) dynamic and a piano (p) dynamic, with a crescendo (cresc.) marking. The sixth staff starts with a fortissimo (f) dynamic and a piano (p) dynamic. The seventh staff begins with a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff starts with a fortissimo (f) dynamic and a piano (p) dynamic. The ninth staff begins with a fortissimo (f) dynamic and a piano (p) dynamic. The tenth staff starts with a fortissimo (f) dynamic and a piano (p) dynamic. The eleventh staff begins with a fortissimo (f) dynamic and a piano (p) dynamic. The twelfth staff starts with a fortissimo (f) dynamic and a piano (p) dynamic.

VIOLINO 1<sup>mo</sup>

Andante cantabile.

The musical score for Violino 1<sup>mo</sup> consists of 12 staves of music. The tempo is marked 'Andante cantabile'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the piece. The music is characterized by flowing, melodic lines with some technical passages.

Allegro.

VIOLINO 1<sup>mo</sup>

RONDO.

The musical score is written for Violino 1<sup>mo</sup> and is titled "RONDO." with the tempo marking "Allegro." The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some phrasing slurs. The third staff introduces a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff features a very forte (*f*) dynamic with a more complex, rhythmic texture. The fifth staff returns to a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a trill (*tr*) and a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic and a final cadence.

VIOLINO 1<sup>mo</sup>

1  
*f*

*p*

*f*

*ff* *p*

*dim.* *a Tempo.* *p*

*cresc.* *f*

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The second staff starts with a piano dynamic 'p'. The third staff continues with a forte dynamic 'f'. The fourth staff features a fortissimo dynamic 'ff'. The fifth staff has a fortissimo dynamic 'ff' and includes a key signature change to two flats (B-flat and E-flat) indicated by a 'b<sup>2</sup>' symbol. The sixth staff begins with a fortissimo dynamic 'ff' and ends with a piano dynamic 'p'. The seventh staff starts with a piano dynamic 'p' and includes the marking 'dim.' (diminuendo) followed by 'a Tempo.' (return to tempo). The eighth staff continues with a piano dynamic 'p'. The ninth staff has a piano dynamic 'p'. The tenth staff begins with a crescendo marking 'cresc.' and ends with a forte dynamic 'f'. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO 1<sup>mo</sup>



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<b>Ouvertures p. Pf. et Violon (Vlo. ad lib.)</b>	
No. 1. <b>Mozart, Don Juan</b>	D. 2. —
" 2. — <b>Titus</b>	C. 2. —
" 3. — <b>Zauberflöte</b>	Es. 2. —
" 4. <b>Flotow, Rübezahl</b>	D. 2. —
" 5. <b>Weber, Oberon</b>	D. 2. —
" 6. <b>Boieldieu, Jean de Paris</b>	F. 2. —
" 7. <b>Beethoven, Egmont</b>	F. 2. —
" 8. <b>Kreutzer, Nachtlager in Gr.</b>	D. 2. —
" 9. <b>Weber, Euryanthe</b>	Es. 2. —
" 10. — <b>Jubel-Ouverture</b>	E. 2. —
<b>Ouvertures für Pianof., Flöte u. Violine, bearbeitet v. G. Wichtl. No. 1-23. à</b>	2.60
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3. <b>Norma</b> 4. <b>Calif von Bagdad</b>	
5. <b>Weisse Frau</b> 6. <b>Rübezahl</b>	
7. <b>Zampa</b> 8. <b>Don Juan</b>	
9. <b>Entführung</b> 10. <b>Figaro</b>	
11. <b>Zauberflöte</b> 12. <b>Orpheus in d. Unterwelt</b>	
13. <b>Barbier von Sevilla</b> 14. <b>Tancred</b>	
15. <b>Belagerung von Corinath</b> 16. <b>Freischütz</b>	
17. <b>Preciosa</b> 18. <b>Oberon</b>	
19. <b>Jean de Paris</b> 20. <b>Egmont</b>	
21. <b>Nachtlager in Granada</b> 22. <b>Euryanthe</b>	
23. <b>Jubel-Ouverture</b>	
(auch f. Pf. u. Fl., Pf. u. V. u. Pf. u. 2 Vs. erschienen.)	
<b>Popp, W.</b> , op. 211. Ave Maria. Méditation poétique für Violine oder Flöte, Harmonium und Pianoforte	F. 1.80
<b>Philips, Eug.</b> , op. 20. Trio für Pianoforte, Violine und Violoncello	C. m. 8.30
<b>Potpourris für Fl., V. u. Pf. s. Flöten-Trios.</b>	
<b>Schmitt, G. Aloyse</b> , op. 15. Trio No. 1. pour Piano, Violon et Vlo. Ut min. (Cm.)	8.60
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<b>Wichtl, G.</b> , op. 53. Collection de thèmes d'opéras instructifs, faciles et brill., 1re position, Edit. D. p. 2 Violons et Pf. Cah. 1-4. . . . à	2.60

VIOLA

Allegro vivo.

(In Ermanglung des Violoncella.)

G. Wichtl, Op: 13 N. 1.

TRIO.

The musical score for the Trio section of the Viola part is written on 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivo'. The score begins with a dynamic of *f* and includes several trills (*tr*) and fingerings (1-8). The dynamics vary throughout, including *f*, *p*, and *cresc.* (crescendo). The score concludes with a final *f* dynamic.



VIOLA

*f* *p*

*f* *ff* *tr*

*p* *f* *tr* *p*

1 2 3 4 5 6 7

*f*

*p*

*cresc.* *p*

*f* *f*

*f* *p* *f* *f* *f*

*p* *p* *pp*

**Andante**

*p*

*p*

VIOLA

First staff of music, starting with a treble clef and a 7-measure rest. The music begins with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *f* and *f*.

Second staff of music, continuing the melodic line with eighth notes and sixteenth notes. Dynamics include *f*, *f*, *f*, *f*, *p*, and *f*.

Third staff of music, featuring a series of eighth notes. Dynamics include *f*, *f*, and *sp*. A diamond-shaped hairpin is present above the staff.

Fourth staff of music, consisting of eighth notes with accents. Dynamics include *f*.

Fifth staff of music, featuring a 7-measure rest followed by a series of eighth notes. Dynamics include *p* and *pp*.

**Allegro**  
**RONDO.**   
Sixth staff of music, starting with a treble clef and a 7-measure rest. The music begins with a series of eighth notes. Dynamics include *p*.

Seventh staff of music, continuing the melodic line with eighth notes. Dynamics include *f*.

Eighth staff of music, featuring a series of eighth notes. Dynamics include *p*.

Ninth staff of music, consisting of eighth notes. Dynamics include *p*.

Tenth staff of music, featuring a series of eighth notes. Dynamics include *cresc.* and *p*.

Eleventh staff of music, consisting of eighth notes. Dynamics include *f*, *p*, *f*, and *p*.

Twelfth staff of music, featuring a series of eighth notes. Dynamics include *cresc.* and *p*. First endings are marked with numbers 1, 2, and 3.

Thirteenth staff of music, consisting of eighth notes. Dynamics include *f*. First endings are marked with numbers 4 through 10.

VIOLA

*f*

*p* *ff*

1 2 3 4 5 6 7 8  
*f* *ff*

*f* *ff* *fff*

5 *ritard.* *a Tempo.*  
*p* *p*

*p* *f*

*p* *f*

*p* *cresc.* *p*

*p* *f*

*p* *f*

1 2 3 4 5 6 7 8  
*fp*

9 10  
*cresc.* *f* *ff*

2609 2.1.55

M. H. Müller

Herrn J. H. Goldschmid

in Winterthur

freundlichst zugeeignet.

# LEICHTE TRIOS

für

Zwei Violinen und Violoncell oder Viola.

Componirt von

## JOHANNES BRAHMS

OP. 13.

N<sup>o</sup> 1. G dur. N<sup>o</sup> 2. C dur. N<sup>o</sup> 3. F dur.

Mk. 2. 60.

Mk. 3. 60.

Mk. 3. 60.

Eigenthum des Verlegers.

OFFENBACH<sup>o</sup>/M, bei JOH. ANDRÉ

E 18643

VIOLONCELLO

G. Wichtl, Op: 13 N° 1.

Allegro vivo.

TRIO.

*f* *tr.* *p*

*f* *tr.*

*f* 1 2 3 4 5 6

7 8

*p* *cresc.*

*f* *f* *f* *p*

*f* *f* *f* *p*

*cresc.* *f*

*tr.* *p* *pp*

*cresc.* *f*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *cresc.* (crescendo), *fz* (forzando)
- Staff 4: *ff* (fortissimo), *tr.* (trill), *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *f* (forte)
- Staff 6: Fingerings 2, 3, 4, 5, 6, 7, *fz* (forzando)
- Staff 7: *p* (piano)
- Staff 8: *cresc.* (crescendo), *p* (piano)
- Staff 9: *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano)
- Staff 10: *pp* (pianissimo)

VOLONCELLO

Andante.

Musical score for Violoncello, Andante section. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff also begins with a dynamic marking of *p*. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes and dynamic markings of *f*, *fp*, and *f*. The sixth staff continues with dynamic markings of *fz*, *fz*, *fz*, *fz*, and *fz*. The seventh staff begins with a dynamic marking of *p* and includes dynamic markings of *ffz*, *fz*, and *fz*. The eighth staff begins with a dynamic marking of *sp* and includes a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff begins with a dynamic marking of *p* and includes dynamic markings of *pp* and *pp*.

Allegro.

RONDO

Musical score for Violoncello, Rondo section. The score consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line.

VIOLONCELLO

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte).

Second musical staff in bass clef, continuing the melodic line.

Third musical staff in bass clef, featuring a complex texture with many notes. It starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking leading to another *p* marking.

Fourth musical staff in bass clef, continuing the complex texture. It features a *cresc.* marking and ends with a dynamic marking of *f*.

Fifth musical staff in bass clef, showing a melodic line with dynamic markings of *p*, *f*, and *p*.

Sixth musical staff in bass clef, featuring a sequence of notes numbered 1, 2, and 3. It includes a *cresc.* marking and a *p* dynamic marking.

Seventh musical staff in bass clef, featuring a sequence of notes numbered 4 through 10. It includes a *cresc.* marking and a *f* dynamic marking.

Eighth musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* and a hairpin indicating a decrease in volume.

Ninth musical staff in bass clef, featuring a melodic line with a dynamic marking of *p* and a *f* dynamic marking.

Tenth musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* and a hairpin indicating a decrease in volume.

Eleventh musical staff in bass clef, featuring a sequence of notes numbered 3 through 8. It includes dynamic markings of *f*, *f*, and *f*.

Twelfth musical staff in bass clef, featuring a sequence of notes numbered 3 through 5. It includes dynamic markings of *f*, *f*, *f*, and *ff*.



VIOLONCELLO

*a Tempo.*

*p rilard.* *p* *f* *p* *p* *f* *fp* *cresc.* *f*

1 2 3 4  
5 6 7 8 9 10

VIOLINO 2<sup>do</sup>

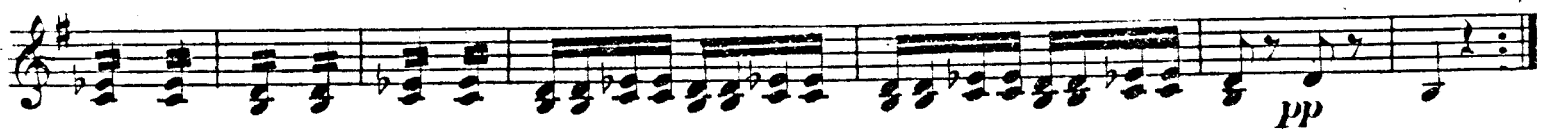
Allegro vivo.

G. Wichtl, Op:13 N:1.

TRIO.

The musical score for Violino 2do, Trio section, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score begins with a 'TRIO.' marking. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The second staff continues with a forte (*f*) dynamic and a trill (*tr*) in the second measure. The third staff features a forte (*f*) dynamic and a series of eighth-note chords. The fourth staff has a forte (*f*) dynamic and a series of eighth-note chords. The fifth staff is marked 'cresc.' and features a series of eighth-note chords. The sixth staff has a forte (*f*) dynamic and a series of eighth-note chords. The seventh staff has a forte (*f*) dynamic and a series of eighth-note chords. The eighth staff has a forte (*f*) dynamic and a series of eighth-note chords. The ninth staff has a forte (*f*) dynamic and a series of eighth-note chords. The tenth staff has a forte (*f*) dynamic and a series of eighth-note chords. The score concludes with a fortissimo (*ff*) dynamic.

VIOLINO 2<sup>do</sup>



VIOLINO 2<sup>da</sup>

Andante cantabile.

The musical score for Violino 2<sup>da</sup> is written in 3/4 time and begins with the tempo marking "Andante cantabile." The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with eighth-note patterns. The third and fourth staves feature more complex rhythmic figures with slurs. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth and eleventh staves continue with eighth-note patterns. The twelfth staff ends with a piano (*p*) dynamic and a fermata.

pp *Allegro.*

**RONDO.** *p*

VIOLINO 2<sup>do</sup>

3

*f*

*p*

*f*

*fz fz fz fz fz fz fz*

5 *ritard.* *a Tempo.*

*pp* *p*

*p*

*p*

*f* *p* *f*

*cresc.* *sp*

*cresc.*

*ff*