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Respectfully Dedicated  
To Mrs E.L. Fraley

# Pages FROM THE Opera

Arranged for the

PIANO-FORTE

BY

## ALICE HAWTHORNE.

- |                             |   |                              |
|-----------------------------|---|------------------------------|
| 1..... Il Trovatore.....    | ↓ | 2..... Somnambula.....       |
| 3..... Norma.....           | ★ | 4..... Martha.....           |
| 5..... Lucia de Lammermoor. | ↓ | 6..... La Fille du Regiment. |
| 7.....                      | ↓ | 8.....                       |
| 9.....                      | ↓ | 10.....                      |
| 11.....                     | ↓ | 12.....                      |
| 13.....                     | ↓ | 14.....                      |

*This collection contains most of the popular Melodies from the fashionable Operas, arranged to accommodate beginners; the Airs being simplified and the accompaniments of the plainest character.*

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# NORMA

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## FROM THE OPERA PAGES THE OPERA

NO 3

ALL HAWTHORNE.

*Moderato.*

**PIANO.**

*mf*

*f*

*mf*

*Allo marziale.*

**MARCH**

*p*

*f*

System 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a melodic line with fingerings 2, 1, 2, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 4, 1, 2, 4, 3. The left hand provides a harmonic accompaniment with chords and single notes.

System 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand continues the melodic line with fingerings X, 2, 1, X, X, 2, 4, X, 1, 4, X, 2, 4, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, X, 1, 4, 3. The left hand accompaniment includes a double bar line in the second measure.

System 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has fingerings 2, X, 4, 3, 1, X, 4, 3, 2, 3, 4, 3, 2, 4, X, 2, 1, 2, 3. The left hand accompaniment features a double bar line in the second measure and a key signature change to natural (F) in the final measure.

System 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has fingerings 4, X, 2, 1, X, 1, X, 1, 2, 3, X, 1, 2, 1, X, 2, 1, 2, 3, 4, X, 2, 1. The left hand accompaniment consists of chords and single notes.

System 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has fingerings X, 1, X, 1, 2, 3, X, 1, X, X, 1, 2, 3, 4, 3, 2, 1, 2, 1, X, 1, 2. The left hand accompaniment includes a double bar line in the second measure and a key signature change to natural (F) in the final measure.

System 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has fingerings 3, 2, 1, X, X, 1, 2, 3, 4, 1, 1, 3, 2, X, 2, X, 2, 1, X. The left hand accompaniment consists of chords and single notes.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4) and accents (X). The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. Similar to the first system, it features a melodic line with fingerings and accents in the treble clef, and a chordal accompaniment in the bass clef.

Third system of musical notation. The treble clef staff shows more complex melodic patterns with slurs and fingerings. The bass clef staff continues with the harmonic accompaniment.

Fourth system of musical notation. The melodic line in the treble clef includes a wide interval leap and various rhythmic values. The bass clef accompaniment remains consistent.

Fifth system of musical notation. This system introduces sixteenth-note patterns in the treble clef. The bass clef accompaniment consists of steady chords.

Sixth system of musical notation. The final system on the page, featuring intricate sixteenth-note passages in the treble clef and a concluding chordal phrase in the bass clef.